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INDEX TO ONE-ACT PLAYS

SECOND SUPPLEMENT

1932-1940



AN INDEX TO  
**ONE-ACT PLAYS**  
SECOND SUPPLEMENT 1932-1940

BY  
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AND  
WINIFRED VER NOOY

BOSTON  
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## PREFACE

The one-act play appears in all types of publications, in collections, in periodicals and in separate pamphlets. Since there has been a great deal of experimentation, it is at times difficult to determine whether or not a specific play conforms to the usual one-act play pattern, and many doubtful examples have been included. Moreover there has been no attempt at literary evaluation although there is a great variation between the well-written play and the very mediocre.

In form and purpose this supplement follows closely the original volume, *An Index to One-Act Plays*, and also the *Index to One-Act Plays, Supplement 1924-1931*. It indexes the plays published, either new or revised, between the years 1931 and 1940. Although this index is not exhaustive, it includes over 500 collections, a great many separate pamphlet plays and a large number that have appeared in periodicals.

Because the subject index in the previous volumes has been of great service both to groups producing plays and to the reading public, it was thought best in preparing this supplement to analyze more closely the subjects of the plays. Therefore, the number of subject headings was greatly increased. The compilers hope that this enlargement of the subject index will be of help to readers' advisors of public and university libraries as well as to the churches, clubs, schools and classes.

This *Second Supplement*, covering the period 1931 to 1940 and including almost 8,000 titles, may be used independently of the indexes which preceded it.

## HOW TO USE THIS INDEX

The key is the bibliographical identification of a play. Key letters refer to the book in which the play may be found, or, if a pamphlet, to the publisher responsible for its publication. Periodical references are given the identification used by the Reader's Guide to Periodical Literature.

The title index contains full information about each individual play, e.g., author, number and kind of characters, setting or background, suitability for elementary or high school pupils, and letters which refer to the Key showing in what book or magazine the play may be found. A play for which no royalty is charged is indicated by the letter N. A play suitable for radio production is indicated by the letter R.

Refer to the title index from author, subject and collection indexes.

## PERIODICALS INDEXED AND THE ABBREVIATIONS USED

Am Childh	American Childhood. Springfield, Mass.
Am M	American Magazine. N. Y.
Atl. Mo	Atlantic Monthly. Boston
Bookm (Lond)	Bookman. London
Canad Forum	Canadian Forum. Toronto
Cath Sch J	Catholic School Journal. Milwaukee
Child Welf.	Child Welfare. Philadelphia
Childh Ed	Childhood Education. Baltimore
Christian Cent.	The Christian Century. Chicago
Cornhill	Cornhill Magazine. London
El Engl. R	Elementary English Review. Detroit
Etude	Etude. Philadelphia
Golden Bk	Golden Book. N. Y.
Grade Teach	Grade Teacher. Darien, Conn.
Hist Outl	Historical Outlook. Philadelphia
Hygeia	Hygeia. Chicago
Ind Educ M	Industrial Education Magazine. Peoria
Instr	Instructor. Danville, N. Y.
Int J Relig Ed	International Journal of Religious Education. Chicago
J Chem Ed	Journal of Chemical Education. Easton, Pa.
J Geog	Journal of Geography. Menasha, Wis.
J Health and Phys Ed	Journal of Health and Physical Education. Ann Arbor
J Home Econ	Journal of Home Economics. Baltimore
Ladies H J	Ladies Home Journal. Philadelphia
Living Age	Living Age. Concord, N. H.
Lond Mercury	London Mercury. London
Math Teach	Mathematics Teacher. Menasha, Wisconsin
Mid Sch	Midland Schools. Des Moines
Mod Lang J	Modern Language Journal. Buffalo, N. Y.
Nat Ed Assn J	National Education Association Journal. Washington, D. C.
New Statesman and Nation	New Statesman and Nation. London
Norm Instr and Prim Plans	Normal Instructor and Primary Plans. Danville, N. Y.
Occupations	Occupations. N. Y.
O.A.P.M.	One Act Play Magazine. Boston
Parents M	Parents Magazine. New York
Platoon Sch	Platoon School. Washington
Poet Lore	Poet Lore. Boston
Prac Home Econ	Practical Home Economics. New York
Progres Ed	Progressive Education. Washington
Queen's Q	Queen's Quarterly. Kingston, Canada
Reading and Sch Lib	Reading and the School Library. Taylorville, Ill.
Scholastic	Scholastic. New York
Sch Activities	School Activities. Topeka, Kan.
School Arts M	School Arts Magazine. Worcester, Mass.
Sch Sci and Math	School Science and Mathematics. Menasha, Wis.
Sierra Ed News	Sierra Educational News. San Francisco
Social Studies	Social Studies. Philadelphia
Theatre Arts Mo	Theatre Arts Monthly. N. Y.
Volta R	Volta Review. Baltimore
Wilson B	Wilson Bulletin. N. Y.



## LIST OF HEADINGS IN THE SUBJECT SECTION

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U. S. Constitution

U. S. Government

U. S. Discovery and exploration

U. S. Colonial life and history

U. S. Revolutionary War

U. S. War of 1812

U. S. Frontier and Pioneer life

U. S. Civil War

U. S. Presidents

Vacation

Valentine Day

Vaudeville

Vegetables

Victoria (Queen)

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Vitamins

Vocational

Wales

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War

Washington, George

Weather

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West, The

Wheat

Will

Wind

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Work

World War

Worship (Religious)

Y. W. C. A.

Youth

Youth and age





## ABBREVIATIONS

<b>Ag</b> .....	August
<b>Ap</b> .....	April
<b>b.</b> .....	boy
<b>C</b> .....	Suitable for production by children
<b>c.</b> .....	children actors
<b>char.</b> .....	characters
<b>comp.</b> .....	compiler
<b>D</b> .....	December
<b>F</b> .....	February
<b>g.</b> .....	girl
<b>J</b> .....	Suitable for production by young people
<b>Ja</b> .....	January
<b>Je</b> .....	June
<b>Jl</b> .....	July
<b>m.</b> .....	men
<b>Mr</b> .....	March
<b>My</b> .....	May
<b>N</b> .....	Non-royalty plays (in left margin)
<b>N</b> .....	November
<b>n.d.</b> .....	no date
<b>O</b> .....	October
<b>R</b> .....	Radio
<b>S</b> .....	September
<b>Sc.</b> .....	Scene
<b>tr.</b> .....	Translated or translator
<b>w.</b> .....	women



# AN INDEX TO ONE-ACT PLAYS

## KEY

- AAD Adkins, Ella. Worldly goods and five other one-act plays. London, Harrap, 1936.
- AAL All American University one act plays. Franklin, Ohio, Eldridge Entertainment House, 1931.
- AAN Anderson, Sherwood. Winesburg and others. N. Y. Scribner, 1937.
- AAP Appleton, E. R. Corn in Egypt. London, Nesbit, 1932.
- AAPP Appleton-Century Co., Separate pamphlet plays.
- AAQ Arlington, L. C. & Acton, Harold. Tr. & Comp. Famous Chinese plays. Peiping, China, Henri Vetch, 1937.
- AAQA Armstrong, William. Comp. 8 new one-act plays of 1936. London, Lovat Dickson, 1936.
- AAR Armstrong, William. Comp. 8 new one-act plays of 1937. (fifth series). London, Lovat Dickson, 1937.
- AAU Austin, Ellen L. The school playhouse. Boston, Bruce Humphries, 1934.

## B

- BBAB Bach, Marcus, Vesper dramas. Chicago, Willett, Clark, 1938.
- BBAC Bacon, Josephine. Comp. Snaps. Des Moines, Iowa, Ivan Bloom Hardin, 1935.
- BBAD Bader, Jewell J. & Korn, M. M. From little acorns and other plays. Chicago, Beckley-Cardy, 1937.
- BBAK Baker's Junior Plays. Ten one-act plays. Boston, Baker, 1936.
- BBAL Baker, Walter H., Company. Separate pamphlet plays.
- BBAN Banner Play Bureau. San Francisco. Separate pamphlet plays.
- BBAP Barnes, Emily A. & Young, Bess M. Plays. Dramatizations by 6th grade children. N. Y. Lincoln School. Bureau of Publications of Teachers College, Columbia University, 1932.
- BBAQ Barnum, Madalene D. School plays for all occasions. N. Y. Grosset & Dunlap, 1934.
- BBAR Barrows, Marjorie. The pirate of Pooh and other plays for children. Chicago, Rand McNally, 1936.
- BBAU Bauer, W. W. & Edgley, Leslie. Your health dramatized. Selected radio scripts. N. Y. Dutton, 1938.
- BBAX Bax, Clifford. Twelve short plays. London, Gollancz, 1932.
- BBAY Bayliss, A. E. M. Junior one-act plays of today. Second series. London, Harrap, 1934.
- BBEE Beecroft, John. Comp. The modern reader. N. Y. Doubleday Doran, 1939.
- BBEH Behind the magic curtain. N. Y. Theatre Arts, 1934.
- BBEI Bell, E. S. & Ukai, Eiji. Comp. Eminent authors of contemporary Japan. Vol. 1. Tokyo, Japan, Kaitakusha, 1930.
- BBEJ Bell, E. S. & Ukai, Eiji. Comp. Eminent authors of contemporary Japan. Vol. 2. Tokyo, Japan, Kaitakusha, 1931.

- BBEK Bennet, C. L. & Pierce, Lorne. Comp. The Canada book of prose and verse. Bk. 4. Toronto, Canada, Macmillan, 1934.
- BBEL Bennet, C. L. & Pierce, Lorne. Comp. The Canada book of prose and verse. Bk. 5. Toronto, Canada, Macmillan, 1935.
- BBEM Bennet, C. L. & Pierce, Lorne. Comp. The Canada book of prose and verse. Bk. 6. Toronto, Canada, Macmillan, 1936.
- BBEN Bennett, Henry G. Comp. Literature for the high school. On the high road. N. Y. American Book Co., 1935.
- BBEP Berle, Milton. Laughingly yours. N. Y. French, 1939.
- BBER Berman, Sadye A. Plays for the schoolroom. N. Y. French, 1936.
- BBL Blankenship, Russell & others. Comp. Our literary heritage. Contemporary literature. N. Y. Scribner, 1938.
- BBLO Bloom, Ivan Hardin, Des Moines, Iowa. Separate pamphlets.
- BBOA Boas, Guy. Ed. Short modern plays. London, Macmillan, 1935.
- BBOC The book of make-believe. Boston, Allyn & Bacon, 1932.
- BBOE Bottomley, Gordon. Lyric plays. N. Y. Macmillan, 1932.
- BBOF Bourne, John. 8 new one-act plays of 1933. London, Lovat Dickson, 1933.
- BBOG Bourne, John. 8 new one-act plays of 1934. London, Lovat Dickson, 1934.
- BBOH Bourne, John. 8 new one-act plays of 1935. London, Lovat Dickson, 1935.
- BBOI Bourne, John. 8 new plays for boys and girls. London, Lovat. Dickson, 1934.
- BBOJ Bourne, John. More new plays for boys and girls. London, Dickson & Thompson, 1935.
- BBOK Bourne, John. Ed. Seven short plays for amateur societies. London, Dickson & Thompson, 1935.
- BBOL Bourne, John. Ed. Twenty-five modern one-act plays. London, Gollancz, 1938.
- BBOM Box, Muriel & Box, Sydney. Ladies only. London, Harrap, 1934.
- BBON Box, Muriel & Box, Sydney. Petticoat plays. London, Harrap, 1935.
- BBOO Box, Muriel & Box, Sydney. Pray silence. London, French, 1938.
- BBOP Box, Sydney. Ed. One-act plays for players. London, Harrap, 1935.
- BBOQ Box, Sydney. Ed. One-act plays for players. Second series. London, Harrap, 1936.
- BBR Bradwell, Eric. Four one-act plays. London, Allen & Unwin, 1935.
- BBRI Brighouse, Harold. Six fantasies. London, French, 1931.
- BBRL Brings, L. M. Comp. The Christmas entertainment book. Minneapolis, Minn., Northwestern Press, 1937.
- BBRO Bronson, Eunice M. & others. Christmas plays for children. Chicago, Beckley-Cardy, 1935.
- BBRP Brooks, C. S. The tragedy of Josephine Maria and other plays. N. Y. Harcourt Brace, 1931.
- BBRQ Brown, A. M. A collection of boys' plays. Boston, Baker, 1933.
- BBRR Brown, A. M. A second collection of boys' plays. Boston, Baker, 1936.
- BBRS Brown, A. M. Six new plays for boys. N. Y. French, 1938.
- BBRT Brown, Forman. The pie-eyed piper and other impertinent plays for puppets. N. Y. Greenberg, 1933.
- BBUC Buckland, Gertrude S. Let's give a play. N. Y. Crowell, 1937.

- BBUF Bufano, Remo. Magic strings. Marionette plays with production notes. N. Y. Macmillan, 1939.
- BBUG Bugbee, Willis N. Co. Syracuse, N. Y. Separate pamphlet plays.
- BBUL Bullard, Catharine. Ed. One-act plays for junior high school. N. Y. Holt, 1937.

## C

- CCAL Calhoun, H. G. & Calhoun, Dorothy. Let freedom ring! Bulletin 1937 No. 32. U. S. Dep't. of Interior. Office of Education. Washington, D. C. 1938.
- CCAN Canfield, Curtis. Plays of changing Ireland. N. Y. Macmillan, 1936.
- CCANP Cannon, Fanny V. Playing fair. N. Y. Dutton, 1940.
- CCAO Cannon, Fanny V. Rehearsal for safety. N. Y. Dutton, 1939.
- CCAP Carroll, P. V. Plays for my children. N. Y. Messner, 1939.
- CCAQ Carter, Jean & Ogden, Jess. The play book. N. Y. Harcourt Brace, 1937.
- CCAR Casey, Beatrice M. & others. The all-round Christmas book. Chicago, Denison, 1933.
- CCAS Casey, Beatrice M. & others. Good plays for tiny players. Chicago, Denison, 1937.
- CCAT Casey, Beatrice M. & others. Intermediate assembly plays. Chicago, Denison, 1937.
- CCH Chamberlain, R. W. Comp. Beacon lights of literature. Bk. 2. Syracuse, N. Y. Iroquois Pub. Co., 1937.
- CCHA Chamberlain, R. W. Comp. Beacon lights of literature. Bk. 3. Syracuse, N. Y. Iroquois Pub. Co., 1934.
- CCHB Chamberlain, R. W. Comp. Beacon lights of literature. Bk. 4. Syracuse, N. Y. Iroquois Pub. Co., 1939.
- CCHC Chambers, E. K. Comp. The English folk-play. London, Oxford Univ. Press, 1933.
- CCHE Chekhov, Anton. Plays. N. Y. The Three Sirens Press, 1935.
- CCHF Chekhov, Anton. Plays and stories. Everyman's library. N. Y. Dutton, 1937.
- CCHO Choice dramas for Children's Day. Chicago, Rodeheaver Hall-Mack, 1939.
- CCHR Christian College plays, *see* Keeley, Mary P.
- CCHR Christmas plays for women and girls. N. Y. Fitzgerald Pub. Co., 1935.
- CCHU Church, Virginia. Curtain! N. Y. Harper, 1932. **822.08**
- COL Clark, Ada & others. The merriest Christmas book. Chicago, Beckley-Cardy, 1936.
- COLI Clippinger, Virginia. Six altar plays. Boston, Baker, 1936.
- CCLO Cloetingh, A. C. Ed. Prayers for Pasael and other prize plays. N. Y. French, 1931.
- CCOH Cohen, Helen L. Ed. One-act plays by modern authors. Enlarged ed. N. Y. Harcourt Brace, 1934.
- CCOI Coit, Dorothy. Kai Khosru and other plays for children. N. Y. Theatre Arts, 1934.
- CCK Columbia Workshop Plays, *see* Coulter, Douglas, Ed.
- CCOK Constanduros, Mabel. Come out to play. London, French, 1936.
- CCOM Cook, Luella B. & others. Comp. Hidden treasures in literature. Bk. 1. N. Y. Harcourt Brace, 1934.

- CCON Cook, Luella B. & others. Comp. Hidden treasures in literature. Bk. 2. N. Y. Harcourt Brace, 1934.
- CCOO Cook, Luella B. & others. Comp. Hidden treasures in literature. Bk. 3. N. Y. Harcourt Brace, 1934.
- CCOP Cooper, Frances D. The spree o' the wees. Boston, Christopher House, 1935.
- CCOR Corneliuss, Lillian. Youngheart and other plays. N. Y. Greenberg, 1936.  
Cornell University Plays, *see* Drummond, A. M.
- CCOS Cotts, Helen M. Jolly holidays in Children's Theatre. N. Y. French, 1937.
- CCOT Coulter, Douglas. Ed. Columbia Workshop plays. Fourteen radio dramas. N. Y. McGraw-Hill, 1939.
- CCOU Country life plays. Boston, Baker, 1936.
- CCOV Coward, Noel. Collected sketches and lyrics. N. Y. Doubleday Doran, 1932.
- CCOVC Coward, Noel. Curtain calls. N. Y. Doubleday Doran, 1940.
- CCOW Coward, Noel. Tonight at 8:30. N. Y. Doubleday Doran, 1936.
- CCOX Coward, Noel. Tonight at 8:30. Vol. 1. London, Heinemann, 1935.
- CCOY Coward, Noel. Tonight at 8:30. Vol. 2. London, Heinemann, 1935.
- CCOZ Coward, Noel. Tonight at 8:30. Vol. 3. London, Heinemann, 1936.
- CCRE Creasman, Myrtle R. Plays and pageants. Nashville, Tenn., Sunday School Board, Baptist Convention, 1930.
- CCRO Crowell, Otelia & others. Ed. Readings from negro authors. N. Y. Harcourt Brace, 1931.
- CCRP Cross, T. P. & others. Comp. Good reading. American writers. Vol. 3. Boston, Ginn, 1939.
- CCUR Curtis, Agnes. Good plays for patriotic holidays. Chicago, Denison, 1932.

## D

- DDAT Dattler, Roger. Three industrial plays. London, Nelson, 1936.
- DDAY Davidson, Mary R. Christmas to Christmas. Boston, Baker, 1931.
- DDEB Debenham, A. H. Comp. Seven sacred plays. London, Methuen, 1934.
- DDEN Denison, Merrill. Henry Hudson and other plays. Toronto, Canada, Ryerson Press, 1931.
- DDEP Denison, T. S. & Co. Chicago, Ill. Separate pamphlet plays.
- DDIX Dixon, Peter. Radio sketches and how to write them. N. Y. Stokes, 1936.
- DDOC Doctor, Katharyn. Celebrating St. Patrick's Day. Lebanon, Ohio, March Bros., 1936.
- DDOL Dolan, Lenore & others. Novelty Thanksgiving collection for children. Franklin, Ohio, Eldridge Entertainment House, 1937.
- DDP Drama Guild Pub. Boston. Separate pamphlet plays.
- DDR Dramatic Publishing Co. Chicago, Ill. Separate pamphlet plays.
- DDRA Dramatist Play Service. N. Y. Separate pamphlet plays.
- DDRI Drinkwater, F. H. Gabriel's ave. Fourteen religious plays. London, Burns Oates & Washbourne, 1936.
- DDRP Drummond, A. M. Ed. Cornell University plays. N. Y. French, 1932.

- DDRQ Drummond, Richard. Funny farces for women. Minneapolis, Minn., Northwestern Press, 1937.
- DDRR Drummond, Richard. Impromptu skits. Minneapolis, Minn., Northwestern Press, 1937.
- DDUB DuBois, Graham. They die in vain. Little peace plays. Hacketts-town, N. J., 1937.
- DDUN Dunsany, Lord. Plays of earth and air. London, Heinemann, 1937.

## E

- EEAB Eastman, Fred. Plays of American life. N. Y. French, 1934. 812.
- EEAD Eastman, Fred. Comp. Ten one-act plays. Chicago, Willett, Clark, 1937.
- EEAE Easy acts for grade assemblies. Franklin, Ohio, Eldridge Entertainment House, 1937.
- EEAF Easy acts for high school assemblies. Franklin, Ohio, Eldridge Entertainment House, 1937.
- EEAG Easy acts for junior high assemblies. Franklin, Ohio, Eldridge Entertainment House, 1937.
- EEAH Easy church plays for children. Boston, Baker, 1936.
- EEAI Easy entertainments with music. N. Y. Fitzgerald Pub. Co., 1935.
- EEAJ Easy impromptus. Boston, Baker, 1936.
- EEAK Easy plays for children. N. Y. Fitzgerald Pub. Co., 1934.
- EEAT Eaton, W. P. Comp. Yale one-act plays. Vol. 2. N. Y. French, 1937.
- EEHP Ehrensperger, H. A. Comp. Plays for the changing world. N. Y. Abingdon Press, 1938.
- EEHQ Ehrensperger, H. A. Comp. Plays for these times. N. Y. Abingdon Press, 1936.
- EEHR Ehrensperger, H. A. Comp. Plays to live by. N. Y. Abingdon Press, 1934.
- EEIC Eichel, C. G. & others. Comp. The treasure chest of literature for eighth year—first half. Boston, Houghton Mifflin, 1935.
- EEID Eichel, C. G. & others. Comp. The treasure chest of literature for eighth year—second half. Boston, Houghton Mifflin, 1935.
- EEIE Eight one-act plays. London, Rich & Cowan, 1933.
- EEIG Eight one-act plays for Women's Institutes & Clubs. London, Pinker, 1937.
- EELD Eldridge, Blakely. Peace-time heroes and heroines. Franklin, Ohio, Eldridge Entertainment House, 1937.
- EELE Eldridge Entertainment House, Franklin, Ohio. Separate pamphlet plays.
- EELL Elliston, Julian. Five to play. London, French, 1939.
- EERN Ernst, Alice H. Backstage in Xanadu. Portland, Oregon, Binforde & Mort, 1938.

## F

- FFAR Farma, W. J. Comp. Prose, poetry and drama for oral interpretation. Second series. N. Y. Harper, 1936.
- FFIN Findlay, B. A. & Findlay, Esther B. Tell-A-Vision plays. Evanston, Ill., Row Peterson, 1936.



- FFI Q      Firkins, O. W. The bride of quietness and other plays. Minneapolis, Minn., Univ. of Minnesota Press, 1932.
- FFI R      Firkins, O. W. The revealing moment and other plays. Minneapolis, Minn., Univ. of Minnesota Press, 1932.
- FFJ        Flaurier, Noel. The commencement treasure book. Dayton, Ohio, Paine Pub. Co., 1928.
- FFL        Flexner, Marion W. & Clark, Dorothy P. Poor Giraffe and other puppet plays. N. Y. French, 1935.
- FFOL      Folk plays for contests. Chicago, Denison, 1940.
- FFOR      Ford, Ford Madox. Collected poems. N. Y. Oxford Univ. Press, 1936.
- FFOS      Four plays for Children's Day. Chicago, Hope Pub. Co., 1936.
- FFOT      Four more plays for two people. Chicago, Dramatic Pub. Co., 1937.
- FFOU      Four plays for two people. Chicago, Dramatic Pub. Co., 1935.
- FFOX      Fox, D. R. & Schlesinger, A. M. The cavalcade of America. Series I. Springfield, Mass., Milton Bradley Co., 1937.
- FFRA      Frankenstein, Louise M. Junior play-reading. N. Y. French, 1937.
- FFRB      French, Samuel, Pub. New plays for women and girls. N. Y. French, 1932.
- FFRC      French, Samuel, Pub. New plays for men and boys. N. Y. French, 1935.
- FFRD      French, Samuel, Pub. One-act plays for stage and study. Seventh series. N. Y. French, 1932.
- FFRE      French, Samuel, Pub. One-act plays for stage and study. Eighth series. N. Y. French, 1934.
- FFRF      French, Samuel, Pub. One-act plays for stage and study. Ninth series. N. Y. French, 1938.
- FFRG      French, Samuel, Pub. The one-act theatre. Vol. 1. N. Y. French, 1936.
- FFRH      French, Samuel, Pub. The one-act theatre. Vol. 2. N. Y. French, 1936.
- FFX        French, Samuel, Pub. N. Y. Separate pamphlet plays.
- FFY        Fyleman, Rose. Nine new plays for children. London, Nelson, 1934.

## G

- GGAR      Gardner, H. J. & Arnaud, B. The book of original plays and how to give them. Philadelphia, Lippincott, 1938.
- GGEO      George, Charles. Twelve novelty skits. Minneapolis, Minn., Northwestern Press, 1935.
- GGIE      Gielgud, Val. How to write broadcast plays. London, Hurst & Blackett, 1932.
- GGIL      Gilpatric, Carolyn D. Character studies in one act. Boston, Baker, 1937.
- GGOR      Gordon, D. C. & others. Comp. Today's literature. N. Y. American Book Co., 1935.
- GGRB      Grady, W. E. & Klapper, Paul. Comp. Reading for appreciation. Bk. 1. Seventh year. N. Y. Scribner, 1936.
- GGRC      Grady, W. E. & Klapper, Paul. Comp. Reading for appreciation. Bk. 2. Eighth year. N. Y. Scribner, 1936.
- GGRD      Grady, W. E. & Klapper, Paul. Comp. Reading for appreciation. Bk. 3. N. Y. Scribner, 1935.
- GGRDM    Gray, Fannie S. Missionary plays and pageants. Kansas City, Mo. Western Baptist Pub. Co., 1936.

- GGRE Green, Paul. Out of the South. N. Y. Harper, 1939.  
 GGRI Grinnell College plays. Four one-act plays. Chicago, Dramatic Pub. Co., 1935.

## H

- HHAB Hall, R. S. Village Parson sketches. Boston, Baker, 1934.  
 HHAF Hampden, John. Comp. Christmas plays. London, Nelson, 1937.  
 HHAG Hampden, John. Comp. Eight modern plays. London, Nelson, 1931.  
 HHAH Hampden, John. Comp. Fifteen modern plays. London, Nelson, 1934.  
 HHAI Hampden, John. Comp. Nine modern plays. London, Nelson, 1932.  
 HHAJ Hampden, John. Comp. Plays without fees. London, Nelson, n.d.  
 HHAK Hampden, John. Comp. Seven modern plays for younger players. London, Nelson, 1932.  
 HHAN Haney, Germaine. "Practical plays" a collection of eight plays for junior high schools. Minneapolis, Minn., Northwestern Press, 1935.  
 Hardin, Ivan Bloom, *see* Bloom, Ivan Hardin.  
 HHAO Harris, Bernice K. Folk plays of eastern North Carolina. Chapel Hill, N. C. Univ. of North Carolina Press, 1940.  
 HHAP Hartley, Mrs. Helene W. Comp. Interest trails in literature. Bk. 3. N. Y. Merrill, 1936.  
 HHAQ Hartley, Mrs. Helene W. Comp. Interest trails in literature. Eighth year. N. Y. Merrill, 1935.  
 HHAR Hartley, Mrs. Helene W. Comp. Interest trails in literature. Seventh year. N. Y. Merrill, 1935.  
 HHAS Hastings, Mildred & Hastings, Helen & others. Twenty plays for Christmas. Chicago, Beckley-Cardy, 1937.  
 HHAY Hays, Agnes D. & Kaser, A. L. Christmas novelties. Boston, Baker, 1936.  
 HHEG Hervey, W. L. Comp. Junior literature. Seventh year—second half. Rev. Ed. N. Y. Longmans, 1937.  
 HHEH Hervey, W. L. Comp. Junior literature for high school. New Ed. N. Y. Longmans, 1937.  
 HHEI Hetrick, Lenore. The giant assembly book. Dayton, Ohio, Paine Pub. Co., 1936.  
 HHEJ Hetrick, Lenore. The giant Christmas book. Dayton, Ohio, Paine Pub. Co., 1934.  
 HHEK Hetrick, Lenore. The giant Christmas book. No. 2. Dayton, Ohio, 1936.  
 HHEL Hetrick, Lenore. Giant closing day book. Dayton, Ohio, Paine Pub. Co., 1934.  
 HHEM Hetrick, Lenore & others. The giant stunt book. Dayton, Ohio, Paine Pub. Co., 1938.  
 HHET Hetrick, Lenore. The giant Thanksgiving book. Dayton, Ohio, Paine Pub. Co., 1935.  
 HHEW Hewitt, Barnard. Play production. Philadelphia, Lippincott, 1940.  
 HHI C Hicks, Granville & others. Proletarian literature in the United States. An anthology. N. Y. International Publishers, 1935.  
 HHI L Hildreth, Edith L. W. Story plays for girls and boys. N. Y. Wardell Co., 1935.  
 HHOB Holbrook, Marion. Sketches for school and assembly. N. Y. French, 1935.

- HHOD Holbrook, Marion. Winning plays. N. Y. Old Town Pub., 1932.
- HHOG Holland, R. S. Plays of the American colonies. N. Y. Harper, 1937.
- HHOH Holloway, Pearl. The children of the Book. Boston, Drama Guild Pub., 1937.
- HHOJ Holloway, Pearl. Let's put on a play. Boston, Drama Guild Pub., 1937.
- HHOL Holmes, Ruth V. Short plays for small people. N. Y. French, 1938.
- HHOM Housman, Laurence. Four plays of St. Clare. London, Sidgwick & Jackson, 1934.
- HHON Housman, Laurence. The golden sovereign. N. Y. Scribner, 1937.
- HHOO Housman, Laurence. Little plays of St. Francis. Second series. Sidgwick & Jackson, 1931.
- HHOP Housman, Laurence. Little plays of St. Francis. Vol. 1. London, Sidgwick & Jackson, 1935.
- HHOQ Housman, Laurence. Little plays of St. Francis. Vol. 2. London, Sidgwick & Jackson, 1935.
- HHOR Housman, Laurence. Little plays of St. Francis. Vol. 3. London, Sidgwick & Jackson, 1935.
- HHOS Housman, Laurence. Palace scenes. More plays of Queen Victoria. London, Jonathan Cape, 1937.
- HHOU Housman, Laurence. Ye fearful Saints! London, Sidgwick & Jackson, 1932.
- HHUB Hubbard, Leonore. Plays on the old world backgrounds of American history. Chicago, Sanborn, 1935.
- HHUC Huber, L. J. Short radio plays. Minneapolis, Minn., Northwestern Press, 1938.
- HHUD Huber, L. J. Short, short plays. Minneapolis, Minn., Northwestern Press, 1940.
- HHUE Huber, L. J., "Who's guilty?" a collection of mystery plays with audience solutions. Minneapolis, Minn., Northwestern Press, 1938.
- HHUG Hughes, Glenn. Comp. Short plays for modern players. N. Y. Appleton-Century, 1931.

## I

- IING Ingram, Frederick B. Pub. Rock Island, Ill. Separate plays.
- IINQ International one-act play theatre. Prize one-act plays. London, Harrap, 1934.
- IINR International one-act play theatre. Prize one-act plays 1935. London, Harrap, 1935.
- IINT International one-act play theatre. 3 prize one-act plays and two others. London, Allen & Unwin, 1937.
- IINU International plays. Chicago, Dramatic Pub. Co., 1936.
- IIRF Irish, Marie & Bugbee, W. N. St. Patrick's Day plays and pieces. Syracuse, N. Y. Bugbee Pub. Co., 1932.
- IIRH Irish, Marie. Shamrocks for St. Patrick's Day. N. Y. Fitzgerald Pub. Cor., 1932.
- IIRI Irish laughter. N. Y. Fitzgerald Pub. Cor., 1937.

## J

- JJAC Jackson, Maude C. Plays and recitations for tots. Chicago, Denison, 1938.

- J J A G Jagendorf, M. Plays for club, school and camp for boys and girls from 8 to 14. N. Y. French, 1935.
- J J L Johnson, Ella B. & others. Celebrating Christmas in the grades. Lebanon, Ohio, March Bros., 1934.
- 9 J J O Johnson, Marie W. Comp. Plays and pageants for Church school. Rev. Ed. Boston, Beacon Press, 1932.
- J J O A Johnson, Mary T., Popular plays for junior high schools. Minneapolis, Minn., Northwestern Press, 1934.
- J J O B Johnson, Theodore. Comp. Another book of miniature plays. Boston, Baker, 1934.
- J J O E Johnson, Theodore. Comp. Diminutive comedies. Boston, Baker, 1931.
- J J O F Johnson, Theodore. Comp. The easy Christmas book. Boston, Baker, 1939.
- J J O F L Johnson, Theodore. Comp. Easy plays for Lincoln's birthday. Boston, Baker, 1939.
- J J O F P Johnson, Theodore. Comp. Easy plays for teen age girls. N. Y. Fitzgerald, 1938.
- J J O G Johnson, Theodore. Comp. Plays about George Washington. Boston, Baker, 1931.
- J J O H Johnson, Theodore. Comp. Prize plays for women and girls. Boston, Baker, 1935.
- J J O I Johnson, Theodore. Comp. Still another book of miniature plays. Boston, Baker, 1938.
- J J O J Johnson, Theodore. Comp. Ten fantasies for stage and study. Boston, Baker, 1932.
- J J O K Johnson, Theodore. Comp. Ten international one-act plays. Boston, Baker, 1937.
- J J O M Johnston, Leonora. Ed. Tested plays for high schools by students of the drama classes of the Louisville Girls High School. Boston, Baker, 1928.
- J J O N Jones, Corinne B. & others. Thanksgiving in the schoolroom. Chicago, Beckley-Cardy, 1937.
- J J O O Jones, Lealon N. Midwest prize plays. Chicago, Dramatic Pub. Co., 1938.
- J J U D Junior auditorium book. Franklin, Ohio, Eldridge Entertainment House, 1932.
- J J U N Junior high school assembly plays. Chicago, Denison, 1937.
- J J U O Junior high school one-act comedies. Chicago, Dramatic Pub. Co., 1939.

## K

- K K A S Kaser, A. L. & others. Ladies night! Franklin, Ohio, Eldridge Entertainment House, 1937.
- K K A T Katzin, Mrs. Winifred. Ed. Short plays from twelve countries. London, Harrap, 1937.
- K K E E Keeley, Mary P. Christian College prize plays. Columbia, Mo., Christian College, 1934.
- K K E S Kester, Katharine. Headliners for the campus. N. Y. French, 1935.
- K K I N Kinyon, Grace V. Bright comedies for junior high schools. Minneapolis, Minn., Northwestern Press, 1932.
- K K I O Kinyon, Grace V. Merry comedies. Minneapolis, Minn., Northwestern Press, 1934.

- KKOC Koch, Frederick H. Comp. American folk plays. N. Y. Appleton-Century, 1939.
- KKOD Koch, Frederick H. Comp. Carolina folk comedies. N. Y. French, 1931.
- KKOX Kozlenko, William. Comp. The best short plays of the social theatre. N. Y. Random House, 1939.
- KKOZ Kozlenko, William. Comp. Contemporary one-act plays, radio plays, folk plays, social plays. N. Y. Scribner, 1938.
- KKRE Kreymborg, Alfred. The four apes and other fables of our day. N. Y. Loker Raley, 1939.
- KKRF Kreymborg, Alfred. How do you do sir? and other short plays. N. Y. French, 1934.
- KKRG Kreymborg, Alfred. Ed. The new caravan. N. Y. Norton, 1936.

L

- LLAM Lamkin, Nina B. & Jagendorf, M. Around America with the Indian. N. Y. French, 1933.
- LLAW Lawton, S. P. Radio drama. Boston, Expression Co., 1938.
- LLLE Lee, Julian & others. The children's book. Chicago, Dramatic Pub., Co., 1933.
- LLLEI Leighton, Margaret C. Junior high school plays, ten short plays on the American epic. N. Y. French, 1938.
- LLLEM LeMay, Elizabeth. On with the show. N. Y. Appleton-Century, 1937.
- LLLEO Leonard, Sterling A. Ed. The Atlantic book of modern plays. Rev. Ed. Boston, Little Brown, 1934.
- LLLEP Leverton, G. H. Comp. Plays for the college theatre. N. Y. French, 1932.
- LLLER Levis, Marjorie R. Comp. Blackouts. N. Y. French, 1932.
- LLLEV Levis, Marjorie R. Comp. Ten snappy Revue sketches. N. Y. French, 1936.
- LLLO Lloyd, Gladys & others. Children's Christmas programs. Chicago, Dramatic Pub., Co., 1938.
- LLLOA Lloyd, Gladys. Merry Christmas for young folks. Philadelphia, Penn., 1938.
- LLLOG Lloyd, Gladys. Up on the housetop and other plays for Christmas. Lebanon, Ohio, March Bros., 1931.
- LLON Longmans, Green & Co., N. Y. Separate pamphlet plays.
- LLLOO Loomis, R. S. & Clark, D. L. Comp. Modern English readings. Third Ed. N. Y. Farrar & Rinehart, 1939.
- LLLOV Love, Clara M. Dramatic scenes from American history. Boston, Ginn, 1933.
- LLLOW Low, Ruth I. Plays for primary grades. Minneapolis, Minn., Northwestern Press, 1939.
- LLLY Lyman, R. L. & Hill, H. C. Comp. Literature and living. Bk. 3. Rev. Ed. N. Y. Scribner, 1934.

M

- MMAB McCallum, J. D. & others. Comp. The revised college omnibus. N. Y. Harcourt Brace, 1939.
- MMAC McCarty, E. C. & McCarty, Sara S. Star bright and four other short plays for the teens. Evanston, Ill., Row Peterson, 1938.

- MMAD McCoy, P. S. Holiday chuckles. Minneapolis, Minn., Northwestern Press, 1938.
- MMAE Macdonald, Dora M. Patriotic plays for our National holidays. Minneapolis, Minn., Northwestern Press, 1932.
- MMAF Macdonald, Dora M. Purpose plays. Vol. 1. Minneapolis, Minn., Northwestern Press, 1932.
- MMA G Macdonald, Dora M. Purpose plays. Vol. 2. Minneapolis, Minn., Northwestern Press, 1933.
- MMAH Macdonald, Dora M. Purpose plays. Vol. 3. Minneapolis, Minn., Northwestern Press, 1934.
- MMAI Macdonald, Dora M. Purpose plays. Vol. 4. Minneapolis, Minn., Northwestern Press, 1935.
- MMAJ Macdonald, Dora M. Purpose plays. Vol. 5. Minneapolis, Minn., Northwestern Press, 1936.
- MMAK Macdonald, Dora M. Purpose plays. Vol. 6. Minneapolis, Minn., Northwestern Press, 1937.
- MMAL Macdonald, Dora M. Purpose plays. Vol. 7. Minneapolis, Minn., Northwestern Press, 1938.
- MMAM Macdonald, Dora M. Purpose plays. Vol. 8. Minneapolis, Minn., Northwestern Press, 1939.
- MMAN Macdonald, Dora M. Purpose plays for high school assemblies. Vol. 9. Minneapolis, Minn., Northwestern Press, 1940.
- MMAO McGraw, H. W. & others. Comp. Prose and poetry for appreciation. New series. Chicago, Singer, 1934.
- MMAP McGraw, H. W. & others. Comp. Prose and poetry for enjoyment. New series. Chicago, Singer, 1934.
- MMAQ McGraw, H. W. & others. Comp. Prose and poetry of America. Chicago, Singer, 1934.
- MMAS Mackaye, Percy. Kentucky mountain fantasies. N. Y. French, 1933.
- MMAT MacLeish, Archibald, Panic. Boston, Houghton Mifflin, 1935.
- MMBL Malcolm, Doris N. Easy specialties for women and girls. N. Y. Fitzgerald, 1938.
- MMBM Manner, Jane. The junior silver treasury. N. Y. French, 1938.
- MMBN Manner, Jane. The silver treasury. N. Y. French, 1934.
- MMCA Marriott, J. W. Comp. The best one-act plays of 1931. London, Harrap, 1932.
- MMCB Marriott, J. W. Comp. The best one-act plays of 1932. London, Harrap, 1933.
- MMCC Marriott, J. W. Comp. The best one-act plays of 1933. London, Harrap, 1934.
- MMCE Marriott, J. W. Comp. The best one-act plays of 1935. London, Harrap, 1936.
- MMCF Marriott, J. W. Comp. One-act plays of to-day. Fifth series. London, Harrap, 1931.
- MMCG Marriott, J. W. Comp. One-act plays of to-day. Sixth series. London, Harrap, 1934.
- MMCS Martin, Constance M. Comp. Fifty one-act plays. London, Gollancz, 1934.
- MMCT Martinovitch, Nicholas N. The Turkish theatre. N. Y. Theatre Arts, 1933.
- MMCTE Masefield, John. End and the beginning. N. Y. Macmillan, 1933.
- MMCU Masters, R. W. & Masters, Lillian W. The curtain rises. Boston, Heath, 1938.

- MMCV Maugham, W. Somerset. Six comedies. N. Y. Doubleday Doran, 1937.
- MMCW Mayorga, Margaret. Comp. The best one-act plays of 1937. N. Y. Dodd Mead, 1938.
- MMCX Mayorga, Margaret. Comp. The best one-act plays of 1938. N. Y. Dodd Mead, 1939.
- MMOXA Mayorga, Margaret. Comp. The best one-act plays of 1939. N. Y. Dodd Mead, 1940.
- MMOY Mayorga, Margaret. Comp. Representative one-act plays by American authors. Rev. Ed. Boston, Little Brown, 1937.
- MMCZ Mayorga, Margaret. Comp. Twenty short plays on a royalty holiday (1937-1940). N. Y. French, 1937.
- MMI A Miles, Dudley & others. Comp. Literature and life. Rev. Ed. Bk. 1. Chicago, Scott Foresman, 1933.
- MMI B Miles, Dudley & others. Comp. Literature and life. Rev. Ed. Bk. 2. Chicago, Scott Foresman, 1936.
- MMI C Miles, Dudley & others. Comp. Literature and life. Rev. Ed. Bk. 3. Chicago, Scott Foresman, 1936.
- MMI D Miles, Dudley & others. Comp. Literature and life. Rev. Ed. Bk. 4. Chicago, Scott Foresman, 1935.
- MMI DT Miller, Margaret. Twelve lesson plays for busy teachers. Minneapolis, Minn., Northwestern Press, 1937.
- MMI E Miller, Norman H. Broadway in revue. N. Y. French, 1935.
- MMI L Miller, Norman H. Comp. Turns without encores. N. Y. French, 1935.
- MMI M Millett, F. B. & Bentley, G. E. The play's the thing. N. Y. Appleton-Century, 1936.
- MMI N Mills College, Oakland, Cal. Drama workshop plays. No. 2. Oakland, Cal. Eucalyptus Press, 1937.
- MMI O Milne, A. A. Four plays. N. Y. Putnam, 1932.
- MMI R Minton, Arthur. Bilingual plays. San Francisco, Banner Play Bureau, 1937.
- MMOD Modern short plays. First series. London, Univ. of London, 1933.
- MMOE Modern short plays. Second series. London, Univ. of London, 1931.
- MMOF Modern short plays. Third series. London, Univ. of London, 1932.
- MMOL Molnár, Ferenc. All the plays of Molnár. Garden City, N. Y. Garden City Pub. Co., 1937.
- MMOM Moore, Stephen. Comp. New fields for the writer. N. Y. National Library Press, 1939.
- MMON Moore, Stephen. Comp. Six anti-Nazi one-act plays. N. Y. Contemporary Play Pub., 1939.
- MMOO Moore, William & Moore, T. I. Best Australian one-act plays. Sydney, Australia, Angus & Robertson, 1937.
- MMOP More plays with a purpose. N. Y. Lakeside Pub. Co., 1932.
- MMOR Morris, James M. Radio workshop plays. N. Y. Wilson, 1940.
- MMOS Moses, Montrose J. Comp. Ring up the curtain! Boston, Little Brown, 1932.
- MMOU Mount, Cedric. The long and short of it. London, French, 1938.
- MMOW Mount Holyoke College. Playshop laboratory plays. First series. South Hadley, Mass., Mount Holyoke College, 1932.
- MMUS Mushakoji, S. Comp. The passion and three other Japanese plays. Honolulu, Univ. of Hawaii, 1933.

## N

- NNAT National Recreation Ass'n. Comp. Silver bells and cockle shells. N. Y. Nat'l. Recreation Ass'n., 1936.
- NEW New plays for men and boys. N. Y. French, 1935.
- NEY New York rural plays. Chicago, Dramatic Pub. Co., 1935.
- NIE Niebuhr, Hulda. Ventures in dramatics with boys and girls of the Church school. N. Y. Scribner, 1935.
- NIF Niemeier, Minnie A. New plays for every day the schools celebrate. Enlarged ed. N. Y. Noble & Noble, 1936.
- NI G Niggli, Josephina. Mexican folk plays. Chapel Hill, N. C. Uni. of North Carolina Press, 1938.
- NNOR Northwestern Press, Minneapolis, Minn. Separate pamphlet plays.
- NOV Novotny, Louise. Handy book for Church special days. Franklin, Ohio, Eldridge Entertainment House, 1939.
- NOW Novotny, Louise. Primary playlets and dramatizations. Cincinnati, Ohio, Standard Pub. Co., 1936.

## O

- OOD Odets, Clifford. Three plays. N. Y. Random House, 1935.
- OOH O'Hara, Frank H. University of Chicago plays, skits & lyrics. Chicago, Univ. of Chicago Press, 1936.
- OOHL Olson, Esther E. Four shorts for high schools. N. Y. Dramatists Play Service, 1939.
- OOI One act play magazine. 1937-1938 annual anthology. N. Y. Contemporary Play Pub., 1938.
- O OJ The one-act theatre. First Bk. London, French, 1934.
- OOK The one-act theatre. Second Bk. London, French, 1934.
- OOL The one-act theatre. Third Bk. London, French, 1934.
- OOM The one-act theatre. Fourth Bk. London, French, 1935.
- OON The one-act theatre. Fifth Bk. London, French, 1935.
- OOP The one-act theatre. Sixth Bk. London, French, 1935.
- OOQ The one-act theatre. Seventh Bk. London, French, 1936.
- OOR The one-act theatre. Eighth Bk. London, French, 1936.
- OOS The one-act theatre. Ninth Bk. London, French, 1936.
- OOT O'Neill, Eugene. The plays of Eugene O'Neill. Nine one-act plays. Vol. 12. Wilderness Ed. N. Y. Scribner, 1935.
- OOU Ould, Hermon. Ed. Ten new one-acters. N. Y. Longmans, 1936.

## P

- PPAC Paine Pub. Co., Dayton, Ohio. Separate pamphlet plays.
- PPAF Palmer, Bell E. Easy plays for women. N. Y. Fitzgerald, 1933.
- PPAH Parish, James. The one-act theatre. Tenth Bk. London, French, 1937.
- PPAP Parker, Beryl & McKee, Paul. Comp. Child development readers. Highways and byways. Boston, Houghton Mifflin, 1938.
- PPAQ Parker, Mary M. Happy plays for happy days. Boston, Play Fair Pub. Co., 1934.
- PPAS Parsons, Margaret. The Woman's Club playbook. Boston, Baker, 1935.
- PPAT Payne, L. W. & others. Comp. Enjoying literature. Good companions. Chicago, Rand McNally, 1936.



- PPAU Payne, L. W. & others. Comp. Enjoying literature. Interesting friends. Chicago, Rand McNally, 1936.
- PPAY Payne, L. W. & others. Comp. Enjoying literature. Voices of America. Chicago, Rand McNally, 1936.
- PPE Peach, L. du Garde. Five plays for boys. London, Pitman, 1937.
- PPEA Peach, L. du Garde. Radio plays. London, Newness, 1932.
- PPEN Penn Pub. Co., Philadelphia, Pa. Separate pamphlet plays.
- PPH Phelps, Edith M. Ed. Book and library plays. For elementary and high school use. N. Y. Wilson, 1938.
- PPL Playtime plays. Boston, Baker, 1936.
- PPRE Preston, Effa E. & others. Funny one-act Christmas plays. Lebanon, Ohio, March Bros., 1935.
- PPRF Preston, Effa E. & others. High school assembly plays. Chicago, Denison, 1937.
- PPRG Preston, Effa E. Plays for special occasions. Chicago, Denison, 1934.
- PPRI Price, Olive M. Debutante plays. N. Y. French, 1936.
- PPRJ Price, Olive M. Plays of Belles and Beaux. N. Y. French, 1937.
- PPRK Price, Olive M. Plays of far places. Boston, Baker, 1936.
- PPRL Price, Olive M. Short plays from American history and literature. Vol. 3. N. Y. French, 1933.
- PPRS Price, Olive M. Short plays from American history and literature. Vol. 4. N. Y. French, 1935.
- PPRW Prisca, Sister C. S. M. Bible study through Bible plays. Chicago, Normandie House, 1937.
- PPRX Provence, Jean & others. Better blackouts. Chicago, Dramatic Pub. Co., 1935.
- PPRZ Provence, Jean. Easy stunts from literature. Minneapolis, Minn., Northwestern Press, 1938.
- PPYL Pyle, Mary T. Treasure hunt and four other one-act plays for younger people. Evanston, Ill., Row Peterson, 1938.

## Q

- QQE Quelett, Hugh S. Ed. Eight prize-winning one-act plays. London, Harrap, 1936.
- QQI Quick comedies. N. Y. Fitzgerald, 1935.
- QQN Quinn, Hugh. Mrs. McConaghy's money; A quiet twelfth; Collecting the rent. London, Constable, 1932.

## R

- RRAS Rascoe, Burton & Conklin, Groff. The smart set anthology. N. Y. Reynal & Hitchcock, 1934.
- RRER Reynolds, J. J. & Deming, Norma H. Comp. Reading for enjoyment. Bk. 1. Pt. 1. N. Y. Noble & Noble, 1936.
- RRES Reynolds, J. J. & Deming, Norma H. Comp. Reading for enjoyment. Bk. 1. Pt. 2. N. Y. Noble & Noble, 1936.
- RRET Reynolds, J. J. & Horn, Mary A. Comp. Reading for enjoyment. Bk. 4. N. Y. Noble & Noble, 1937.
- RREU Reynolds, J. J. & Horn, Mary A. Comp. Reading for enjoyment. Bk. 5. N. Y. Noble & Noble, 1937.
- BREV Reynolds, J. J. & Horn, Mary A. Comp. Reading for enjoyment. Bk. 6. N. Y. Noble & Noble, 1939.

- RREW Reynolds, J. J. & Neville, Emily J. Comp. Reading for enjoyment. Bk. 2. N. Y. Noble & Noble, 1937.  
 RREX Reynolds, J. J. & Neville, Emily J. Comp. Reading for enjoyment. Bk. 3. N. Y. Noble & Noble, 1937.  
 RRIA Richards, Conelly. Two plays. London, Dent, 1931.  
 RRIC Richardson, Willis & Miller, May. Ed. Negro history in thirteen plays. Washington, D. C. Associated Pub., 1935.  
 RROB Roberts, Mary E. Selected plays for junior high schools. Minneapolis, Minn., Northwestern Press, 1935.  
 RROC Robinson, Lennox. More plays. N. Y. Macmillan, 1935.  
 RROL Ross, J. M. Comp. Adventures in literature. Bk. 1. N. Y. Harcourt Brace, 1937.  
 RROM Ross, J. M. Comp. Adventures in literature. Bk. 2. N. Y. Harcourt Brace, 1937.  
 RRON Ross, J. M. Comp. Adventures in literature. Grade 7A. Enl. Ed. N. Y. Harcourt Brace, 1935.  
 RROP Ross, J. M. Comp. Adventures in literature. Grade 7B. Enl. Ed. N. Y. Harcourt Brace, 1935.  
 RROQ Ross, J. M. Comp. Adventures in literature. Grade 8A. Enl. Ed. N. Y. Harcourt Brace, 1935.  
 RROS Ross, J. M. & Schweikert, H. C. Comp. Adventures in literature. Grade 9A. N. Y. Harcourt Brace, 1936.  
 RROT Row, Peterson, Evanston, Ill. Separate pamphlet plays.  
 RROW Rowe, Kenneth T. Comp. University of Michigan plays. Ann Arbor, Mich., Wahr, 1932.  
 RRUB Rubenovitz, Mrs. Mignon L. The light of centuries and other historical dramas. Boston, Sisterhood of Temple Mishkan Tefila, 1938.  
 RRYE Ryerson, Florence & Clements, Colin. Angels don't marry and other one-act plays. N. Y. French, 1938.  
 RRYL Ryerson, Florence & Clements, Colin. Ladies alone. N. Y. French, 1937.

## S

- SSAD Sadler, A. L. Comp. Japanese plays. No-Kyogen-Kabuki. Sydney, Australia, Angus & Robertson, 1934.  
 SSAF Sakanishi, Shio. Kyôgen comic interludes of Japan. Boston, Marshall Jones, 1938.  
 SSAH Salaman, Dora C. The tale of a cat and other plays. London, Allen & Unwin, 1931.  
 SSAM Sams, Oscar E. J. & Carlson, W. G. B. Comp. Tested one-act plays. Non-royalty successes from school and college theatre groups. N. Y. Noble & Noble, 1939.  
 SSBB Sanford, A. P. Comp. American patriotic plays. N. Y. Dodd Mead 1937.  
 SSB D Sanford, A. P. Comp. Assembly room plays. N. Y. Dodd, Mead 1936.  
 SSBE Sanford, A. P. & Schaufler, R. H. Comp. Christmas plays, N. Y. Dodd Mead, 1932.  
 SSBF Sanford, A. P. Comp. Lincoln plays. N. Y. Dodd Mead, 1938.  
 SSBH Sanford, A. P. Comp. Little plays for everybody. N. Y. Dodd Mead, 1932.

- SSBK Sanford, A. P. Comp. New plays for children. N. Y. Dodd Mead, 1936.
- SSBM Sanford, A. P. Comp. New plays for Christmas. N. Y. Dodd Mead, 1935.
- SSBN Sanford, A. P. Comp. One act plays for women. N. Y. Dodd Mead, 1934.
- SSBP Sanford, A. P. Comp. Peace plays. N. Y. Dodd Mead, 1932.
- SSBQ Sanford, A. P. Comp. Plays for autumn and winter holidays. N. Y. Dodd Mead, 1938.
- SSBR Sanford, A. P. Comp. Plays for civic days. N. Y. Dodd Mead, 1931.
- SSBS Sanford, A. P. Comp. Plays for spring and summer holidays. N. Y. Dodd Mead, 1938.
- SSBW Sanford, A. P. Comp. Plays of story and legend. N. Y. Dodd Mead, 1937.
- SSBY Sanford, A. P. Comp. Thanksgiving plays. N. Y. Dodd Mead, 1935.
- SSBZ Sauer, Julia L. Ed. Radio roads to reading. N. Y. Wilson, 1938.
- SSCG Schauffler, R. H. Comp. The days we celebrate. Vol. 1. Christmas and other high days. N. Y. Dodd Mead, 1940.
- SSCD Schauffler, R. H. Comp. The days we celebrate. Vol. 2. Celebrations for festivals. N. Y. Dodd Mead, 1940.
- SSCF Schauffler, R. H. Comp. Hallowe'en. N. Y. Dodd Mead, 1933.
- SSCG Schauffler, R. H. Comp. The magic of music. N. Y. Dodd Mead, 1935.
- SSCH School Arts Magazine. Plays and puppet shows. Worcester, Mass., School Arts Magazine, 1933.
- SSCO Scott, Marjorie H. Comp. Little plays for days our Nation celebrates. Chicago, Shrewesbury Pub. Co., 1932.
- SS EG Segal, S. M. Biblogues. Playlets from the Pentateuch. N. Y. Behrman's Jewish Book House, 1933.
- SSH Shannon, Mattie B. Comp. Religious dramas for worship and service. Baltimore, Md. Stockton Press, 1938.
- SSHA Shannon, Molly. Ed. Easy novelty numbers. N. Y. Fitzgerald, 1937.
- SSHS Shaw, George B. The simpleton of the unexpected Isles. The six of Callais & The three millionaires. Three plays. N. Y. Dodd Mead, 1936.
- SSHT Shaw, George B. Too true to be good, Village wooing & On the rocks. Three plays. N. Y. Dodd Mead, 1934.
- SSHU Shipman, Dorothy M. & others. The joyous Christmas Book. Chicago, Dramatic Pub. Co., 1936.
- SSHW Shipman, Dorothy M. & others. The star Christmas Book. Chicago, Dramatic Pub. Co., 1935.
- SSIL Silverthorne, Carolyn. Comp. The actor's Handbook. Boston, Expression Co., 1939.
- SSIM Simon, S. S. Comp. Easily staged plays for boys. Nine new non-royalty plays. N. Y. French, 1936.
- SSIN Simon, S. S. Comp. Easily staged plays for girls. Nine new non-royalty plays. N. Y. French, 1937.
- SSIO Simon, S. S. Comp. Melodramas for Madame. Nine new non-royalty plays for women. N. Y. French, 1938.
- SSIP Simon, S. S. Comp. Thrillers. Seven new non-royalty plays for men and boys. N. Y. French, 1937.

- SSLA Slade, Philip. Three revue sketches for Compere and others. London, French, 1937.
- SSME Smeaton, Douglas & Barton, Edwin. Easy boy scout sketches. N. Y. Fitzgerald, 1938.
- SSMI Smith, Addison G. Ten plays from O'Henry. N. Y. French, 1934.
- SSMK Smith, W. P. Comp. Prose and verse for speaking and reading. N. Y. Harper, 1930.
- SSNO Snook, Lee O. Comp. Comedies seven. New non-royalty plays for general community use. Evanston, Ill., Row Peterson, 1933.
- SSNP Snook, Lee O. Comp. The second yearbook of short plays. Twenty-five non-royalty plays designed for study and production. Evanston, Ill., Row Peterson, 1934.
- SSNQ Snook, Lee O. Comp. The third yearbook of short plays. Twenty-five new non-royalty plays designed for study and production. Evanston, Ill., Row Peterson, 1936.
- SSNR Snook, Lee O. Comp. The fourth yearbook of short plays. Twenty-five new non-royalty plays designed for study and production. Evanston, Ill., Row Peterson, 1938.
- SSNS Snook, Lee O. & Edenburn, Evelyn. Comp. The fifth Yearbook of short plays. Evanston, Ill., Row Peterson, 1939.
- SSOI Soifer, Margaret K. With puppets, mimes and shadows. N. Y. Furrow Press, 1936.
- SSOR Sorenson, Grace. Christmas plays. Minneapolis, Minn., Northwestern Press, 1937.
- SSOS Sorenson, Grace. Lively plays for boys and girls. Minneapolis, Minn., Northwestern Press, 1934.
- SSOT Sorenson, Grace. Thanksgiving plays. Minneapolis, Minn., Northwestern Press, 1938.
- SSQ Squires, Edith L. Eleven plays for little children. N. Y. Fitzgerald, 1931.
- SSTA Stage Magazine. Forty-minute prize plays. N. Y. Dodd Mead, 1936.
- STB Stahl, LeRoy. Hearty laughs. Minneapolis, Minn., Northwestern Press, 1938.
- STC Stahl, LeRoy. More hearty laughs. Minneapolis, Minn., Northwestern Press, 1940.
- STD Stauffer, Ruth M. & Cunningham, W. H. Comp. Adventures in modern literature. N. Y. Harcourt Brace, 1939.
- STDD Stedman, Marshall. Twelve little plays for two little players. San Francisco, Banner Play Bureau, 1932.
- STE Stephen, Anne D. Christmas plays for little children. Philadelphia, Reilly, 1935.
- STF Stevenson, Augusta. The white canoe and other plays. Boston, Houghton Mifflin, 1938.
- STR Stratton, Clarence. To read and to act. N. Y. McGraw-Hill, 1938.
- STS Stringer, Arthur. The cleverest woman in the world and other one-act plays. Indianapolis, Bobbs-Merrill, 1939.
- SUL Sundelof-Asbrand, Karin & Fisher, Mrs. Stanley R. Easy Bible story dramatizations for children. Boston, Baker, 1939.
- SUN Sundelof-Asbrand, Karin. Easy Sunday school entertainments. Boston, Baker, 1939.
- SUZ Suzuki, Mrs. Beatrice L. Nōgaku. Japanese Nō plays. London, Murray, 1932.

- SSYN      Synge, John M. The complete works of John M. Synge. N. Y. Random House, 1935.

## T

- TTA      Taggart, Tom. Five and ten. N. Y. French, 1937.  
 TTAG      Tagore, Rabindranath. Collected poems and plays. N. Y. Macmillan, 1937.  
             Tchekhov, Anton, see, Chekhov, Anton.  
 TTE      Teeny weeny pieces and plays. Syracuse, N. Y. Bugbee, 1939  
 TTEN      Ten prize one-act plays. London, Allen & Unwin, 1937.  
 TTH      Thomas, Charles S. Comp. The Atlantic book of junior plays. New Ed. Boston, Little Brown, 1936.  
 TTHO      Thomas, Russell. Plays and the theatre. Boston, Little Brown, 1937.  
 TTIP      Tippet, Irene C. Child problem plays. Franklin, Ohio, Eldridge Entertainment House, 1937.  
 TTOB      Tobin, Janet E. & White, Alice M. G. Plays for high holidays. N. Y. Dutton, 1939.  
 TTOE      Toepp, Alta M. Children's plays for special days. San Francisco, Banner Play Bureau, 1935.  
 TTOU      Tournament plays. N. Y. French, 1937.  
 TTWL      Two by two. N. Y. Fitzgerald, 1934.  
 TTWO      Two peace plays for American youth. Franklin, Ohio, Eldridge Entertainment House, 1938.

## U

- UUN      Uncle Toby's Christmas book. N. Y. Harper, 1936.  
             University of Chicago plays, see, O'Hara, F. H. Comp.  
             University of Michigan plays, see, Rowe, K. T. Comp.

## V

- VVE      Vernon, Virginia & Vernon, Frank. Modern one-act plays from the French. N. Y. French, 1933.  
 VVI      Viola, W. N. One-act festival plays. Ann Arbor, Mich., Wahr, 1935.

## W

- WWAR      Ward, R. H. Comp. Ten peace plays. London, Dent, 1938.  
 WWAT      Watson, Edna. Twenty minute Bible plays. Franklin, Ohio, Eldridge Entertainment House, 1937.  
 WWAY      Wayne, Dorrit. Comp. One-act comedies. N. Y. Longmans, 1935.  
 WWE      Weeks, Ruth M. & others. Comp. Our literary heritage. English literature. N. Y. Scribner, 1937.  
 WWEL      Wellons, Blanche & others. Comp. A junior anthology. Bk. 1. Chicago, Laidlaw Bros., 1938.  
 WWEN      Wells, Maie, L. Sub Deb plays. N. Y. Fitzgerald, 1940.  
 WWET      Wetmore Declamation Bureau, Sioux City, Ia. Separate plays.  
 WWHF      White, Bessie. Tr. Nine one-act plays from the Yiddish. Boston, Luce, 1932.  
 WWHI      White, James R. Let's broadcast! N. Y. Harper, 1939.  
 WWHJ      Whitehouse, J. H. & others. The inn at the end of the world and other plays of the nativity. London, Oxford Univ. Press, 1936.

- WWHK Whitworth, Geoffrey, Ed. Twelve one-act plays. London, Sidgwick & Jackson, 1934.
- WWI B Wilburr, Harriette, & others. Celebrating Thanksgiving Day. Lebanon, Ohio. March Bros., 1936.
- WWI F Wilburr, Harriette. The lucky Christmas book. Chicago, Dramatic Pub. Co., 1933.
- WWI L Wilde, Percival. Comrades in arms and other plays for little theatres. Boston, Little Brown, 1935.
- WWI M Wilde, Percival. Contemporary one-act plays from nine countries. Boston, Little Brown, 1936.
- WWI N Wilde, Percival. One-act plays. First series. London, Harrap, 1933.
- WWI O Wilde, Percival. Ten plays for little theatres. Boston, Little Brown, 1931.
- WWI P Wilson, Dorothy C. Twelve months of drama for the average Church. Boston, Baker, 1933.
- WWI Q Wisconsin Community plays. Chicago, Dramatic Pub. Co., 1935.
- WWI R Wisconsin rural plays. Chicago, Dramatic Pub. Co., 1931.
- WWI S Wise, Claude M. & Snook, Lee O. Comp. The yearbook of short plays. First series. Twenty-five new non-royalty plays designed for study or production. Evanston, Ill., Row Peterson, 1931.
- WWOL Wolfcheck, Sylvia C. A play for every holiday. N. Y. French, 1935.
- WWOM Womans Press. N. Y. Separate pamphlet plays.

## Y

- YYAL Yale, Elsie D. Three dramas for Easter. Chicago, Rodeheaver, Hall-Mack, 1940.
- Yale one-act plays, *see*, Eaton, W. P. Comp.
- YYEB Yeats, W. B. The collected plays. N. Y. Macmillan, 1935.
- YYEC Yeats, W. B. The complete plays of. N. Y. Macmillan, 1934.
- YYEF Yeats, W. B. A full moon in March. London, Macmillan, 1935.
- YYEH Yeats, W. B. The Herne's egg and other plays. N. Y. Macmillan, 1938.
- YYEK Yeats, W. B. The king of the great clock tower. N. Y. Macmillan, 1935.
- YYEN Yeats, W. B. Nine one-act plays. London, Macmillan, 1937.
- YYEW Yeats, W. B. Wheels and butterflies. N. Y. Macmillan, 1934.

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- C **A.D. 33.** A playlet. Charles J. Quirk. 1b., 1g., soldiers. Sc: Home of Miriam and David. Cath Sch J 37: 82-83 Mr '37.  
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- C **Abe Lincoln's birthday party.** Louise M. Johnson. 4g., 3b. Sc: Lincoln's cabin. Instr 43: 45- F '34.  
**About candlelight time.** Dorothy C. Allan. 3m., 4w. Sc: Interior. BBAL  
**About face.** Phoebe Hoffman. 3w. Sc: Interior. LLON  
**Above these voices.** Marcus Bach. 9m., 2w. Sc: Court in Athens about 50 A.D. BBAB
- J **Abraham and Isaac.** Miracle play. Virginia Clippinger. 4m. Sc: In a church. CCLI  
**Abraham Lincoln.** Pageant. Anne Deiss Fielden. 10m., 7w. Sc: Before curtain. SSBF
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- J **Abraham Lincoln at sixteen.** Clara M. Love. 6b., 3g. Sc: Living room of cabin in Indiana in 1825. LLOV  
**Absent-minded.** Charles George. 1m., 1w. Sc: Room in home. GGEO  
**Accidents will happen.** Lawrence Langner. 2m., 2w. Sc: Living room. FFRD  
**According to law.** Noel Houston. 9m., 1w., others. Sc: Courtroom. O.A.P.M. 3: 29-53 Ja '40.  
**According to your faith.** Mattie B. Shannon. 5m., 2w. Sc: Home in ancient Palestine. SSH  
**Accusing hand, The.** Edward MacArthur. 6m. Sc: Interior. PPEN  
**Ace is trumped, The.** H. H. Stimson. 2m., 1w. Sc: Interior. FFX  
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- N **Acid test, The.** Comedy. Mrs. C. P. Smith. 2w. Sc: Interior. BBAL  
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- C **Admiral Christopher, The.** Olive Price. 1b. Sc: Interior. FFRA
- C **Admiral returns, The.** Margaret C. Leighton. 5b., 3g., groups. Sc: Audience chamber of Royal Palace in Spain, 1493. LLEI
- J **Adventure overnight.** A. M. Brown. 9b. Sc: On the road. BBRR
- J **Adventures of Chekilli the Greek boy, The.** Nina B. Lamkin and M. Jagendorf. 9b., 6g. Sc: On the bank of a river in Georgia. LLAM
- C **Adventures of Columbus The.** Gladys Hosmer Crocker. Many c. Sc: Schoolroom. Grade Teach 52: 30- O '34.

- O **Adventures of Columbus, The.** Blanche Lea Walden. Many c. Sc: Stage. Grade Teach 54: 34- O '36.
- Adventures of Mr. Bean, The.** Burgess Meredith. 4m., 1w. Sc: New York test studio of a large motion picture company. O.A.P.M. 1: 675-684 D '37.
- J **Adventures of Olle.** Blanche Talmud. 15 char., groups. Sc: Theatre. BBEH
- Advertising for a husband.** Comedy. Evelyn Hoxie. 7m., 4w. Sc: Living room. NNOR
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- J **Advice Doctor, The.** Dora M. Macdonald. 3b., 3g. Sc: Doctor's office. MMAF, NNOR
- O **Aesop's jungle.** Marionette play. Remo Bufano. 5 char. Sc: A forest. BBUF
- Affair of dishonour, An.** Social satire. Percival Wilde. 5m. Sc: Interior. BBAL, FFX, WWIL
- J **Affair of the slipper, The.** Comedy. Marion Holbrook. 1b., 1g. Sc: Interior. HHOB
- N **Afraid of the dark.** G. E. Callahan. 7m. Sc: Prison. RROT, SSNQ
- African explorer, The.** Farce. Leroy Stahl. 1m., 2w. Sc: Living room. SSTC
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- After Euripedes' "Electra."** Comedy. Maurice Baring. 7m., 5w. Sc: Room in a house at Athens. Golden Bk 17: 257-261 Mr '33.
- J **After hours.** (No author) 12 ch. Sc: Broadcasting studio. SSBZ
- After-meeting, An.** Fannie S. Gray. 9w. Sc: Living room. GGRDM
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- After the event.** Hugh Ross. 3m., 3w. Sc: Living room. Bookm (Lond) 84: 280-284 S '33.
- J **After twenty years.** S. D. Wexler. 10b. Sc: Classroom. EEAG
- After-glow.** H. F. Rubinstein. 3m., 2w. Sc: Churchyard in England in 1613. AAR
- O **Afternoon at Mount Vernon.** Eunice Wentworth. 6b., 4g., servants. Sc: Mount Vernon after the Revolutionary War. Grade Teach 57: 31- F '40.
- Afternoon of a nymph.** Fantasy. Alice H. Ernst. 3m., 6w., groups. Sc: In the woods. EERN
- O **Afternoon scene, An.** Comedy. Virginia H. Winner. 6g. Sc: Living room. PPL
- Afternoon study club.** Florence M. Bauer. 20w., 1m. Sc: Clubroom. Hygeia 16: 48- Ja '38.
- J **Afternoon tea.** Dora M. Macdonald. 6g. Sc: Living room. MMAH
- J **Afterwards.** Geraldine McGaughan. 1b., 1g. Sc: Meadow. Scholastic 28: 7-9 Mr 7 '36.
- Agatha.** Jane Toy. 4m., 4w. Sc: Parlor in a home in North Carolina. KKOD
- Age rebels.** Gertine Ahrens. Comedy. 9w. Sc: Interior. FFX
- O **Agnes guesses it.** J. Narkiewicz Flaherty. 7c. Sc: Living room. Instr 46: 31- N '36.
- Ah! the ladies.** Will Broomall. 8w. Sc: None. FFX



- Ah youth! youth!** Delle O. Ross. 5m., 1w. Sc: Edge of forest. SSBP
- Ahasverus.** Herman Heijermans. 4m., 3w., group. Sc: Russian village in 1890. Tr. from Dutch. BBAL
- J **Air raid.** Radio play. Archibald MacLeish. 11m., 11w. Sc: Radio station. DDRA, MMAB, MMCXA, Scholastic 35: 21-E- N 6, '39.
- Air raid.** Keith Winter. 2m., 1w. Sc: House in England in 1916. AAR
- Air raid refugees.** Comedy. Harold Brighouse. Sc: Interior. FFX
- Akutáro.** A. L. Sadler, tr. 3m. Sc: Japanese interior. SSAD
- C **Aladdin.** Theodore Du Bois. 9b., 3g., groups. 7 scenes. MMOS
- J **Aladdin and the magic lamp.** Hermon Ould. 7b., 3g., group. Sc: Orient. BBAL
- J **Alas dear Goliath.** Grace D. Ruthenburg. 5b., 1g., group. Sc: Garden. SSB
- N J **Alas, poor Yorick.** R. E. Hurd. 8b. Sc: Empty stage. SSIM
- Album-leaf.** George Porter. 1m., 7w. Sc: Parlour in England during the Victorian period. OON
- Alchemy.** Harold J. Hershenow and H. K. Carmichael. 4m. Sc: Cellar of a burned barn. RROT, SSNR
- C **Alcohol in court.** Bertha Palmer. Many c. Sc: Stage. Grade Teach 55: 52- S '37.
- C **Alcott pageant; Louisa M. Alcott receives her family.** Many c. Sc: Interior. Grade Teach 50: 186- N '32.
- J **Aldrich family, The.** Clifford Goldsmith. 1m., 1w., 2b., 2g. Sc: Modern interior. Scholastic 35: 19-E- Ja 22, '40.
- J **Alex the Great.** Effa E. Preston. 6b., 7g., group. Sc: Schoolroom. DDEP
- R **Alexander Mackenzie.** Merrill Denison. 14m. Sc: Radio studio. DDEN
- Alexander was great.** Comedy. Arthur Stringer. 3m., 1w. Sc: Encampment of Alexander the Great. FFX, SSTS, TTOU
- Alexander's horse.** Comedy. Maurice Baring. 1m., 1w., page. Sc: London. Breakfast chamber in the palace. Golden Bk 20: 419-422 O '34.
- Alfred and the navy.** L. du Garde Peach. 10b. Sc: Curtains. PPE
- C **Ali-Baba.** Conelly Richards. 18c. Sc: Curtains 11 scenes. RRIA
- C **Ali Baba and his son Hadji.** Hermon Ould. 9b., 2g., groups. Sc: Arabia. FFX
- Ali the cobbler.** Martin Shepherd. 3m., 1w. Sc: Interior in Bagdad. MMB
- J **Alias Janetta.** Fern R. Jones. 4b., 4g. Sc: Interior. NNOR
- Alias Santa Claus.** Percival Wilde. 6m., 2w. Sc: Living room. UUN
- Alibi.** Mortimer Offner. 2m. Sc: Stage. LLER
- J **Alice ambles through alphabet land.** Beulah Jo. Wickard. 2b., 1g. Sc: An alphabet cellar. Sch Activities 8: 205-207 Ja '37.
- C **Alice at the Kendall School.** Grace D. Ely. 13c. Sc: Stage. Volta R 39: 330- J '37.
- C **Alice becomes a good neighbor.** Doris I. Bateman. 7c. Sc: Living room. Grade Teach 57: 36- My '40.
- J **Alice in Blunderland meets the tax protesters.** Beulah Jo. Wickard. 2b., 2g. Sc: Stage. Sch Activities 7: 25- O '35.
- C **Alice in Bookland.** Maude S. Beagle. 44 or more c. Sc: Children's library. SSBH
- C **Alice in Bookland.** Sarah Cauman. 5b., 6g., others. Sc: Stage. Wilson Bull 9: 81-84 O '34.

- J **Alice in Dozenland.** W. E. Pitcher. 1w., 2b., 1g., others. Sc: High school. Math Teach 27: 390-396 D '34.
- C **Alice in Ireland (with apologies to Lewis Carroll).** Frances M. Kerr. Many c. Sc: Garden of Alice's home. Instr 41: 59- Mr '32.
- C **Alice in Mother Goose land.** Lincoln Junior High School, Wyandotte, Mich. 6g., 11b. Sc: Mother Goose's outdoor school. Hygeia 11: 1120 D '33.
- C **Alice in Waterland.** Water pageant based on the book, Alice in Wonderland, by Lewis Carroll. Miriam Carpenter. Many c. Sc: Swimming pool. J Health and Phys Ed 10: 880-883 S '39.
- C **Alice in Wonderland.** Eva Le Gallienne and Florida Friebus. 1b., 1g. FFRA
- C **Alice in Wonderland.** Della Leonard. 11b. and g. Sc: Stage. Grade Teach 48: 822- Je '31.
- C **Alice in Wonderland.** Mary M. Parker. 16g., group. Sc: Throne room. PPAQ
- Alice in Y Land.** Boston YWCA. 15 char. Sc: Interior. WWOM
- N **Alice's blue gown.** Rose Campion. 8g. Sc: Interior. DDR
- Alien.** Phoebe Hoffman. 5w. Sc: Modest room. DDRA
- Alien note, The.** Jean L. Latham. 10w. Sc: Interior. DDR
- All aboard.** Farce. Earl Carroll. 1m., 1w. Sc: Cabin of SS. Paris. LLER
- All aboard.** Comedy. Pearl Holloway. 4m., 3w., group. Sc: Bus depot. HHOJ
- All alone in the country.** Farce. Henry B. Stevens. 1m., 2w. Sc: Interior. BBAL
- J **All American.** Skit. Mary Galford. 4g., extras. Sc: Stage with flags of all nations. Sch Activities 10: 155-156 D '39.
- All Americans.** Kenneth Pollard. 5m., 2w. Sc: Room in a house in small town. FFX
- All Capps to the rescue.** Farce. Jay Tobias. 3m., 5w. Sc: Interior. DDEP
- J **"All for charity."** Comedy. Phyllis Marshall. 6g. Sc: Room in a club. SSBD
- C **All God's children can sing.** S. M. Segal. 2b., 1g., group. Sc: Red Sea. SSEG
- All in the day's work.** Ralph Wotherspoon, and L. N. Jackson. 2m., 1w. Sc: Doctor's consulting room. TTEN
- All my life.** George Savage. 4w. Sc: Interior. DDRA
- All night service.** B. Merivale. 7w. Sc: Interior. BBAL
- All on a summer's day.** Comedy. Howard Agg. 6w. Sc: Old English farmhouse. EEIG
- All on a summer's day.** Comedy. Lindsay Barbee. 4m., 6w. Sc: Summer hotel. DDEP
- All quiet in the air.** Eileen Russell. 5m., 3w. Sc: War-time underground home. WWAR
- J **All serene along the Potomac.** Effa E. Preston. 11b., 12g., groups. Sc: Lawn at Mount Vernon in 1798. PPRF
- J **All set for etiquette.** Beatrice Casey. 4b., 7g. Sc: Interior. EELF
- N **All the rivers.** Mary T. Pyle. 2m., 3w. Sc: In front of a Tennessee cabin. RROT, SSNQ
- All things are possible.** H. F. Rubinstein. 9m., 5w. Sc: In ancient Rome. BBAL

- All things considered.** Roland English Hartley. Adapted from the story by Elaine Sterne Carrington. 2m., 2w. Sc: Novelty store. Poet Lore 42: 165-175 Autumn '33.
- All through the house.** Comedy. Weldon Stone. 4m., 3w. Sc: Living room in a Park Avenue apartment in New York. RROT, SSNR
- All under one top.** Farce. Raymond F. Bosworth. 3m., 1w. Sc: Circus tent. FFX
- N **All were invited.** G. E. Nevins. 1m., 6w. Sc: Irish house. RROT, SSNR
- C **All year round.** Edith L. W. Hildreth. 3b., 3g. Sc: Stage. HHIL
- Alleluia.** Choral play. Katharine Kester. 10m., 5w., groups. Sc: On the road near Jerusalem. FFX
- J **Allison's lad.** Beulah M. Dix. 6b. Sc: Home in a village in England in 1648. EEID, HHAI, MMCS
- N **All's fair.** Comedy. Angela McDermott. 4w. Sc: Bedroom in a college fraternity house. SSAM
- All's vanity.** Curtain raiser. Marion Holbrook. 2w. Sc: Drawing room in London in 1811. SSBN
- All's well that ends well.** Pageant. Myrtle R. Creasman. 22 char. Sc: Stage. CORE
- Alma Mater.** Satire. Paul Green. 7m., 1w. Sc: College campus. FFRF, MMGX
- J **Almost everyman.** Helen H. Austin. 12 char. Sc: Courtroom. NNOR
- J **Almost seventeen.** Comedy. Winifred B. Fletcher. 2m., 2w. Sc: Interior. BBAL
- Almost trouble.** Comedy. L. I. Dunn. 2m., 2w., Sc: Interior. BBAL
- C **Almost-wasn't Christmas, The.** Lois Christensen. Many c. Sc: Living room. Grade Teach 49: 282- D '31.
- Alsace in Missouri.** Allean Lemmon and others. 1b., 4w., 1g. Sc: Kitchen. KKEE
- Also ran.** H. B. Hulbert. 6m., 3w. Sc: Interior. NNOR
- Altar piece.** E. Levy. 4m., 2w. Sc: Interior. BBAL
- J **Alumni to the rescue.** Dora M. Macdonald. 9b., 3g. Sc: School office. MMAN
- C **Always misunderstood.** Elizabeth Janet Gray. 3b., 4g. Sc: Dining room. SSTR
- N **Always tomorrow.** Charlotte Colby. 1m., 2w. Sc: Cheap flat. SSAM
- Am I late?** Farce. L. J. Huber. 1m., 6w. Sc: Broadcasting studio. HHUC
- J **Amateur hour, The.** Dora M. Macdonald. 11 char. groups. Sc: School assembly. MMAK
- Amazons on Broadway.** Muriel Box and Sydney Box. 10w. Sc: Apartment in New York. BBOM
- N **Ambition.** Katharine Kavanaugh. 2m., 3w. Sc: Interior. DDR
- Ambush, The.** Rupert Hughes. 10m. Sc: Camp of the Union army in Georgia in 1864. HHUG
- C **America, a peace pageant.** Sister of Notre Dame. Many c. Sc: Stage. Cath Sch J 36: 51-53 F '36.
- America, America!** Satire. Alfred Kreyborg. 4m., 3w. Sc: Street in American city. HHIC, KKRF, MMCY
- C **America gives a party.** Based on world friendship and world travel. Wilhelmina M. Crosson. Many c. Sc: Dining room. Grade Teach 51: 37- Je '34.

- J **America has poets.** Dora Macdonald. Any number of characters. Sc: Exterior. MMAI
- C **"America marches on."** Historical pageant. Hilda Southall. Many c. Sc: Stage. J Health and Phys Ed 5: 19-23 N '34.  
**America on trial.** Pageant. Fred Eastman. 25 char. chorus. Sc: Court scene. BBAL, EEAB
- C **America the beautiful.** Tableaus. Evelyn Wood Owen. Many c. Sc: Stage. Instr 43: 48- N '38.
- J **America, the free.** Social studies play. Frank Virdin. Many c. Sc: Living room. Grade Teach 55: 44- Je '38.
- C **America—the melting pot.** Hazel Roena Smith. Many c. Sc: Stage with huge melting pot. Grade Teach 49: 208- N '31.
- N J **American beauty.** Comedy. S. S. Simon. 10g. Sc: Reception hall school for girls. SSIN
- C **American boy, The.** Rose Schneideman. 12c. Sc: Living room. Grade Teach 53: 26 F '36.
- C **American farmer welcomes visitors.** Sister Mary Irmengard. Several c. Sc: Living room in home in Idaho. Cath Sch J 38: 20-22 Ja '38.
- C **American flag, The.** Helen C. Shoemake. 2b., 2g. Sc: Colonial living room. EEAE
- J **Americans in the Hall of Fame.** R. J. Gale. 7b. Sc: Stage. Sch Activities 6: 26-29 S '34.
- C **America's enemy—carelessness.** Sister Mary Chrysostom. Several c. Sc: Recreation hall. Cath Sch J 40: 267-268 O '40.  
**Among the invited ghosts.** J. M. Beach. 2m., 4w. Sc: Interior. BBAN  
**Among us girls.** Comedy. Charles George. 5w. Sc: Interior. BBAL  
**Ampleforth play, The.** (No author) 6m., 1w., group. Sc: Old English interior. COHC  
**Amritsar.** Olive Price. 4m., groups. Sc: Spacious sheet of water. PPRK  
**Ancesters.** Vance Palmer. 4m., 2w. Sc: Living room of a cottage. MMOO  
**Ancient heritage.** Philip G. Parker. 2m., 2w. Sc: Living room in old homestead. KKOC
- C **And all because of rubbers.** Marcella R. Kelly. 7b. Sc: Club house for boys. DDP  
**And cling to thee.** Tragedy. L. N. Jones. 2m., 2w. Sc: Living room. FFOL
- N **And he came to his father.** Erma Kruckemeyer. 4m., 2w. Sc: Ancient Palestine. FFX  
**And John never knew.** A. B. Quimby. 1m., 1w. Sc: Living room. EELF
- J **"And myrrh."** Christmas play. Dorothy Clarke Wilson. 10 char. Int J Relig Ed 12: 21-24 N '35.
- J **And nations shall call him happy.** Virginia Clippinger. 31c., groups. Sc: In a church. COLI  
**And now—the journey.** Conrad C. Carter. 3m., 1w. Sc: Living room of a workman's dwelling. MMCE  
**And silently steal away.** Farce-comedy. Ann Patterson and R. W. Mitchner. 2m., 2w. Sc: Interior. FFX  
**And so to war.** Satirical comedy. Joe Corrie. 8m., 1b., soldiers. Sc: Studio in radio station. AAQA, BBAL, O.A.P.M. 1: 119-139 Je '37.
- C **And the child grew before the Lord.** Virginia C. Ashley. 4b., 1g. Sc: Before the altar. EEAH

- And the Devil laughs.** Althea Thurston. 4m., 2w. Sc: Out of doors. BBAL
- N **And the doctors said.** Comedy. Ellen M. Gall. 8w. Sc: Interior. BBAN
- And the little dog laughed.** Eric Bradwell. 2m., 2w. Sc: Library of a country home. BBR
- And the villain still pursued her.** Agnes D. Hays. 2m., 2w. Sc: Interior. SSHA
- And they get paid.** S. M. Loring. 5m., 2w. Sc: Living room. EEAJ
- And unto eternity.** Mary Sterling. 3m., 2w. Sc: Interior. PPEN
- Andante.** Comedy. Wesley Coutts. 3m., 2w. Sc: City apartment. RROT
- Andeganora.** Louis Esson. 4m. Sc: Camp in the bush. MMOO
- Andrew McMurty, Immigrant.** Luke Stewart. 4m., 2w. Sc: Immigration office. FFX
- C **Androcles likes bananas.** Farce. Remo Bufano. 4 char. Sc: Circus ring. BBUF
- C **Andy's sun suit.** Maude C. Jackson. 4b., 2g. Sc: Home and meadow. JJAC
- Angel child.** Le Roy Stahl. 2m., 2w. Sc: Doctor's office. SSTB
- Angel on the ship, The.** Thornton Wilder. 2m., 1w. Sc: Fore-deck of ship in mid-ocean. CCHU
- C **Angel who attends to things, The.** Hulda Niebuhr. 9g. Sc: Interior in Africa. NNIE
- Angelica.** Comedy. Babette Hughes. 2m., 3w. Sc: Elegant sitting room. FFRE
- J **Angels and such.** Comedy. Ronald E. Mitchell. 5b., 3g. Sc: Interior. DDRA
- Angels don't marry.** Florence Ryerson and Colin Clements. 1m., 2w. Sc: Bedroom in a small-town hotel. FFX, RRYE
- C **Angel's holiday.** Phyllis Marschall. 15c., groups. Sc: Living room. SSBS
- Angels of the incarnation, The.** F. H. Drinkwater. 26 char. Sc: Classroom. DDRI
- Angle of adventure, The.** Comedy. Arthur Stringer. 4m., 1w. Sc: Room in a better class New York hotel. SSTs
- C **Animal club, The.** Sylvia C. Wolfcheck. 6 char. Sc: Clubroom. WWOL
- Ann Kavanagh.** Tragedy. Dorothy Macardle. 6m., 1w. Sc: Interior of insurgent Ireland. FFX
- J **Anne advises.** Home economics. Laura West. 2g. Sc: Hallway in school. Prac Home Econ 13:295 O '35.
- Anne gets a break.** Comedy. J. C. McMullen. 6 m., 6w. Sc: Interior. BBAL
- J **Annexation of Hawaii, The.** Clara M. Love. 13b., 6g., group. Sc: Office in Honolulu in 1893. LLOV
- Anniversary, The.** Anton Chekhov. 2m., 2w., groups. Sc: Private office of the chairman of directors. CCHE
- Anniversary, The.** Laurence Housman. 2m., 1w. Sc: Prince Consort's dressing room in 1862. HHON, HHOS
- Annual jumble sale, The.** J. Darmady. 6w. Sc: Small committee-room which adjoins the village hall. MMCA
- J **Annunciation.** Mystery. F. H. Drinkwater. 2b., 7g. Sc: Stage. DDRI
- N **Another beginning.** Comedy. Guernsey L. Pelley. 1m., 2w. Sc: Living room. RROT, SSNP

- Another man without a country.** Phyllis Marschall. 20b., 1g. 7 stage scenes. SSBB
- C **Another merry Christmas.** J. J. Bader and M. M. Korn. 8b. Sc: Club-room. BBAD
- Another night has gone.** L. N. Jones. 1m., 1w. Sc: Living room. FFOL
- Another world.** Lucy K. Brown. 4w. Sc: Interior. DDR
- Answer is "Yes," The.** Pantomime farce. Mary Holmes. 5m., 5w. Sc: Garden. SSHA
- C **Ant and the cow, The.** Ruth I. Low. 4c. Sc: Out of doors. LLOW
- Anti-clockwise.** Muriel Box and Sydney Box. 4w. Sc: Interior. BBON, FFX
- Antic disposition.** Cicely L. Evans. 2m., 2w. Sc: Any imaginative country. BBOH
- Antic spring.** Comedy. Robert Nail. 3m., 3w. Sc: None. FFX
- Antidote, The.** H. B. Hulbert. 4m., 1w., 1g. Sc: Interior. NNOR
- Antonio Maceo.** Willis Richardson. 7m., 1w. Sc: Hut in Cuba. RRIC
- Anuuder Lankwich.** Dialect. Le Roy Stahl. 3m. Sc: Office. SSTB
- Any body.** Gordon Whitehead. 9m. Sc: An inn. FFX
- Anyway.** Nancy Roberts. 2m., 1w. Sc: A crossroad. MMIN
- Anzac reunion.** Edgar Holt. 6m., 1w. Sc: A study. MMOO
- Apache.** Charles Mere. 3m., 3w. Sc: Den in Paris. LLON
- Apostle play, The.** Max Mell. 4m., 1w. Sc: Room in peasant's mountain cottage. DDEB
- C **Apostles' creed, The.** Moira Seton. 25b. Sc: Woodland. Cath Sch J 32: 201-203 Je '32.
- Apostrophe in modern dress.** Warren Beck. 2m., 2w. Sc: Office. SSNO
- N **Apothecary, The.** C. F. Wells. 2m., 1w. Sc: Apothecary's shop. BBAL, JJOJ
- C **Apparitions of Lourdes.** Playlet for Dec. 8. Sister Mary of Grace. Many c. Sc: Grotto of Lourdes. Cath Sch J 34: 287-289 D '34.
- Appealed.** Comedy. Pearl Holloway. 2m., 2w., 2g. Sc: Backyard. HHOJ
- C **Apple boy, The.** Maude C. Jackson. 1b., 2g., group. Sc: Home and street. JJAC
- J **Apple of Contentment, The.** Comedy-fantasy. Mary T. Pyle. 10b., 7g. Sc: Out of doors. DDRA
- J **Applicants.** Dora M. Macdonald. 5b., 4g. Sc: Office. MMAF, NNOR
- Apricot tree, The.** Medieval comedy. Clifford Bax. 2m., 1w. Sc: Garden in Venice. BBAX
- J **April evening.** Olive Price. 5b., 4g. Sc: Terrace and garden just outside Vienna. SSOD
- J **April fool's party.** Grace Sorenson. 3b., 6g. Sc: Corner of yard. SSOS
- April shower.** Philip Johnson. 6m. Sc: Interior in 1812. BBAL
- C **April the first makes merry.** Fantasy. B. M. Redland. 12b., 3g. Sc: Interior. FFX
- C **April's farewell.** F. Winnifred Herman. 19b., or g. Sc: Flower garden. Norm Instr and Prim Plans 40: 33- Ap '31
- C **April's showers.** Augusta Altschuler. 10c. Sc: A park. Instr 47: 33 Ap '38.
- J **Arabian gold.** Lucy Barton. 11b., 1g. Sc: Farmhouse near the sea on Long Island in 1698. SSBD

- C **Arbor Day.** Mary Anne Bradford and Ruth Mackinder. Many c. Sc: Class. Instr 45:54- Mr '36.  
 C **Arbor Day dream.** John Baumgartner. 14c. Sc: In- or outdoors. SSBK  
**Archie comes home.** Farce. Helen Leary and Nolan Leary. 3m., 3w. Sc: Office. DDRA  
**Are men superior?** Farce-comedy. Harriet Ford. 8w. Sc: Log house. FFRD  
**Are we dressing?** Comedy. Don Pierre. 4m., 4w. Sc: Interior. BBAL  
 C **Are you making your flag?** Sylvia C. Wolfcheck. 4c. Sc: Interior. WWOL  
**Aria da Capo.** Poetic fantasy. Edna St. Vincent Millay. 4m., 1w. Sc: Interior. BBAL, CCHU  
**Ariadne.** Margaret Van Winkle. 1m., 3w. Sc: Island of Crete. MMIN  
**Aridōshi.** Tr. from the Japanese. Seami Motokiyo. 3 char. Sc: Japanese interior. SSUZ  
**Arising out of the minutes.** Louise Regnis. 11w. Sc: Committee-room of club for women in London. BBOP  
 C **Arithmetic magician.** Nellie Oyler. Many c. Sc: Schoolroom. Grade Teach 55:32- Mr. '38.  
 C **Armistice day.** Helen C. Shoemaker. 2 or more c. Sc: Interior. EEAE  
 C **Armistice day.** Sylvia C. Wolfcheck. 5b. Sc: Interior. WWOL  
 C **Armistice day.** Katherine Boyd Yates. 8b., 5g. Sc: Stage with raised platform. Sierra Ed News 30:50- O '34.  
 C **Armistice day party.** Agnes Curtis. 4b., 7g. Sc: Living room. CCUR  
 C **Around the Christmas tree.** Mary M. Parker. 1b., 22g. Sc: Living room. PPAQ  
 C **Around the clock.** Mary Ethel Wiess. 18c. Sc: Schoolroom. Instr 43:19- Ja. '34.  
 C **Around the clock with Sally Sue.** Juanita Cunningham. 14c. Sc: Stage. Instr 47:38- Ja '38.  
**Around the fireside.** Fannie S. Gray. 2m., 2w., 2g. Sc: Living room. GGRDM  
**Arrows of the mighty.** Barbara Stuart. 4m., 2w. Sc: Living Room. SSH  
**'Arry and 'Arriet.** Kurtz Gordon. 1m., 2w. Sc: Seance parlor. QQI  
**Art—a dramatic tale.** Charles Reade. 2m., 2w. Sc: London in the 19th century. MMBM  
**Art of making friends, The.** Tr. from the French. Charles Vildrac. 3m., 3w. Sc: Living room. VVE  
**As advertised.** Comedy. Margaret Cunningham. 2w. Sc: Interior. BBUG  
**As it goes along.** Philip Slade. 5m., 2w. Sc: In curtains. SSLA  
**As it was in the beginning.** Satirical comedy. Joseph J. Irwin. 3m., 6w. Sc: World without end. GGRI  
 J **As love knows how.** F. H. Drinkwater. 14b. Sc: Interior of Assize Hall in 1577. DDRI  
**As the Byrd flies.** Farce. N. L. Zeno. 5m., 1w. Sc: In the frozen north. MMIE  
**As the limb is bent.** Comedy. Rollin Kirby. 3m., 1w. Sc: Room in the back of a bank. FFX, FFRF  
**As the trumbrils pass.** Ethel and Bigelow Van der Veer. 7w., chorus. Sc: Room in apartment in Paris, 1793. FFRD  
**As they do in Bali.** Comedy. Carolyn D. Gilpatric. 2m., 1w. Sc: Hall of home. GGIL

- C **As witches frolic.** Ruth R. Smith. 3b., 3g., groups. Sc: Room of extreme poverty. SSBK
- As ye forgive.** Marie Irish and W. N. Bugbee. 2m., 3w. Sc: Irish home. IIRF
- As you find it.** Richard Mansfield. 8m., 4w., groups. Sc: Library in England in 1886. FFRE
- Asahina.** Tr. from the Japanese. A. L. Sadler, tr. 1m., 1w., group. Sc: Japanese interior. SSAD
- Ashes to ashes.** Laurence Housman. 1m., 3w. Sc: Richly furnished apartment. HHON, HHOS
- Ask a policeman.** Comedy in verse. Frank Whitbourn. 2m., 2w. Sc: Corner of a race course. OOO
- N J **Ask Nancy!** Comedy. Rose Champion. 6g. Sc: Interior. DDR
- Asleep in the deep.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Doctor's office. SSTB
- C **Assassination of Caesar, The.** Charlotte C. Lang. Many c. Sc: Stage. Grade Teach 52: 50- S '34.
- Assyrian afternoon, An.** F. Sladen-Smith. 5 char., group. Sc: Terrace looking out over the plain. BBOF
- Astonished heart, The.** Noel Coward. 4m., 3w. Sc: Drawing room. CCOVC, CCOW, CCOX, FFX
- R J **Asylum.** J. M. Morris. 10m., 5w. Sc: Broadcasting studio. MMOR
- J **At Albright Prep.** Louis J. Huber. 4b., 2g. Sc: Principal's office. HHUE
- C **At Christmas time.** Alta M. Toepp. 4b., 3g., groups. Sc: Yard before Santa's house. TTOE
- At dusk.** Millicent Armstrong. 1m., 2w. Sc: Living room of a bush homestead. MMOO
- At Eagle Bend.** Farce. Le Roy Stahl. 1m., 1w., 1c. Sc: Railroad waiting room. SSTC
- At five o'clock.** C. C. Carter. 4w. Sc: Interior of an English house in 1870. BBOK
- C **At grandpa's farm.** Maude C. Jackson. 12c. Sc: Barn. JJAC
- C **At last.** Charlotte Brontë. 3g. Sc: Ordinary room. SSTR
- At old Vincennes.** Ruth Reno Smith. 6m., 2w. Sc: Sitting room. SSBF
- At the bend of Fen River.** Tr. from Chinese. L. C. Arlington and H. Acton, tr. 3 char. Sc: Chinese stage. AAQ
- J **At the bend of the road.** Dorothy C. Allan. 7m., 3w. Sc: Colonial America. BBAL
- C **At the chickadee cafeteria.** Lisabel Gay. 5b., 3g. Sc: Around a radio. Am Childh 17: 22- N '31.
- J **At the corner drugstore.** Farce. Richard Drummond. 10b., 10g. Sc: Interior of drugstore. DDRR
- J **At the football game.** Lenore Dolan. 5b., 1g. Sc: Football stands. DDOL
- J **At the game.** Dora M. Macdonald. 6b., groups. Sc: Bleachers of a football game. MMAK
- At the gates.** Comedy. Jean Provence. 2m., groups. Sc: The pearly gates of heaven. QQI
- At the Hawk's well.** W. B. Yeats. 6m. Sc: Bare space before a wall. YYEB, YYEC
- At the Mitre.** Margaret Turnbull. 4m., 4w. Sc: Parlor back of English taproom. FFRE



- N **At the sacred well.** Pageant. Belle Mac D. Ritchey and Mabel H. Johnson. 7m., 2w., groups. Sc: Ancient Mayan city. RROT, SSNQ
- At the shrine.** Drama. Stark Young. 1m., 1w. Sc: Old fashioned house. Golden Bk 16: 77-82 J1 '32.
- J **At the sign of the "Bible and Sun."** Marionettes or people. Emma Lee. 7m., 2w., extras. Sc. 1: St. Paul's churchyard, London; sc. 2: A bookshop. PPH, Wilson B 9: 120-129 N '34.
- C **At the sign of the red and green stamp.** Jane Parker. 7c. Sc: Stage. Instr 48: 32- D '38.
- At the stroke of twelve.** Aaron Bishop. 1m., 4w. Sc: Interior. EELF
- At the theatre.** Louis J. Huber. 4m., 3w. Sc: Theatre manager's office. HHUE
- J **At the village post office.** Lenore Hetrick. 3b., 3g. Sc: Post office. HHEK
- J **At the White House, 1863.** Alice J. Walker. 12m., 1w., 1c. Sc: Waiting room in White House. JJOFL
- J **At Valley Forge.** Beatrice M. Casey. 12b. Sc: Hill not far from Valley Forge. JJUN
- At your service.** Farce. J. P. Heald. 2m., 1w. Sc: Private dining-room in a night club. SSHA
- Atavism, or women are so brave.** Farce. Jay Tobias. 2m., 3w. Sc: Living room in 2000 A.D. EEAJ
- C **Athenian youth becomes a citizen, The.** Eleanore Hubbard. 6b. Sc: Meeting of the Council of 400 in Athens about 500 B.C. HHUB
- C **Atlantic cable.** Margaret A. Hamilton. 3b. Sc: Study of Mr. Cyrus Field. Grade Teach 55: 47- S '37.
- Atmospherics.** Lord Dunsany. 4m. Sc: Railway carriage. DDUN
- C **Attaining.** Louise M. Novotny. 10c., group. Sc: Stage. NNOW
- Attendant misery.** Girvin Cosens. 1m., 4w. Sc: Sitting room. OOL
- Attucks, the martyr.** Willis Richardson. 7m. Sc: Barely furnished room. RRIC
- Aucassin and Nicolette.** Verse. Clifford Bax. 19m., 1w., groups. Sc: Forest. BBAL, BBAX, MMCF
- J **Aucassin and Nicolette.** Dorothy Coit. 20b., 3g., groups. Sc: Stage. CCOI
- N J **Auction, The.** Sara S. McCarty. 5m., 7w. Sc: Interior. RROT
- C **Auctioning the class.** Roxy Smith. 12c. Sc: Platform. Instr 41: 50-Je '32.
- J **Auf Wiedersehn.** Sada Cowan. 4m., 2w. Sc: Interior in Germany. FFX, MMCZ, Scholastic 33: 17E-19E O 8, '38.
- Augustus in search of a father.** Cockney dialect. Harold Chapin. 3m. Sc: Corner of a London square. MMCG
- J **Aunt Alibi.** Effa E. Preston. 2b., 2g. Sc: School office. JJUN
- N **Aunt Abigail's bomb.** Comedy. Kitty Parsons. 3w. Sc: Interior. BBAL
- C **Aunt Adele reduces.** Lenore Hetrick. 6b., 4g. Sc: Dining room. HHET
- Aunt Caroline's pearls.** Comedy. Lida Larrimore. 2m., 1w. Sc: Study. PPEN
- N **Aunt Deborah.** Farce. Nora Ratcliff. 4m., 3w. Sc: Farm kitchen in England. HHAJ
- C **Aunt Grace's reward.** Lenore Hetrick. 2b., 6g. Sc: Living room. HHEL
- Aunt Harriet's night out.** Comedy. Ragna B. Eskil. 1m., 1w. Sc: Interior. DDEP

- J **Aunt Jennie and the quarterback.** Comedy. Marion Holbrook. 3b., 2g. Sc: Living room. HHOB
- J **Aunt Libbie's photograph album.** Jean Aubrey. 4b., 5g. Sc: Stage. PPRF
- Aunt Penny's parrot.** James Roberts White. 10b., 4g. Sc: Interior of broadcasting studio. WWHI
- J **Aunt Sarah's tooth.** Lenore Hetrick. 2b., 4g. Sc: Living room. HHEK
- Aunt's sake.** Comedy. Shio Sakanishi. Tr. from Japanese. 1m., 1w. Sc: Foot of hill. SSAF
- Auto suggestion.** Comedy. Le Roy Stahl. 2m., 2w. Sc: Living room. SSTB
- C **Autumn fantasy, An.** Bernice Atwell Blocher. 35c. Sc: Harvest queen's throne. Instr 46: 62- S '37.
- C **Autumn festival.** Alice Hanthorn. Many c. Sc: Autumn woods. Am Childh 25: 44-45 O '39.
- C **Autumn leaves.** Jessie Smith Whitten. Many c. Sc: Woods. Grade Teach 52: 36 N '34.
- C **Awakening, The.** Mattie Crabtree Blomquist. Many b. and g. Sc: Outdoor stage. Norm Instr and Prim Plans 40: 44 Ap '31.
- C **Awakening, The.** A spring play. Edna Becker. Several c. Sc: Stage. Grade Teach 52: 28- Ap '35.
- Awakening of Dad, The.** Maude S. Beagle. 2b., 2g. Sc: Living room. SSBR
- C **Awakening of Ebenezer Scrooge.** Adapted from Charles Dickens' A Christmas Carol, by Mildred E. Myers, and Margaretta E. Hoover. Many c. Sc: Living room in Scrooge's home. Etude 56: 709-710 N '38.
- C **Awakening of the roses, The.** Alice Allen. Many c. Sc: Stage. Grade Teach 53: 24- Je '36.
- J **Award, The.** Dora M. Macdonald. 11b., 11g. Sc: School hall. MMAF
- N **Away from the road.** Hugh MacMullan. 4m. Sc: In the country. SSIM
- Axin' her father.** Farce. O. E. Young. 2m., 3w. Sc: Interior. PPEN
- Aye, aye, sir!** J. M. Ellicott. 7m. Sc: Interior. BBAN
- Arteca.** Tragedy. Josephina Niggli. 2m., 6w. Sc: Garden of great temple in 1412. NNIG

## B

- J **Babbitt's boy.** Glenn Hughes. 2b., 4g., 1 bird. Sc: Breakfast room. BBUL
- Babe at the inn, The.** Delle O. Ross. 8m., 1w., 1b., 1g., 1 baby. Sc: Cooking room of Inn at Bethlehem. SSBM
- C **Babes in the woods.** Operetta. Mrs. A. E. Cook. Many c. Sc: Forest. Grade Teach 52: 29- Ap '35.
- C **Babies Surprise, The.** Sister Rosemary. Children. Sc: Stage. Cath Sch J 35: 281 O '35.
- Babouska sees it through.** Gertrude S. Buckland. 7b., 3g., groups. Sc: Schoolroom in Soviet Russia. BBUC
- C **Babs and the broomstick.** Georgiana Adrien Lieder. Many c. Sc: Ghostly wood. Instr 41: 50- O '32.
- C **Baby Bear's Christmas.** Marguerite Ferrari. 15c. or more. Sc: Stage. Am Childh 24: 17 D '38.
- C **Baby Moses.** Edith L. W. Hildreth. 1b., 7g. Sc: Hebrew tent. HHIL

- Bachelor's baby, A.** Comedy. Katharine Kavanaugh. 2m., 2w. Sc: Interior. BBAL
- Backdoor to Heaven.** John Bright and R. Tasker. 6m., 3w. Sc: Exterior. MMOM
- Back home.** Neil M. Gunn. 4m., 2w. Sc: Interior of sheep farmer's kitchen. MMCA
- Back home.** Ghost play. W. M. Sloane. 2m., 1w. Sc: Abandoned farmhouse. LLON
- Back to Adam.** Social comedy. Harold Brighthouse. 6m., 6w. Sc: Interior. BBAL, MMCE
- J **Back to nature.** Lenore Hetrick. 4b., 5g. Sc: Office of club. HHEL
- N J **Back to school.** Comedy. H. M. Paull. 7g. Sc: In school. BBAL
- C **Back-to-school special.** Sylvia L. Clafin. 9c. Sc: Miniature train. Am Childh 25: 15 O '39.
- J **Backfire.** Comedy. P. S. McCoy. 2b., 3g. Sc: Living room. MMAD
- Background.** Comedy. Gertine Ahrens. 7w. Sc: Dining room. FFX
- J **Background for living, A.** Dora M. Macdonald. 16b., 3g. Sc: Room in the house of a crystal gazer. MMAI
- Bad boy.** Farce. Tom Taggart. 3m. Sc: Corner of hotel lobby. TTA
- Bad business.** Michael Zoschenko. Tr. from the Russian by Morris Spiegel. 5m., 1w. Sc: Cooperative store. O.A.P.M. 2: 691-702 F '39.
- N **Bad egg, The.** Farce. Howard Reed. 8w. Sc: Interior. DDR
- J **Bad penny, The.** Rachel Field. 4w. Sc: New England parlor. Scholastic 24: 7-10 Mr 24, '34.
- Bag of leave-taking.** Tr. from Japanese by A. L. Sadler. 2m. Sc: Japanese interior. SSAD
- Bag of parting, The.** Comedy. Shio Sakanishi. Tr. from Japanese. 2m., 1w. Sc: Interior. SSAF
- Bag of tangerines, A.** Shio Sakanishi. Tr. from Japanese. 3m. Sc: Country. SSAF
- C **Bag of the winds, The.** L. du Garde Peach. 6b., group. Sc: Curtains. PPE
- Baker's dozen.** Shipboard comedy. "Saki" (H. H. Munro). 1m., 2w. Sc: Deck of eastward-bound steamer. Golden Bk 15: 553-556 Je '32.
- Balancing the budget.** Comedy. James R. Garey. 3m., 4w. Sc: Interior. FFX
- Balky courtship, A.** Comedy. Larry E. Johnson. 2m., 1w. Sc: Country newspaper office. DDEP
- Ballad of youth.** Comedy in verse. Alfred Kreymborg. 3m., 2w. Sc: Small country living room. FFRF, MMCX
- Ballet of bankruptcy, A.** Margaret Irwin. 7m., 3w. Sc: Palace of the Louvre in 1720. OOU
- Ballyhoo.** Farce. S. M. Loring. 8m., 2w. Sc: Outside a side-show. SSHA
- C **Bambini's Christmas, The.** Beatrice M. Casey. 2b., 2g. Sc: Stage. CCAR
- Bamboo.** Tragedy. Leonard Hines and Frank King. 8m., 2w. Sc: Plantation home. OQQ
- N **Bamboozledyke chair, The.** Comedy. Irma Stanley. 4w. Sc: Interior. DDR
- Bandit Belle.** Zella Travers. 11m., 1w. Sc: Livery stable. MMIN

- J **Bandit Santa Klaus, A.** Comedy. Lenore K. Dolan. 5b., 2g. Sc: Living room. PPRE
- J **Bandit of the mist.** Comedy. Lindsey Barbee. 4b., 4g. Sc: Deserted old house. DDEP
- Bandits and everything.** Farce. Arthur L. Kaser. 4w. Sc: Living room. KKAS
- Bang! goes Christmas.** Comedy. James Blakley. 7m., 8w. Sc: Interior. EELF
- Bank account, The.** Howard Bruck. 1m., 1w. Sc: Living room. DDRA
- Banking business, The.** Comedy. Jean Provence. 5m. Sc: Interior of bank. PPRX
- J **Barabbas—son of the master.** Lenten season. John H. Hanger. 2m., 3w. Sc: Living room of teacher in Jerusalem. Int J Relig Educ 16: 21-23 F '40.
- Barbara celebrates.** Dorothy A. Scott. 1m., 1w. Sc: Living room of a girl's New York apartment. AAL
- Barbara Frietchie.** Margaret Parsons. 4w. Sc: Parlor of house in Fredericktown, Maryland. PPAS
- Barber-shop blues.** Glenn Hughes. 2m. Sc: Small barber shop. FFRC, NNEW
- Bargain cure.** Bell E. Palmer. 9w. Sc: Doctor's reception room. PPAF
- J **Bargain in sheets, A.** Mary Elisabeth Rust. 3w. Sc: Counter in store. J. Home Econ 27: 26-27 Ja '35.
- J **Bargain present.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- Bargain's a bargain, A.** Farce. L. E. Johnson. 3m., 3w. Sc: Interior. DDEP
- Bargains in Cathay.** Rachel Field. 4m., 3w. Sc: Book department of a department store. HHAQ
- Barge incident.** Herb Meadow. 1m., 1w. Sc: Deck-cabin of old barge in New York. Players M 15: 23-24 N-D '38.
- J **Barnaby Lee.** Anna M. Luetkenhaus. 7b., 1g., group. Sc: Pirate ship. HHEG
- Barred.** Calista Clark. 3m., 5w. Sc: Interior of cottage. WWIQ
- Barriers.** Graham Du Bois. 3m., 6w. Sc: Study in luxurious New York apartment. DDUB
- R **Bastille! La.** L. du Garde Peach. 16m., 1w., groups. Sc: Broadcasting studio. PPEA
- Bathsheba of Saaremaa.** Aino Kallas. Tr. from the Finnish. 1m., 2w. Sc: Logcabin on an island. BBOG, O.A.P.M. 2: 771-786 Mr '39.
- Battle of Ch'ang-pan P'o.** L. C. Arlington and H. Acton, tr. 8 char. Sc: China at the end of Han, A.D. 207. AAQ
- Battle of Wa-ch'eng.** L. C. Arlington and H. Acton, tr. 18 char., groups. Sc: Chinese interior in the San kuo, A.D. 199. AAQ
- Battles long ago.** Clifford Bax. 3m., 2w. Sc: Rome in Pimlico in 1870. AAQA
- J **Bawl days.** Emma Mae Vickrey. 6g. Sc: Living room. Sch Activities 6: 24-26 Ja '35.
- N **Be a little cuckoo!** Farce. Howard Reed. 5w. Sc: Interior. DDR, EELF
- Be it ever so humble.** Albert Brown. 5m., 4w. Sc: Kitchen in tenement. BBAL
- Be kind to animals.** Comedy. Le Roy Stahl. 1m., 3w. Sc: Breakfast room. SSTB

- Be seated.** Musical play. Marcelline H. Sanford. 9w. Sc: Interior. FFX
- Be sure your sex will find you out.** Muriel and Sydney Box. 7w. Sc: Palatial lounge of a great cinema in England. BBOM
- J **Be sure you're right.** Comedy. Grace V. Kinyon. 3b., 4g. Sc: Large office. KKIO
- "Be-ye-thankful" bowl, The.** Jean M. Gower. 2m., 3w. Sc: Suburban housing development. SSBY
- Bean and "has-been."** Essex Dane. 4m., 2w., groups. Sc: Curtains. BBAL
- Bear, The.** Comedy. Anton Chekhov. 2m., 1w. Sc: Drawing room. CCHE, MMCS, *see also* **The Boor.**
- J **Bear-flag of California, The.** Clara M. Love. 22b., 5g. Sc: Garden in California in 1836. LLOV
- Bearer of the cross, The.** Mattie B. Shannon. 4m., 2w. Sc: Room in a house in ancient Palestine. SSH
- Bear's nest, The.** Comedy. Patricia M. Donahue. 3m., 2w. Sc: Cottage. O.A.P.M. 1: 99-118 Je '37.
- Beating the drum and cursing Ts'ao.** Chinese play. L. C. Arlington and H. Acton, tr. 4 char. Sc: Chinese official banquet. AAQ
- Beating the tutelary deity.** Chinese play. L. C. Arlington and H. Acton, tr. 5 char. Sc: Chinese stage. AAQ
- Beating wings.** Comedy. John Ritchey. 2m., 2w. Sc: Living room of a farm. CCOU
- Beau of Bath, The.** Fantasy. Constance D. A. Mackay. 2m., 1w. Sc: Interior. BBAL
- C **Beautiful lady, The.** Sister Mary Jean. Sc: Stage Cath Sch J 39: 325 D '39.
- Beautifying souls.** Bell E. Palmer. 9w. Sc: Living room. PPAF
- Beauty and the Jacobins.** Booth Tarkington. 3m., 2w. Sc: Rusty lodging house in Paris in 1793. CCOH
- Beauty for sale.** Muriel and Sydney Box. 6w. Sc: Beauty parlor in London in 1866. BBON, FFX
- Beauty is fled.** Fantasy. Paul V. Carroll. 2g., 5b., extra groups. Sc: Ancient workshop. CCAP
- N **Beauty secrets.** Elisabeth R. Bills. 5w. Sc: Interior. DDR
- J **Beauty shop, The.** Musical play. Edith Selzer. 2g., 3 groups. Sc: Beauty shop. MMOP, Prac Home Econ 9: 377- D '31.
- J **Beauty's bloom.** Comedy. Margaret B. Cross. 2b., 10g. Sc: Upon the Downs. BBAL
- Because I am his.** Myrtle R. Creasman. 9w, group. Sc: Living room. CCRE
- Because I love you.** Eugène Brieux. 1m., 4w. Sc: Interior in France. VVE
- Because it's June.** Comedy. Babette Hughes. 2b., 1g. Sc: Office of university professor. DDRA
- N **Bed of hay, A.** Agnes E. Peterson. 3m., 1w. Sc: Interior. RROT, SSNQ
- Bed-chamber plot, The.** Laurence Housman. 2m., 2w. Sc: Room in Buckingham palace in 1839. HHON, HHOS
- Bedside manner.** Comedy. E. S. Day. 1m., 2w. Sc: Room in sanatorium. RROT, SSNR
- N **Bedtime stories.** Comedy. Henrietta C. Barr. 1m., 3w. Sc: In a cottage. BBAL

- O **Bee hive, The.** Madalene D. Barnum. 17c. Sc: Interior of bee-hive. BBAQ
- Beer garden. The.** Adelaide B. Symons. 3m., 2w. Sc: Kitchen. RROW
- J **Bees.** Mary E. Roberts. 2b., 2g. Sc: Shady lawn. BBAK
- Before auction.** A. W. Dodd. 8 char. Sc: None. Lond Mercury 38: 537-544 O '38.
- Before breakfast.** Eugene O'Neill. 1m., 1w. Sc: Small kitchen and dining room in a flat in New York. OOT
- Before the curtain rises.** Comedy. E. J. Strecker. 2m. Sc: Office of a theatrical producer. FFOT
- J **Before the game.** Effa E. Preston. 2b., 1g., group. Sc: None. PPRF
- Before the wall.** Iola Zechhauser and Jack Cassler. 11m., 4w. Sc: Wailing wall in Jerusalem. BBAL
- Before Trafalgar.** James L. Hodson. 6m., group. Sc: Nelson's cabin on the "Victory" in 1805. BBOL
- Beggar and the king, The.** Winthrop Parkhurst. 3m. Sc: Palace. LLEO
- J **Beggars charity.** F. J. Jones. 6b., 2g., group. Sc: Outside cathedral. BBAL
- Beginning of the church.** Ava Knowles. 10m., 10w. Sc: Ancient Jerusalem. WWOM
- Behind a Watteau picture.** Fantasy. R. E. Rogers. 6m., 2w., group. Sc: French chateau. BBAL
- Behind lace curtains.** Comedy. Esther McCracken. 1m., 3w. Sc: Sitting room in England. BBAL, BBOL
- J **Behind locked doors.** Easter play. Susan Welty. 5m., 1w. Sc: Bare room. Int J Relig Ed 15: 14-15 Mr '39.
- O **Behold, I see!** Anne D. Stephen. 5b., 1g., groups. Sc: Hills beyond Bethlehem. SSTE
- O **Behold the rebels.** S. M. Segal. 6b. Sc: Camp. SSEG
- J **Being their age.** Francis Lambdin. 6g. Sc: Clubroom. JJUD
- Belle Brown's sacrifice.** Fannie S. Gray. 10w. Sc: Library in home. GGRDM
- O **Bells of Christmas, The.** Ruth I. Low. 2b., 2g. Sc: Hut in forest. LLOW
- Below ground.** Harold Brighthouse. 8m. Sc: Small cave. AAQA
- J **Ben Franklin and the king.** Paul Green. 9m., 1w., others. Sc: London. Scholastic 35: 21E-24E Ja 8, '40.
- J **Bench warmer, The.** A. M. Brown. 5b., group. Sc: Players' bench on the side-lines. BBRQ
- R **Benjamin Franklin.** Ann Barley. 10m., 1w. Sc: Broadcasting studio. FFOX
- Benjamin Franklin intervenes.** Delle O. Ross. 6b. Sc: Ante-room to the assembly hall. SSBB
- Benkei on the bridge.** A Nō play. Hiyoshi Yasukiyo. 2m., 1w., chorus. Sc: Wooden stage. KKAT
- R J **Beowulf.** Strafford Riggs. 5b. Sc: Broadcasting studio. SSBZ
- Beppo Farcetto.** Comedy. Ann Cummings. 1m., 2w. Sc: Under the window. BBAL
- Berle meets a girl in Central Park.** Milton Berle. 2m., 1w. Sc: Park. BBEP
- Berle meets a heckler.** Milton Berle. 2m. Sc: Stage. BBEP

- Berle, the Bookmaker.** Milton Berle. 2m. Sc: Interior. BBEP
- C **Bernard Palissy, Enameller to his majesty.** Augusta Stevenson. 10b., 7g., group. Sc: Cottage in France in 1533. SSTF
- C **Bertie sends a Valentine.** W. N. Bugbee. 3b., 3g. TTE
- C **Best gift, The.** Christmas playlet. Sister Mary Mercy. 2g., 4b. Sc: Poorly furnished stage. Cath Sch J 37: 371 D '37.
- Best laid plans, The.** L. J. Huber. 5m., 1w. Sc: Office. HHUD
- Best people, The.** Farce. L. J. Huber. 2m., 3w. Sc: Living room. HHUD
- Best there is, The.** Marion Wefer. 3m., 3w., group. Sc: Nurses' office in hospital. RROT
- Bethlehem neighbors.** Jennie S. Wing. 6w. Sc: Street in Bethlehem. SSBM
- Betrayal, The.** Padraic Colum. 3m., 1w. Sc: Inn in Irish town. BBEL
- C **Betsy's secret.** E. Harriett Donlevy. 5g., extras. Sc: Sewing room in Betsy Ross' home in Philadelphia in 1776. Grade Teach 57: 44-F '40.
- Better never than late.** Leota Diesel. 1m., 3w. Sc: Interior. BBAL
- Bett's best bet.** G. O. Riggs, and B. A. Pattou. 2m., 2w. Sc: Interior. BBAL
- Betty becomes engaged.** C. W. Pierce. 2m., 2w. Sc: Interior. DDEP
- N J **Betty, behave!** Comedy. Rose Campion. 3g. Sc: School. DDR
- C **Betty's books come to life.** M. Mary Parker. 20c. Sc: Playroom. PPAQ
- C **Betty's visitors.** Flora Berg Jenkins. 7g., 4b., extras. Sc: Living room. Sierra Ed News 34: 42 My '38.
- N **Between trains.** Comedy. Polly MacManus. 4w. Sc: Interior. DDR
- Between winds.** Jack B. Nestle. 2m., 2w. Sc: Interior of forest rangers lookout. RROW
- C **Beware of fire.** Rachael E. Anthony and Blanche Burke. Many c. Sc: Stage. Instr 44: 34- O '35.
- J **Beware of poison ivy!** Lenore Hetrick. 6b., 3g. Sc: Living room. HHEL
- J **Beware of stranger.** Farce. Effa E. Preston. 3b. Sc: Wayside trolley station. PPRF
- Bewildering popularity.** Doris N. Malcolm. 12w. Sc: Living room. MMBL
- Beyond illusion.** Fantastic comedy. T. B. Morris. 12m., 11w. Sc: Interior. FFX, O.A.P.M. 2: 453-476 N '38.
- Beyond the Alps lies Italy.** Blanche Townsend. 1m., 7w., group. Sc: Interior. BBAL
- J **Beyond the magic gates.** R. J. Gale. 2 guards, 3c. Sc: Castle of poetry. Sch Activities 8: 262-264 F '37.
- C **Bianca's tea party.** Marion W. Flexner and Dorothy P. Clark. 6c. Sc: Woods. FFL
- J **Bid to the prom, A.** Olive W. Fortenbacher. 1b., 3g. Sc: Sitting room. BBAK
- J **Big brother barges in.** Julian Lee. 3b., 4g. Sc: Summer camp. DDR
- Big business.** S. M. Loring. 4m. Sc: Restaurant. EEAJ
- C **Big Chief Hiawatha.** Bernice Morgan Bryant. 6g., 6b. Sc: Schoolroom. Instr 46: 62- O '37.
- Big cough, The.** Allen Saunders. 7m. Sc: Police headquarters. FFX
- Big five, The.** Fannie S. Gray. 1m., 6w., 1b., 2g. Sc: Interior. GGRDM
- Big gamo.** Farce. Le Roy Stahl. 4m., 2w. Sc: Interior. NNOR

- J **Big old alligator, The.** Marion W. Flexner and Dorothy P. Clark. 6c. Sc: Outdoor. FFL
- C **Big secret, A.** Katharyn Doctor. 3g. Sc: Room in house. DDOC
- Big Sis'.** Fanny M. Baldridge. 3m., 4w. Sc: Interior. FFX
- C **Big surprise, The.** Grace Sorenson. 4b., 6g. Sc: Library in home. SSOR
- J **Big woods.** Grace V. Kinyon. 7b., 3g. Sc: Pioneer cabin. KKin
- Bill Gunn, the Fire-gun.** Ethel H. Freeman. 10m. Sc: Barn. FFRC, NNEW
- J **Bill of fare.** Beatrice H. McNeil. 11b., 6g. Sc: Restaurant. BBAL
- R J **Bill of Rights.** H. G. Calhoun and D. Calhoun. 12m., groups. Sc: Radio studio. CCAL
- N **Bill Perkins' proposin' day.** Comedy. Helena A. Pfeil. 2m., 2w. Sc: Interior. DDR
- J **Bill, the matchmaker.** Comedy. Richard Drummond. 2b., 2g. Sc: Living room. DDDR
- C **Billy and Sally in fairyland.** Sybil I. Tucker. Many c. Sc: Stage. Grade Teach 50:668- My '33.
- C **Billy be a better boy.** Kathryn Heisenfelt. 1w., 2b., 1g., others. Sc: Boy's bedroom. Cath Sch J 30:378- O '30.
- J **Billy begins to behave.** Comedy. Albert Carrière. 2b., 3g. Sc: Interior. DDR
- J **Biography.** Dora M. Macdonald. 5b., 2g. Sc: Living room. MMAM
- C **Bird table, The.** Maude C. Jackson. 10c. Sc: Room in house and yard outside. JJAC
- Bird-catcher in Hades, The.** Comedy. Shio Sakanishi. 3m., group. Sc: In Hades. SSAF
- Bird-in-hand.** Laurence Housman. 2m., 2w. Sc: Scientist study. WWHK
- C **Birds and the birdman, The.** Mary M. Parker. 20c., groups. Sc: Woods. PPAQ
- Birds of a feather.** Comedy. J. O. Francis. 4m. Sc: Roadside in rural Wales. BBOA, MMCF, MMCS
- C **Birds' return, The,** a simple playlet for the first grade. Christine Sloan. 6c. Sc: Stage. Instr 44:25- Ap '35.
- C **Birds' Thanksgiving dinner.** Mrs. Eddie W. Wilson. 6c. Sc: Wood. Grade Teach 51:30 N '33.
- C **Birth of independence, The.** Blanche Graham Williams. Many c. Sc: Independence Hall, Phil. Grade Teach 56:44 Je '39.
- C **Birth of Old Glory, The.** Gertrude S. Buckland. 3b., 2g., groups. Sc: Revolutionary time interior. BBUC
- C **Birth of the Star Spangled banner.** Radio play for Memorial Day. Celene Rowe. 7b., others. Sc: Stage. Grade Teach 49:686- My '32.
- C **Birthday gift, The.** Helen C. Shoemake. 4b., 5g. Sc: Office or school-room. EEAE
- R **Birthday greetings.** Jane Roberts White. 8b., 11g. Sc: Interior of broadcasting studio. WWHI
- Birthday of Infanta.** From story by Oscar Wilde; adapted by Vail Motter. 6 char. extras. Sc: Spanish interior. LLON
- J **Birthday of the Infanta, The.** From story by Oscar Wilde; adapted by Stuart Walker. 5b., 2g. Sc: Royal balcony overlooking garden. TTH



- C **Birthday of our flag.** Alice E. Allen. Many c. Sc: Stage. Grade Teach 49: 807 Je '32.
- C **Birthday party, The.** From "Within This Present." Margaret Ayer Barnes. 7b., 7g. Sc: Interior. SSTR
- C **Birthday present, The.** Horace J. Gardner and B. Arnaud. 3g., 2b. Sc: Living room. GGAR
- Birthday surprise, The.** R. S. Hall. 4m., 6w. Sc: Living room. HHAB
- C **Birthdays.** William and Thea Steele. 5b., 6g. Sc: Living room. PPL
- J **Birthdays of Frances Willard.** Jane Ashman. 3m., 4g., crowd. Sc: Stage. Scholastic 35: 29- S 25, '39.
- J **Biscuits.** Lydia Caplan. 1b., 1g. Sc: Kitchen. EEAG
- J **Bishop misbehaves.** Frederick Jackson. 7m., 3w. Sc: Inn and bishop's palace. Scholastic 32: 17E-19E My 21, '38.
- Bishop's candlesticks, The.** Based on scene in Victor Hugo's *Les Misérables*. Norman McKinnel. 3m., 1w. Sc: Kitchen of bishop's cottage in France. CCAQ, HHAI
- Bistro on the border.** Comedy. Frances W. Gross. 4m., 2w. Sc: Café on a road in Belgium. BBAL, JJOK
- C **Bit by a rattler.** Comedy. Hernia H. Fraser. 5b. Sc: Outdoors. PPL
- C **Bit o' shamrock, A.** Gertrude S. Buckland. 4b., group. Sc: Outdoor on a hill in Ireland. BBUC
- Bit of gossip, A.** Cressy Mack. 2m., 4w. Sc: Interior. PPEN
- Bit of heather, A.** Comedy. Marion L. Davidson. 3m., 2w. Sc: Living room. BBAL
- C **Bit of Puritan fun, A.** Tomeyna Carlyle. 4b., 2g. Sc: Puritan kitchen. Instr 43: 18- D '33.
- Bitter end, The.** Rica B. Taylor. 2m., 1w. Sc: Interior. BBAL
- J **Black brothers, The.** M. Jagendorf. 8b., 5g., groups. Sc: Before curtain. JJAG
- C **Black ghosts.** Mary R. Davidson. 5b., 3g., groups. Sc: Street leading from a school house. DDAV
- Black harvest.** Tragedy. William B. Sears. 5m. Sc: Interior. DDR
- J **Black Horseman, The.** Fantasy. Mary Pakington. 2b., 7g. Sc: Living room in a cottage on the moors at the end of the 18th c. BBAY
- N **Black magic.** Dialect. Thelma M. Duncan. 3m., 2w. Sc: Large room in North Carolina. WWIS
- J **Black magic.** Lenore Hetrick. 6b., 4g. Sc: Living room. HHEL
- J **Black male.** Comedy. R. E. Hurd. 11b. Sc: Bare stage. FFX, SSIP
- Black night.** John Bourne. 3m., 4w. Sc: Living room in the house of a Russian railway worker in 1917. BBOG
- Black Pit.** Alfred Maltz. 2m., 2w. Sc: Interior. HHIC
- Black uniform.** Comedy. Gordon Bricewhite. 1m., 2w. Sc: Working-class house in a small manufacturing town. TTEN
- Black valise, The.** Farce. Alan Baxter. 4m., 1w. Sc: Basement room. RROT
- Black velvet.** Philip Freund. 1m., 1w. Sc: Stage. DDRP
- Black widow, The.** Comedy. Jay Tobias. Sc: Interior. DDEP
- Blackout in black.** Farce. Tom Taggart. 2m., 1w. Sc: Barber shop. TTA
- Blackstone case, The.** Louis J. Huber. 4m., 2w. Sc: Interior. HHUE
- N **Blame it on the movies.** Comedy. Hermine Duthie. 6w. Sc: Living room. BBAL

- O **Blessed Herman Joseph.** (Feast day, April 9). Sister Mary Bertraud. Many c. Sc: Church in Cologne—Middle Ages. Cath Sch J 40: 124—Ap '40.  
**Blessed vagrants, The.** R. F. Bosworth. 4m., 1w. Sc: Office of police. EEHR
- J **Blessing of King Wenceslas, The.** Janet E. Tobin and Alice M. G. White. 7b., 3g. Sc: Cottage living room. TTOB  
**Blessings in disguise.** Comedy. Anna J. Harnwell. 2m., 4w. Sc: Interior of Old Ladies Home. SSBH  
**Blest be the tie.** Nylene Prewitt. 5w. Sc: Parsonage. BBAL
- O **Blind boy of Bethlehem, The.** Katharine L. Bates. 15c., groups. Sc: Dim, curtained alcove. SSCC  
**Blind eyes.** Laurence Housman. 4m., 1w. Sc: Market square. HHOP  
**Blind heart.** Laurence Housman. 2m., 1w. Sc: Interior in Assisi in 1210. HHOP  
**Blind man's bluff.** F. Carmichael Brunton. 2m., 2w. Sc: Parlour in a small suburban house. EEIE
- N **Blindness.** Besse P. Gephart. 1m., 3w. Sc: Mountain cabin. DDRA  
**Blonde brigade.** Melodrama. S. S. Simon. 5w. Sc: Living room. SSIO  
**Blood of the martyrs.** From story by Stephen Vincent Benét; adapted by Percival Wilde. 11m., 1w. Sc: Jail. FFX, OOI, BBOL, O.A.P.M. 1: 387—407 S '37.  
**Blood ties.** Amy M. Paris. 1m., 3w. Sc: Kitchen. BBAN  
**Bloody poplar, The.** 4m., group. Sc: Turkish stage. MMCT  
**Blow east, blow west.** Comedy. Jane E. Higbee. 1m., 1w. Sc: Interior. BBAL
- J **Blow-out, A.** Comedy. Arthur Minton. 5b., 5g., groups. Sc: Country roadside. MMIR
- O **Blow the horns for Mrs. Santa.** Lenore Hetrick. 4b., 5g. Sc: Living room. HHEJ
- N **Blue beads.** Anne C. Martens. 1m., 3w. Sc: Isolated farm. RROT, SSNR  
**Blue gate, The.** Comedy. J. S. Knapp. 3m., 2w. Sc: Mennonite house. BBAL
- J **Blue light, The.** B. A. and E. B. Findlay. 7b., 2g. Sc: Stage. FFIN  
**Blue Loggia, The.** Olive Price. 5m., 3w., groups. Sc: Room in Milan, Italy, in 1493. PPRK  
**Blue mantle, The.** Kathleen Wallace. 7w. Sc: Church. FFX
- J **Blue plate special.** Germaine Haney. 3b., 3g. Sc: Kitchen in a roadside inn. HHAN  
**Blue sea and red rose.** Glenn Hughes. 3m., 1w. Sc: Open place near the sea. FFRE  
**Blue sphere, The.** Theodore Dreiser. 7m., 1w., 1c. Sc: Kitchen. RRAS  
**Blue sunshine.** 2w. Sc: Radio studio. LLAW  
**Blue teapot, The.** Comedy. Jean L. Latham. 2m., 2w. Sc: Interior. DDR
- J **Bluebell blooms again.** Lenore Hetrick. 3b., 8g., group. Sc: Living room. HHEI
- O **Bluest bell, The.** Ann G. Lloyd. Any number of c. Sc: Doorstep. LLOG
- J **Bluff, The.** Germaine Haney. 2b., 4g. Sc: Studio apartment. HHAN  
**Board meeting, The.** Farce. Tom Taggart. 7m., 1w. Sc: Board room. TTA  
**Boatswain's mate, The.** W. W. Jacobs and H. C. Sargent. 2m., 1w. Sc: Bar of an English inn. BBOA

- C **Bob upsets the calendar.** Bell E. Palmer. 4b., group. Sc: Interior. EELF
- Bobby Benson and the H-BAR-O rangers.** Peter Dixon. 8m. Sc: Broadcasting studio. DDX
- C **Bobby's Jack-O'-Lantern.** W. N. Bugbee. 3b., 3g. Sc: Street. TTE
- C **Bobby's Thanksgiving.** Mabel S. Harmer. Many c. Sc: Stage. Instr 48:41- N '38.
- C **Bobby's trip to Book Land.** Katharine Daniels. 21c. Sc: Stage. Grade Teach 50:198 N '32.
- C **Bob's promise.** Margaret Miller. 6c. Sc: Schoolroom. MMIDT
- Boccaccio's untold tale.** Harry Kemp. 4m., 3w., groups. Sc: Room in Florence in 1348. EEIE, JJOB
- Bohemian Shawl, The.** Calista B. Clark. 3m., 2w. Sc: Room in Wisconsin cottage. IINU
- C **Boiling kettle, The.** Blanche Graham Williams. 5b., 2g., others. Sc: Home in Glasgow, 1750. Instr 47:34- Je '38.
- R J **Bon-Bon.** J. M. Morris. 4m. Sc: Broadcasting studio. Adapted from short story by Poe. MMOR
- Bon Dieu, Le.** Clifford Dowling. 5m., 1w. Sc: Office. Canad Forum 14:396-402 JI '34.
- Bond of fellowship.** Laurence Housman. 7m. Sc: Church steps. HHOQ
- C **Bone for Mother Hubbard, A.** Gertrude Allen. 15 char. Sc: Stage. BBAL
- Boob, The.** Comedy. J. C. McMullen. 4m., 1w. Sc: Interior of office. BBAL
- C **Book dream, The.** Mabel Pitkin. 2g. Sc: Stage. Grade Teach 51:36 N '33.
- C **Book facts and fancies.** Julia M. de Young. 32c. Sc: Outside of curtain. PPH
- C **Book friends.** Mary L. Paster and Mollie B. Herman. 16c. Sc: Living room. Grade Teach 51:48- N '33.
- J **Book house, The.** Dora M. Macdonald. 48 char. Sc: Living room. MMAG
- C **Book magic.** Pageant. William W. Price and Irvin C. Poley. 1b., 1g. Sc: Open, park-like space. El Engl R 9:200- O '32.
- J **Book magic.** Grace Sorenson. 5b., 10g. Sc: Old second-hand book store. SSOS
- C **Book party, The.** Leonora Ashton. Many c. Sc: Library. Reading and Sch Lib 3:53-56 N '36.
- J **Book review, A.** Dora M. Macdonald. Any number of students. Sc: Stage. MMAH
- C **Bookshop, The.** Gladys Lloyd. 19c. Sc: Bookshop. Instr 41:24- N '31.
- C **Book shop, The.** Alta M. Toepp. 4b., 7g. Sc: Book shop. TTOE
- C **Book shop party, The.** Virginia Rinard. 11b., 9g., extras. Sc: Book shop. PPH
- Book-week play, A.** Mary E. C. Streeter. 5b., 4g. Sc: Library. PPH
- C **Bookland circus.** Jane F. Hindman. 26b. or g., extras. Sc: Circus. PPH
- C **Bookland home coming, The.** Julia M. De Young. 7b., 8g. Sc: Small two-wheeled cart. PPH
- C **Books and Beatrice.** Rebecca Rice. 5b., 6g. Sc: Living room. Instr 49:41- N '39.
- Books for the dead.** Hobert Skidmore. 3m., 1w. Sc: Main room of an old farmhouse. FFRH

- J **Books go on forever.** Lenore Hetrick. 4b., 3g. Sc: Study room. HHEI
- J **Books in the woods.** By Polk County High School library club. Benton, Tenn. 5b., 2g. Wilson B 10: 114-117 O '35.
- C **Books' lament, The.** Sarah B. Ware. Many c. Sc: Girl's bedroom. Grade Teach 51: 36- N '33.
- C **Books of long ago.** Verna Nistendirk. 17c. Sc: Stage. Reading and Sch Lib 1: 11-12 S-O '35.
- C **Books on a strike.** Pearl L. Hove. Sc. Sc: Schoolroom. Instr 45: 34- N '35.
- C **Books speak, The.** Lenore Hetrick. Sc. Sc: Classroom. HHEL
- Books to grow on.** Elise Barnes. 15b., 12g., extras. Sc: Broadcasting studio. PPH
- J **Books to sell.** Genevieve Swarthout and Elwyn Swarthout. 4 students. Sc: Interior. HHEM
- C **Bookworm turns.** Effa E. Preston. 6b., 7g. Sc: Bookstore. PPRG
- Boor, The.** Comedy. Anton Chekhov. 2m., 1w. Sc: Russian house. BBOC, CCAQ, MMBN
- Boots for Christmas.** James Blakley. 2m., 6w., 2c., groups. Sc: Interior. EELF
- N **Born nurse, A.** Blanch W. Chandler. 2w. Sc: Interior. BBAL
- Borrowed tails.** Pauline Phelps. 3m., 5w. Sc: Interior. NNOR
- Boss by strategy.** Comedy. P. S. McCoy. 1m., 2w. Sc: Seashore. PPEN
- N **Boss for a day.** Comedy. Vivian McCullough. 3m., 1w. Sc: Business office. FFX
- J **Boston tea party.** Alice C. Fuller. 10b., 6g., groups. Sc: Living room in Colonial house. EEAG
- C **Boston tea party, The.** Cecile B. Hall. 1b., 4g., others. Sc: Stage. Grade Teach 49: 544- Mr '32.
- Boston tea party.** Ruth R. Smith. 7m., 2w. Sc: Sitting room. SSBB
- C **Boston tea party as a puppet show, The.** Louise Kintner. 16b., 6g. Sc: Old South meeting house. SSCH
- J **Bothan'—a new world wise man.** Grace Sloan Overton. 4m., 2w. Sc: Living room behind a bookstore. Int J Relig Ed 13: 18-20 D '36.
- Bound East for Cardiff.** Eugene O'Neill. 11m. Sc: Seamen's fore-castle. OOT
- Bound to please.** Wilmer Baffle. 1m., 2b., 2g. Sc: Living room. QQI
- Boundless as the sea.** Comedy. Katharine Kester. 2m., 1w. Sc: Interior. FFX
- Bouquet for the bride, A.** Comedy. Ann Koster. 1m., 3w. Sc: Flower shop. BBAN
- Bow down, A.** N. Williams. 7m., 1w. Sc: Small room. EEAT
- Bow to Lotta, A.** Percival Wilde. 2m., 2w. Sc: Professor's study. WWIL
- Bower of Wandel, The.** Gordon Bottomley. 2m., 6w. Sc: Scotland in 1542. BBOE
- Borrowing Bessie.** Charles George. 3w. Sc: Living room. EEAJ
- Bowl of rice, The.** Anita Young. 4m., 1w., groups. Sc: Somewhere in China. MMOW
- Box and Cox.** Farce. John M. Morton. 2m., 1w. Sc: Room in a board-ing house. TTHO
- Box car heading West.** Gordon Daline. 7m. Sc: Freight car. MMCZ
- Box of trouble, A.** Richard Drummond. 10w. Sc: Living room. DDRQ

- O **Boy, Abe Lincoln, The.** Fanny Clapp McEnroe. 5b., 5g. Sc: Cabin. Instr 42: 47 F '33.
- J **Boy blue.** Poetic fantasy. Roman Lain. 3m., 3w., 1c. Sc: Interior. RROT
- Boy comes home, The.** Comedy. A. A. Milne. 2m., 3w. Sc: Room in house in England. MMCS, MMID
- J **Boy meets family.** Farce. Allan Rieser. 3b., 4g. Sc: Living room. DDRA
- N **Boy meets girl.** Julian Elliston. 1m., 1w. Sc: London park. EELL
- Boy of Bisley, The.** J. R. Clemens. 5m., 2w. Sc: Tudor room in 1544. IINR
- O **Boy of the Middle Ages, A.** Adapted from Lamprey—Masters of the Guild. Lincoln School Teachers College, Columbia University. 5b., group. Sc: Medieval interior. BBAP
- Boy, what will he become, The.** Harold Brighouse. 5m., 1w. Sc: Kitchen-living room. O.A.P.M. 1: 291-303 Ag '37.
- J **Boy who came back, The.** A. M. Brown. 5b. Sc: Game room in a settlement house. BBRQ
- O **Boy who dared, The.** Pearl Holloway. 15b., 1g., groups. Sc: Stage. HHOH
- O **Boy who heard God speak, The.** Pearl Holloway. 3b., 1g. Sc: Stage. HHOH
- O **Boy who said ain't, The.** Sadye A. Berman. 3b., 3g. Sc: Living room. BBER
- J **Boy who split the logs, The.** Mary M. Parker. 1b., 2g. Sc: Interior of log cabin. PPAQ
- Boy will, The.** Historical fantasy. Robert E. Rogers. 3m., 2w. Sc: Within an inn in 1582. CCOH
- J **Boy with a bagpipe, The.** Marilouise Metcalfe Isom. 7b. Sc: Baker shop in Antwerp in 1630. Sch Activities 3: 18-22 F '32.
- Boy-Chillen.** Julia Peterkin. 2w., 3m. Sc: Library in old southern home. FFRD
- O **Boys and the rabbit, The.** Ruth I. Low. 3b. Sc: Out-of-doors. LLOW
- O **Boys' dad, A.** Jerry B. Emerson. 4b. Sc: Rear of grocery store. SSBH
- O **Boys of long ago.** Louise M. Novotny. 7b. Sc: Stage. NNOW
- Bracelet of doom, The.** Melodrama. Vivian Mayo. 4m., 4w. Sc: Interior. BBAL
- O **Brass candlestick, The.** Agnes Curtis. 9b., 3g. Sc: Living room. CCUR
- Brave and the blind, The.** Michael Blankfort. 17m., 4w. Sc: Room in medieval castle in moorish Spain. FFX, O.A.P.M. 1: 53-88 My '37.
- O **Brave girl, A.** Pearl Holloway. 4b., 3g., groups. Sc: Stage. HHOH
- O **Brave Indians.** Theda Pearson Hedden. 4b., Sc: Schoolroom. Instr 42: 29 O '33.
- Braves, arise!** Comedy. Jean Provence. 5m., groups. Sc: Indian council circle. QQI
- Bread.** Fred Eastman. 2m., 4w. Sc: Living room of farm house. BBAL, CCAQ, EEAB
- Bread from heaven.** J. C. McMullen. 3m., 5w. Sc: Interior. BBAL
- Bread-winner, The.** Comedy. W. Somerset Maugham. 4m., 4w. Sc: Drawing room. MMCV
- Break for the boss, A.** Comedy. P. S. McCoy. 2m., 2w. Sc: Office. PPAC
- O **Break through.** Iris Vinton. 7b., 5g. Sc: Yard of school. SSBR
- J **Breakfast at eight.** Maie L. Wells. 5g. Sc: Living room. WWEN

- C **Breezes go out to play, The.** Mabel S. Harmer. 12c. Sc: Stage. Instr 45: 56- Mr '36.
- C **Brethren.** Madalene D. Barnum. 12b., 4g., groups. Sc: Green plateau in Palestine. BBAQ
- J **Bridal blankets.** Frances Elva Knott. 3w. Sc: Counter of store. Prac Home Econ 14: 11 Ja '36.
- Bride, The.** Gertrude Jennings. 5w. Sc: Bedroom. MMCA
- Bride feast, The.** Laurence Housman. 6m., 1w. Sc: Loggia opening upon garden. HHOP
- Bride of Glen Eirocht.** Anne Montrose. 4m., 2w. Sc: Dungeon. OOOJ
- Bride of quietness, The.** Oscar W. Firkins. 13m., 4w., groups. Sc: In ancient Greece; in British Museum. Play based on Keat's Ode on a Grecian Urn. FFIQ
- Bride out of beaver.** Grace Williams. 5m., 4w., groups. Sc: Street before San Gabriel Mission. MMIN
- N **Bride wore red pyjamas, The.** Farce. H. J. Kennedy. 3m., 2w. Sc: Interior. RROT, SSNQ
- Bridegroom, The.** Owen Wister. 2b. Sc: Platform of a little railroad station. SSSTR
- Bridegroom cometh, The.** Comedy. Le Roy Stahl. 4m., 4w. Sc: Anteroom in a mansion. SSTB
- Bridge of the pink cloud, The.** Olive Price. 4m., 2w., groups. Sc: Peach blow mountains in Japan. PPRK
- C **Bridge party, The.** Sue Davidson. 3g. Sc: Interior. TTE
- Bridges.** Viola Jordan. 7m., 16w., group. Sc. 1: Outside wall of Jerusalem; sc. 2: Outside a modern factory. MMOW
- Bridgewater Castle.** L. du Garde Peach. 19b. Sc: Curtains. PPE
- R **Brief glory.** 5m., 2w. Sc: Broadcasting studio. FFX
- Brief life.** Laurence Housman. 5m. Sc: Outside the walls of Assisi. HHOP
- Bright and glorious.** Phyllis C. Stratford. 2m., 5w. Sc: Interior. FFX
- Bright medallion, The.** Doris D. Price. 15m., 7w., groups. Sc: Negro district in a town in Texas. RROW
- Bright side, The.** Norman B. Eaton. 1m., 1w. Sc: Living room. FFOT
- Bright star, The.** Lenore Hetrick. 2b., 4g. Sc: Study room at school. HHEI
- Brigid and Nennidh.** F. H. Drinkwater. 2w. Sc: Interior, 5th century Ireland. DDRI
- Bring me my bow.** Fantasy. Sydney Box. 9w., group. Sc: A school. BBOL, FFX
- J **Bringing back the trees.** F. J. Jones. 15b., 1g. Sc: Clearing in forest. BBAK
- C **Bringing in the Yule log.** Josephine Moore Richardson. 5c. Sc: Schoolroom. Instr 42: 56 D '32.
- Bringing up grandfather.** Inez M. Carter. 3m., 2w. Sc: Stage or platform. NNOR
- Brink of silence, The.** Esther E. Galbraith. 4m. Sc: Log house in the Antarctic. LLY, GGRD, RROS
- J **British are coming, The.** Farce. P. S. McCoy. 1b., 1g. Sc: Living room of farm house in 1775. HHEM
- British passport.** Harold Brighthouse. 2m., 2w. Sc: Interior. FFX
- R C **Broadcasting safety.** Margaret Miller. 8c. Sc: Schoolroom. MMIDT

- Broken banjo, The.** Willis Richardson. 4m., 1w. Sc: Tenement room in negro district. CCRO
- Broken doll, The.** Fanny Venable Cannon. 1g. 5b. Sc: Outdoors. CCAO
- Broken fold, The.** Dialect. G. R. Malloch. 2m., 2w. Sc: Kitchen of a farm house. OOU
- Broken jug, The.** Comedy. Heinrich von Kleist. Tr. by John T. Krumpelmann. 5m., 3w., extras. Sc: Courtroom in Dutch village near Utrecht. Poet Lore 45: 146-209 Ap '39.
- Broken pines.** Charles Hilton. 5m., 1w. Sc: Whitewashed farm kitchen. Poet Lore 42: 276-288 Winter '35.
- Broken pitcher, The.** Heinrich von Kleist. Tr. from the German. 8m., 5w., groups. Sc: Village court room. KKAT
- C **Broken toys.** Robert St. Clair. 1m., 8b., 6g. Sc: Interior. FFX
- C **Broken window, A.** Gertrude Coles. 5b. Sc: Empty lot. EEAE
- Bronze lady and the crystal gentleman.** Comedy. Henri Duvernois. 4m., 1w. Sc: Comfortable room. VVE, WWIM
- C **Brood gives thanks, The.** Kathryn Heisenfelt. 3b., 5g. Sc: Living room. Cath Sch J 31: 410-414 N '31.
- Brother Ass.** Laurence Housman. 6m. Sc: Outside the walls of the Friary. HHOQ, HHOQ
- Brother Bill.** Satire. Alfred Kreymsborg. 1m., 1w. Sc: Harlem interior. KKRF
- Brother Donald.** Alan Baxter. 3m., 1w. Sc: Living room in suburban residence. SSNO
- Brother Elias.** Laurence Housman. 5m. Sc: Room adjoining the refectory. HHOQ
- C **Brother Hood and his famly.** Aimee Reese. Many c. Sc: Park in American city. Instr 41: 54- Ja '32.
- Brother Juniper.** Laurence Housman. 4m. Sc: In the Consistory. HHOQ
- C **Brother man.** Hulda Niebuhr. 7b., 7g., group. Sc: Pulpit at front right of the chancel. NNIE
- C **Brother Ox and Brother Donkey.** Sister Mary Lorenza. 2b. Sc: Stage. Cath Sch J 36: 339 D '36.
- Brother Sin.** Laurence Housman. 3m. Sc: Large hall. HHOR
- Brother Sun.** Laurence Housman. 4m. Sc: Camp of the Saracens. HHOQ
- Brother Wolf.** Laurence Housman. 6m. Sc: Rocky defile. HHOP, MMCS
- Brothers.** Dorothy C. Wilson. 7m., 2w. Sc: Living room. WWIP
- J **Brown Bull of Norway.** Margaret L. Conger. 16 char. Sc: Stage. WWOM
- Brown-paper parcel, The.** V. H. Quant. 2m., 3w., 1 dog. Sc: Elizabeth Barrett's boudoir in London in 1846. BBOQ
- C **Brown wood fairy, The.** Leonora Sill Ashton. Many c. Sc: Schoolroom. Am Childh 21: 19-20 My '36.
- C **Brownie Bush, The.** Marjorie Barrows. 7c., extras. Sc: Edge of wood. BBAR
- C **Brownies at Easter time, The.** Marion K. Seavey, and Gertrude E. McGunigle. 9c. Sc: Enchanted forest. Grade Teach 56: 30- Ap '39.
- C **Brownies' rebellion, The.** Phyllis D. Weidig. Many c. Sc: Santa Claus' toy palace. Grade Teach 56: 24- D '38.
- C **Brownies' strike, The.** Mildred Hastings. 5b., 8g. Sc: Santa's workshop. HHAS

- Brush peddler, The.** Comedy. Beulah King. 2m., 1w., 1b., 1g. Sc: Interior. BBAL
- Buakn.** Comedy. Shio Sakanishi. 3m. Sc: Interior. SSAF
- Buddha-Maker, The.** Tr. from the Japanese by A. L. Sadler. 2m. Sc: Japanese shrine. SSAD
- J **Buddy and the echoes.** A. M. Brown. 7b. Sc: Interior. BBRS
- J **Buddy buys an orchid.** J. C. McMullen. 2b., 3g. Sc: Interior. BBAL
- C **Buddy's Christmas candy.** Marion Beckler. Many c. Sc: Santa's workshop. Instr 42: 26 D '32.
- Budge, budge not.** A caprice, N. K. Smith. 1m., 1w. Sc: Sitting place at a dance. OOM, O.A.P.M. 1: 201-218 JI '37.
- C **Budget fairy.** Fairy play. Josephine Van Dolzen Pease. 15c. Sc: House with picket fence. Instr 44: 51- Ja '35.
- Buffalmacco's jest.** M. Jagendorf. 7m., 2w. Sc: Streets of Florence in 1280. FFRE
- J **Builder of Christmas fires.** Melba G. Bastedo. 2b., 1g., groups. Sc: Rickety old shack. DDRA
- Builders, The.** Laurence Housman. 5m., 1w., group. Sc: Small ruined chapel. HHOP
- C **Builders, The.** Jack H. Mosher. 12b. and g. Sc: "Simplicity itself." Grade Teach 48: 212- N '30.
- C **Building our home.** Marie Bechert. 13b., 17g. Sc: Living room. Grade Teach 57: 32- S '39.
- C **Building our teeth.** Mary Emma Jansen. 8b., 8g. Sc: Playground. Grade Teach 52: 37- F '35.
- C **Building the temple.** Hulda Niebuhr. 14b. Sc: Throne in Jerusalem. NNIE
- Building tomorrow's house.** Mrs. Ethel Lawrence. 3m., 3w. Sc: Interior. EELF
- Bull ate nutmeg, The.** Josephina Niggli. 4m., 1w., group. Sc: Corral in a Mexican house. KKOZ
- Bulldog edition.** Albert R. Crews. 10m., 2w. Sc: Newspaper office. FFX
- Bullies, The.** Javier de Burgos y Sarragoiti. Tr. by Willis Knapp Jones from the Spanish. 9m., 2w., others. Sc: Taproom. Poet Lore 43: 339-359 '37.
- Bundles from heaven.** Le Roy Stahl. Comedy. 2m., 1w. Sc: Hospital waiting room. SSTB
- C **Bunga's gift.** Hulda Niebuhr. 3b., 2g. Sc: Roadside with tree, in Nigeria. NNIE
- Bunny Bargain Bloom is on the air.** Farce. Nora Casey. 1m., 5w. Sc: Broadcasting studio interior. SSHA
- C **Bunny who almost didn't pass, The.** Lenore Hetrick. 5c. Sc: Platform. HHEL
- Burden, The.** E. E. Levinger. 3m., 1w. Sc: Interior. BBAL
- J **Burden bearers, The.** Easter play. Dorothy Clarke Wilson. 7b., 1g. Sc: Camp near Jerusalem. BBAL, Int J Relig Ed 14: 17-19 Ap '38.
- Bureau de change, The.** Lord Dunsany. 6m., 4w. Sc: Street in Paris. DDUN
- C **Burial of Winter, The.** Delle O Ross. 7b., 7g. Sc: Indoors or outdoors. SSBK
- C **Buried treasure.** Marion R. Wakeman. 4b. Sc: A boat. Instr 44: 55- N '34.



- N J **Buried treasure.** Comedy. L. W. Watkins. 7g. Sc: Living room. BBAL
- J **Buried treasure.** Beulah Jo. Wickard. Many b. and g. Sc: Tropical island. Sch. Activities 9: 433-436 My '38.
- Bury the dead.** Irwin Shaw. 6m., 6w., groups. Sc: Stage with two planes. KKOX
- Business and so forth.** Farce. Mabel F. Johnson. 4m., 2w. Sc: Interior of office. BBAL
- Business is business.** Comedy. Anna B. Charm. 4m., 2w. Sc: Office. BBAL
- C **Buster Brownie's night out.** Comedy. Effa E. Preston. 4b., 2g., groups. Sc: Large reception hall. PPRE
- Busu.** Shio Sakanishi. Comedy. 3m. Sc: Interior. Tr. from Japanese. SSAF
- But now there's Buford.** Comedy. E. C. McCarty. 2m., 4w. Sc: Interior. RROT, SSNR
- N **Butter and egg woman, The.** Bessie C. Gray. 1m., 3w., 3c. Sc: Farm interior. DDR
- Buying culture.** Farce. Antoinette Wood. 1m., 2w. Sc: Interior. BBAL
- R **Buying flowers.** 2m., 1w. Sc: Radio studio. LLAW
- C **"Buzzin' around."** Charlotte Eldridge. 9c. Sc: Room. EEAE
- By bread alone.** Nancy Tubiash. 3m., 3w. Sc: Sitting room. BBAL
- J **By candlelight.** R. S. Holland. 12b., 3g., groups. Sc: Hall of the assembly in Connecticut in 1687. HHOG
- By popular request.** Comedy. Matt Taylor. 8m., 10w. Sc: Living room. DDRA
- By request.** Charlotte Dunshee. 6w. Sc: Interior. FFX
- By special request.** Comedy. Robert Brome. 2m., 3w. Sc: Interior. NNOR
- By the people.** Margaret Parsons. 22m., 1w. Sc: Front of curtain. SSBR

## C

- C. I. D. M. Zelno. 5m., 5w. Sc: Interior. BBAN
- C **Cabbages—O!** Melicent Humason Lee. Many c. Sc: Forest. Instr 45: 28—Ap '36.
- Cadaver makes good, A.** N. L. Zeno. Jr. Farce. 5m., 5w. Sc: Study. MMIL
- Caesar Julius.** Farce. Forman Brown. 12 char., groups. Sc: Before Caesar's house. BBRT
- Café de la Paix, The.** Noel Coward. 6m., 5w. Sc: Outside the Café. CCOV
- Caged eagle, The.** C. E. Lawrence. 2m., 1w. Sc: Secluded part of Milton's garden at Bunhill Row, in 1667. Bookm (Lond) 84: 277-279 S '33.
- C **Cake or a Valentine box? A.** Victoria Shepherd. Many c. Sc: Forest. Instr 45: 34 F '36.
- C **Calamities.** F. C. Pritchard. 2b., 4g. Sc: London in 1840. FFX
- Calamity howler, The.** Ragna Eskil. 3m., 4w. Sc: Tourist shack. DDEP
- C **Calendar for poets' birthdays, A.** Muncie A. Niemeier. 10b. or g. Sc: Woods. NNIF
- Calf that laid the golden eggs, The.** Babette Hughes. Farce. 1m., 6w. Sc: Living room. HHUG

- Ca' Line.** Comedy. Bernice K. Harris. 4m., 3w., group. Sc: Front room of a farm house. HHAO
- C **Calico cat.** Mary T. Johnson. 16 char. Sc: Interior. NNOR
- California bound.** Bell E. Palmer. 7w. Sc: Living room. PPAF
- Caliph's beard.** Comedy. Philip Howard. 8m., 1w. Sc: Room in Caliph's house. FFX
- J **Call for volunteers, A.** Bertha I. Tobin. 15c. Sc: Stage. JJUD
- Call him Joseph.** Edward Hirsch Levi. 3m., 3w. Sc: Apartment in Chicago. OOH
- Call it a day.** Manta S. Graham. 28m., 20w. Sc: Doctor's reception room. SSNO
- C **Call of God, The.** Religious pageant. Sister of Mercy. Many c. Sc: Stage. Cath Sch J 37: 209- Je '37.
- Call of the campus, The.** Comedy. R. L. Melville. 3m., 2w. Sc: Interior. BBAN
- C **Call to the Crusades, The.** Eleanore Hubbard. 2b., many groups. Sc: Hillside in France in 1095. HHUB
- J **Calling all drivers.** Dora M. Macdonald. 13b., 6g., groups. Sc: Living room. MMAM
- Calling of all cars.** Melodrama. A. W. Cook. 3m., 2w. Sc: Interior. BBAL
- Calvary.** W. B. Yeats. 9m. Sc: Ancient Palestine. YYEB, YYEC
- J **Camera!** Clara Widess. 5b., 2g. Sc: Campus of Junior High School. Sch Activities 3: 9-11 O '31.
- Camera study.** Farce. A. G. Miller. 2m., 2w. Sc: Photographer's studio. MMIE
- Campbell of Kilmohr.** J. A. Ferguson. 4m., 2w. Sc: Interior of lonely cottage, in 1745. BBEM, HHAG, LLEO, MMOS
- Can this be love?** Farce. Le Roy Stahl. 2m., 1w. Sc: Sidewalk. SSTC
- C **Canada's birthday party.** Emphasis on international friendship. Lucille B. Arnberger. 13c. Sc: Room in Parliamentary building in Ottawa. Grade teach 50: 295- D '32.
- C **Candle in the window, The.** Clara Childs. 5b., 6g. Sc: Interior. PPEN
- J **Candle light and crinoline.** Norma Pelunek. 6b., 5g. Sc: Living room near Yorktown in 1781. Sch Activities 6: 12-15 F '35.
- Candle light Christmas mystery, A.** Hayes M. Fuhr. Any number. Sc: Church. Music selected and arranged from masters of the 17th and 18th centuries. Etude 51: 808 D '33.
- C **Candle making day in the colonies.** Olive Daniels. 6b., 5g. Sc: New England in Colonial times. Instr 49: 41- Ja '40.
- C **Candle of memory.** M. Alta Toepp. 3g., groups. Sc: Living room. TTOE
- C **Candleman, The.** Ann G. Lloyd. 2b., 1g. Sc: Stage. LLOG
- C **Candy Land minstrels.** Alice Cummings. 5b., 4g., groups. Sc: Candy shop. BBAK
- Candy shop, The.** Comedy. R. L. Shayon. 3m., 1w. Sc: Neighborhood candy shop. MMIE
- J **Candytuft.** K. R. Corlett. 12 char., groups. Sc: Court of Fairy Queen. BBOJ
- Cannibal.** Helen de Zglinitzki. 4m., 3w. Sc: Flat in Paris. BBOQ
- J **Can't we be friends?** Sarah D. Jones. 7 char. Sc: Schoolroom. Hist Outl 22: 295-297 O '31.
- J **Cap and bells, A.** Beatrice M. Casey. 6b., 7g. Sc: Garden. BBAN

- Cap that fits, The.** Austin Dobson. 1m., 1w. Sc: A salon. FFAR
- Capital punishment.** George W. Porter. 6m. Sc: Council chamber of Royal palace. OOO
- Captain Dreyfus.** Jacob Gordin. 5m., 1w., 1g., group. Sc: Devil's Island. WWHF
- J **Captain John of the Penny brigade.** Lenore Hetrick. 5b., 2g. Sc: Living room. HHEI
- C **Captain Kidd's treasure.** Lenore Hetrick. 3b., 3g. Sc: Woodland. HHEL
- C **Captain Look and company.** Helen Morrow. 6b. Sc: Room in home. Grade Teach 54: 38 Mr. '37.
- Captain of the gate.** Beulah Marie Dix. 7m. Sc: Dim-lit apartment. LLEO
- Captains and the kings, The.** Channing Pollock. 9m., 1w., group. Sc: Room in the palace of the Great Kingdom. BBAL, MMCXA
- Capture, The.** F. M. Howard. 3m. Sc: Private residence. FFRH, OOL
- Capture and release of Ts'ao Ts'ao.** Tr. by L. C. Arlington and H. Acton from the Chinese. 5 char. Sc: Chinese stage. AAQ
- J **Capture of Major André, The.** Edward D. Holmes. 4b. Sc: Open place in the country in 1780. JJOJ
- J **Capture of the British sentinel at Stony Point.** Edward D. Holmes. 4b. Sc: Sentry's post. JJOJ
- Caramels.** Comedy. Gladys Funk. 2m., 3w. Sc: Breakfast nook. FFX, TTOU
- N **Caravan, The.** Edna H. Strachan. 2m., 2w. Sc: Living room. RROT, SSNP
- Card party night.** Comedy. Le Roy Stahl. 2m., 2w. Sc: Living room. SSTB
- C **Cargo from Salem, A.** Margaret C. Leighton. 3b., 3g. Sc: Drawing room. LLEI
- J **Cargoes from abroad.** Christine Hahn. 2b., 1g., extras. Sc: New York harbor. J Geog 34: 12-20 Ja '35.
- Carnival.** Jewell Bothwell Tull. 3m., 3w. Sc: Kitchen-living room in small town in Middle West. Players M 12: 28-29 N-D '35.
- J **Caroline's tea party.** Opal Lynn. Several w. Sc: Sunporch. Prac Home Econ 9: 269- S '31.
- J **Carols at the window.** Lenore Hetrick. 2b., 2g., groups. Sc: Living room. HHEJ
- Carrión-crow.** L. J. Hines and Frank King. 5m., 2w. Sc: Pavement of a side street in London. WWHK
- C **Carry on.** Anne D. Fielden. 29c. Sc: Modern home. SSBH
- R **Cartwheel.** Vic Knight. 34 char. Sc: Stage. CCOT
- Case of child murder.** Yuzo Yamamoto. Tr. from the Japanese. 3m., 3w. Sc: Police station. BBEI
- J **Case of David Abbott, The.** Esther E. Olson. 4m. or b. Sc: Living room. DDRA, OOHL
- J **Case of Matthew Mattix.** Alice K. Smith. 14m., 4w., 1b., 5g. Sc: Home. Math Teach 26: 286-291 My '33.
- J **Case of the glass slippers, The.** Anne C. Martens. 6b., 5g., groups. Sc: Courtroom. JJUO
- Case of the growing cockerels, The.** Ella Adkins. 10m., 3w. Sc: Country police court. AAD

- Cashing a kiss.** Comedy. Katherine Stewart. 1m., 1w. Sc: Bachelor chambers in a smart up-to-date apartment house in New York. MMBN
- Cassandra.** Parker Hord. 3m., 1w. Sc: Dressing room in a vaudeville theatre. RROT, SSNP
- Cast rehearses, The.** Alice L. Tildesley. 5w. Sc: Club house. BBAL
- J **Castling bureau, The.** B. A. and E. B. Findlay. 5b., 5g. Sc: Stage. FFIN
- Castle of perseverance, The.** Morality play. P. E. Osgood. 21 char. Sc: Stage. BBAL
- R **Castles in the air, from Ibsen's Master Builder.** J. M. Morris. 4m. 1w. Sc: Broadcasting studio. MMOR
- Cat and the moon, The.** W. B. Yeats. 5m. Sc: Bare place before a wall YYEB, YYEC, YYEW
- Catalogue, The.** Comedy. T. M. Morrow. 3m., 2w. Sc: Living room NNEY
- C **Catch the thief!** Martha Lindley Hall. 5b., 3g., extras. Sc: Court of king and queen of hearts. Grade Teach 57: 32— My '40.
- C **Catching a disease from animals.** W. W. Bauer, and Leslie Edgley. 13b., 3g. Sc: Radio studio. BBAU
- J **Catching a Leprachaun.** Katharyn Doctor. 3b., 1g. Sc: Path in Ireland. DDOC
- J **Catching up with Christmas.** Comedy. Anne C. Martens. 9g. Sc: Interior. DDR
- Catesby.** Percival Wilde. 1m., 1w. Sc: Summer hotel. BBAL, WWIN
- C **Cathedral builders of the Middle Ages.** Eleanore Hubbard. 2b., group. Sc: Cathedral at Chartres in France. HHUB
- Catherine Parr.** Maurice Baring. 2m., 1w. Sc: Breakfast chamber. HHAG, MMCS
- Cathleen in Houlihan.** W. B. Yeats. 3m., 3w., groups. Sc: Interior of Irish cottage in 1798. YYEB, YYEC, YYEN
- C **Catholics in our country's history.** Sister Mary Angela. 3b., 2g. Sc: Living room. Cath Sch J 36: 243— S '36.
- Cats.** Margaret Parsons. 8w. Sc: Living room. PPAS
- Cat's cradle.** Noel Coward. 2w. Sc: Back view of two suburban villas. CCOV
- Cat's meow, The.** Comedy. Alfred Dykes. 4w. Sc: Interior. QQI
- J **Cattle-raising begins in Colorado.** Clara M. Love. 6b., 2g. Sc: Cabin in Colorado in 1858. LLOV
- C **Cave children, The.** Ernestine and Florence Horvath. 5 or more c. Sc: Boy's room. Instr 45: 32— S '36.
- C **Cave man, The.** Eleanore Hubbard. 2b., 2g. Sc: Cave. HHUB
- J **Cedar Cinderella.** Fantasy. 12 char., groups. Sc: Cedar hilltop. BBAK
- C **Celebrating May day.** Margaret A. Hodgson. Many c.—Primary. Sc: Stage. Instr 45: 26— My '36.
- Celeste.** Helen Rathje. 3m., 3w. Sc: Prison gate. JJOI
- Celestial meeting.** Olive Sansom. 3w. Sc: Walk in heaven. HHAJ
- Centurion's billet at Swacking Bulphen.** A. J. Talbot. 3m., 4w. Sc: Room in a house in Britain in A.D. 61. MMCG
- Centurion's servant, The.** Edna Watson. 2m., 2w. Sc: Interior. WWAT
- Centurion's servant, The.** Dorothy C. Wilson. 6m., 3w. Sc: Roman house. WWIP
- C **Ceremony of dubbing a knight and the creation of a vassal, The.** O. W. Mosher. 4b., others. Sc: Stage. Grade Teach 53: 52 Ja '36.

- Certain just man, A.** Anne C. Martens. 3m., 4w. Sc: Gates of Eternity. NNOR
- Certain man had two sons, A.** Satire. David Dodge. 3m., 2w. Sc: Farm house. BBAN
- Chance miracle, The.** P. S. McCoy. 2m., 1w. Sc: Interior. NNOR
- Chance of a lifetime, The.** Dora C. Salaman. Dialect. 5w. Sc: Cottage in Somerset England. SSAH
- Changing Emma's mind.** Comedy. A. A. Keen. 3w. Sc: Interior. BBAL
- C **Changing Joe's mind.** Puppet play. Carrie Briner. Many c. Sc: Stage. Instr 48: 46- N '38.
- Chapter, The.** Laurence Housman. 5m., group. Sc: Hill slope. HHOQ
- C **Character dolls from many lands.** Ruth Peterson. 14c. Sc: Doll shop. Grade Teach 49: 28- D '31.
- C **Charity bazaar committee, The.** G. and S. Lorimer. 10g. Sc: Interior. SSTR
- Charity committee, A.** Comedy. Edward Knoblock. 9w. Sc: Interior. FFX
- Charlady and the angel, The.** Morality play. Horace Shipp. 3m., 4w. Sc: Drawing room. FFX, OOU
- Charles Augustus Lindbergh.** Eloise A. Anderson. Grade Teach 49: 134-135 O '31.
- J **Charlie checks up.** Lenore Dolan. 3b., 4g. Sc: Doctor's office. DDOL
- J **Chartographers, The.** Dora M. Macdonald. 3b., 3g. Sc: Living room. MMAN
- J **Chatter.** Comedy. Olive M. Price. 6g. Sc: Room in Park Avenue hotel. PPRI
- Chatterton.** Henry Arthur Jones. 3m., 2w. Sc: Garret. FFRD
- C **Chaucer's Prologue.** Phyllis Marschall. 8b., 1g., groups. Sc: Medieval England. SSBK
- Cheated he them.** Charlotte Bacon. 5m., 5w., 3c. Sc: Bare, sordid room. BBAL
- Cheating the kidnapers.** Farce. G. S. Kaufman. 15m., 3w. Sc: Living room of a vacant mansion. PPEN
- Check in nine moves.** Comedy. Julian Elliston. 5m., 3w. Sc: Hotel entrance lounge. EELL
- C **Checkmate.** Gladys Lloyd. 3b., 1g. Sc: Living room. LLOA
- Cheese it.** Comedy. Edna Becker. 2m., 5w. Sc: Living room of farmhouse, New York. NNEY
- Chef, The.** Comedy. Essex Dane. 8w. Sc: Porch of summer hotel. BBAL
- C **Cherry blossoms.** Musical. Karin Sundelof-Asbrand. 14g. Sc: Garden in Japan. SSUN
- Cherry special.** B. H. McNeil. 1m., 6w. Sc: Interior. BBAL
- Chest, The.** Beulah Charmley. 4w. Sc: Room in Wisconsin farmhouse. IINU
- Chez Boguskovsky or the stolen Vermeer.** Comedy. 4m., 3w., 1 dog. Sc: Interior. BBAL
- Chickadee.** Comedy. E. P. Conkle. 5m. Sc: Front parlor sitting room. FFRF, FFX
- Chickens come home.** Farce. G. R. Webster. 4m., 5w. Sc: Backstage. EELF
- Chief of sinners.** Virginia Lyon. 12m. Sc: Upper room in house in Jerusalem. MMIN

- J **Chief Stadium Bull.** E. P. Conkle. 5b., group. Sc: Outdoors. SSIM
- J **Chief's Thanksgiving invitation, The.** Lenore Dolan. Any no. of c. Sc: Living room. DDOL
- Child in Flanders, The.** Cicely Hamilton. 4m. Sc: Cottage behind the trenches. MMCS
- O **Child is born, A.** Dorothy E. Nichols. 17g., 17b. Sc: Church chancel. LLON
- O **Child who had no gift, The.** Sister of Mercy. 6c. Sc: Manger. Cath Sch J 34: 279 D '34.
- O **Child who is polite, The.** Frances Axelrath. 8c. Sc: Courtroom. Grade Teach 52: 68 Ja '35.
- O **Children, be careful!** Martha P. McMillin. Many c. Sc: Waiting room of hospital. Grade Teach 55: 33 Ja '38.
- Children of Eve, The.** Morality play. Hans Sachs. 11m., 1w. Sc: Adam's house. BBEL, MMCS
- O **Children of other lands.** Bertrel Hedger. Many c. Sc: Stage. Grade Teach 49: 610- Ap '32.
- J **Children's entrance.** Lydia Caplan. 4b. Sc: Outside the fence of a carnival. EEAG
- O **Children's fantasy, A.** Evelyn Wood Owen. Several c. Sc: Grassy plot. Instr 42: 23- Je '33.
- O **Children's gifts, The.** Lilian Cornelius. 15c., group. Sc: Before the curtain. CCOR
- O **Children's surprise, The.** Jean P. Waterhouse. Many c. Sc: Woodland scene. Instr 42: 37- Ap '33.
- O **Child's day, A.** Rosella McCarroll, ed. 6c. Sc: Platform. Instr 43: 73 My '34.
- O **Child's friends, A.** Frederica L. Bellamy. 5c. Sc: Before curtain. SSBH
- J **Chimney corner.** M. E. Atkinson. 5g. Sc: Living room in a Belgian village in 1916. JJOH, LLEM
- O **Chimney gnome, The.** Ann G. Lloyd. 2g., groups. Sc: Dooryard. LLOG
- J **Chinese Method, The.** 3b., 2g. Sc: Study room in the school. HHBM
- Chinese usurer in his village.** G. P. Kuhung and S. Farnworth. 6m., 2w. Sc: Chinese interior. FFX
- N **Chip, The.** Walter Stone. 4m., 2w. Sc: Farm in Iowa. RROT
- Chip off the old block.** Farce. G. M. Rideout. 3m. Sc: Private office. EEAJ
- O **Chocolate bunny and the sweetmeat chick, The.** Fairy play for Easter. Marion E. Holbrook. 3b., 3g., groups. Sc: Kitchen in a cottage. EEAK, Am Childh 18: 7-18 Ap '33.
- Choice, The.** Dorothy L. Sumerau. 3c. Sc: Stage. CCHO
- N **Cholera Adultum.** L. A. Clark. 1m., 3w. Sc: Interior. BBAL
- R **Choosing a career.** Barrett H. Clark. 3m., 1w. Sc: Small bare bedroom. Adapted from the French. MMBM
- O **Choosing a statue for Lincoln Park.** Minnie A. Niemeier. 11b., 7g. Sc: Sculptor's studio. NNIF, SSCO
- Choosing company.** Delmore Schwartz. 3m., 2w. Sc: Rooming house for students. KKRK
- O **Choosing pictures.** Erma E. Biedermann. 8b., 5g. Sc: Stage. Grade Teach 54: 44- My '37.
- O **Choosing the May Queen.** Lucille Streacker. 2b., 5g. Sc: "Sylvan wood in spring." Grade Teach 57: 31- Ap '40.

# INDEX TO ONE-ACT PLAYS—1932-1940

- Chop suey.** Farce. Charles George. 2m., 2w. Sc: Chop suey restaurant. GGEO
- Chorus Angelorum.** Dermot Morrah. 9m., 1w., 3 groups. Sc: Simple set. FFX
- C **Christ is born.** A. Eulalia Gough. (In 5 acts of 10 lines each.) 9c. Sch Arts 37: 74-75 N '37.
- Christ is risen.** N. B. Dexter. 3m., 2w., extras. Sc: Bare platform. NNOR
- Christabel.** In verse. Harold J. Kennedy. 2m., 4w. Sc: Interior. JJOK
- Christening, The.** Comedy. Gertrude Jennings. 1m., 5w. Sc: Sitting room in London. FFRH, OOK
- J **Christening the homestead.** Edna L. Skinner. 10w. Sc: Living room. The opening of home management house at Mass. Agr. College. Prac Home Econ 9: 7- Ja '31.
- C **Christmas across the drive.** Grace Sorenson. 3b., 5g. Sc: Dining room. SSOR
- C **Christmas angel.** Beatrice M. Casey. 7b., 7g., groups. Sc: Nursery. CCAS
- Christmas apple, The.** Margaret D. Williams. 6m., 6w. Sc: Two simple interiors. Adapted from story by Ruth Sawyer. FFX
- J **Christmas at Bar B Ranch.** Lenore Hetrick. 8b. Sc: Bunk house of ranch. HHEK
- C **Christmas at the Community Center.** W. N. Bugbee. 5b., 6g. Sc: Stage. BBUG
- Christmas at the Gables.** Comedy. Lilian Moore. 6w. Sc: Interior. FFX
- Christmas awakening, A.** Katherine A. Cutler. 4m., 3w. Sc: Interior. NNOR
- Christmas barricade.** P. S. McCoy. 4m., 4w. Sc: A bus. DDEP
- Christmas basket, The.** Germaine Haney. 3b., 6g. Sc: Tenement apartment. BBRL
- J **Christmas bazaar, The.** Lenore Hetrick. 3b., 3g. Sc: Corner of the community house. HHEJ
- J **Christmas bells of Kerin town.** Mary Bennett Harrison. 3m., 3w. others. Sc: Workshop of bell factory. Int J Relig Ed 10: 23-25 D '33.
- Christmas blessing, The.** Martha Bayley. 2m., 4w., groups. Sc: Living room. SSH
- R **Christmas broadcast, The.** James Roberts White. From Dickens—Christmas Carol. 7b., extra group. Sc: Broadcasting studio. WWHI
- J **Christmas burglar, The.** Lenore Hetrick. 4b., 2g. Sc: Living room. HHEK
- C **Christmas candles.** Fanny Venable Cannon. 4g., 2b. No scenery. CCAO
- C **Christmas candles.** Ann M. Trotman. 2g., other c. Sc: Child's bedroom. Am Childh 22: 37 D '36.
- C **Christmas card, The.** Gladys Lloyd. Any no. of c. Sc: Sitting room. LLO
- C **Christmas card pageant, A.** Elsie M. Hubachek. Many c. Sc: Stage. Instr 41: 56- D '31.
- Christmas Carol, A.** Adapted from Dickens' Christmas story by Cora W. Greenwood. 8m., 6w. Sc: Dingy quarters of Scrooge. FFX
- J **Christmas carol, A.** Adapted from Dickens' story by Eunice Wentworth. Many c. Sc: Room in Scrooge's home. Grade Teach 56: 48- D '38.

- Christmas carols.** G. Parsons. 3m., 2w. Sc: Farm interior. WWOM
- C **Christmas carol's delay, The.** Josephine Moe. 10c. Sc: Stage. BBRL
- C **Christmas cheer.** Agnes D. Hayes. 15c. Sc: Stage. HHAY
- C **Christmas cheer.** Eliza MacBeth. 11c. Sc: Shabby room. HHAS
- C **Christmas chime, The.** Katherine Peavy. 2g., 6b., 3c., extras. Sc: Stage with frames to represent church doors. Instr 50:22- D '40.
- C **Christmas chronicle, A.** Anna Murry Movius. Many c. Sc: Stage. Instr 43:44- D '33.
- C **Christmas Cinderella, The.** Germaine Haney. 5g. Sc: Living room. BBRL
- C **Christmas Cinderella, A.** Lenore Hetrick. 1b., 4g. Sc: Old-fashioned kitchen. HHEJ
- C **Christmas Circus.** Beatrice M. Casey. 7b., 6g. Sc: Primary grade classroom. CCAS
- C **Christmas C's, The.** Anna G. Lloyd. 15c. Sc: Stage. LLOG
- C **Christmas comes caroling.** Elsie Duncan Yale. Many c. Sc: Platform. Instr 46:38 D '36.
- C **Christmas day heroine, A.** Sadye A. Berman. 4b., 5g. Sc: Interior. BBER
- C **Christmas doll for Ann, A.** Mabel A. London. 4b., 3g. Sc: Toy shop. NNOR
- C **Christmas dream, A.** Marjorie Hayes. Sc. Sc: Platform. Instr 43:46- D '33.
- C **Christmas emblems.** Alice Hirsch. 5c. Sc: Stage. Grade Teach 52:73 D '34.
- C **Christmas eve.** In rhyme. Tom McGee. 7b., 8g. Sc: Living room. HHAS
- C **Christmas eve.** A primary play. Lucy Pettigrew Phillips. 2b., 2g. Sc: Living room. Instr 47:36- D '37.
- C **Christmas eve.** Delle O. Ross. 6g., 1b. Sc: Interior. SSBQ
- C **Christmas eve adventure, A.** Grace Sorenson. 4b., 5g. Sc: Tower room. SSOR
- C **Christmas eve in Santa's toyshop.** Helen M. Cotts. 14c., group. Sc: Santa's toyshop. CCOS
- C **Christmas fable.** Pantomime. Agnes D. Hays. 7c. Sc: Stage. HHAY
- C **Christmas fairies, The.** Mary B. Harrison. 2b., 2g., groups. Sc: Living room. EEAH
- C **Christmas Fairy tale, A.** Marion Holbrook. 10c. Sc: Living room or nursery. SSBM
- Christmas fantasy, A.** Edith Burbidge. 12m., 6w., 1c. Sc: Curtain. SSBM
- C **Christmas flute.** Beatrice M. Casey. 8b., 8g. Sc: Living room. CCAS
- Christmas gift.** Lindsey Barbee. 4m., 6w. Sc: Interior. NNOR
- Christmas gift.** Agnes E. Peterson. 2m., 4w. Sc: Living room. RROT, SSNR
- C **Christmas gifts.** Stella Payson. 3b., 5g. Sc: Room. BBRO
- C **Christmas gifts.** Pageant. Marshall Stedman. 10g. Sc: Stage. EEAH
- C **Christmas gifts and givers.** Elsie Duncan Yale. Many c. Sc: School-room. Instr 42:56- D '32.
- C **Christmas gold.** Josephine van Dolzen Pease. Many c. Sc: Stage. Instr 48:34- D '38.
- Christmas goose, A.** Comedy. Esther E. Olson. 2m., 3w. Sc: Apartment. SSHW



- J **Christmas guest, The.** Constance D'A. Mackay. 4b., 3g. Sc: Hall of a 16th century house. TTH, WWEL
- C **Christmas guest, The.** Grace Sorenson. 4b., 4g. Sc: Library of the city orphanage. SSOR
- Christmas in Bolzano.** Emmerich Bauer. 11m. Sc: Living room. Tr. from the German. KKAT
- C **Christmas in Holland.** Annabel Lee. 5b., 3g. Sc: Dutch home with fire place. Grade Teach 57:30- D '39.
- C **Christmas in many lands.** Virginia R. Grundy. 7c. Sc: Stage. HHAS
- C **Christmas in many lands.** Play with carols. Written and dramatized by 5th grade; Dorothy J. Stuart, teacher. 23b. and g. Sc: Living room. Sierra Ed News 35:20- N '39.
- C **Christmas in many lands.** A television Christmas recital. Lillian V. Mattern. Many c. Sc: Broadcasting station. Etude 56:783 D '38.
- C **Christmas in Mother Goose land.** Augusta Van Roy-Wolf. 8b., 5g. Sc: Stage. Norm Instr and Prim Plans 40:30 D '30.
- C **Christmas in Mother Goose land.** Lena Lucile Wells. Many c. Sc: Platform. Grade Teach 50:281 D '32.
- C **Christmas in other lands.** M. Louise C. Hastings. 1b., 2g., others. Sc: Stage. Grade Teach 49:290- D '31.
- C **Christmas in other lands.** Mary Louise Cutter Hastings. 1w., 1b., 1g., c. Mid Sch 48:110- D '33.
- J **Christmas in paradise.** Lenore Hetrick. 3b., 3g. Sc: Kitchen of farmhouse. HHEJ
- C **Christmas in Safety Town.** Sadye A. Berman. 6b., 1g. Sc: Living room. BBER
- C **Christmas in the Southland.** Beatrice M. Casey. 8b., 7g., groups Sc: Southern garden. CCAR
- Christmas, incorporated.** Walter Kerr. 7w. Sc: Department store. FFX
- Christmas Indian suit, The.** Lettie C. VanDerveer. 13w. Sc: Lounge of woman's club. CCHR
- C **Christmas invention, A.** Helen C. Morrow. 1b., 3g. Sc: Living room. Am Childh 25:27-28 D '39.
- C **Christmas joy.** Norman C. Schlichter. 2b. Sc: Stage. HHAS
- J **Christmas joy for Carl.** Lenore Hetrick. 4b., 3g. Sc: Waiting room room of a depot. HHEK
- C **Christmas letter, The.** Germaine Haney. 2g. Sc: Interior. BBRL
- C **Christmas long ago, A.** Martha Raabe. About 12b., 8g. Sc: School-room. Instr 50:19- D '40.
- Christmas—lost and found.** Comedy. Anne C. Martens. 6w., 2g. Sc: Interior. DDR
- C **Christmas magic.** Bessie C. Covell. 5b., 10g. Sc: Outdoors. BBRO
- Christmas makes the heart grow fonder.** Reby Edmond. 4w. Sc: Living room. CCHR
- C **Christmas miracle, A.** Mabel Lewis. Many c. Sc: Stage. Grade Teach 49:286 D '31.
- J **Christmas miracle, A.** Susan Welty. 12 char. Sc: Chancel of church. Int J Relig Ed 14:18-19 N '37.
- J **Christmas miracle play.** Virginia Clippinger. 9b., 2g., groups. Sc: Stage. CCLI
- Christmas miracle play.** Doris Gundry. 11 char. Sc: Stage. WWOM
- C **Christmas miracles.** Alice C. Hoffman. 6c. Sc: Stage. HHAS

- J **Christmas miracles.** Karin Sundelof-Asbrand. 1b., 3g. Sc: Living room. SSUN
- C **Christmas mix-up, A.** Carolyn De Leys. 2b., 2g. Sc: Living room. Instr 50:17- D '40.
- C **Christmas mix-up, A.** Rebecca Rice. 7b., 4g. Sc: Santa's workshop. Am Childh 22:20-21 D '36.
- C **Christmas night.** Pageant. Mabelle E. Steele. Many c. Sc: Stage. Instr 45:60- D '35.
- C **Christmas on Allen Street.** Germaine Haney. 5b., 5g. Sc: Bare parlor. BBRL
- Christmas on old Baldy.** J. C. McMullen. 1m., 5w. Sc: Mountain cabin. BBAL
- C **Christmas orphans, The.** Grace Sorenson. 4b., 4g. Sc: Orphans' home. PPEN
- C **Christmas pageant, A.** Genevieve Richardson. Many c. Sc: Stage. Instr 48:31- D '38.
- C **Christmas pantomime, A.** Dorothea Tingley and Sarah H. McGee. Many c. Sc: Living room. Volta R 37:685 N '35.
- C **Christmas party, A.** Nina Willis Walter. Many c. Sc: Stage. Insu. 44:25- D '34.
- C **Christmas pennies.** Carolyn Barr. 22c. Sc: Schoolroom. CCL
- C **Christmas pledge, The.** Esse Virginia Hathaway. Many c. Sc: Platform with Christmas tree. Instr 43:47- D '33.
- J **Christmas plot, The.** Lenore Hetrick. 4b., 3g. Sc: Living room. HHEK
- C **Christmas program at Malone.** Julia W. Savage. Many c. Sc: Stage. Volta R 38:693-694 D '36.
- C **Christmas radio program, The.** Stella Payson. Any no. of c. Sc: Stage. BBRO
- J **Christmas reunion, The.** Lenore Hetrick. 4b., 4g. Sc: Living room. HHEK
- C **Christmas revel, A.** Alma Small. 6c. Sc: Platform. Instr 43:45- D '33.
- Christmas rose, The.** Comedy. Pauline Phelps. 4m., 4w. Sc: Interior. NNOR
- C **Christmas roses.** Alta M. Toepp. 2b., 5g. Sc: Living room. TTOE
- C **Christmas runaway.** Beatrice M. Casey. 6b., 6g. Sc: Snowy street in small town. CCAS
- C **Christmas rummage sale, The.** Germaine Haney. 3b., 2g. Sc: Basement. BBRL
- C **Christmas season, The.** Helen Hastings. 20c., groups. Sc: Outdoors. HHAS
- Christmas sheaf, The.** 2w., 1b., 1g. Sc: Swedish interior. WWOM
- C **Christmas ship, The.** Ann G. Lloyd. Any no. of c. Sc: Deck of a ship. LLO
- J **Christmas shopping.** Lenore Hetrick. 4b., 2g. Sc: Bookstore. HHEK
- J **Christmas sketch.** 2w. Sc: Stage. Sch Activities 3:11-13 D '31.
- C **Christmas slippers, The.** Victoria Brown. 3b., 5g. Sc: Near a fireplace. BBRL
- C **Christmas song, The.** Germaine Haney. 2b., 4g. Sc: Living room. BBRL
- C **Christmas spirit, The.** Eunice M. Bronson. Any no. of c. Sc: Stage. BBRO
- J **Christmas spirit, The.** Charles Dickens. 8b., 3g. Sc: Interior. RROQ
- C **Christmas spirit.** Anne D. Fielden. 6b., 6g. Sc: Sun room SSBE

- Christmas star for Olga, A.** Barbara Webb. 7w. Sc: Living room. FFX
- C **Christmas stockings, The.** Florence B. Leaver. 4b., 2g. Sc: Stage. Instr 41: 52- D '31.
- C **Christmas store, The.** Josephine van Dolzen Pease. Many c. Sc: Toy store. Instr 44: 24- D '34.
- C **Christmas story, A.** Ellen L. Austin. 15c., groups. Sc: Yard. AAU
- C **Christmas story, The.** Edith L. W. Hildreth. 1b., 2g. Sc: Modern church schoolroom. HHIL
- C **Christmas story, The.** Pageant. Dorothy Nichol. Any no. of c. Sc: Stage. Grade Teach 54: 38 D '36.
- C **Christmas story, A.** Nora M. Harris. Many c. Sc: Living room. Grade Teach 49: 296- D '31.
- C **Christmas surprise, A.** Elizabeth Wich Marshall. Many c. Sc: Santa's workshop. Instr 46: 38- D '36.
- J **Christmas surprise, A.** 3b., 4g. Sc: Living room. SSOS
- J **Christmas that almost wasn't.** Leslie Foxworthy. 6 char., groups. Sc: Stage. EELF
- Christmas that bounced, The.** F. G. Johnson. 2m., 5w. Sc: Interior. PPEN
- C **Christmas the world over.** Edna Fox and E. W. Erickson. Many c. Sc: Interior, cheap flat. Grade Teach 55: 46- D '37.
- C **Christmas through a century.** F. El. Davison. Many c. Sc: Stage. Int J Relig Ed 11: 22-23 D '34.
- C **Christmas time.** Assembly exercise. Jessie B. McCurrach. Many c. Sc: Stage. Instr 44: 24- D '34.
- C **Christmas toyshop, The.** Nora Archibald Smith. Many c. Sc: Stage. Instr 41: 48- D '31.
- J **Christmas tradition, A.** Dora M. Macdonald. 10b., 4g. Sc: Curtains. MMAN
- J **Christmas tree, The.** Dora M. Macdonald. Any no. of c. Sc: Santa's living room. MMAG
- C **Christmas tree for the birds.** Bess Stinson. Several c. Sc: Kindergarten. Childh Ed 7: 191-192 D '30.
- C **Christmas tree that lived again, The.** Ruby P. Bramwell. Any no. of c. Sc: Decorated Christmas tree. HHAS
- N **Christmas trimmings.** Comedy. Marguerite K. Phillips. 5m., 5w. Sc: Interior. RROT, SSNQ
- C **Christmas vacation at our school.** Frances R. Hasbrouck. Many c. Sc: Schoolroom. Instr 42: 54- D '32.
- C **Christmas visitors.** Helen C. Shoemaker. 3b., 6g., groups. Sc: Living room. BBRO
- C **Christmas visitors, The.** Alta M. Toepp. 7b., 4g. Sc: Living room. TTOE
- J **Christmas welcome, The.** Lenore Hetrick. 5b., 5g. Sc: Living room. HHEK
- C **Christmas wish, The.** Margaret Curle. Several c. Sc: Interior of small apartment. Etude 54: 815 D '36.
- C **Christmas wish, The.** Germaine Haney. 4b., Sc: Interior. BBRL
- C **Christopher Columbus at the court of Spain.** Phyllis Marschall. 5b., 1g., groups. Sc: Throne room in the court of Spain in 1492. SSBK
- Christopher's "Death."** R. W. and L. D. Masters. 3m., 1w. Sc: Workshop studio. MMCU

- Christophe's daughters.** May Miller. 3m., 4w. Sc: Palace of Henry Christophe in Haiti in 1820. RRIC
- Chrysanthemum.** Chinese fantasy. Kent Andrews. 4m., 2w. Sc: Stage. Players M 12: 19-20 Ja '36.
- O **Chrysanthemum.** Jessie Jepson Remington. 2b. Sc: Schoolroom. Instr 46: 29- N '36.
- Chuang Yüan's record, A.** Tr. from the Chinese by L. C. Arlington and H. Acton. 6 char. Sc: Chinese stage. AAQ
- Church clinic, The.** Comedy. Mrs. E. B. Wilson. 2m., 10w. Sc: Interior. EELF
- Church plans for its children, The.** Lillian Williams. 7m., 9w. Sc: Stage. Int J Relig Ed 15: 19-22 S '38.
- Church street.** Lennox Robinson. 7m., 8w. Sc: Drawing room. CCAN RROC
- O **Cinderella.** Puppet play. Florence M. Van Eck. Many c. Sc: Stage. Grade Teach 53: 48- D '35.
- O **Cinderella "at home."** Rose Fyleman. 8b., 8g. Sc: Ante-room. FFY
- Cinderella by the dozen.** Katharine Kester. 2m., 1w., group. Sc: Large room of an American hotel. KKES
- J **Cinderella from Hong Kong.** Bess S. Cowden. 8b. Sc: Living room of fraternity house. EEAG
- O **Cinderella says so.** Anne Boillin. 6g., 4b., chorus. Sc: American home. Hygeia 15: 1119 D '37.
- J **Cinderella with a brush.** Lenore Hetrick. 6b., 6g. Sc: Art studio. HHEI
- O **Cinderella's Christmas.** Vesta B. Stanley. Any no. of c. Sc: Room. BBRO
- O **Cinderella's night off.** Fantasy. Ashley A. Miller. 1b., 2g. Sc: Corner by the fire. SSBE
- O **Cinderella's stocking.** Lillian Carlson. Many c. Sc: Workshop of Santa Claus. Instr 45: 57- D '35.
- Circumstantial evidence.** G. H. Grimaldi. 5m., 2w. Sc: Interior. BBAL
- O **Circus day.** Kathryn Sanders Rieder. 5b., 2g., extras. Sc: Backyard of home. Grade Teach 57: 34- Je '40.
- O **Circus day.** Dorothea Ide Moore. 15c. Sc: Schoolroom. Grade Teach 50: 744- Je '33.
- O **Circus day in number land.** Evva Brinker. 12b., 6g. Sc: No particular scenery. Instr 49: 33- Je '40.
- O **Circus in Christmas land, A.** Gladys Lloyd. Many c. Sc: Stage. Grade Teach 56: 26- D '33.
- J **Citizens in the making.** Ida Kuehnast and Lillie Spiering. Many b. or g. Sc: Courtroom with judge's bench. Sch Activities 12: 56-58 O '40.
- O **Citizenship in our schools.** F. M. Ellis. 1w. and children. Sc: School. Midland Schools 46: 64 O '31.
- City frolic.** Dorothy Carr. 7m., 6w. Sc: Boardroom of a city office. TTEN
- O **Citydwellers' picnic.** Helen C. Morrow. 3b., 3g. Sc: Outdoor. Grade Teach 56: 62- Ap '39.
- N **Civilized.** Kathryn Kaufman. 5m., 1w. Sc: Sidewalk café in Paris. RROT, SSNQ

- Clair de Lune.** J. A. Ferguson. 2m., 3w. Sc: Week-end cottage by sea. OOU
- C **Clarinda saves the gold.** Colonial play. Virginia Butler Chapman. 6b., 2g. Sc: Living room—revolutionary times. Grade Teach 52: 18-N '34.
- Class.** Noel Coward. 4m., 6w. Sc: Squalid room in the East end. CCOV
- J **Class night.** Dora M. Macdonald. Any no. of c. Sc: Stage. MMAH
- J **Class spirit, The.** George H. Hall. 5b. Sc: Dining room. DDRA
- C **Classroom skit for fire-prevention week.** Sister Irma Michelle. 7c. Sc: Room in hospital. Cath Sch J 38: 250 O '38.
- Clandia, wife of Pilate.** Elsie D. Yale. 2m., 4w. Sc: Room in palace. YYAL
- C **Clean town castle.** Charlotte E. Merriam. Many c. Sc: Castle in distance. Instr 43: 46- My '34.
- C **Cleanup, The.** Effa E. Preston. 7b., 7g. Sc: Office. PPRG
- C **Clean up week.** Mary Sue Holmes. Many c. Sc: Stage. Grade Teach 56: 54 My '39.
- Cleavage.** Margaret Naumburg. 1m., 2w. Sc: Studio living room. O.A.P.M. 1: 803-820 Ja '38.
- Cleopatra, the second.** Richard Drummond. 10w. Sc: Living room. DDRQ
- Clever Caddy.** Lindsay Barbee. 5m., 5w. Sc: Interior. NNOR
- C **Clever goblin, The.** Margaret Oleson. 17c. Sc: Forest. Instr 47: 45-O '38.
- C **Clever Santa.** Dorothy Shipman. 2g., 2b. Sc: Room with a fireplace. TTE
- Cleverest woman in the world, The.** Arthur Stringer. 2m., 2w. Sc: Living room. SSTS
- J **Cliché expert leaves no stone unturned, The.** Gunnar Horn. 2m. or w. Sc: Stage. Scholastic 35: 25E- D 11 '39.
- J **Clinic, The.** Dora M. Macdonald. 9 char. Sc: Doctor's office. MMAJ
- Clipped.** Tacie M. Hanna. 2m., 2w. Sc: Interior. FFX
- Clipper ships.** L. du Garde Peach. 6b., groups. Sc: Curtain. PPE
- Cloak, The.** Clifford Bax. 3 char. Sc: Height among rocks. BBAX
- Clock, The.** Perry B. Corneau. 6w., group. Sc: Room in an apartment. SSBN
- C **Clock boy, The.** Ernestine and Florence Horvath. 2b., 1g. Sc: School-room. Instr 45: 52- Ja '36.
- J **Clock strikes, The.** Grace V. Kinyon. 3b., 3g. Sc: Living room. KKIO
- Clock strikes ten, The.** Comedy. D. E. Hickey and A. G. Prys-Jones. 1m., 1w. Sc: Lounge of bachelor suite. MMCE
- J **Clock struck one, The.** Fantasy. Anne H. Jennings. 5m., 7w. Sc: Stage. RROT
- Clod, The.** Lewis Beach. 4m., 1w. Sc: Kitchen of a farmhouse, between northern and southern states in 1863. BBAL, MMCY
- Cloey.** Loretto C. Bailey. 1m., 3w. Sc: Living room. KKOD
- Cloistered calm.** Alice H. Ernst. 3m., 1w. Sc: At the university. EERN
- Close deal.** Comedy. L. J. Huber. 3m., 3w. Sc: Office. HHUD
- Close shave, A.** Comedy. Robert Brome. 3m., 2w. Sc: Interior. NNOR
- J **Cloth of Sendony, The.** Easter play. Elizabeth H. Emerson. 9m., 2w. Sc: Room in home of Joseph of Arimathea. Int J Relig Ed 11: 20-23 Mr '35.

- N **Cloud-burst.** J. C. Weaver. 3m., 3w. Sc: Farmhouse in Oregon. RROT, WWIS
- Cloud over Breakshin.** Weldon Stone. 5m., 4w. Sc: Before a cave. MMCX
- Clouds, The.** Zona Gale. 5w. Sc: Small town, dining room. FFRB
- O **Clown of Doodle Doo, The.** Marjorie Barrows. 6c., extras. Sc: Camp. BBAR
- Clown of Stratford, The.** Sir John Squire. 3m., 1w. Sc: Study. BBOA
- C **Clown who couldn't read.** Circus play. Elma R. Pearce. Many c. Sc: Stage. Grade Teach 55:28- Je '38.
- J **Club meets, The.** Dora M. Macdonald. 3b., 3g. Sc: Living room. MMAG
- Clues.** Comedy. Tom Taggart. 1m., 1w. Sc: Corner of a ballroom. QQI
- J **Coal black and the Seven Jitterbugs.** Earl Porter. 1b., 2g., and jitterbugs. Sc: Hall of an apartment house. Sch Activities 10:358-363 Ap '39.
- J **Coals of fire.** Fanny Cannon. 3b., 5g. Sc: School building. CCANP
- C **Coasting days in old Boston.** Boys play. Fanny Clapp McEnroe. 10b. Sc: Schoolroom. Instr 43:44- F '34.
- Coat of many colors, The.** Effa E. Preston. 22m., 12w., groups. Sc: Draperies. DDEP
- C **Cobbler's Christmas Eve, The.** Lillian Hughes. 5 char. Sc: Interior. EELF
- N **Cocklepieffer case, The.** Farce. Barnard Hewitt and J. Genung. 9m., 5w. Sc: Interior. BBAL
- Cockroaches and cathedrals.** Farce. Rosamond Verry. 2m., 3w. Sc: Interior. JJOI
- Coffee for two.** Henrietta Leslie. 2m., 3w. Sc: Popular cafe. OOU
- Coffee on the roof.** Melodrama. Josephine Victor. 4m., 3w. Sc: Street. FFX
- Coffin-maker, The.** Eloise Tobelmann. 2m. Sc: Coffin-maker's shop. MMIN
- Coggerers, The.** P. V. Carroll. 7m., 1w. Sc: Irish interior. FFX
- Cohen at Ellis Island.** Dialect comedy. E. D. Schonberger. 2m. Sc: Immigration office. BBAC
- Cohort marches, The.** L. du Garde Peach. 3m., 1w. Sc: Before a low wall. AAR
- Coiner, The.** Comedy. Bernard Duffy. 4m., 1w. Sc: Irish home. BBAL, WWIM
- Colchicum Autumnale.** Comedy. Arthur Pierson and William J. McCarthy. 6m. Sc: Outdoors. FFX
- N J **Cold water and cash.** G. M. Savage. 6g. Sc: Interior. BBAL
- Colleagues.** Comedy. Z. Libin. 2m., 2w. Sc: Room in the East Side. WWHF
- Collect speaks, The.** Marion K. Smith. 3w. Sc: Woman's club. FFX
- Collecting the rent.** Comedy. Hugh Quinn. 3m., 2w. Sc: Irish parlor. QQN
- College never changes.** Comedy. Jean Provence. 2m., 1w. Sc: Study room in a college dormitory. QQI
- J **College student has a vision, A.** Woodrow Wilson's dream. Clara M. Love. 2b., 1g. Sc: Room of a college student in 1876. LLOV
- Colombine.** Fantasy. Reginald Arkell. 5m., 1w. Sc: Roman camp. BBEM
- J **Colonel's carriage, The.** Olive M. Price. 3b., 4g., groups. PPRL

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- C **Colonial birthday party**, A. Dorothy Reinhard. 3b., 2g. Sc: Kitchen of the Mason home. Instr 49:42- Fe '40.
- C **Colonial dame school**, A. Madeline I. Randall. Many c. Sc: Colonial kitchen. Grade Teach 51:50- N '33.
- C **Colonial fantasy**, A. Lillian Moser Johnsmeyer and Ina Stewart Finney. Many c. Sc: Lawn with rustic bench. Instr 48:42- F '39.
- C **Colonial Hallowe'en**, A. Ruth R. Smith. 6b., 2g., groups. Sc: Simply furnished colonial room. SSBK
- C **Colonial school day**, A. Sadye A. Berman. 8c. Sc: Kitchen in 1682. Grade Teach 51:62 N '33.
- C **Colonial tea party**. Betsy Ross incident. Lucille Vickers Ingram. 4b., 4g. Sc: Betsy Ross' garden. Grade Teach 51:34- F '34.
- C **Color fairies**, The. Dominica M. Schieffert. 18c. Sc: Platform. Instr 45:51- Ja '36.
- C **Color fairies**. Adaline M. Storts. 9c. Sc: Schoolroom. SSCH
- C **Color play for grade children**. Louise F. Struble. 14c. Sc: Stage. SSCH
- C **Colors in my flag**, The. Evelyn Randolph. 2b., 2g. Sc: Stage. Grade Teach 52:26 F '35.
- Colossal**. Farce. S. M. Loring. 2m., 2w. Sc: Business office. EEAJ
- C **Columbia's children**. Louise M. Novotny. 11c. Sc: Outdoors. NNOW
- Columbine**. Colin Clements. 1m., 2w. Sc: Stage. SSBH
- R **Columbine Club on the air**, The. Ronald Telfer. 1m., 9w. Sc: Radio broadcasting station. BBAN
- C **Columbus**. Sadye A. Berman. 9b., 1g., group. Sc: Court of Spain. BBER
- C **Columbus**. Ann Liebst. 6b., 2g., 4 Indians. Sc: Throne room. Instr 49:44- O '40.
- C **Columbus**. Madeline I. Randall. Many c. Sc: Stage. Instr 44:36- O '35.
- J **Columbus**. Sister M. Agnes Imelda. 9m., 1w. Sc: Palace in Spain. Cath Sch J 32:239-240 O '33.
- C **Columbus at the court of Spain**. Ellen L. Austin. 5b., 1g., groups. Sc: Court of Queen Isabella. AAU
- C **Columbus chooses his sailors**. Clara S. Greene. Many c. Sc: Platform. Grade Teach 51:32 O '33.
- C **Columbus day project**, A. Esther Sherwood. Many c. Sc: Stage. Grade Teach 53:35- O '35.
- C **Columbus play**, A. Helen Hastings. Many c. Sc: Stage. Grade Teach 49:120- O '31.
- J **Columbus sails**. Miriam Kemmerer. 10b. Sc: Wharf at Palos, Spain, in 1491. SSBD
- Columns**, The. Oscar W. Firkins. 3m. Sc: Acropolis in 442 B.C. FFIR
- Combining jacket**, The. Comedy. Mae H. Barry. 6w. Sc: Basement of a church. NNEY
- J **Come again**. Stanley Kauffmann. 5b., 1g. Sc: Islander's hut. DDRA
- "Come away, death!"** In verse. Dorothy Carr. 4m., 3w. Sc: Ante-room of the suite of a famous film star. BBOP
- C **Come fly!** Edith L. Squires. 3b., 2g. Sc: Bird's nest. SSQ
- Come here**. 2m., 1w. Sc: Back stage of any theatre. Adapted for radio. MMBM
- C **Come, let us worship**. Louise M. Novotny. 2g., groups. Sc: Classroom in church school. NNOW

- Come out of it.** Farce. A. Le R. Kaser. 4m., 4w. Sc: Interior. DDEP
- J **Come to the manger.** Elisabeth Edland. 1m., 2w., others. Sc: Jerusalem. Int J Relig Ed 9: 25-26 N '32.
- Comedy and tragedy.** W. S. Gilbert. 5m., 2w. Sc: Apartment in Paris. MMBN
- Comforter, The.** Laurence Housman. 3m., 1w. Sc: Sitting room in Downing street in 1894. HHON
- J **Comic Valentines, The.** Grace Sorenson. 2b., 5g. Sc: Playroom of the orphan's home. SSOS
- N **Comin' 'round the mountain.** Comedy. Ned Albert. Sc: Interior of cabin in remote section of Ozark Mountains. FFX
- Coming of age.** Farce. Stanley Kauffmann. 3m., 1w. Sc: Living room. FFX
- C **Coming of Father Christmas, The.** Rose Fyleman. 4b., 1g. Sc: Nursery. HHAF
- Coming of light, The.** Marcus Bach. 3m., 2w. Sc: Room in London in 1535. BBAB
- C **Coming of spring, The.** Operetta. Nina Olmstead. Many c. Sc: Stage. Grade Teach 53: 24- Mr '36.
- C **Coming of spring.** Elizabeth R. Phelan. Many c. Sc: Country town. Am Childh 20: 16-17 Ap '35.
- C **Coming of the Christ-child.** Ruth Irwin Rex. Many c. Sc: Chancel of church. Int J Relig Ed 10: 23-24 N '33.
- C **Coming of the King, The.** Katharine C. Hoffman. 10b., 8g., groups. Sc: Living room. CCAR
- C **Coming of the Pilgrims.** Gladys Hosmer Crocker. Many c. Sc: Stage. Grade Teach 55: 38- N '37.
- Command performance.** Joan Hawkins, and Paul D. Lee. 7m., 3w. Sc: Green-room of the Theatre Royal. BBOQ
- Command performance, The.** Thriller. J. S. Knapp. 6m., 4w. Sc: Palace of the Maharajah, India. BBAL
- Commission in London.** Stan Dabkowski. 6m., 1w. Sc: Interior. FFX
- Common ground.** J. G. Sigmund and Betty Smith. 7m., 3w. Sc: Interior. RROT
- C **Community Christmas.** Phyllis Marschall. 4b., 7g. Sc: Room in a settlement house. SSBE
- Companion-mate Maggie.** Helen Dortch. 3m., 2w. Sc: Kitchen in Negro cabin. KKOD
- N **Company cake.** Comedy. Elizabeth P. Fleming. 6w. Sc: Interior. DDR
- Compensation.** Anne Ferring. 2m., 1w., 1b., 1g. Sc: Living room of a mid-western homestead. NNEY
- C **Complete library, A.** A play for book week. Erma E. Biedermann. Many c. Sc: Living room. Instr 44: 56- N '34.
- J **Compound interest.** Comedy. Grace V. Kinyon. 4b., 5g. Sc: Living room. KKIO
- Compromise.** Comedy. Ronald Gow. 4m., 1w. Sc: Interior. BBAL
- Comrades in arms.** Comedy. Percival Wilde. 2m., 2w. Sc: Apartment in a large city. MMCE, WWIL
- J **Con Oregan's legacy.** Jean Provence. 3b., group. Sc: Interior of an Irish cottage. Adapted from Lever. PPRZ
- C **Conceited weathercook, The.** Marion Holbrook. 5b., 6g., groups. Sc: A meadow. EEAK



- J Concerning clothes.** Ruth D. Goldberg. 8g. Sc: Classroom. Prac Home Econ 12: 229-230 Ag '34.
- Conchita.** Rosemary S. De Camp. 6m., 7w., groups. Sc: Doorway of old Catholic church. KKOC
- N Concise account.** Fantasy. Janet K. Smith. 2m., 3w. Sc: New England farmhouse. RROT, SSNS
- Conclusions.** Comedy. Esther Olson. 2m., 2w. Sc: Interior. BBAL
- Conclusive evidence.** Comedy. James Blakley. 5m., 4w. Sc: Interior. EELF
- J Conference, The.** Dora M. Macdonald. 7 char. Sc: Front of curtain. MMAJ
- Confessional.** Percival Wilde. 3m., 3w. Sc: Parlor of cottage. BBEN
- Confetti.** Virginia Petersen. 2m., 2w. Sc: Interior. RROT
- Confidence man.** J. W. Blakley. 4m., 3w. Sc: Farm living room. EELF
- C Confusion in Santa Claus Land.** Comedy. Lenore K. Dolan. 8b., 2g. Sc: Room in Santa's home. PPRE
- Confutation of wisdom, The.** F. Sladen-Smith. 5m., 1w. Sc: Cherry tree. HHAH
- C Congo, The.** Claire McNulty. Many c. Sc: Stage. Grade Teach 53: 16-F '36.
- Connie cops the boss.** Comedy. George McElroy. 2m., 3w. Sc: Business office. DDR
- C Consecration of Sir Galahad, The.** E. R. and E. B. Shippen. 22c. Sc: Medieval interior. JJO
- Consider your verdict.** Laurence Housman. 7m., 3w. Sc: Jury room. HHOU
- C Consort of musick at Dame Percy's school.** Recital outline. Doree Germaine Holman. Many c. Sc: Colonial sitting room. Etude 54: 12-Ja '36.
- C Constantinople.** Comedy. Peter Goode. 7b., 2g., groups. Sc: City park. PPL
- J Constitution, The.** Dora M. Macdonald. 9b., group. Sc: Dining room of a Philadelphia inn in 1787. MMAJ
- C Constitution comes to life, The.** Carmen Lagos Signes. 30c. Sc: Stage. Instr 48: 40- F '39.
- C Constitution day.** Alma Zwicker. 11c. Sc: Stage. Instr 44: 34- S '35.
- C Constitution of the United States, The.** Alice Clark Gilmore. Many c. Sc: Stage. Instr 47: 42- F '38.
- Consumer beware.** Charline Shelton. 17 char. Sc: Stage. WWOM
- C Contest, The.** Eleanore Hubbard. 5b., groups. Sc: Acropolis in Athens in 438 B.C. HHUB
- J Contest, The.** Dora M. Macdonald. 15b., 1g. Sc: Newspaper office MMAF
- J Contest play, The.** Comedy. Imogene Cook. 3b., 4g. Sc: Back of stage. BBAL
- C Contrary Mary.** Ruth I. Low. 2b., 2g., group. Sc: Busy street corner. LLOW
- Contrast.** Besse P. Gephart. 7m., 6w., 1 dog. Sc: Waiting room in railroad station. TTOU
- C Contributions to peace.** Fanora Voight. 20c. Sc: Platform. Instr 45: 32 N '35.
- Conversion.** Esther C. Averill. 3m., 3w. Sc: Interior. BBAL

- C **Cook says yes.** Ruth Haigh. Many c. Sc: Courtyard of a castle. Grade Teach 51:29- Je '34.
- J **Cooking engineer.** Madeline Stephenson Long. 6b. Sc: Camp kitchen. Prac Home Econ 11:44- F '33.
- Cook's detour.** Comedy. Monte Kleban. 1m., 5w. Sc: Interior. FFX
- C **Co-operation.** Gertrude Coles. 5b. Sc: Gymnasium or school yard. EEAE
- Copy.** K. Banning and H. Kellock. 7m. Sc: City room of newspaper. LLON
- Coquine.** Bosworth Crocker. 3m., 2w. Sc: Room in Paris apartment. FFX, MMCZ
- C **Corn and the buffalo.** Indian play. Mrs. Eddie W. Wilson. Many c. Sc: Outdoor. Grade Teach 51:22 O '33.
- C **Corn in colonial days.** M. Louise C. Hastings. 4g. Sc: Interior of house. Grade Teach 55:28- N '37.
- Cornelia makes Christmas.** Josephine Phillips. 4m., 5w., group. EELF
- C **Cornelia's jewels.** For Mother's Day. Eunice Wentworth. 3b., 2g. Sc: Garden. Grade Teach 56:24- My '39.
- Cornered.** Austin W. Cook. 4m., 2w. Sc: Interior. PPEN
- Cornfed babies.** Farce. A. Le R. Kaser. 2m., 3w. Sc: Interior. DDEP, PPEN
- C **Corn-husk doll, The.** Leonora Sill Ashton. Sc. Sc: Cornfield. Am Childh 21:19-20 O '35.
- Corridors of the soul, The.** Psychological. N. N. Evréinov. 6m., 4w. Sc: In clinic. FFWIM
- Cottie mourns.** Patricia McMullan. 2m., 2w. Sc: Living room. KKOC
- C **Cotton-tails in politeness land, The.** Easter play. Rosalie Poindexter. Stephens. 1b., 4g. Sc: Stage. Grade Teach 49:530- Mr '32.
- C **Council of books, The.** Lyda Maccomb. Several c. Sc: Classroom. Grade Teach 53:58- N '35.
- J **Councilor, The.** Dora M. Macdonald. 14b. Sc: Boy's camp. MMAK
- Counsel's opinion.** Roland Pertwee. 4m., 2w. Sc: Drawing room in country home. FFRD
- Count and the pig, The.** Comedy. Eloise Eubank and William Shapard. 4m., 3w. Sc: Garden in Texas in 1839. FFX, MMCZ
- Count and the wedding guest, The.** Adapted from O'Henry, by A. G. Smith. 1m., 2w. Sc: Living room. SSMI
- Count the days I'm gone.** Frank Keyser. 1m., 6b. Sc: Fo'Castle steamer. O.A.P.M. 3:403-415 J1-Ag '40.
- Counter-charm, The.** Comedy. Bernard Duffy. 2m., 3w. Sc: An Irish shop. BBAL, JJOK
- J **Counterfeit.** B. A. and E. B. Findlay. 9b., 3g. Sc: Stage. FFIN
- Countess Cathleen, The.** W. B. Yeats. 5m., 3w., groups. Sc: Ireland in ancient times. YYEB, YYEC
- C **Counting to give.** Ellen Makin. 6c. Sc: Wood. Instr 45:54- Je '36.
- J **Country cousin, The.** Germaine Haney. 5g. Sc: Living room. HHAN
- C **Country mouse and the city mouse, The.** Humorous. Gattis E. Bongers. 4c. Sc: Bare stage. Grade Teach 56:36- S '38.
- J **Country slicker.** Comedy. Howard Buermann. 5m., 1w. Sc: Room in farmhouse. DDRA, SSTA

- Couple of chisellers, A.** Farce. Len D. Hollister. 2m., 2w. Sc: Interior. DDEP
- Court circle, The.** Laurence Housman. 4m., 8w. Sc: Palace in London in 1840. HHON, HHOS
- O **Court of autos, The.** Margaret Miller. Sc. Sc: Schoolroom. MMDIT
- O **Court of justice, The.** J. J. Bader and M. M. Korn. 8b., 7g. Sc: Courtroom. BBAD
- O **Courtesy.** Dorothy Feaster. 2b., 2g. Sc: Platform. Grade Teach 31: 70 S '33.
- O **Courtesy counts.** Josie Champion Hill. 9b., 6g. Sc: Stage. Grade Teach 48: 578- Mr '31.
- O **Courtesy land.** Helen V. Yonker. 5c. Sc: Benches to represent a train. Instr 46: 52- Ap '37.
- O **Courtesy play, A.** Lettie C. Van Derveer and Marion R. Woolley. Several c. Sc: Schoolroom. Instr 44: 36- Je '35.
- Courtin' Maisie.** Comedy. Weldon Stone. 3m., 2w. Sc: Kitchen in the Ozarks. JJOO
- Courtship.** Comedy. Fred Eastman. 3w., 2m. Sc: Living room. EEAB
- O **Courtship of Miles Standish, The.** J. C. Kidwiler. 12b., 1g., extras. Sc: Interior of cabin. Instr 50: 43- N '40.
- J **Courtship of Miles Standish, The.** Puritan play. Florence Quagly. 8b., 1g., other c. Sc: Miles Standish room. Grade Teach 54: 48- N '36.
- Cousin Ann.** Comedy. Pauline Phelps. 3m., 5w. Sc: Interior. NNOR
- O **Cousin Billy at the circus.** Sadye Berman. 15b., 6g., group. BBER
- Coventry nativity play, The.** I. Lee Warner. 14m., 9w. Sc: Simple sets. FFX
- Cow was in the parlor, The.** Comedy. Stanley Kauffmann. 4m., 2w. Sc: In flooded region. PPEN
- O **Cowboy and the princess, The.** Beatrice M. Casey. 8b., 10g. Sc: Play-ground. CCAS
- O **Crack o' the whip.** John Bourne. 15c. Sc: Circus ring. HHAF
- Cradle, The.** Iris Vinton. 4m., 9c. Sc: Part of street in ancient Brittany. SSBM
- Cradle and all.** James Reach. 5w. Sc: Interior. FFX
- Cradle will rock, The.** Marc Blitzstein. 21m., 5w. Sc: Street corner; 10 scenes. KKOX
- Craftsman of Galilee.** Marcus Bach. 6m., group. Sc: Interior. BBAB
- R J **Cramped homes, cramped lives.** Radio script. m., 3w., voices. Scholastic 35: 21E-23E Ja 15, '40.
- J **Cranberry sauce.** Comedy. Marion Holbrook. 2b., 1g. Sc: Interior. BBAL, SSBY
- J **Crash of the air mail, The.** Beatrice M. Casey. 12b. Sc: Interior. PPEN
- Created them.** Dialect. Charlotte Bacon. 3m., 4w., groups. Sc: Dilapidated slum dwelling in England. BBAL
- R **Cricket wings.** Satire. Alfred Kreymsborg. 21 char. Sc: Radio studio. KKRE
- Crime conscious.** Comedy. S. O. Giffen. 5m. Sc: Interior. BBAL
- Crime cure, The.** Charles Bruce. 9m., group. Sc: Bedroom-study in a boys' dormitory. TTOU

- Criminal lawyer at home.** Farce. Tom Taggart. 1m., 2w. Sc: Living room. TTA
- J **Crimson cocoanut, The.** Farce. Ian Hay. 4b., 2g. Sc: Restaurant. BBAY
- Crippled heart.** Helen White. 4m., 3w. Sc: Interior of a rude log cabin in the Ozarks. BBLO
- N R **Crisis.** Julian Elliston. 5m., 3w. Sc: Bar of a public house. EELL
- Criss-cross.** Farce. J. G. Fuller. 3m., 4w. Sc: Room in suburban house. BBAL
- Critical year, The.** Historical. Paul Green. 11m., 1w., groups. Sc: Boston ten years after the Revolutionary War. FFX
- Crooked star, The.** Jeanette Power. 9w. Sc: Sitting room. EELF
- C **Crookedy Christmas tree, The.** Poetic. Jean Milne Gower. 3b. Sc: Mountain side. SSBQ
- C **Cross and the crown, The.** Sister St. Stanislaus. 10g. Sc: Meadow. Cath Sch J 34: 56-57 Mr '34.
- C **Cross my palm with silver.** Florence King. 6g., 3b., book characters. Sc: Gypsy camp. Wilson B 11: 119-120 O '36.
- Cross your heart.** Martha Bayly. 2m., 2w. Sc: Stage. SSH
- Crossed wires.** Comedy. Ellen M. Gall and Leslie H. Carter. 3m., 2w., extras. Sc: Interior. BBAN
- Crossed wires.** Comedy. Le Roy Stahl. 1m., 2w. Sc: Living room. SSTB
- C **Cross-stitch heart, The.** A short reading play. Rachel Field. 1g. Sc: Interior. FFRA
- R **Crosstown Manhattan!** Travis Ingham. Many m., w., b., g. Sc: Stage. O.A.P.M. 2: 815-829 Mr '39.
- C **Crown and the pie, The.** Lenore Hetrick. 4b., 1g. Sc: Dressing room behind stage. HHET
- Crown of light, The.** A. M. Bulkley. 17m., 5w. Sc: Bethlehem. DDEB
- Crown of St. Felice.** Fantasy. F. Sladen-Smith. 5m., 3w. Sc: Heaven and earth. JJOJ
- Crowning glory, The.** Comedy. Edna A. Collamore. 1m., 5w. Sc: Interior. BBAL
- C **Crowning of the poet, The.** Historical. Eleanor Hubbard. 5b., groups. Sc: Square on the Capitoline Hill in Rome in 1341. HHUB
- Crowns off.** Grace D. Ruthenburg. 5m., 3w. Sc: Room in Washington's home at Mount Vernon. SSBB
- J **Crowsnest, The.** W. F. Manley. 6b. Sc: A ship. DDRA
- Crucible, The.** Roger Dataller. 7m., 1w. Sc: Yard of foundry in 1748. DDAT
- 'Cruiter.** John F. Matheus. 2m., 2w. Sc: Farm cottage in Georgia. CCRO
- J **Cry of youth, The.** Isabel M. Hickman. 1b., 2g. Sc: Terrace of a home-stead. TTWO
- Crystal, The.** Thomas Turner. 3m., 1w. Sc: Room in flat. BBOP
- Crystal clear.** W. M. Sloane. 3m., 4w. Sc: Interior. LLON
- J **Crystal gazer, The.** Genevieve and Elwyn Swarthout. 13 char. Sc: Stage. HHBM
- C **Crystal slipper, The.** Marion Holbrook. 2b., 5g., groups. Sc: Garden. NNAT
- Cuckoo.** M. J. J. MacKeown. 4m., 2w. Sc: Waiting room in Dunrall station. O.A.P.M. 1: 1087-1100 Ap '38.

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- Culbin sands.** Gordon Bottomley. 8m., 4w. Sc: Stage. BBOE
- Culture.** Mirjane Strong. 14w. Sc: Living room. SSBN
- J **Culver's Christmas eve, The.** Germaine Haney. 5b., 5g. Sc: Living room. HHAN
- Cup o' tea, A.** (Last of the English) Lord Gorell. 4m., 1w. Sc: Living room. Cornhill 158: 721-738 D '38.
- Cupid and Psyche.** Fantasy. Harold Brighthouse. 4m., 6w., group. Sc: An open space on an ancient Greek island. BBRI
- J **Cupid on a rampage.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- Cupid rampant.** Fantasy. Percy Corry. 3m., 2w. Sc: Interior. FFX, QQE
- J **Cupid takes a vacation.** Delle O. Ross. 8b., 5g. Sc: Stage. SSCC
- J **Cupid with spectacles.** Comedy. Wall Spence. 3b., 3g. Sc: Interior. DDRA
- J **Cure, The.** Dora M. Macdonald. 10b., 12g., groups. Sc: Doctor's office. MMAM
- Cure of souls.** Laurence Housman. 7m., group. Sc: Pope's palace at Perugia. HHOO, HHOO
- Curse o' God, The.** Marcus Bach. 2m., 2w. Sc: Midwestern farmhouse. BBAB
- Curtain call, The.** Gordon Grant. 6m., 1w. Sc: Stage. LLON
- Customer is always right, The.** Edwin Meiss. 7m. Sc: Office. BBAL
- Customer is right, The.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Store. SSTB
- Customs House, Dover.** Noel Coward. 3m., 1w. Sc: Customhouse. CCOV
- Cuttle-fish, The.** Tr. from the Japanese by A. L. Sadler. 3m. Sc: Japanese pilgrimage. SSAD
- Cyclone.** Simon Gantillon. English version by D. L. Orna. 9 characters. Sc: Forecastle of trading sailing ship, off West Indies. O.A.P.M. 1: 423-460 S '40.
- J **Cyrano of the long nose.** Stanley Kauffmann. 1b., 1g. Sc: Anteroom of star's dressing room. EEAF

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- F **D—298.** Comedy. Carl Pierce. 2m., 2w. Sc: Office. BBAL
- Dad cashes in.** Bernard Sears. 5m., 2w. Sc: Living room of a flat. WWIQ
- C **Dad, lead on!** Play for feast of Christ the King. Brother Christian Charles. 5b. Sc: Office. Cath Sch J 39: 259- O '39.
- J **Dad please diet.** Aleen Bronson and Jay Victor. 3b., 3g. Sc: Living room. DDRA
- Dad remembers.** Comedy. L. J. Huber. 4m., 2w. Sc: Broadcasting studio. HHUC
- Daily bread.** Mary K. Reely. 1m., 4w. Sc: Interior. BBAL
- C **Daisies, The.** Alta M. Toepp. 4b., 4g., groups. Sc: Clearing in the woods. TTOE
- J **Daisy won't tell.** Farce. Babette Hughes. 3b., 4g. Sc: Interior. DDRA

- Dampier's ghost.** Henrietta Drake-Brockman. 5m. Sc: Interior of bungalow. MMOO
- J **Dance, The.** Olive M. Price. 3b., 3g., groups. Sc: Clearing in the pines. PPRS
- Danger.** Richard Hughes. 2m., 1w., group. Sc: Gallery in a Welsh mine. FFAR
- J **Danger at the door.** Effa E. Preston. 4b., 7g. Sc: Interior. PPEN
- J **Danger everywhere.** Lenore Hetrick. 4b., 4g. Sc: Living room. HHET
- J **Dangerous gift, The.** Lenore Hetrick. 3b., 3g. Sc: Living room. HHEK
- C **Daniel Boone.** Augusta Stevenson. 16b., groups. Sc: Camp in Kentucky in 1778. SSTF
- Daniel Boone blazed a trail.** Phyllis Marschall. 8m., 1w., groups. Sc: Outdoors. SSBW
- Daniel Webster and the sea serpent.** Fantasy. Stephen V. Benét. 10m. Sc: Sea fishing. CCOT
- C **Dan's helpers.** Margaret Miller. 7c. Sc: Interior. MMIDT
- Danse Macabre.** Muriel and Sydney Box. 7w. Sc: Sitting room in a home for decayed gentlewomen. BBOM
- J **Daphne's so delicate.** Effa E. Preston. 4b., 4g. Sc: Shady spot on the edge of a picnic grove. JJUN
- Daring daughters.** Grace Kinyon. 6w. Sc: Interior. EELF
- Dark castle, The.** Olive Price. 5m., 2w., groups. Sc: Room in Anne Boleyn's private apartment. PPRK
- Dark comet.** Dan Totheroh. 2m., 2w. Sc: Room in old San Francisco. FFRF, FFX
- J **Dark road, The.** Olive M. Price. 2b., 2g., groups. Sc: Terrace in the castle gardens. PPRJ
- R **Dark room, The.** L. J. Huber. 4m., 3w. Sc: Broadcasting studio. HHUC
- N **Darkness.** C. H. Webb. 2m., 1w. Sc: Interior. RROT
- Darkness at the window.** Melodrama. Betty Smith and Jay G. Sigmund. 3m., 3w. Sc: Interior. DDR
- C **Darkness to light.** Lucy W. McMillin. 3b., 1g. Sc: Outside the mission hospital in India. EEAH
- Darksome furriner, A.** Comedy. Weldon Stone. 6m., 1w. Sc: Interior of Arkansas cabin. FFX, MMCZ
- C **Darling Mrs. McCuthy.** Comedy. Hermia Fraser. 3b., 3g. Sc: Kitchen. PPL
- Dates incorporated.** Comedy. Alice Donovan. 5m., 4w. Sc: Interior. EELF
- J **Dates or figs.** Mary T. Johnson. 1b., 7g. Sc: Entrance hall of ladies' dormitory at the Normal School. JJOA
- Dave.** Lady Gregory. 3m., 2w. Sc: Well furnished room. MMCS
- C **David and his three mighty men.** Hulda Niebuhr. 4b. Sc: Cave of Adullam. NNIE
- David and Jonathan.** Effa E. Preston. 16m., 1w., groups. DDEP
- C **David Livingstone.** Hulda Niebuhr. 4b. Sc: Camp in Africa. NNIE
- C **David speaks his piece.** Lenore Hetrick. 1b., 2g. Sc: Living room. HHEJ
- J **David Swan.** Jean Provence. 6b., 3g. Sc: Public highway. Adapted from Hawthorne. PPRZ
- David's quiet evening.** Comedy. Kathryn K. Todd. 5m., 3w. Sc: Interior. FFX

- J **Davie**. Ruth R. Smith. 2b., 2g. Sc: Colonial sitting room. SSBD
- Davy Crockett**. John P. Milhous. 8m., 4w. Sc: Tavern in western Tennessee, 1835. KKOC
- Dawn**. Percival Wilde. 2m., 1w. 1c. Sc: Rough shack. FFX, WWIN
- J **Dawn in an upper room**. Delle O. Ross. 7b., 7g. Sc: Room in ancient Jerusalem. SSCC
- J **Dawn maiden**. Pageant. Mary T. Johnson. 5b., 5g., groups. Sc: Before the great pyramids. JJOA
- C **Day after, The**. Lucille Breeding. 8c. Sc: Street in Bethlehem. Instr 45: 60- D '35.
- C **Day in a book clinic, A**. Madeline C. Leck. Many c. Sc: Office. Grade Teach 53: 30- N '35.
- C **Day in an Indian village, A**. M. Louise C. Hastings. Many c. Sc: Wigwam. Instr 43: 28- O '34.
- C **Day in a traffic court, A**. Rose Schneideman. 9b., 2g. Sc: Platform. Grade Teach 53: 44- Ja '36.
- C **Day in June, A**. Sister Mary Genoveva. 16c. Sc: Stage. Cath Sch J 38: 179- Je '38.
- C **Day in May**. Alice E. Allen. Many c. Sc: Stage. Grade Teach 51: 25- My '34.
- C **Day of a Roman citizen, The**. Eleanore Hubbard. 10b., 2g., groups. Sc: House in Rome in 116 A.D. HHUB
- Day of nine watches, The**. Tr. from the Chinese by L. C. Arlington and H. Acton. 9 char. Sc: Chinese stage. AAQ
- J **Day of taxing, The**. Lida Lisle Molloy. 5m., 2w., 1g., 1b. Sc: Inn at Bethlehem. Int J Relig Ed 7: 27 D '30.
- J **Day of the Duchess**. Comedy. Alice C. Thompson. 12g. Sc: School living room. JJOFP
- J **Day that Lincoln died, The**. Prescott Warren and Will Hutchins. 5m., 2w. Sc: Short distance from a remote village. JJOFL
- Day's end**. Fantasy. W. R. Benét. 11m., 3w., group. Sc: New York subway train. MMCKA
- Day's end**. Alice Pieratt. 1m., 3w. Sc: Kitchen in ranch house. KKOC
- Days to come**. Marcus Bach. 5 char. Sc: Church chancel. BBAB
- C **Daytons learn that Washington was really first in peace**. Walter MacPeck. 2m., 1w. Sc: Living room. Child Welf 26: 344-346 F '32.
- Deacon and the jewess, The**. H. F. Rubinstein. 5m., 2w., groups. Sc: House in Oxford Jewry. MMCE
- Dead are free, The**. Tragedy. Edwin A. Robinson. 4w. Sc: Old-fashioned parlor. KKRK
- Dead men can't hurt you**. Jewell B. Tull. 3m., 2w. Sc: Interior. DDR
- Dead timber**. Louis Esson. 3m., 2w. Sc: Outside a slab hut in the bush. MMCS
- Deadline**. Comedy. Frank B. Latham. 3m. Sc: Newspaper office. DDR
- Dear, dear children, The**. Comedy. Sophie Kerr. 8w. Sc: Interior FFX
- Dear departed, The**. Leonid Andreyev. 2 char. Sc: Wild place in the mountains. Tr. from the Russian. BBOA, MMCS
- Dear departed, The**. Comedy. Stanley Houghton. 3m., 2w., 1g. Sc: Sitting room. MMCS
- C **Dearest wish, The**. Pauline E. Oak. 5 or more c. Sc: Dreamland. NNAT
- Death and the fool**. Hugo von Hofmannsthal. Tr. by John Heard from the German. 4m., 2w. Sc: Study room in Claudio's house. Poet Lore 45: 5-21 Winter '39.

- Death closes all.** Paul Carroll. 5b., 2g. Sc: Dressing room in Dublin in 1805. CCAP
- Death comes to the quack doctor.** H. J. Kennedy. 7m., 2w. Sc: An ale-house in the 18th century. BBAL
- Death cup, The.** Arthur Stringer. 2m., 1w. Sc: Interior of a squalid prairie shack in northern Canada. SSTS
- Death of Anulis.** Fantasy. Grace D. Ruthenburg. 7w. Sc: Glittering beach. SSBN
- Death of Santa Claus, The.** Comedy. Le Roy Stahl. 1m., 1w., 2c. Sc: Parlor. SSTB
- Death sends for the doctor.** Eugene Heltai. 6m., 3w. Sc: Interior. FFX, FFRF
- Death-trap, The.** H. H. Munro. (Saki) 5m. Sc: Ante-chamber of castle. BBOA, MMOD
- Deathless world, The.** Fantasy. Joyce M. S. Tompkins. 5m., 2w. Sc: Interior. BBAL
- J **Debate, The.** Dora M. Macdonald. 7 char. Sc: Formal debate. MMAJ MMAJ
- Debt takes a holiday.** Comedy. Howard Buermann. 4m., 2w. Sc: Living room. DDRA, MMCW
- Decimal point, The.** Farce. Anna B. Joder. 3m., 2w. Sc: Interior. BBAN
- Decision at dawn.** R. B. Lawrence. 7m., 2w. Sc: At Valley Forge. LLON
- C **Declaration of Independence, The.** Eleanore Hubbard. 13b., group. Sc: Independence Hall in Phil., in 1776. RREU
- Declaration of Independence.** Sister Irmina. 15b. Sc: Independence Hall. Cath Sch J 34: 201-203 S '34.
- R **Declaration of Independence.** Kenneth Webb. 12m., 1w. Sc: Broadcasting studio. FFOX
- C **Decoration Day.** Sylvia C. Wolfcheck. 6 char. Sc: Soldiers' cemetery. WWOL
- Decoy, The.** Philip Slade. 5m., 2w. Sc: Hut in China. FFRG, OOK
- J **Dedicating the interpretative arts to worship.** Camp or church play. Roy Burkhart. Many characters. Sc: Outdoors. Int J Relig Ed 14: 13-15 Je '38.
- Deep-sea pilot, The.** A radio broadcast, excerpt from N. Y. on Parade Nov. 1, 1937. 4m. Occupations 16: 560- Mr '38.
- J **Defendant! The Public Schools.** Dora M. Macdonald. 12 char. Sc: Courtroom. MMAJ
- J **Defense of the Catholic press.** Sister Victoria. Many b. and g. Sc: Newsstands. Cath Sch J 37: 57-58 F '37.
- Deferential kindness.** F. C. Annis. 3m., 3w. Sc: Interior. NNOR
- Deferred proposal, A.** Comedy. Byron W. Northrop. 4m., 4w. Sc: Interior. PPEN
- Deirdre.** Verse. William B. Yeats. 5m., 1w., group. Sc: Guesthouse in woods in Ireland. MMCS, YYEB, YYEC, YYEN
- Delaying delegate, A.** Comedy. Perry B. Corneau. 6 m., 1w. Sc: Colonial drawing room. SSBB
- Demands of society, The.** Harold Harper. 1m., 2w. Sc: German watering place. FFRH
- Demitasse.** Robert McLaughlin. 1m., 3w. Sc: Interior. LLON
- Democracy.** Farce. Edwin McKinley. 1m., 2w. Sc: Living room. LLER



- J Demonstration family council, The.** Ruth Powell, 3b., 2g. Sc: Living room. Prac Home Econ 16: 283 J1 '38.
- Dénouement.** Leonard J. Hines. 4m., 2w. Sc: Upper apartment of a riverside house in Belgrade. BBOQ
- Derelict.** Philip Johnson. 4m., 1w. Sc: Saloon near the riverfront of large seaport. BBOP
- Deserted.** Comedy. William Milligan. 2m., 1w. Sc: Living room. QQI
- Désormais.** Dialect. Dorothy U Ratchliffe. 4m. Sc: Interior of small stone hut. MMOE
- Desperationist, The.** Comedy. Olive Conway. 1m., 4w. Sc: Sitting room of a London flat. MMCC
- N Despite Clio.** Comedy. W. E. Jones. 5m., 2w. Sc: Mountains in 1680. BBAL
- Despot, The.** Melodrama. Robert Housum. 6m., groups. Sc: Sea. FFRF, FFX
- N Detour ahead.** Polly MacManus. 4m., 3w. Sc: Farm interior. DDR
- Deva king, The.** Shio Sakanishi. 2m., group. Sc: At the gate. SSAF
- Devil and Daniel Webster, The.** Comedy. Stephen V. Benét. 6m., 12 journeymen, 1w. Sc: Courtroom. DDRA
- Devil comes to Alcaraz, The.** Fantastic comedy. W. H. Fulham. 5m., 5w. Sc: Market place. BBAL
- Devil comes to town, The.** Italian dialect. 8m. Sc: Tavern in a village in Italy. DDRP
- Devil is a good man, The.** William Kozlenko. 15m., 2w., 2b., 4g., others. Sc: Living room. MMCXA, O.A.P.M. 3: 195-229 Mr. '40.
- Devil on stilts, The.** Comedy. Florence Ryerson and Colin Clements. 3w. Sc: Interior. FFX, RRYL
- J Devil pots.** D. C. Retsloff. 4b., 3g. Sc: Living room. Sch Activities 2: 8-15 N '30.
- Devil take a whittler.** Weldon Stone. 6m., 2w., groups. Sc: In front of postoffice. FFX, MMCW
- N Devil waits, The.** Melodrama. Hugh MacMullan. 4m. Sc: Pennsylvania Dutch farmhouse. SSIM
- Devil was sick, The.** Neil Grant. 5m., 3w. Sc: Drawing room. OOL
- Devil's doll, The.** Mary Margaret Russell. 2m., 2w. Sc: Kitchen in Mass. home in 1670. Poet Lore 42: 338-355 Spring '35.
- Devil's game, The.** Robert Linn. 3m., 2w. Sc: Fraternity house. CCLO
- R Devil's tail, The.** Comedy. Peter Dixon. 3m. Sc: Broadcasting studio. DDIX
- Diabolical circle, The.** Comedy. Beulah Bomstead. 3m., 1w. Sc: Living room in Boston in 1700. JJOB
- Diamond cuts diamond.** Comedy. Nikolai Gogol. Tr. from Russian. 9m. Sc: Bedroom in provincial inn. KKAT
- Diana the hunted.** Hugh D. Barr. 3m., 5w. Sc: Room with a raised dias in a palace in Paris in 1530. BBOQ
- C Dick Whittington.** Conelly Richards. 7b., 7g. Sc: Before curtains. RRIA
- Dickens of Gray's Inn.** Comedy. H. F. Rubinstein. 4m., 1w. Sc: Office of solicitor. HHAH, BBAL
- Dicky falls asleep.** Christmas play. Edna Gibson Cosgrove. Many c. Sc: Living room. Grade Teach 51: 28 D '33.
- Dictator visits his mother, The.** Wilfrid H. Pettitt. 3m., 1w. Sc: Interior. FFX

- Diction in everything.** Pearl W. Chappell. 3m., 14w., group. Sc: Interior. FFX
- C **Diego's dream.** Madalene D. Barnum. 13b., group. Sc: Boys' school in Cordova, Spain. 1492. BBAQ
- C **Dietary fads.** W. W. Bauer and Leslie Edgley. 10b., 6g. Sc: Radio studio. BBAU
- C **Dieting.** Pupils 6A. Garfield School, Lakewood, Ohio. 2b., 1g. Sc: Restaurant. Hygeia 9: 656- JI '31
- J **Differences between solids, liquids and gases.** Vergil C. Lohr and Clifford Holley. 3b. or g. Sc: Small glass of water. Sch Sci and Math 31: 34-40 Ja '31.
- C **Dingle-doll machine, The.** Comedy. Ann Clark. 15c. Sc: Office. SSHU
- Dinner bell.** Comedy. Josephine Bacon. 3m., 5w. Sc: Living room of a farmhouse. BBLO
- Dinner for two.** Comedy. Glen Hughes. 2m., 3w. Sc: Interior. FFRF, FFX
- J **Dinner is served.** Lenore Dolan. 3b., 3g. Sc: Dining room. DDOL
- C **Dinner that ran away, The.** Mabel S. Harmer. 10c. Sc: Kitchen. Instr 45: 35- N '35.
- C **Dinner with Lincoln.** Lettie C. Van Derveer. 3b., 5g. Sc: Classroom. Instr 45: 32- F '36.
- Diogenes and his lamp.** Farce. Charles Sherman. 6m. Sc: Stage. MMIL
- C **Diphtheria.** W. W. Bauer and Leslie Edgley. 4b., 4g. Sc: Radio studio. BBAU
- Dirge without dole.** Cedric Mount. 7m., 1w., 2c. Sc: Stage at a drama festival. BBOL
- C **Disappearing Turkey, The.** Grace Sorenson. 4b., 6g. Sc: Dining room. SSOT
- Disciples of delight.** Rosemary De Camp. 4m., 2w., group. Sc: Night club and speakeasy. MMIN
- Discontented pendulum.** Jane Taylor. 10 char. Sc: Hallway of an old Colonial mansion. LLY
- C **Discoverers of America.** Edna Thacher Russ. Many c. Sc: Stage. Grade Teach 49: 132- O '31.
- J **Discoveries.** B. A. and E. B. Findlay. 7b., 3g. Sc: Stage. FFIN
- J C **Discovery, The.** Hermon Ould. 7b. Sc: On board the Santa Maria in 1492. HHAG, LLEM
- C **Discovery of America, The.** Sister M. Chrysostom. Many c. Sc: School-room. Cath Sch J 38: 239-241 O '38.
- C **Discovery of America.** Dorothy Farthing. Many c. Sc: Court of Queen Isabella. Grade Teach 51: 40- O '33.
- C **Discovery of America.** Marietta F. Russel. Instr 45: 36- O '36.
- J **Discovery of hymns, The.** James E. Walter. 5m., 3w., others. Sc: Interior of Southampton dissenters' church. Int J Relig Ed 13: 20-21 Mr '37.
- J C **Discriminating Princess, The.** Eva A. Brinker. 2b., 7g. Sc: Garden. BBAK, BBAL
- Dish o' tea delayed.** Comedy. Marguerite Merington. 16w. Sc: Colonial kitchen. FFX
- Dish of China tea, A.** Elizabeth H. Neff. 7w. Sc: Interior. DDR
- 3 **Dish ran away with the spoon, The.** Gladys Lloyd. 7c. Sc: Stage. TTE

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- Dissolution.** Viennese comedy. Arthur Schnitzler. 2m., 1w. Sc: Room.  
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- J **Distant relative, A.** Farce. W. W. Jacobs. 3b., 2g. Sc: Living room.  
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- District contest, The.** Reed Isaacs. 2m., 3w. Sc: Interior NNOR
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- C **"Do unto others."** Esther D. Israel. Several c. Sc: Street, week before  
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- J **Do you believe in luck?** 5b., 7g. Sc: Living room. JJOM
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- Dr. Cheer.** Peter Dixon. 4w. Sc: Broadcasting studio. DDIX
- Doctor, come quick.** Comedy. Anne Martens. 2m., 1w. Sc: Doctor's  
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- N **Doctor comes from Moscow, The.** L. B. Wallace. 4m., 2w. Sc: Interior  
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- Doctor decides, The.** Fred Eastman. 3m., 3w. Sc: Living room in cabin.  
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- C **Dr. Foster's health-and-happiness center.** Margaret Walker Bick-  
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- J **Dr. McLoughlin aids the immigrants from the States.** Clara M.  
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- Doctor O'Toole.** Farce. J. B. Fagan. 5m., 3w. Sc: House in Ireland. FFX
- C **Doctor runs away, The.** Health play. Kathryn Heisenfelt. Many c. Sc:  
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- J **Dr. Speech's serum.** Dora M. Macdonald. 5b., 5g. Sc: Clinic. MMAK
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- J **Doctor turns into a poet, The.** Gladys L. Schmitt. 2m., 1w. Sc: Board-  
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- Doctor, what's wrong with my constitution.** Mary B. Whited. 5m.,  
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- Doctor's affair, The.** Comedy. Dorothy Winthrop. 6w. Sc: Interior.  
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- Doctors all.** Farce. M. Jagendorf. From the play of Lope de Vega. 5m.,  
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- Doctor's dilemma, The.** Farce. Le Roy Stahl. 2m., 1w. Sc: Library in  
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- Doctor's door, The.** Louis J. Huber. 3m., 4w. Sc: Doctor's waiting room.  
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- Doctor's first operation, The.** Comedy. Z. Levin. 5m., 5w. Sc: Home  
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- C **Doctor's office, The.** Helen C. Shoemake. 10c. Sc: Porch of house. EEAE
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- N **Doggone!** Farce. Mary Cunningham. 4m. Sc: Interior. DDR
- Dogs of war, The.** Marjorie R. Watson. 2m., 2w., group. Sc: Convent near Russian frontier, 19th century. IINT
- Dogwood bushes.** Comedy. Wilbur Stout. 3m., 2w. Sc: Kitchen in a North Carolina farmhouse. KKOD
- O **Doll for 'Liz'beth, A.** Gladys Lloyd. 19c. Sc: Doll shop. LLO
- J **Doll that saved an army, The.** Edyth M. Wormwood. 12b. 6g. Sc: Colonial sitting room. JJOG
- C **Dollie wants a new mother.** Winnifred J. Mott. 4g., Sc: Playroom. TTE
- C **Dolls.** Fantasy. Louise Armstrong. 11b., 11g. Sc: Interior. LLON
- C **Dolls' party, The.** Virginia Lawson. 12c. Sc: Playroom. Instr 48: 43-S '39.
- O **Dolly's dream of Holland.** Classroom pageant. Marie Schroeder. Many c. Sc: Stage. Grade Teach 52: 38- Mr '35.
- Domestic tie-up.** Melodrama. S. S. Simon. 4w. Sc: Living room. SSIO
- J **Domine quo vadis?** F. H. Drinkwater. 6b., 2g. Sc: Interior of a modest house in ancient Rome. DDRI
- Don Juan's Women.** (Los amigas de Don Juan) Armando Mooek. Tr. from the Chilean by Willis Knapp Jones. 3m., 5w. Sc: Lawyer's office. Poet Lore 46: 45-75 Spring '40.
- O **Don Quixote.** Augusta Stevenson. 3b., 2g. Sc: Living room in a Spanish house in 1600. SSTF
- C **Donald's book.** Mildred Thomas. Many c. Sc: Stage. Grade Teach 55: 31- Je '38.
- C **Donald's Christmas surprise.** Annie Florence Baker. 6b., 5g., extras. Sc: Room. Sierra Ed News 35: 25 D '39.
- J **Donkey that carried a king, The.** Janet E. Tobin and Alice M. G. White. Sc: Interior of cottage in old Jerusalem. TTOB
- Donkey's tail, The.** Farce. Marjorie R. Levis. 3m., 2w. Sc: Road. LLEV
- Donne, (Le).** Ailine Burch. 3m., 1w. Sc: Bedroom in a house in France. AAL
- C **Donner and Blitzen.** Edith L. Squires. 4b. Sc: North pole. SSQ
- C **Don's last practical joke.** Margaret Miller. 6c. Sc: Stage. MMIDT
- J **Don't be alarmed.** Farce. Katharine B. Moore. 1b., 6g. Sc: Living room of a college boarding house. JJUN
- Don't believe it.** Farce. Charlton Andrews. 3m., 2w. Sc: Interior. DDEP
- Don't displease your husband.** Marjorie R. Levis. 1m., 1w. Sc: Living room. LLEV
- O **Don't drop it!** Lucile J. Buchanan. 3b. Sc: Before curtain. SSBR
- C **Don't fear Cancer.** W. W. Bauer and Leslie Edgley. 5b., 3g. Sc: Radio studio. BBAU
- O **Don't give up the ship.** Celena Rowe. 7b., 4g. Sc: Radio in front of closed curtain. Grade Teach 48: 716- My '31.
- R **Don't stop us if you've heard these.** Farce. A. G. Miller. 7m., 1w., group. Sc: Broadcasting studio. MMIE
- N **Don't tell a soul!** Farce. A. L. Kaser. 9w. Sc: Interior. DDR
- Don't you want to be free?** Langston Hughes. 12m. and w., and extras. Sc: Bare stage. O.A.P.M. 2: 359-393 O '38.
- Dontaro.** Tr. by A. L. Sadler from the Japanese. 1m., 2w. Sc: Japanese home in the capital. SSAD
- O **Door, The.** Mir-Jane Strong. 11c. Sc: Room with door. SSBH

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- C **Door that would not open, The.** Phyllis D. Weidig. Many c. Sc: Shepherds sitting on a hill top. Grade Teach 55: 50- Je '38.
- Door was closed, The.** Vera I. Arlett. 4m., 4w. Sc: President's official residence. WWAR
- Dormant heritage, The.** Reby Edmond. 2w. Sc: Sitting room in a girls' college. TTWL
- Dormitory dub, The.** Comedy. Pauline Phelps. 8w. Sc: Interior. NNOR
- Dorsey disappears.** Lindsey Barbee. 4m., 6w. Sc: Interior. NNOR
- Double affair, A.** Comedy. Richard Drummond. 2m., 4w. Sc: Interior. NNOR
- Double-cross patch.** Comedy. Wallace Acton. 2m., 2w. Sc: Interior. FFX
- C **Double surprise, The.** Carolyn Barr. Sc: Any no. of c. Sc: Living room. EELF
- J **Double tribute.** Comedy. P. S. McCoy. 1b., 3g. Sc: Living room. MMAD
- Down at Zeb's store.** Comedy. Elsie H. Smith. 5m., 5w. Sc: Country store. EELF
- C **Down Carol street.** Christmas pageant. Elsie Duncan Yale and Alice Hirsch. Many c. Sc: Assembly hall stage. Grade Teach 52: 32- D '34.
- C **Down on old Macdonald's farm.** Comedy. Loah Steele. Any no. of c. Sc: Farm scene. PPAC
- J **Down the Crocus tunnel.** John Bourne. 6b., 3g., groups. Sc: Before the curtain. BBOI
- J **Down with the king!** Olive M. Price. 4b., 3g., groups. Sc: Calvert house on a hill above Boston Harbor in 1773. PPRL
- J **Dozen pink roses, A.** Comedy. Marion Holbrook. 5g. Sc: Living room. HHOD
- J **Drafting the Constitution.** Arsinoe F. Geiger. Many c. Sc: Room in Independence Hall. Grade Teach 55: 56- N '37.
- Dragon boat, The.** Comedy. L. E. Wiley. 3m., 1w. Sc: Stage. RROT, SSNR
- C **Dragon who reformed, The.** Delle O. Ross. 14c., group. Sc: A field. SSCF
- Drama, The.** Farce. Frederick Karinthy. 4w. Sc: Office. LLON
- Drama League coop, T'. Farce.** A. J. Talbot. 4m., 7w. Sc: Stage of a little theatre. OON
- J **Dramatic episodes for Washington's birthday. I: Washington at Valley Forge.** Blanche Graham Williams. 1m., 1w. Sc: Home of Isaac Potts, 1777-1778. Sch Activities 7: 38-39 F '36.
- J **Dramatic moment, The.** Farce. Martha P. McMillin. 2b., 2g. Sc: Living room. Sch Activities 2: 11-19 O '30.
- J **Dramatic scenes for Washington's birthday. II: Washington delivering his commission as commander in chief.** Members of Congress. Sc: Annapolis, 1783. Sch Activities 7: 39-40 F '36.
- C **Dramatic spelling.** Marjorie Matteson. 3g. Sc: Room. Sierra Ed News 27: 51 Ja '31.
- J **Dramatic worship service for Easter, A.** Grace Sloan Overton. 1m., 1w., chorus. Sc: Chancel of church. Int J Relig Ed 9: 25- Mr '33.
- J **Dramatization of Handel's oratorio, "The Messiah."** Mrs. Perry Clifford. Many c., chorus. Int J Relig Ed 14: 18-19 D '37.
- C **Dramatization of Martyr's Feast.** 3m., and extras. Sc: Stage. Cath Sch J 37: 119-120 Ap '37.

- C **Dramatization of Moses.** Sister Mary Lorenza. Many c. Sc: Stage. Cath Sch J 38: 184-185 Je '38.
- C **Dramatization of the parts of speech.** Sister Mary Chrysostom. Many c. Sc: Stage. Cath Sch J 40: 160-161 Jy '40.
- C **Dramatizing a fairy story.** Eva Garabedian. Many c. Sc: Platform. Instr 44: 26- N '34.
- C **Dramatizing a geography unit.** Sister Mary B. Many c. Sc: Stage. Cath Sch J 35: 48-50 F '35.
- C **Dramatizing Mother Goose.** Estella Feddersen. Many c. Sc: Platform. Instr 41: 28 '32.
- J **Dramatizing the Odyssey.** Carless Jones. 7m. Sc: Greek stage. Scholastic 30: 10-11 F 13 '37.
- C **Dream come true, A.** Written by children of the 4th grade, Eastside School, Oroville, Calif. 10b., 8g., extras. Sc: Stage. Sierra Ed News 32: 38 F '36.
- C **Dream fulfilled, The.** E. R. Appleton. 15b., 2g., group. Sc: Stage. AAP
- Dream maker, The.** Blanche J. Thompson. 3m. 8w. Sc: Curtains. BBAL
- C **Dream.** Musical playlet. Alice Thronbery Smith. Several c. Sc: Living room. Etude 53: 318 My '35.
- C **Dream of George Washington, A.** Margaret M. Deastlov. Many c. Sc: Schoolroom. Grade Teach 56: 36 F '39.
- Dream of the dollar, The.** Enijo Basshe. 21m. Sc: Large corporation building. KKRQ
- C **Dream of Tin Pan Alley, A.** Delle O. Ross. 5b., 1g. Sc: Studio. SSBK
- Dreaming of the bones, The.** In verse. William B. Yeats. 5m., 1w. Sc: Room. YYEB, YYEC
- C **Dreamland trail, The.** Spring fantasy. Sarah Grames Clark. 13 or more c. Sc: Stage. Instr. 44: 38- Ap '35.
- Dreams.** Calista Clark. 1m., 2w., 1b. Sc: Kitchen. WWIR
- C **Dreams.** Marshall Stedman. 2g., 1 dancer. Sc: Room. SSTDD
- Dreams are for twilight hours.** Fantastic comedy. Essex Dane. 1m., 1w. Sc: Interior. BBAL
- Dreamy kid, The.** Eugene O'Neill. 1m., 3w. Sc: Bedroom in New York. OOT
- Dress of dresses, The.** Margaret Parsons. 3w., group. Sc: Showroom of dress shop. PPAS
- Dress rehearsal, The.** Burlesque. Josephine Bacon. 3m., 3w. Sc: Bare stage. BBAC
- N **Dress reversal.** Farce. J. C. Gerber. Sc: Interior. DDR
- J **Dress to dance in, A.** Olive M. Price. 4g. Sc: Parlor. PPRI
- Dressing gown, The.** Melodrama. Edward Percy and Reginald Denham. 5m., 2w. Sc: Dressing room of a provincial theatre. BBAL
- Drifters.** Virginia Lee Sneed. 2m., 2w. Sc: Kitchen dining room of houseboat on Mississippi. Players M 14: 24- Ja-F '38.
- Drink of water, A.** Wilbur D. Steele. 8m., 2w. Sc: Near the sea. CCOT
- Drought.** M. S. Armstrong. 1m., 1w. Sc: Living room of a bush shanty. IINQ
- R **Drum, The.** Frances D. Singler. 3m., 1w. Sc: Interior. NNOR
- C **Drum in the snow, The.** Ann Gladys Lloyd. Many c. Sc: Outdoors. Instr 46: 42- D '36. LLOG
- C **Drums in the hills.** Margaret C. Leighton. 6b., 3g., groups. Sc: Western plains. LLEI

- Drums of death.** Walter Stone. 3m., 1w. Sc: Interior. IING
- Drums of Oude, The.** Austin Strong. 7m., 1w. Sc: Military camp, northern India, 1857. BBAL, LLEP, MMIM
- Drums roll on, The.** Charles George. 2w., 1b. Sc: Interior. BBAL
- Duchess says her prayers, The.** Mary C. Canfield. 1m., 2w. Sc: Chapel in Milan in 1491. FFAR
- Duel about nothing.** A. W. S. Ament. Adapted from Turgenev's *Father and Sons*. 4m., 1w., groups. Sc: Lawn and garden. HHUG
- C **Duel by firelight.** Allan Dwight. 8b. Sc: Campfire in Canadian woods. SSTR
- Duke and the dices, The.** Holworthy Hall. 5m., 1w. Sc: Interior. LLON
- Dull evening.** A. R. E. Holcombe. 2m. Sc: Police station. TTOU
- Dumb Dora.** Comedy. Pauline Phelps. 2m., 3w. Sc: Interior. NNOR
- Dumb wife of Cheapside, The.** Comedy. Ashley Dukes. 7m., 2w. Sc: House in Cheapside in Middle Ages. From a story by Rabelais. MMCG
- Dummy, The.** Farce. A. L. Kaser. 3m., 2w. Sc: Interior. NNOR
- J **Dummy, The.** Elbridge S. Lyon. 5b., 4g. Sc: Loft of a barn. SSSC
- Dust.** Tragedy. Edna Muldrow. 2m., 1w., 1g. Sc: Interior of a farmhouse. BBAL, MMCX
- Dust.** Aletrice Rutherford, and others. Comedy. 2m., 3w. Sc: Country cemetery. FFOL, KKEE
- J **Dust of the road.** Morality. Kenneth Sawyer Goodman. 3m., 1w. Sc: Living room. BBOC, FFX, LLON, Scholastic 27: 7-8 D 14, '35.
- Dustman, The.** Melodrama. Frances D. Singler. 5m., 2w. Sc: Express office. NNOR
- C **Dutch treat.** Geography and health play about Holland. Helen R. Starns. Grade Teach 55: 28— Mr '38.
- Dutiful son, The.** Leonora M. Ervine. 2m., 3w. Sc: Sitting room in the Midlands. OOP
- J **Dwarf's secret, The.** Boyce Loving. 15b. Sc: Interior. Based on play by Stevenson. DDRA
- C **Dwarf's secret, The.** Ruth I. Low. 6c. Sc: Outdoors. LLOW
- Dweller in the darkness, The.** Reginald Berkeley. 4m., 2w. Sc: Interior. BBAL, TTH
- Dye-hard, The.** Comedy. Harold Brighthouse. 3m., 2w. Sc: Sitting room in Lancashire. MMCG
- J **Dyspeptic orge, The.** Comedy. Percival Wilde. 14 or more c. Sc: Interior. BBAL, TTH

## E

- Each Sunday morn.** Farce. Le Roy Stahl. 2m., 2w. Sc: Breakfast room. SSTC
- C **Eagle Feather's trip to the Pueblo.** Sara Anderson Ramsay. Several c. Sc: Wigwam. Am Childh 23: 12-13 O '37.
- Ear for music, An.** George Bartlett. 3m., 1w. Sc: Interior. IING
- J **Early American.** Dorothy Cate. 4g., groups. Sc: College girl's room. WWOM
- Early American.** Marion Wefer. 3m., 3w. Sc: Interior. FFX
- J **Early bird, The.** Comedy. Marion Holbrook. 2b., 1g. Sc: Office. HHOB

- C **Early California history.** Puppet play. Helen Seeley. Many puppets, 7 scenes. Sierra Ed News 28: 45- N '32.
- C **Early Easter morning.** Hazel Bacon. 9g. Sc. Stage in parish house. EEAH
- Early frost.** H. B. Stevens. 1m., 2w. Sc: Kitchen of farmhouse. CCOU
- Early start, An.** L. D. Hollister. 3m., 3w. PPEN, DDEP
- Early Victorian.** Comedy. Babette Hughes. 2m., 1w. Sc: Interior. DDRA
- Early worm, The.** Comedy. Anne Walters. 3m., 3w. Sc: Interior. RROT
- Earth is flat, The.** Perry B. Corneau. 2m., 2w., 4c., extras. Sc: Living room. SSBQ
- Earthly passage.** William De Lisle. 3m., 3w. Sc: Interior. FFX
- Easter.** Morality play. Dulcie Deamer. 7 char. Sc: Semblance of a garden. MMOO
- C **Easter Basket, The.** Madeline A. Chaffee. 8b., or 8g. Sc: Stage. Norm Instr and Prim Plans 40: 30- Ap. '31.
- C **Easter bunnies.** Rosemary Hardwig. 8c. Sc: Stage. Grade Teach 50: 596 Ap '33.
- C **Easter bunny, The.** Miriam Parker Betts. Teacher, any no. of c., white bunny. Sc: Schoolroom. Instr 49: 35- Mr '39.
- C **Easter dress, The.** Mary B. Harrison. 5g. Sc: Sunday school living room. EEAH
- C **Easter fantasy.** Karin Sundelof-Asbrand. 12c. Sc: Stage. SSUN
- J **Easter hats.** Delle O. Ross. 4b., 6g. Sc: Living room. SSBQ
- C **Easter magic.** Delle O. Ross. 8c. Sc: Easter Bunny's work shop. SSBK
- C **Easter morn.** Edith L. W. Hildreth. 2b., 3g., groups. Sc: Interior in ancient Palestine. HHIL
- C **Easter rabbit, The.** Fantasy. Anna J. Harnwell. 24c. Sc: Stage. SSBS
- C **Easter tidings.** W. N. Bugbee. 8g., group. Sc: Stage. SSUN
- C **Easter vanity.** Karin Sundelof-Asbrand. 6g. Sc: Platform. SSUN
- Eastern gate, The.** Olive Price. 4m., 2w., groups. Sc: Mendicant's tent. PPRK
- Easy payment.** Farce. Richard Drummond. 1m., 5w. Sc: Interior. NNOR
- Easy terms.** Katharine Kavanaugh. 2m., 1w. Sc: Interior. DDEP
- Easy way, The.** Margaret Hoover. 2m. Sc: Living room of a new little bungalow. AAL
- Eavesdropping on the Doctor.** Pneumonia case. Henry F. Stoll. 1w., 2m. Sc: Living room. Hygeia: 14: 1021-1024 N '36.
- Ebb-tide.** Comedy. Robert Lambert. 5m., 3w. Sc: Yacht on a mud flat. BBAL
- Ebira.** Seami Motokiyo. Tr. from the Japanese. 3m. Sc: Outdoors. SSUZ
- Echo.** Robert Kasper. 2m., 2w. Sc: Interior. DDR
- Echo, The.** E. C. McCarty. 5w. Sc: Lonely high place on mountain. RROT, SSNR
- Echo answers.** Wilmer Baffle. 8g. Sc: Meadow. EEAI
- Echo de Paris.** Laurence Housman. 5m. Sc: Entrance to café in Paris. HHON
- Edict of Nantes, The.** Eleanore Hubbard. 3b., groups. Sc: Room in King's palace in France in 1598. HHUB
- C **Editha's burglar.** Short reading play. Augustus Thomas. 1g. Sc: Interior. FFRA
- Educatin' Mary.** Nellie L. Fischer. 4m., 4w. Sc: Living room. PPEN



- C **Education forward.** Commencement. Nanno C. Ring. Many c. Sc: Ancient Greece. Cath Sch J 31: 184-187 My '31.
- Eether or eyther.** R. C. V. Meyers. 4m., 4w. Sc: Interior. BBAL
- R **Efficiency expert.** Satire. L. J. Huber. 4m., 2w. Sc: Broadcasting studio. HHUC
- Efficiency expert.** L. L. Shelton. 4m., 2w. Sc: Interior. WWET
- C **Egyptian school, An.** Eleanore Hubbard. 1b., 1g., group. Sc: Village school in Egypt about 2500 B.C. HHUB
- Eight iron men.** H. S. Kahn. 9b. Sc: Clearing in forest. EEAG
- J **Eileen at home.** Frieda Ann Bach. 1b., 5g. Sc: Living room. Prac Home Econ 13: 327 N '35.
- El Greco.** Comedy. Laurence Housman. 5m. Sc: Studio of El Greco. AAQA
- Elder Dumas, The.** Willis Richardson. 4m., 3w. Sc: Room in Paris. RRIC
- C **Elder shall serve the younger, The.** S. M. Segal. 3b., 1g. Sc: Isaac's house. SSEG
- Eldorado.** Bernard Gilbert. 2m., 2w. Sc: Disused windmill occupied as a farmhouse. HHAG, MMOE
- C **Eleanor learns to practice.** S. M. E. Many c. Sc: Living room. Etude 54: 744-745 N '36.
- Eleanore on the hill.** Comedy. Stanley Kauffmann. 4m., 4w. Sc: Sitting room. FFX
- Election day.** Helen L. Willcox. 3m., 2w. Sc: Kitchen of cottage. SSBR
- C **Electricity.** Mary Anne Bradford and Ruth MacKinder. Many c. Sc: Schoolroom. Instr 45: 54— Mr '36.
- 11 A.M.** Marion Reid-Jemieson. 3m., 2w. Sc: Interior. BBAL
- J **Eleven million.** Lincoln School. Teachers College Columbia Univ. 11th grade. 4m., 1w., 2g. Sc: Stage. Nat Ed Assn J 26: 233 D '37.
- Eleventh hour.** Anthony Armstrong. 3m. Sc: Office of armament director. WWAR
- C **Elf and the butterfly, The.** Mirjane Strong. 3b., 1g. Sc: Field with one late patch of snow. SSCD
- Elisabeth's holiday.** Comedy. Mabel C. Allyn. 8w. Sc: Interior. BBAL
- Eliza gets kissed.** Farce. Dana Stevens. 4m., 5w. Sc: Interior. EEELF
- Elizabeth and Mary.** T. C. Fowle. 2m., 2w. Sc: Upper room in an English hunting lodge in 1572. OOO
- Elizabeth refuses.** Comedy. Margaret Macnamara. 1m., 5w. Sc: Interior. BBAL, WWAY
- Ellen's elopement.** Comedy. Robert Housum. 4m., 2w. Sc: Interior. FFX
- Elmer.** Comedy. Beatrice H. McNeil. 3m., 6w. Sc: Interior. BBAL
- Elmer cleans up.** Comedy. Paul McCoy. 2m., 3w. Sc: Interior. EEELF
- J **Elmer entertains.** Lenore Hetrick. 3b., 3g. Sc: Living room. RHET
- Elopement, The.** 4m., 2w., group. Sc: Wedding. SSHA
- N **Elopement, The.** Farce. Howard Reed. 2m., 2w. Sc: Interior. DDR
- C **Elves in Santa's workshop, The.** Clara Franken. 7c. Sc: Santa's workshop. JJJ
- Embryo.** Percival Wilde. 3m., 2w. Sc: Interior. BBAL
- C **Emma's country holiday.** Mabel Constanduros. 4g. Sc: Railway station. CCOK

- Emperor Jones.** Eugene O'Neill. 11m., 1w., groups. Sc: On an island in the West Indies. MMAB
- Emperor's doll, The.** Ethel Van der Vere, and Franklyn Biglow. 26 persons. Sc: Toy shop in Japan. FFRE
- Emperor's new clothes.** Lady Bell. 10b., 3g. Sc: Audience chamber of the Palace. Adapted from story by Hans Christian Anderson. RR0M, RR0N
- Empty room, The.** Dorothy C. Wilson. 4m., 3w. Sc: Room in an inn in ancient Palestine. EELF
- C **Empty stocking elf, The.** May H. Flint. 10b., 5g., groups. Sc: Santa's toy shop. C0AR
- Empurpled moors.** Oscar W. Firkins. 2m., 5w. Sc: Somber living room in England in 1845. FFIQ
- C **Enchanted Christmas tree, The.** Anna G. Lloyd. 10c., groups. Sc: Stage. LLOG
- C **Enchanted door, The.** Marjorie Barrows. 10c. Sc: Living room. BBAR
- C **Enchanted garden, The.** 25 or more c. Sc: Dimly lighted room. SSBH
- Enchanted night.** Fantasy. Glenn Hughes. 5m., 3w. Sc: Patio of a hotel in Monterey. DDRA, EELF
- C **Enchanted stowaways.** Maxine Block. 4g., 4b. Sc: Corner of children's room in a public library. PPH
- C **Enchanted tears.** Helen Turner. Many c. Sc: Throne room. Grade Teach 55:34- My '38.
- Encounter with an interviewer, An.** Mark Twain. 2m. Sc: Interior. FFAR
- End and beginning.** In verse. John Masefield. 2m., 4w. Sc: Room in Fotheringhay Castle. MM0TE
- J **End of Leonardo Spittellie, The.** Farce. W. N. Viola. 5b., 1g. Sc: Curtains. VVI
- End of the beginning, The.** Comedy. Sean O'Casey. 2m., 1w. Sc: Big comfortable kitchen. BBOA
- End of the dance, The.** Hudson Strode. 2m., 2w. Sc: Interior. FFX
- End of the rainbow, The.** Fantasy. J. P. Webber. 2m., 1w. Sc: Wild wood. JJ0I
- End of this day's business, The.** Irwin C. Poley. 4m., 3w. Sc: Funeral parlor. O.A.P.M. 3:230-248 Mr '40.
- J **End to witchcraft, The.** R. S. Holland. 5b., 6g. Sc: Sitting room in a house in Salem in 1692. HH0G
- C **Enduring city, The.** Perry B. Corneau. 8b., 3g., 3 scenes. Sc: None. SSBR
- J **Enemies.** Margaret Parsons. 2w., 1b., 1g. Sc: Stage. PPAS, SSBP
- C **Engels' Christmas, The.** Edna T. Russ. 5b., 4g. Sc: Living room. BBRO
- English Lido, The.** Noel Coward. 5m., 10w., groups. Sc: Stage. CCOV
- C **Enough of that nonsense.** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- Enter the hero.** Comedy. Theresa Helburn. 1m., 3w. Sc: Upstairs sitting room. MMB
- C **Enter the Major General.** Rea Woodman. 3b., 1g. Sc: Garden at Fredericksburg. Instr 41:58- Mr '32.
- C **Enter thou into the joy.** Hulda Niebuhr. 6g. Sc: Interior. NNIE
- Enter women.** Olivia H. Dunbar. 6m., 3w. Sc: Committee room in 1830. DDRA

- Enterprising Oswald.** Comedy. Reby Edmond. 2w. Sc: Living room. CCHR, TTWL
- C **Entertaining mother.** Gertrude Coles. 3g. Sc: Living room. EEAE
- Enthusiast, The.** Teresa Deevy. O.A.P.M. 1: 771-785 Ja '38.
- Entre act.** Melodrama. S. S. Simon. 4w. Sc: Star's dressing room. SSIO
- Epilogue.** E. P. Goodnow. 3m., 1w. Sc: Railroad siding. JJOB
- Episode.** J. S. McManus. 3m. Sc: Dug-out in No Man's land. BBAL
- Episode.** Arthur Schnitzler. 2m., 1w. Sc: Room. Golden Bk: 17: 70-77 Ja '33.
- J **Episode near Bethlehem, An.** Anna J. Harnwell. 5b. Sc: Inside a tent. SSBF
- C **Episodes in Washington's life.** Blanche Graham Williams. Many b. Sc: Stage. Instr 41: 58- F '32.
- Epsom's attic salt.** John Morris and Eric Partridge. 7m. Sc: Race course. Cornhill 3d ser. 74: 696- Je '33.
- J **Erie Canal and the treasure in the trunk, The.** Helen F. Orton. 2b., 2g. Sc: Broadcasting station. SSBZ
- Erin there.** Farce. John Parker. 2w. Sc: Interior. IIRI
- Ernie.** Claire G. Sifton. 4m., 2w. Sc: Office. O.A.P.M. 3: 19-28 Ja '40.
- J **Error, An.** Jean Provence. 3b. Sc: Quiet road. Adapted from Maupassant. PPRZ
- Esau gets the soup.** Farce. Margaret K. Soifer. 5 char. Sc: Puppet stage. SSOI
- C **Eskimo life.** Hester South. 13c. Sc: Igloo. Grade Teach 49: 364- Ja '32.
- Eskimo picture letter, The.** Marion T. Wynne. 5c. Sc: Igloo. Instr 41: 25 Ja '32.
- C **Eskimos of the Frozen North.** Marjorie McEwan. 1m., 1w., 1b., 1g. Sc: Eskimoland. Midland Sch 46: 146-147 D '31.
- Essay on Riley, An.** Kate Alice White. 4b., or 4g. Sc: Living room. Sch Activities 7: 35-37 O '35.
- Eternal song, The.** Marc Arnstein. 2m., 2w. Sc: Garret room. Tr. from the Yiddish. MMCS
- J **Eternal triangle.** Gerald Raftery. 3b. Sc: School room. Math teach 26: 85-92 F '33.
- J **Ethan Allen takes Ticonderoga.** Clara M. Love. 12b. Sc: Officers' quarters in 1775. LLOV
- J **Etta Kett's program on good manners.** Junieta Harbes. 4b., 4g. Sc: Stage. Prac Home Econ 13: 46- F '35.
- C **Even as you and I.** Phyllis Marschall. 21c. Sc: Office of Father Time. SSBQ
- C **Even bookworms turn.** Library student. 8c. Sc: Library. Cath Sch J 35: 300-301 N '35.
- C **Even the least.** Anne D. Stephen. 1b., 4g. Sc: Road. SSTE
- C **Evening at Mount Vernon, An.** Helen Waite Munro. Many c. Sc: Sitting room. Instr. 43: 44- F '34.
- Evening at the Blakes', An.** H. J. Gardner and B. Arnaud. 4g., 4b. Sc: Living room. GGAR
- Evening clothes.** Comedy. Zona Gale. 8m., 8w. Sc: Old fashioned barn. BBAL, MMIC
- Evening dress indispensable.** Roland Pertwee. 1m., 2w. Sc: Drawing room. HHEW

- J Evening of Mozart, An.** Musical play. Jean Sanders. 9b., 12g, others.  
Sc: Music room in royal court of Vienna in 1762. Etude 52:9-10  
Ja '34.
- N Evening reverie of Philippine peasants.** Walter Robb. 2m., 2w.  
Sc: Hut in Philippines. TFX, MMCZ
- C Eventful Arbor day, An.** Augusta Altschular. 9c. Sc: Stage. Grade  
Teach 56:38 Ap '39.
- Ever' snitch.** Comedy. Irene Fussler. 2m., 2w. Sc: Living room in a  
house on the North Carolina coast. KKOD
- N J Ever the twain shall meet.** Comedy. V. L. Baker. 6m., 4w., groups.  
Sc: City park. RROT
- C Everlasting Christmas tree, The.** Ellen L. Austin. 15c., groups. Sc:  
Woodland. AAU
- C Every child.** C. S. St. Nicholas. 9c. Sc: Room. RREV
- Every husband.** Comedy. Louise W. Moore. 8w. Sc: Interior. EELF
- C Every year Christmas tree, An.** Ella B. Johnson. 8b., 6g. Sc: Yard  
in front of house. JJJ
- Everybody doesn't.** G. H. Swift. 1m., 4w. Sc: Living room. EELF
- C Everybody in Safetyland.** Phyllis D. Weidig. Many c. Sc: Living  
room. Grade Teach 55:26- Je '38.
- Everybody's doing it.** Comedy. Elise W. Quaife. 7w. Sc: Surgeon's  
office. MMCZ
- C Everybody's garden.** Rhythmical play. Gertrude L. Mosher. Many c.  
Sc: Stage. Grade Teach 55:18- Je '38.
- J Everybody's happy.** Comedy. Grace V. Kinyon. 7g. Sc: Porch. KKIN
- C Everyday courtesies in a dramatization.** Mildred H. Fralick. 2b., 4g.  
Sc: Stage. Instr 46:66 S '37.
- J Everygirl.** Mary S. Edgar. 14g, groups. Sc: Summer camp. WWOM
- J Everyman.** J. M. Morris. 15 char. Sc: Broadcasting studio. MMOR
- J Everyman's visit to the land of the mathematicians.** Edith Bruce  
Paterson. 24 char. Math Teach 31:7-18 Ja. '38.
- N J Everything's just dandy.** Comedy. S. S. Simon. 6b. Sc: Glade in the  
woods. SSIP
- Everything's just the same.** Vernon Sylvaine. 4m., 2w. Sc: Room com-  
posed of black curtains. BBOL
- C Everywhere, everywhere Christmas tonight.** Alice Clark Gilmore.  
Many c. Sc: Stage. Instr 44:46- D '34.
- Evidence.** Arthur Stringer. 2m., 5w. Sc: East side tenement. SSTS
- J Evil kettle, The.** Lord Dunsany. 2b., 1g. Sc: Room in cottage. RROM,  
RROQ
- Evolution of a Browning club, The.** Fannie S. Gray. 8w., group.  
GGRDM
- Examination day.** Class. Many characters. Sc: Graduation stage. Pla-  
toon Sch 13:7-18 Je '39.
- Excalibur.** Ralph Adams Cram. 3m. Sc: Ramparts of Merlin's tower.  
Poet Lore 44:351-362 Autumn '38.
- N Excellent thing in woman, An.** John D. Shaver. 2m., 1w. Sc: Recep-  
tion room in a doctor's office suite. WWIS
- Excitement to order.** Conrad Seiler. 5m., 1g. Sc: Newspaper office.  
O.A.P.M. 3:385-402 Jl-Ag '40.
- Exhibit C.** Harold Brighthouse. 2m., 3w. Sc: Sitting room of a modern  
flat in Mayfair. MMCO

- Exiled in Eden.** Georgiana Adams. 2m., 1w. Sc: Grassy plot in front of the gates of Eden. MMIN
- Exiled Princess, The.** Fantasy. Harold Brighthouse. 5m., 6w. Sc: Grounds of a small French chateau. BBRI
- R **Exiles.** Val Gielgud. 11m., 7w. Sc: Broadcasting studio. GGIE
- Exiles, The.** James Parrish. 4w. Sc: House in Paris in 1936. PPAH
- Exit.** Cyril Roberts. 5m., 1w. Sc: Office of senior partner. MMCA
- C **Exit the monster.** Alice C. Gilmore. 6g., 9b. Sc: Drop curtain. Hygeia 14:1113 D '36.
- Exit the Queen.** Laura Andrews Fowler. 9m., 1w., others. Sc: King Cole's palace. Players M 11:28-29 N-D '34.
- J **Experience necessary.** Comedy. Charles George. 4g. Sc: Living room. JJOFP
- Experiment.** Mary Pakington. 3m., 2w., 2 scenes; Sc: 1: Flat in London; Sc: 2: Tent in the Antarctic. MMCB
- J **Experiment in building a radio script, An.** M. A. Schmeck. 4b., 2g. Sc: Living room, Mount Vernon. Social Studies 30:128-132 Mr '39.
- J **Exterior.** Pageant without words. Elmer Rice. 15m., 3w., 2g., others. Sc: Apartment. Scholastic 29:11-12 N 14, '36.
- Extermination.** Comedy. Jean Provenge. 2m., 1w. Sc: Shaded park lane. PPRX
- Extra.** Comedy. Wilbur Braun. 4m., 3w. Sc: Interior. BBAN
- Extra stocking, An.** Christmas play. Alice E. Allen. 6c. Sc: Platform with fireplace. Grade Teach 50:283- D '32.
- J **Extreme unction.** Sister of Notre Dame. 1w., 12g. Sc: Stage. Cath Sch J 34:158 J1 '34.
- Eye of the beholder, The.** Fantasy. Cyril Grainger. 4m., 5w. Sc: Modest studio in Bohemia. HHAAH
- J **Eye-opener, An.** Richard Drummond. 3b. Sc: Street. DDDR
- Eye trouble.** Farce. S. M. Loring. 3m. Sc: Oculist's office. EEAJ
- J **Eyes.** Natalie Wagner. 5b., 1g. Sc: Office of school principal. EEAG
- Eyes of faith.** Mina Maxfield and Lena Eggleston. 10w. Sc: In ancient Palestine. BBAL
- Eyes of the old, The.** Doris D. Price. 2m., 4w. Sc: Main room of a two-room shack in the South. RROW
- Ezra Upshot's triumph.** Melodrama. Henry L. Mueller. 3m., 2w. Sc: Interior. FFX

## F

- C **Face at the window, A.** Florence C. Knox. 2w., 3c., group. Sc: Interior. LLON
- Face in the mirror, The.** Mystery. Le Roy Lane. 5m., 5w. Sc: Interior. FFX
- Face of the night, The.** Pastoral. F. M. Ford. 6 or more characters. Sc: Stony plain. FFOR
- Facing East.** Lita Hodge. 4w. Sc: Living room in Jewish home in Germany, 1933. Players M 10:30-31 My-Je '34.
- J **Facts and fancies in costume.** Marion S. Morse. 5g., group. Sc: Spacious porch. MMOP, Prac Hom Econ 9:233-234 Ag '31.

- N **Fads and fancies.** Comedy. E. M. Crane. 17w. Sc: Millinery shop. BBAL
- J **Fads and frills.** Dora M. Macdonald. 5b., 6g. Sc: Office. MMAH
- Fair Rosamond.** Lal Norris. 1m., 4w. Sc: Secret bower of Fair Rosamond. BBOQ
- Fair warning.** Comedy. Jean Provence. 1b., 3w. Sc: Sun porch. PPRX
- C **Fairies' Christmas message, The.** Ada Clark. 18c. Sc: Boy's room. CCL
- C **Fairies' Christmas visit, The.** Ada Clark. 1b., 21g. Sc: Stage. HHAS
- C **Fairies garden, The.** Estella Feddersen. 14c. Sc: Garden. Instr 43: 25- N '33.
- C **Fairies gifts, The.** Health play. Olivia O. Keller. 14c. Sc: Stage. Instr 44: 23- Ja '35.
- C **Fairies of Emerald Isle, The.** Katharyn Doctor. Sc., groups. Sc: Outdoors in Ireland. DDOC
- C **Fairy courtesy.** Play by deaf children. Doris Morrison. 3b., 7g. Sc: Dining room. Volta R 36: 214-216 Ap '34.
- C **Fairy folk recital.** Musical play. Edith Bertram Erickson. 13c. Sc: Stage. Etude 50: 706- O '32.
- C **Fairy gold.** Legendary, elaborated from a Finnish folksong. Susanne Myers. Many c. Sc: Woods. Grade Teach 51: 30- My '34.
- C **Fairy ring, The.** Dorothy Louise Thomas. Many b. and g. Sc: Woodland glen. Instr 40: 52- O '31.
- C **Faith and General Washington.** Gertrude R. Olson. 2b., 2g. Sc: Schoolroom. Instr 43: 43- F '34.
- N **Faith and works.** Sarah C. Pettit. 3m., 2w. Sc: Cabin in Ohio in 1770. RROT, SSNP
- C **Faith of father and son, The.** Pearl Holloway. 2b., 3g. Sc: Abraham's tent. HHOH
- J **Faith unfeigned.** Based on letters to Timothy. Rachel Dryden Sherratt. 2b., 2g. Sc: Home of family in Lystra. Int J Relig Ed 16: 20- My '40.
- Faithful!** Pierre Wolff. 3m., 2w. Sc: Salon leading to a garden. Tr. from the French. VVE
- Faithless, The.** John Hayden. 4m., 2w. Sc: Housetop in a country in Far East. FFRF, FFX
- Falconer's daughter, The.** In verse. Gordon Bottomley. 6m., 1w., group. Sc: Roof of castle tower. BBOL
- J **Fall of New Amsterdam, 1664.** Clara M. Love. 22b., 5g., groups. Sc: Street in New Amsterdam in 1664. LLOV
- R **Fall of the city, The.** In verse. Archibald MacLeish. 8m., 1w. Sc: Broadcasting studio. CCOT, DDRA, LLOO, MMCW
- C **Fall of the spelling demons, The.** Ellen L. Austin. 3b., 5g., groups. Sc: Schoolroom. AAU
- Falling of an apple, The.** Farce. Charles O'Brien Kennedy. 7m., 2w., groups. Sc: Street in New York City. FFRE
- J **False face, The.** Elbridge S. Lyon. 2b., 3g., group. Sc: Living room. SSCF
- False witness.** Elsie Knisely. 3m., 2w., 1b. Sc: Interior. NNOR
- Fame and the poet.** Lord Dunsany. 3m. Sc: Rooms in London. LLEO
- Fame comes late.** Lord Dunsany. 2m., 1w. Sc: Interior. DDUN
- Fame from the attic.** Paul McCoy. 9w. Sc: Interior. EELF
- Family, The.** Margaret Ringnald. 3m., 3w. Sc: Dining room. AAL

- Family.** Comedy. Bessie F. White. 7w., 2m. Sc: Dormitory of women's college. FFRD
- J **Family affair.** Effa E. Preston. 3b., 3g. Sc: Factory office. PPRF
- Family album.** Comedy. Noel Coward. 5m., 4w. Sc: Drawing room. CCOVC, CCOW, CCOZ, FFX
- Family portrait, The.** Laurence Housman. 3m., 3w., 3c. Sc: Large apartment, Windsor Castle, 1846. HHON, HHOS
- Family quarrel, The.** Comedy. Shio Sakanishi. 2m., 1w. Sc: Village. Tr. from the Japanese. SSAF
- J **Family stairs.** Satire. W. N. Viola. 2b., 3g. Sc: Stairway. VVI
- C **Family tale.** For Mother's Day. Anna F. Kaufman. 3b., 3g. Sc: Average home. Grade Teach 54:36- My '37.
- Fancy's knell.** Fantasy. Warren Beck. 1m., 3w. Sc: Interior. RROT, SSNP
- N **Fantasia.** Fantasy. Claude L. Shaver. 5m., 1w. Sc: Room in cheap rooming house. WWIS
- Fantastic flight.** Sydney Box. 5m., 2w. Sc: Stage. BBAL, BBOG
- Fantasy by firelight.** Fantasy. Eric Bredwell. 4m., 2w. Sc: Large room. BBR
- C **Fantasy of words, A.** Sara Jane Proctor. Many c. Sc: Stage. Grade Teach 53:22- Mr '36.
- Far-away Princess, The.** Hermann Sudermann. 2m., 7w. Sc: Inn above a watering-place in Germany. GGRC
- J **Far country, A.** Olive M. Price. 3b., 3g. Sc: Corner of patio in a California mission, 1807. PPRL
- Far country, The.** Dorothy C. Wilson. 3m., 2w. Sc: Chapel connected with house of Abram in Ur. WWIP
- Far, far away.** Philip Johnson. 6w. Sc: Basement kitchen in a house in Kensington. OOP
- Far voices.** Delle O. Ross. 11b., 6g., extras. Sc: Living room. SSBQ
- Farce of Master Trouble-Tête, The.** Farce. Hyman Yudewitz. 6m., 2w. Sc: Library. DDRP
- Farce of the Worthy Master, Pierre Patelin.** Moritz Jagendorf. 4m., 1w. Sc: Street scene. BBCC
- N **Farewell, cruel world.** Comedy. W. A. Kimball. 1m., 2w. Sc: Interior. RROT, WWIS
- Farewell supper, A.** Comedy. Arthur Schnitzler. 3m., 1w. Sc: Private room in a Vienna restaurant. Tr. from the German. MMCS
- Farewell to love.** Florence Ryerson and Colin Clements. 1m., 1w. Sc: Theatre dressing room. MMCX, RRYE, O.A.P.M. 1:579-596 N '37.
- C **Farewell to toyland.** Christmas play. Elsie Ruth Jaeger. Many c. Sc: Stage. Grade Teach 55:30- D '37.
- J **Farm for sale.** Effa E. Preston. 3b., 1g. Sc: Front yard of farm. JJUN
- N **Fascinating Mr. Denby, The.** Comedy. S. Sage and H. M. Jones. Sc: Restaurant. BBAL
- J **Fashion cycle, The.** Marion S. Morse. 7g. Sc: Room in dormitory. MMOP, Prac Home Econ 9:234- Ag '31.
- Fat chance to get thin, A.** Farce. A. Le R. Kaser. 6m. Sc: Doctor's office. PPEP
- R **Fate spins a wheel.** L. J. Huber. 5m., 4w. Sc: Broadcasting studio. HHUC
- Father, The.** Dorothy C. Wilson. 4m., 3w. Sc: Carpenter's shop in ancient Palestine. NNOR

- Father and son.** S. Ansky. 6m., 3w. Sc: Jewish quarter in Lithuania. BBAL
- J **Father and son.** A. M. Brown. 1m., 1b. Sc: Living room. BBRS
- O **Father Christmas comes to supper.** Rose Fyleman. 4b., 2g. Sc: Nursery. FFY
- R **Father Crocodile.** Satire. Alfred Kreymborg. 5 char. Sc: Radio studio. KKRE
- O **Father keeps up with the styles.** Karin Sundelof-Asbrand. 2b., 5g. Sc: Fashion parlor. SSUN
- Father Noah.** Free verse. Geoffrey Whitworth. 4m., 1w. Sc: In the Ark. BBAL, MMCS
- Father Suliac's cabbages.** W. B. Johnson. 3m. Sc: Outdoors. FFX
- O **Father Time's granddaughters.** Nathaniel Hawthorne. 4c. Sc: Steps of the town hall. SSCO
- J **Fathers.** Margaret Parsons. 12b., 3g. Sc: Stage. SSBD
- O **Fathers are people.** Karin Sundelof-Asbrand. 5b. Sc: Interior. SSUN
- Father's day on.** Comedy. Marguerite Murphy. 1m., 5w., 2b. Sc: Interior. BBAL
- J **Fathers of America.** Pageant play. Louise Novotny. 14b. Sc: Stage. NNOV
- Faux pas, A.** Farce. Richard Owen. 2m. Sc: Interior. LLER
- O **Favorite flowers.** Jessie B. McCurrach. Many c. Sc: Schoolroom. Grade Teach 51: 60-62 Ap '34.
- Feast of barking women, The.** Ethel Van der Veer. 6m., 8w., extras. Sc: Glen near village in Brittany. FFRF
- O **Feast of dolls.** Japanese play. Bess Stout Lambert. Many c. Sc: Japanese. Grade Teach 51: 34- My '34.
- Feast of Ortolans.** Comedy. Maxwell Anderson. 18m., 2w. Sc: Dinner table in French castle, 1789. MMCX, As radio play: SSTD
- O **February.** Bernice Morgan Bryant. 17c. Sc: Stage. Am Childh 23: 10 F '38.
- O **February birthdays.** Anna F. Kaufman. Many c. Sc: Classroom. Grade Teach 52: 38- F '35.
- O **February days.** Myrtle Vorst Sheppard. 9c. Sc: Room in community house. Grade Teach 56: 32- F '39.
- O **February days.** Alice Allen. 4b., 2g., extras. Sc: Stage. Grade Teach 48: 454- F '31.
- O **February days.** M. Flavia Taylor. 4g., 4b. Sc: Dining room. Instr 45: 36- F '36.
- O **February in song and color.** Alice E. Allen. Any no. of c. Sc: Stage. Norm Instr and Prim Plans 40: 40 F '31.
- O **February's birthday cake.** Hildred G. Tope. 9c. Sc: Living room. Instr 48: 39 F '39.
- O **February's children.** Grace McCurdy. 13c. Sc: Schoolroom. Instr 47: 40- F '38.
- O **February's famous days.** Maye Wamsley. Several c. Sc: Playground. Grade Teach 49: 448- F '32.
- Feed store mystery, The.** Farce. Howard Reed. 9m. Sc: Interior. DDR
- N **Feet first.** Helen S. White. 2m., 3w. Sc: Home in Ozarks. RROT
- Feller from Omaha, Th'.** E. P. Conkle. 2m., 2w., groups. Sc: Top of hill. FFRE
- Fellow-prisoners.** Laurence Housman. 5m. Sc: Prison in Perugia. HHOP



- C **Fernseed in the shoe.** Ethel Van der Veer. 1g. Sc: Interior. FFRA  
**Ferry, The.** W. W. Gibson. 1m., 1w. Sc: Living room of ferryhouse. FFAR  
**Ferry fare.** Comedy. A. L. Kaser. 4m. Sc: Living room. QQI
- R **Festival.** Albert N. Williams. 5 char., group. Sc: Broadcasting studio. MMOM, O.A.P.M. 2: 560-583 D '38.
- J **Festival of praise, The.** Martha Bayly. 5b., 6g., 3 groups of c. Sc: Chancel of platform. SSH
- C **Festival of the months.** Effie Hert. 13c. Sc: Queen's throne room. Grade Teach 53: 24- Ja '36.
- C **Festival of the months.** Blanche Lindholm. 13c. Sc: Stage. Grade Teach 53: 29- Je '36.
- C **Festival of praise.** Martha Bayly Shannon. Many c. Sc: Chancel of church. Int J Relig Ed 12: 20-21 My '36.
- J **Festive board, The.** Elbridge S. Lyon. 3b., 5g. Sc: Dining room. SSCD  
**Fete galante.** Satire. Noel Coward. 2m., 4w., groups. Sc: English garden. CCOV
- J **Fetes in France.** Blanche Talmud and others. 67 char. Sc: Market square of a Provençal town. BBEH  
**Fever-heat.** Farce. Arthur L. Kaser. 7w. Sc: Living room. KKAS  
**Few words, A.** Comedy. Marshall Whitehead. 1m., 1w. Sc: Park bench. FFOU  
**Fiancé for Fanny, A.** Farce. Julian Lee. 5m. Sc: Interior. DDR
- J **Fickle friend, The.** Beatrice M. Casey. 13g. Sc: Interior. PPEN
- N **Fiddlers in the forest.** Comedy. Reby Edmond. 1m., 3w. Sc: Woods. RROT
- N **Fiesta, La.** Albert Van Antwerp. 10m., 4w. Sc: Spanish interior. WWET
- J **Fiesta for Juanita.** Gladys Schmitt. 1m., 2w., 1b., 1g. Sc: High school room. Scholastic 32: 21E-23E Mr 12, '38.
- J **Fifteenth candle, The.** Rachel L. Field. 2b., 3g. Sc: Small dark room in the basement of a city block. TTH
- O **Fifth Avenue toy shop, The.** Dorothy Robbins. Many c. Sc: Toyshop. Am Childh 25: 16 D '39.  
**Fifty-fifty.** Farce. Edna H. Strachan. 2m., 2w. Sc: Interior. RROT  
**Fifty minutes.** Clark Walsh. 10m., 3w. Sc: Aviation field. FFX
- O **Fight for peace.** Helen C. Shoemaker. 1b., 1g. Sc: On way to school. EEAE  
**Fighting the waves.** In verse. W. B. Yeats. 4m., 1w. Sc: Curtain with a wave pattern. YFEW
- J **Fighting windmills.** Mary T. Johnson. 3b., 2g. Sc: Living room. JJOA
- J **Figuratively speaking.** Food and health play. Eleanor Enright. Prac Home Econ 10: 311-312 O '32.  
**Find the thief.** William A. Tremayne. 2m., 1w. Sc: Interior. NNOR
- J **Find the woman.** Dora M. Macdonald. 6b., 14g., group. Sc: Restaurant. MMAL
- J **Finders-keepers.** George Kelly. 1m., 2w. Sc: Living room. MMIC, TTH, Scholastic 26: 8-10 Mr 16, '35; pp. 10-12. Mr 23, '35.
- C **Finding gold in California.** Elsie Workman. 7b. Sc: Sutter's fort and mill. Sierra Ed News 32: 46-47 Je '36.
- J **Finding in the temple, The.** F. H. Drinkwater. 8b., 2g., groups. Sc: Stage. DDRI

- C **Finding Johnny.** Campers' play. Iris Vinton. 9c., a dog. Sc: Wild spot in woods at nightfall. Am Childh 20:16-17 S '34.  
**Fine feathers.** Laurence Housman. 4m., 2w. Sc: Warehouse. HHOP  
**Fine feathers.** Comedy. Florence Ryerson and Colin Clements. Sw. Sc: Model's dressing room. FFX, RRYL
- J **Fire points.** Consumer education play. Mariam S. Morse. 6b. Sc: Shop. Prac Home Econ 13:228-229 Ag '35.  
**Finer dust.** Comedy. Grace Drugan. 3m., 3w. Sc: Office. BBAN  
**Finger of God, The.** Percival Wilde. 2m., 1w. Sc: Interior. BBAL, BBOC, MMIB, WWIN  
**Fingerbowls and Araminta.** Comedy. H. H. Hamilton. 5w. Sc: Interior. LLON  
**Finish the rubber!** Farce. Marjorie R. Levis. 2m., 2w. Sc: Room. LLEV
- C **Finished.** Katharine Clugston. 3g. Sc: Interior. FFRA
- J **Finnegan's St. Patrick's Day, The.** Katharyn Doctor. 2b., 2g. Sc: Interior. DDOC  
**Fire!** S. M. Loring. 2m., 1w. Sc: Outside a farmhouse. EEAJ  
**Fire below.** L. J. Hines and Fred King. 3m., 4w. Sc: Living room in a tenement building. BBOP
- J **Fire! fire!** Dora M. Macdonald. 3b., 3g. Sc: Living room. MMAG
- J C **Fire ghost, The.** Margaret Mochrie. 4b., 4g. Sc: Summer camp. SSBH, SSCF
- C **Fire next door, The.** Hazel Seguin. 5b., 4g. Sc: Living room. Grade Teach 57:38- My '40.  
**Fire of the Lord.** Frank Durham. 8m., 3w. Sc: Yard in front of rough board cabin. FFX, MMCZ
- C **Fire prevention.** Cecilia Campbell and Edith Clifford. Many c. Sc: Trees at back of stage. Grade Teach 52:68 S '34.
- C **Fire prevention.** Mae J. Thompson. Fire chief, 5c., 2 extras. Sc: Stage. Instr 40:49 O '31.
- C **Fire prevention.** M. J. Thompson. 1m., 2w., 5c. Sc: Yard. Mid Sch 47:57 O '32.
- C **Firelight story.** Isabel Chisman. 14c., groups. Sc: Stage. HHAF  
**Firefighters, The.** Laurence Housman. 2m., 2w. Sc: Parlor in 1835. HHON  
**Fireman, save my child!** Melodrama. Ned Albert. 3m., 5w. Sc: Interior. FFX
- J **Fires at Valley Forge.** Harold Harper. 5b. Sc: Bare stage. DDRA
- C **First aid for Santa.** Miriam Bell. 5b., 1g., c. Sc: Living room in Santa's home. Grade Teach 57:31- D '39.
- C **First American flag, The.** Dorothy Scott Anderson. 4b., 1g. Sc: Living room. Grade Teach 49:451 F '32.
- C **First American flag.** Dorothy M. Baker. 5b., 1g. Sc: Sitting room of Betsy Ross. Instr 43:16 F '34.
- C **First American flag.** Emma Florence Bush. 8b., 2g. Sc: Stage. Instr 42:51- Je '33.  
**First-born, The.** 2m., 2w. Laurence Housman. Sc: Ante-room of the Royal private apartments in 1840. HHON, HHOS
- J **First children's day, The.** Louise Novotny. 9g., group. Sc: Interior. NNOV

- C **First Christmas, The.** Esther L. Cole. Many c. Sc: Stage. Grade Teach 53: 46 D '35.
- C **First Christmas crib, The.** Angelico Chavez. Many c. Sc: Woodland. Cath Sch J 37: 352-353 D '37.
- C **First Christmas eve, The.** Sister M. Rosalina. Several c. Sc: Outskirts of Bethlehem. Cath Sch J 31: 455-457 D '31.
- C **First Christmas roses, The.** Nativity playlet Sister Marie. Many c. Sc: Manger. Cath Sch J 32: 359-360 D '32.
- J **First Christmas roses, The.** W. N. Viola. 10b., 6g. Sc: Living room. VVI
- C **First Christmas tree, The.** Ruth I. Low. 7 char., groups. Sc: Dense forest. LLOW
- C **First citizen of Ourtown, The.** Rose Schneideman. 11c. Sc: Stage. Grade Teach 53: 43 Je '36.
- First class matter.** Farce-comedy. Rachel Field. 2m., 3w. Sc: Interior. FFX
- N **First club meeting, The.** Irene J. Crandall. 9w. Sc: Living room. BBAL
- J **First come, first served; or, the deaf papa.** Tr. from the French and adapted by Emilie Sarter. 4m., 2w. Sc: Living room. Volta R 38: 598-601 O '36.
- C **First Continental Congress, The.** Cecile B. Hall. Many c. Sc: Carpenter's Hall, Phil. Grade Teach 49: 380-381 Ja '32.
- J **First day, The.** Lenore Hetrick. 4b., 4g. Sc: Business office. HHEI
- C **First Decoration Day, The.** Blanche Lea Walden. 20c. Sc: Stage. Grade Teach 54: 48- My '37.
- C **First Easter eggs, The.** Mildred Newbold Getty. Many c. Sc: Forest. Grade Teach 53: 30- Ap '36.
- C **First flag, The.** Sylvia C. Wolfecheck. 1b., 1g. Sc: Interior. WWOL
- First freedom.** Philo Higley. 12m., 1w., others. Sc: Courtroom. O.A.P.M. 3: 159-171 F '40.
- C **First grade writes a play; a magic wish.** Debbie Shaw. Many c. Sc: Stage. Am Childh 20: 11-13 D '34.
- J **First hand information.** John C. Barnett. Several c. Sc: Principal's office—high school. Sch Activities 7: 28-30 S '35.
- C **First legion, The.** Emmet Lavery. 1b., Sc: Interior. FFRA
- First love,** Comedy. Noel Coward. 1m., 2w. Sc: School room. CCOV
- First parsonage meeting, The.** R. S. Hall. Sc: Front room. HHAB
- First passover, The.** Edna Watson. 6m., 2w. Sc: Audience chamber in Pharaoh's palace. WWAT
- J **First rehearsal, The.** Farce. Richard Drummond. 5b., 4g. Sc: School stage. DDDR
- R **First spark, The.** 5m., 3w. Sc: Broadcasting studio. FFX
- C **First Thanksgiving, The.** By Melrose, Massachusetts, pupils. 9c., Indians. Sc: Colonial kitchen. Am Childh 22: 9 N '36.
- C **First Thanksgiving.** Dorothy M. Baker. 9b., 4g. Sc: Outside the pilgrim cabins at Plymouth. Grade Teach 51: 46 N '33.
- C **First Thanksgiving, The.** Ethel D. Hill. Many c. Sc: Platform. Instr 44: 57- N '34.
- C **First Thanksgiving, The.** Enid L. Meadowcroft. Many c. Sc: Stage. Instr 47: 54 N '37.
- C **First Thanksgiving, The.** Rebecca Rice. 4g., 2b. Sc: Inside Elder Brewster's house. Instr 41: 55 N '31.

- C **First Thanksgiving, The.** Lucy Vermillion. 2b., 2g. Sc: Living room. Grade Teach 51:30- N '33.
- C **First Thanksgiving, The.** Lucile White. 2b., 2g. Sc: Stage. Instr 43:51 N '33.
- C **First Thanksgiving day, The.** Agnes Miller. 9b., 3g. Sc: Room in Gov. Winthrop's house. Grade Teach 56:46 N '38.
- C **First Thanksgiving feast, The.** Corinne B. Jones. 5b., 1g. Sc: Stage. JJON
- C **First Thanksgiving party, The.** Bernice M. Bryant. Many c. Sc: Schoolroom. Am Childh 25:20-21 N '39.
- First white woman, The.** Comedy. Babette Hughes. 6w. Sc: Living room. FFRB
- J **First year, The.** Frank Craven. 5m., 4w. Sc: Middle West living room. Scholastic 35:19 E-21E O 30, '39.
- C **First year at Plymouth, The.** Nora McCarthy. 7b., 5g., or any no. of c. Sc: Stage. Instr 50:44- N '40.
- R **Fish after fish.** Satire. Alfred Kreymborg. 10 char. Sc: Broadcasting studio. KKRE
- Fish business.** S. M. Loring. 3m. Sc: Railroad restaurant. EEAJ
- C **Fisherman's luck.** Ruth I. Low. 2b. Sc: By a stream. LLOW
- Fit as a fiddle.** Comedy. Babette Hughes. 2m., 5w. Sc: Small office. FFRH
- C **Fitting shop, The.** Lilian Cornelius. 3Sc. Sc: Platform. CCOR
- Five flower grotto, The.** Tr. from the Chinese by L. C. Arlington and H. Acton. 13 characters. Sc: Chinese stage. AAQ
- J **Five-fold order of worship, A.** Esther Willard Bates. 6 char. Sc: Platform. Int J Relig Ed 10:25- Je '34.
- Five for bad luck.** Comedy. William G. B. Carson. 4m., 4w. Sc: Interior. FFX
- Five minutes.** L. J. Huber. 4m., 1w. Sc: Prison. DDIX, NNOR
- Five minutes.** Philip Slade. 3m., 2w. Sc: Lounge of flat in London. FFRG, OOG
- Five minutes from the station.** Comedy. Elaine S. Carrington. 2m., 1w. Sc: Office. HHUG
- J **Fixer, The.** Warren Sullivan. 6m., 2w., 1b., 1g. Sc: Sharecropper's shack. Scholastic 26:8-11 Ap 27, '35.
- Fixing the fixer.** Comedy. Dorothy H. Silveira. 5w. Sc: Interior. BBAN
- C **Flag day everyday.** Alta M. Toepp. 3b., 3g. Sc: Living room. TTOE
- C **Flag day exercise.** Alma Zwicker. 7c. Sc: Stage. Instr 44:34-Ja '35.
- J **Flag day—June 14.** Dora M. Macdonald. 5b., 5g. Sc: Lounge room in school. MMAE
- C **Flag of the thirteen colonies, The.** Marian Elder Jones. Many c. Sc: Room at Mount Vernon. Grade Teach 49:462- F '32.
- C **Flag of truce.** Robert L. Stevenson. Play adapted from *Treasure Island*. 2b., Sc: Small island. SSSTR
- Flag on the mountain, The.** Delle O. Ross. 5b., 3g. Sc: Mountain cabin. SSBB
- C **Flash-back.** Anna B. Joder. 1m., 2w. Sc: Alcove off a ballroom at close of Civil War. WWIS
- Flat below, The.** Farce. Le Roy Stahl. 5m., 2w. Sc: Living room. SSTC
- J **Flatlanders.** Kathleen Millay. 4m. Sc: Schoolroom. Scholastic 26:9-Ap 6, '35.

- Flattering word, The.** Satire. George Kelly. 2m., 3w. Sc: Interior. BBAL, CCOH
- Flaw, The.** Cyril Roberts. 4m., 3w. Sc: Drawing room. QQE
- J **Fleur et Blanche fleur.** Blanche Talmud and Esther Peck. 36 char. Sc: Schoolroom. BBEH
- J **Flight of fancy.** Parke Cummings. 2m., 1g. Sc: Editor's office. Scholastic 33: 11- N 19, '38.
- Flittermouse.** Comedy. Mary K. Reely. 1m., 3w. Sc: Summer cottage. BBAL
- R **Flood and fortune.** Melodrama. James Robert White. 6b., 3g. Sc: Broadcasting studio. WWHI
- Flood control.** Milward W. Martin. 4m., 2w. Sc: Interior of cabin in the West. MMCZ
- Flood time.** Dialect. Dora C. Salaman. 4m., 2w. Sc: Upper room in old farmhouse in England. SSAH
- Flora's nephew sings for the neighbors.** R. S. Hall. 6m., 6w. Sc: Church. HHAB
- Florentine tragedy, A.** In verse. Oscar Wilde. 1m., 3w. Sc: Room in 16th century. MMCS
- Florist shop, The.** Comedy. W. Hawkrigde. 3m., 2w. Sc: Florist shop. BBAL
- Flotsam.** Thomas W. Duncan. 3m., 1w. Sc: Interior of cabin on island on upper Mississippi. CCLO
- J **Flower dance, The.** Mary M. Parker. 11c. Sc: Room. PPAQ
- C **Flower fantasy, A.** Virginia L. Vernon. 7c. Sc: Platform. FFOS
- C **Flower garden, The.** Annie Bryant. Many c. Sc: Garden. Instr 41: 29- Je '32.
- C **Flower parade, The.** Pageant. Bess Stout Lambert. Many c. Sc: Garden. Grade Teach 54: 30- Je '37.
- J **Flowers and weeds.** Farce. Richard Drummond. 16 char. Sc: Park. DDDR
- C **Flowers for mother.** Karin Sundelof-Asbrand. 4b., 2g. Sc: City street. SSUN
- Flowers for the leader.** G. D. Skelton. 1m., 2w. Sc: Interior. FFX
- J **Flowers of Christ, The.** J. H. Whitehouse and P. A. Cook. 10b., 4g. Sc: Interior of cottage. WWHJ
- C **Flowers teach Tommy a lesson, The.** Puppet play. Faye L. Mitchell. Many c. Sc: Woods. Grade Teach 51: 34- Ap '34.
- C **Flowers will bloom.** Arbor day playlet. Augusta Altschuler. 5c. Sc: Roadside. Grade Teach 56: 28- Ap '39.
- Flyin'.** Comedy. Edith W. Hart. 3m., 2w. Sc: Home laundry. BBAN
- Flying colors.** Mabel T. Wood. 4m., 1w. Sc: City hall. SSBR
- N **Flying grandmother, The.** Harriet H. Haslett. 5w. Sc: Interior. BBAN
- Flying Prince, The.** Comedy. Peggy Wood and Eugene Wood. 3m., 3w. Sc: Medieval castle. AAPP
- J **Folk songs for sale.** Dora M. Macdonald. 14 or more characters, groups. Sc: Interior of music shop. MMAM
- Folk stuff.** Comedy. Jay G. Sigmund and Betty Smith. 4m., 4w., groups. FFX
- C **Folks Santa Claus forgot, The.** Dortha Knapp Killian. 7c. Sc: Room with Christmas decorations. Instr 41: 23- D '31.
- J **Follow the gleam.** Ruth S. Bitter. 4g., group. Sc: Interior. EELF

- C **Following Lincoln's footsteps.** Helen M. Cotts. 2b., 4g., group. Sc: Room. CCOS
- Folly of faith.** Michael Rayne. 1m., 3w. Sc: Lounge in country home in England. BBOF
- C **Foods that we eat.** Ruth Rostedt. 13c. Sc: Living room. Grade Teach 50: 590- Ap '33.
- R C **Fool for a day, A.** W. W. Bauer and Leslie Edgley. 13b., 10g. Sc: Radio studio. BBAU
- C **Foolish butterfly, The.** Ruth I. Low. 1b., 2g. Sc: Out-of-doors. LLOW
- Fool's errand, The.** Laurence Housman. 2m. Sc: Bench in community house. HHOO, HHOR
- Fool's paradise.** Bessie F. White. 5m., 7w. Sc: Interior. BBAL
- J **Football and powder puffs.** Anna Manley Galt. 5b., 5g. Sc: Hi—y room in high school. Sch Activities 7: 23- D '35.
- J **Footprints of angels.** Olive Price. 4b., 4g., groups. Sc: Cottage in ancient Ireland. SSCC
- J **For dear old Dalton.** Effa E. Preston. 5b., 5g. Sc: Reading room of high school library. PPRF
- J **For he had great possessions.** Dorothy Clarke Wilson. 5m., 4w., Sc: Ancient Palestine. EELEF, Int J Relig Ed 8: 28-30 F '32.
- J **For human needs.** Dora M. Macdonald. 17 characters. Sc: Exterior. MMAL
- J **For Lincoln's birthday.** Evelyn Hoxie. 6b., 1g. Sc: Kitchen. JJOFL
- C **For the Emperor of China.** 1b., 2g., groups. Sc: Imperial potteries. PPAP
- J **For the glory of Tech.** B. A. and E. B. Findlay. 10b., 1g. Sc: Stage. FFIN
- For the love of Michael.** Farce. Glenn Hughes. 3w. Sc: Studio apartment. FFRB
- For winter, for summer.** Nancy Boyd. 1m., 1w. Sc: Sunny, screened porch. FFAR
- Forbidden Grotto, The.** Olive Price. 4m., 1w., group. Sc: Stretch of beach. PPRK
- Foreign-language teacher's dream.** Grace P. Lopez Diaz. 2m., 14b. Sc: Stage. Mod Lang J 23: 265-269 Ja '39.
- J **Foreigner, The.** Dora M. Macdonald. 4b., 2g. Sc: Study. MMAI
- J **Forest beautiful, The.** Lenore Hetrick. 4b., 4g. Sc: Interior or woodman's cabin. HHBI
- Forever credulous.** D. O. Woodbury. 3m., 2w. Sc: Interior. BBAL
- J **Forget-me-not.** Mary T. Johnson. 4b., 2g. Sc: Living room. JJOA
- R **Forgot in the rains.** William Merrick. 5m., 1w., groups. Sc: Spanish war front. CCOT, O.A.P.M. 2: 731-745 F '39.
- Forgotten gift, The.** Karin Sundelof-Asbrand. 10m., 9w. Sc: Pasture land. EELEF
- Forgotten man, The.** Jewell B. Tull. 4m., 2w., 1c. Sc: Interior. DDR
- J **Forgotten room, The.** Jean Pellerin. 5b., 6g. Sc: Half-forgotten room at the top of a house. BBOI
- Fortune and mex's eyes.** Josephine P. Peabody. 8m., 2w., groups. Sc: Interior in a London inn, 1599. CCOH
- J **Fortune grins.** Comedy. Marion Holbrook. 1b., 1g. Sc: Breakfast room. HHOB
- Fortunes of war, The.** Farce. Le Roy Stahl. Sc: Tent. SSTC

- C **Fortune's slippers.** Marion E. Holbrook. Several c. Sc: Shoemaker's shop. Am Childh 22: 37-38 Ja '37.
- Forty miles an hour.** Comedy. C. D. Gilpatric. 4m., 3w. Sc: Interior. BBAL
- Forward, but not too fast.** Laurence Housman. 2m., 1w. Sc: Early English railroad coach. HHON, HHOS
- Foul play at Brown's.** Farce. R. W. Frampton. 3m., 4w. Sc: Apartment. PPAC
- C **Founding of our country, The.** Eleanore Hubbard. 25 or more c. Sc: Stage. HHUB
- C **Founding of Plymouth, The.** Pageant. Blanche Graham Williams. Many c. Sc: Platform. Instr 44: 58- N '34.
- Foundling, The.** Victor Mapes. 6m., 1w. Sc: Living room of bachelor apartment in Washington. MMOW
- J **Fountain of peace, A.** Effa E. Preston. 8b., 8g. Sc: Interior. PPEN
- R **Four apes, The.** Satire. Alfred Kreymborg. 7 char. Sc: Broadcasting studio. KKRE
- J **Four-four time.** Farce. A. L. Kaser. 6b. Sc: Interior. HHEM
- Four-H club tackles father, The.** Pearl Holloway. 5m., 4w. Sc: Interior of farmhouse. PPEN
- Four hundred nights.** Jack S. Knapp. 5m., 4w. Sc: Stage. BBAL
- C **Four keys to the library.** Marion L. Boothman. 6c. Sc: Public library. Wilson B 7: 106-113 O '32.
- Four on a health.** Foster Fitz Simmons. 4m. Sc: Black cyclorama. RROT
- Four poster, The.** Dora Wilcox. 3m., 3w. Sc: Bedroom. MMOO
- R **Four winds talk it over.** Satire. Alfred Kreymborg. 4m., 2w. Sc: Broadcasting studio. KKRE
- Fours into seven-won't go.** Val Gielgud and Stephen King-Hall. 4m., 3w. Sc: Hut in foothills of northern China. WWHK
- Fourth at bridge, A.** James Reach. 5w. Sc: Interior. FFX
- Fowler, The.** A. L. Sadler. 5m., 1w. Sc: Japanese interior. Tr. from the Japanese. SSAD
- Fox mound, The.** Comedy. Shio Sakanishi. 3m. Sc: A farm. SSAF
- C **Fractions are such queer things.** Any no. of c. Sc: Platform. PPAC GGRB, RRER
- Fragments of God.** Morality play. Robert M. Gatke. 11m. Sc: Market place in an ancient city. EEHP
- N **FrAGRANCE of myrrh, The.** Mildred H. Bowles. 7m., 3w. Sc: Interior. RROT
- J **Fraidy cat, The.** Marie L. Wells. 1b., 5g. Sc: Living room of summer cottage. WWEN
- J **Frances and Francis.** J. P. Webber. 1m., 2w. Sc: Interior of apartment. GGRB RRER
- N **Frank and Erna.** Farce. Frederick Douglas. 2m., 5w. Sc: Stage. DDR
- Frank and Mr. Frankenstein.** Satire. Alfred Kreymborg. 2m. Sc: Office. KKRF
- J **Franklin and the king.** Paul Green. 7m., 1w. Sc: Room in palace. DDRA
- Fraternal bond, The.** John Milton Caldwell. 13m., 1w. Sc: Meeting of fraternity chapter. SSTA

- Fraternity row.** Comedy. Le Roy Stahl. 3m. Sc: Fraternity house. SSTB
- Fräuline Else.** Arthur Schnitzler. 4m., 2w. Sc: Fashionable summer hotel in the Austrian Tyrol. MMBN
- Freddy.** Comedy. Lindsey Barbee. 6m. Sc: Interior. NNOR
- Frederick, Douglass.** Georgia D. Johnson. 3m., 1w. Sc: Kitchen in humble hut. RRIC
- O **Fred's dream.** Ruth I. Low. 5b., groups. Sc: Under an apple tree. LLOW
- R J **Free assembly.** H. G. and D. Calhoun. 25m., 1w. Sc: Radio studio. CCAL
- J **Free public schools, The.** Dora M. Macdonald. 2b., 3g. Sc: Before curtain. MMAM
- Free treat.** Tristan Bernard. 4m., 2w. Sc: Paris cafe. VVE
- Freedom.** Satire. John Reed. 6m. Sc: Penitentiary. OOI, O.A.P.M. 2: 34-46 My '38.
- R J **Freedom of speech.** H. G. and D. Calhoun. 15m., groups. Sc: Radio studio. CCAL
- R J **Freedom of the press.** H. G. and D. Calhoun. 22m., 1w., groups. Sc: Radio studio. CCAL
- R J **Freedom of worship.** H. G. and D. Calhoun. 15m., 3w., group. Sc: Radio studio. CCAL
- Frenchman, The.** Lucy Barton. 5m., 3w., 3c., extras. Sc: Interior. SBBB
- Frenziered finance.** Lillian Young. 4m. Sc: Real estate office in Wyoming. NNEW, FFRG
- R O **Fresh air, fresh clothes and fresh skin.** W. W. Bauer and Leslie Edgley. 7b., 4g. Sc: Radio studio. BBAU
- R **Friday morning.** Val Gielgud. 4m., 4w., group. Sc: Broadcasting studio. GGIE
- Friend at court, A.** Comedy. Claude M. Wise. 4m., 4w. Sc: Interior. RROT
- J **Friend of man, A.** Dora M. Macdonald. 3b., 3g. Sc: House for the aged. MMAE
- Friend of the family.** Comedy. Edith B. Delano. 3m., 6w. Sc: Living room. BBAL
- Friendly church, The.** Frances D. Eckardt. 3m., 3w. Sc: Interior. BBAL
- O **Friendly Indians, The.** Thanksgiving play. Mary Yeates. Many c. Sc: Living room—pilgrim home. Grade Teach 49: 201 N '31.
- O **Friendly kingdom, The.** Dorothy Clarke Wilson. Many c. Sc: Throne room. Int J. Relig Ed 16: 16- S '39.
- O **Friendly token, A.** Valentine play. Blanche Jennings Thompson. 17b., 1g. Sc: Throne room. Norm Instr and Prim Plans 40: 42 F '31.
- Friendly waiter, The.** Evelyn Smith. 3m., 3w. Sc: Coffee-room on an inn in England in 1820. HHAF
- J **Friends in need.** Constance C. Cooke. 7b. Sc: Washington's headquarters at Valley Forge. JJOG
- O **Friends in need.** Sylvia L. Claffin. 4b., 4g., extras. Sc: Stage. Am Childh 24: 21 Ap '39.
- Fright.** James Reach. 3m., 2w. Sc: Interior. FFX
- Fritzen.** Herman Sudermann. 5m., 2w. Sc: Drawing room. Tr. from the German. MMCS



- C **Frog with the golden crown, The.** Grace D. Ruthenburg. 4c. Sc: Dooryard of a witch. SSBH
- C **From apprentice to journeyman.** 6b., 1g., group. Sc: Stage. PPAP
- C **From Columbus to Washington.** Geoffrey F. Morgan. Many c. Sc: Stage. Grade Teach 52: 16- O '34.
- R J **From courier to courier.** Rolla Nuckles. 5b., 3g. Sc: Radio studio. Sch Activities 9: 332-336 F '38.
- J **From hand to hand.** Anna J. Harnwell and Isabelle J. Meaker. 1b., 3g. Sc: Upstairs lounge. SSBE
- From Julia to Joe.** Walter Kerr. 1m., 1w. Sc: Study of a writer. FFOT
- C **From little acorns.** J. J. Bader and M. M. Korn. 5b., 6g. Sc: Playroom. BBAD
- From school-bell to recess.** Lowry Cicero. 2m., 4w. Sc: Schoolroom. BBAN
- R J **From the top up.** B. A. and E. B. Findlay. 7b., 7g. Sc: Stage FFIN
- J **From the witches' kettle.** Farce. Frances A. Blake. 3 or more characters. Sc: Around a fire. EEAF
- C **From then to now.** History pageant. Ruth Adams MacCollister. Many c. Sc: Stage. Grade Teach 56: 56-59 Ap '39.
- C **From woods and fields.** Piano playlet. Katherine A. Hollister. 10c. Sc: Stage with piano. Etude 55: 300- My '37.
- Front door, The.** Barbara Busse. 2m., 3w. Sc: Interior of farmhouse. FFX, MMCZ, KKEE
- Front page stuff.** Farce. Bertram Bloch. 3m. Sc: Back room of a speak easy. LLER
- Front porch, The.** Nadine Miles. 3m., 2w. Sc: Front porch of middle-class house. FFRG
- C **Frontier Christmas, A.** Kathryn Sanders Rieder. 3g., 1b., schoolmaster, 3 Indians. Sc: Frontier village of Northwest Territory. Grade Teach 57: 46- D '39.
- Frontier night.** Tragedy. Chase Webb. 2m., 1w. Sc: Near a wall. RROT
- Fruit cake recipe.** Lenore Hetrick. 4w. Sc: Living room. HHEK
- N **Full circle.** Comedy. Anne F. Weatherby. 3m., 2w. Sc: College room. BROT, SSNQ
- Full house, A.** Farce. Dorothy Waldo. 3m., 3w. Sc: Living room. BBAL
- Full moon in March, A.** In verse. William B. Yeats. 3m., 1w. Sc: Before curtain. YYEF, YYEH
- J **Fulness of time, The.** Sister Prisca. 15b., 2g., group. Sc: In ancient Palestine. PPRW
- Fumed oak.** Comedy. Noel Coward. 1m., 3w. Sc: Sitting room in London. BBEE, CCOVC, CCOW, CCOY, FFX
- J **Funding the national debt: Hamilton and Jefferson.** Clara M. Love. 7b., 7g. Sc: Drawing room of Hamilton's residence in 1790. LLOV
- Funeral flowers for the bride.** Beverley Du B. Hamer. 2m., 2w. Sc: Summer resort in South Carolina. KKOC
- Funeralizing of Crickneck, The.** Percy Mackaye. 2m., 2w., group. Sc: Cabin in the Kentucky mountains. MMAS
- Funny business.** Fantasy. Glenn Hughes. 8m., 3w. Sc: Interior. FFRD
- C **Funny fidgets.** Thelma Segar. 10b., 1g. Sc: Nursery. JJOF
- C **Funny thing at Christmas time, The.** Frieda P. Eaton. 14c., group. Sc: Children's playroom. JJOF

- N J **Fur A'Flying.** Comedy. John Allen. 4g. Sc: Entrance hall. SSIN  
**Futility.** Caroline K. Allen. 2m., 2w., 1b., 1g., others. Sc: Stage. O.A.P.M.  
 3: 336-341 My '40.
- J **Futureology.** Dora M. Macdonald. Any no. of characters. Sc: Front of  
 curtain. MMAG

## G

- J **G-man Geff.** Kathryn Wayne. 3b., 2g. Sc: Interior. EELF
- C **Gabriel and the hour book.** Ethel Van der Veer, and Franklyn Bigelow.  
 1b. Sc: Interior. FFRA
- N **Gabriel Grub.** Goblin play. Gladys Wiles. 9m., 1w., 3c. Sc: Graveyard  
 on Christmas eve. HHAJ
- J **Gabriels Ave.** Mystery. F. H. Drinkwater. 2b., 4g., groups. Sc: Stage.  
 DDRI
- Gadgets.** Tragi-comedy. Percival Wilde. 5m., 4w., group. Sc: Outdoors.  
 BBAL, WWIO
- J **Gallant ghosts, The.** Fantasy. Delle O. Ross. 3b., 5g. Sc: Hotel in  
 Washington. SSCD
- Gallant lady.** Florence Ryerson and Colin Clements. Comedy. 2m., 2w.  
 Sc: Living room in an apartment in New York. FFX, RRYE
- Galley cat.** Comedy. Alan Coutts. 6m. Sc: On a ship. FFX
- Gallous gate, The.** Marjory S. Douglas. 4m., 1w. Sc: Backyard. BBAL
- J **Game, The.** Dora M. Macdonald. 10b., group. Sc: Football field. MMAF
- R **Game is won, The.** Comedy. L. J. Huber. Sc: Broadcasting studio.  
 HHUC
- Game of adverbs, The.** Comedy. 6m., 6w. Sc: Drawing room. JJOB
- Game of checkers, A.** Joseph J. Abraham. 11m., 1w. Sc: Country store.  
 FFX
- Game of chess, The.** Kenneth S. Goodman. 4m. Sc: Room in a house in  
 Russia. FFX
- Gaolbird, The.** Comedy. John Brokenshire. 4m., 2w. Sc: Parlor-living  
 room. BBOQ
- C **Garden, The.** Lucy Barton. 6b., 3g., group. Sc: Garden in spring. SSBS
- Garden fantasia.** John Wheeler. 6 char., groups. Sc: Twilight in a  
 kitchen garden. MMOO
- C **Garden of friendship, The.** Rebecca Rice. 18 or more c. Sc: Stage.  
 Instr 49: 36- My '40.
- C **Garden of prayer, The.** A dramatization suitable for a Pastor's Saints  
 Day. Sister of the Sorrowful Mother. Several c. Sc: Living room.  
 Cath Sch J 35: 241- S '35.
- C **Garden question, A.** Louise M. Novotny. 17 or more c. Sc: Outdoors.  
 NNOW
- J **Gareth and Lynette.** M. Jagendorf. 12 char. Sc: A lovely garden. Based  
 on Tennyson's Idylls of the King. JJAG
- Gargoyle, The.** Tr. by A. L. Sadler from the Japanese. 2m. Sc: Japanese  
 interior. SSAD
- Gargoyle.** Shio Sakanishi. Tr. from the Japanese. 2m. Sc: A street.  
 SSAF
- Gate, The.** P. S. McCoy. 3m., 2w. Sc: A garden. NNOR

- Gate of death.** Laurence Housman. 6m. Sc: High walls of a fortress.  
HHOO, HHOQ
- Gate of life.** Laurence Housman. 2m., 5w. Sc: High wall. HHOO, HHOR
- C **Gate to Bookland.** Play for hand puppets. Deborah Meader. 6c. Instr.  
46: Plate XV N '36.
- C **Gates to fairyland, The.** Cella F. Johnson. 1g., 7 fairies, 7 elves, extras.  
Sc: Forest and fairyland. Norm Instr and Prim Plans 40: 24— My  
'31.
- Gauge of youth, The.** Kathleen B. Rigby. 14w. Sc: Interior. BBAL
- C **Gay Christmas company, The.** Beatrice M. Casey. 2b., 2g. Sc: Office.  
CCAR
- J **Gay ninety.** Florence Ryerson and Colin Clements. 8w. Sc: Library in  
home. SSBS
- Gay white way, The.** Elmer Rice. 5m., 4w. Sc: Reception room of a  
theatrical manager. FFRE
- General and the little lion, The.** Marion Holbrook. 4m. Sc: Interior.  
SSBB
- J **General manager.** Warren Beck. 5b., 5g. Sc: Outdoor carnival. BBAL
- R **General Washington and duck soup.** James Roberts White. 6b. Sc:  
Broadcasting studio. WWHI
- C **Generous enemy, A.** Agnes Curtis. 4b., 2g. Sc: Living room at Mount  
Vernon. CCUR
- Genifrede.** Helen W. Harris. 6m., 1w., groups. Sc: Headquarters of  
L'Ouverture in San Domingo in 1802. RRIO
- Genius, The.** Foo-Hsi Hsiung. Farce. 3m., 1w. Sc: Chinese interior.  
FFRF, FFX
- Genius Hominum.** Vere Etheridge. 3w. Sc: Drawing room. OOS
- Gent, The.** Chance F. Boggiana, Jr. 2m. Sc: Study in London house.  
SSAM
- J **George Rogers Clark captures Old Vincennes, Indiana.** Clara M.  
Love. 11b., 2g., groups. Sc: Street in the village of Vincennes in 1778.  
LLOV
- J **George Washington, a condensation.** Maxwell Anderson. 9m., 1w.,  
soldiers. Sc: Battlefield. Scholastic 26: 9-10 F 16, '35.
- C **George Washington and the children.** Helen Mary Reynolds. Many  
c. Sc: Mount Vernon. Am Childh 18: 13— F '33.
- C **George Washington at the helm of state.** Minnie A. Niemeier. 6b.,  
1g. Sc: Washington's home. NNIF, SSCO
- C **George Washington at the New York World's Fair.** Dorothy  
Kathryn Egbert. Many c. Sc: New York World's Fair, 1939. Instr  
48: 46— S '39.
- J **George Washington does not go to sea.** Clara M. Love. 16b., group.  
Sc: Living room of Washington's boyhood-home in 1747. LLOV
- C **George Washington lives again.** Jennie Haver. Many c. Sc: Stage.  
Grade Teach 54: 44— F '37.
- R **George Washington, the farmer.** Katherine Seymour. 11m. Sc:  
Broadcasting studio. FFOX
- C **George Washington's birthday.** Dorothy Scott Anderson. 2b., 3g.  
Sc: Living room. Grade Teach 49: 451 F '32.
- C **George's wish to be a sailor.** Marion Lloyd. 3b., 3g. Sc: Washington's  
home. Grade Teach 52: 29 F '35.
- Georgie-Porgie.** Comedy. James Reach. 3m., 4w. Sc: Interior. FFX

- J **Get along, little cowboy.** Farce. A. M. Brown. 7b., groups. Sc: Interior. BBAL
- Get it at Denbys!** Comedy. Bernard Merivale. 7w. Sc: Department store. BBAL
- Get out of your cage.** Mary Plowman. 6w. Sc: Staff room of a big girls' public school. IINQ, JJOH
- Gettin' acquainted.** Comedy. Georgia Earle. 1m., 2w. Sc: Interior. DDEP
- C **Getting along with others.** Camille Ferrel Marshall. Several c. Sc: Stage. Am Childh 23:26- Ja '38.
- C **Getting back to college.** From Betty Wales, Junior. Margaret Warde. 7g. Sc: Interior. SSTR
- J **Getting by.** Maxfield Barrymore. 2b., 1g. Sc: Recitation room in high school. EEAF
- J **Getting Gracie graduated.** Effa E. Preston. 8b., Sg., group. Sc: Interior. DDEP
- C **Getting ready for Christmas.** Cora P. Emerson. Many c. Sc: School-room. Amer Child 20:10 D '34.
- Getting rid of father.** Comedy. A. E. Whitman. 3m., 1w. Sc: Interior. PPEN
- Gettysburg.** Percy MacKaye. 1m., 1w. Sc: Woodshed of farmhouse. CCOH, LLEO
- J **Ghost cave.** B. A. and E. B. Findlay. 7b., 4g. Sc: Stage. FFIN
- J **Ghost hunters.** L. W. Watkins. 4b., 2g. Sc: Interior. BBAL
- Ghost in the garden, The.** Comedy. Harold Brighthouse. 5m., 5w. Sc: Garden. BBRI
- J **Ghost in the green gown.** Comedy. J. C. McMullen. 6g. Sc: Room in an abandoned house. JJOFP
- Ghost interference.** Comedy. P. S. McCoy. 4m., 2w. Sc: Interior. PPEN
- N **Ghost named Henry, The.** Comedy. William H. Wang. 3m., 3w. Sc: Interior in Scotland. FFX
- Ghost of a chance, A.** A. G. Smith. 2m., 3w. Sc: Drawing room. Adapted from O'Henry. SSMI
- N J **Ghost of a freshman, The.** Farce. Rose Campion. 5g. Sc: Dormitory. DDR
- Ghost of Benjamin Sweet, The.** Pauline Gibson and Frederick Gilsdorff. 7m., 2w. Sc: Interior. CCOT
- J **Ghost of Lone Cabin, The.** Comedy. Julian Lee. 9b. Sc: At Lone Cabin. DDR
- Ghost story, The.** Comedy. Booth Tarkington. 5m., 5w. Sc: Interior. BBAL
- Ghost walks fast, The.** Comedy. A. W. Cook. 2m., 2w. Sc: Inn. PPEN
- J **Ghostly gold.** Comedy. F. J. Jones. 3b., 3g. Sc: Old barn. BBAL
- N **Ghostly passenger, The.** Comedy. Millard Crosby. 3m., 5w. Sc: Living room. FFX
- Ghostly picnic.** C. H. Appe. 2b., Sg. Sc: Empty room of a vacant house. BBAK
- J **Ghosts in the castle.** A. M. Brown. 6m., group. Sc: Room in a turret in England. BBRR
- R J **Ghosts of Hamlet.** J. M. Morris. 5m., 1w. Sc: Broadcasting studio. MMOR

- J Ghosts of Kalamazoo, The.** M. Jagendorf. 7 char., groups. Sc: A field.  
JJAG
- Ghosts of Windsor Park, The.** Fantasy. Harold Brighthouse. 5m., 15w.,  
group. Sc: Windsor Park. BBRI
- Ghosts that walked on Hallowe'en, The.** R. P. St. John. 2m., 1w.  
Sc: Interior. EELF
- O Giant killer.** Karin Sundelof-Asbrand. 2b., 4g. Sc: Room in the palace  
of Saul. SSUL
- O Giant Toothache and Jimmie.** Health play. Robert Rogers. 6m., 1g.  
Sc: Dining room of a home. Grade Teach 55:26- Ap '38.
- O Giant who swallowed the clouds, The.** Zuni folk tale. Susanna  
Myers. 11m., 1w., others. Sc: Zuni Pueblo village. Sch Arts M 34:  
436-441 Mr '35.
- Giant's stair, The.** Wilbur D. Steele. 2m., 2w. Sc: Farmhouse kitchen.  
TTHO
- Gib it tschillin'.** Montague Grover. 6m., 3w. Sc: Edge of the bush.  
MMOO
- C Giddap! Giddap!** Agnes D. Hays. 12c. Sc: Stage. HHAY
- Gift, The.** Marie A. Foley. 2m., 1w., 3c. Sc: Room in ancient Palestine.  
NNOR
- J Gift for Geraldine, A.** Lenore Hetrick. 3b., 3g. Sc: Living room.  
HHEK
- C Gift for mother, A. J. J. Bader and M. M. Korn.** 4b., 3g. Sc: Street.  
BBAD
- J Gift from heaven.** Olive M. Price. 3b., 5g. Sc: Royal Theatre school  
in Stockholm. PPRJ
- C Gift of pottery, A.** Recene Ashton. Many b. and g. Sc: Stage. Sch Arts  
38:141- D '38.
- Gift twice given, A.** Marion Wefer. 4w. Sc: Interior. FFX
- C Gifts.** Christmas worship service with speaking choir. Many c. Sc: Church.  
Int J Relig Ed 15:10-11 N '38.
- C Gifts.** Dramatized Christmas story. Richard P. Martin. 17 characters.  
Sc: Platform to a manger. Int J Relig Ed 10:22 D '33.
- J Gifts from America.** Dora M. Macdonald. 12 char. Sc: Living room.  
MMAL
- C Gifts of the months.** Pageant. Madeline I. Randall. Many c. Sc: Green  
lawn. Grade Teach 50:749- Je '33.
- C Gifts of the Thanksgiving fairies.** Mabel S. Harmer. Many c. Sc:  
Forest. Instr 46:26- N '36.
- C Gifts that last.** Gladys M. Fox. Many c. Living room. Instr 45:58-  
Je '36.
- Gilt-edged.** Comedy. Agnes E. Peterson. 3m., 3w. Sc: Living room in  
cabin in the mountains in the southwest. HHUG
- J Girl for Gilbert, A.** Dora M. Macdonald. 11g. Sc: Lounge in girls'  
boarding school. MMAH
- Girl for the hall, A.** Margery Nugent. 8w. Sc: Matron's sitting room  
in the Home for Friendless Girls. WWHK
- J Girl in the moon.** Eunice Thomson. 6 char. Sc: Living room. EEAF
- Girl magic.** Fantasy. Laura A. Fowler. 1m., 1w., extras. BBAN
- J Girl trouble.** Comedy. W. A. Poovey. 2m., 4g. Sc: Interior. PPAC
- J Girls' gold.** Fantasy. Francis Lambdin. 19g. Sc: Stage. JJUD
- C Girls in uniform.** Christa Winsloe. 1g. Sc: Interior. Short reading  
play. FFRA

- Girls in white.** Melodrama. S. S. Simon. 6w. Sc: Nurses' lounge in the hospital. SSIO
- J **Girls wanted.** Comedy. Grace V. Kinyon. 6g. Sc: High school in small city. KKin
- Girls will be girls.** Edna Z. Wayne. 2w. Sc: Boarding school bedroom. TTWL
- Git up an' bar the door.** Ballad comedy. Arthur P. Hudson. 4m., 2w. Sc: Simple farmhouse. KKOC
- Give all thy terrors to the wind.** Claire Sifton and Paul Sifton. 12m. Sc: Boat deck. KKOX
- C **Givers all.** Elsie D. Yale. 17c. Sc: Interior. FFOS
- C **Giving thanks.** Florence McMurtry. Several c. Sc: Stage. Grade Teach 50:212- N '32.
- C **Giving thanks to-day.** Esther E. Olson. 6b., 5g. Sc: Interior. BBAL
- Giving you the jeeters.** Farce. Marjorie R. Levis. 4m., 3w. Sc: Tumble-down shack. LLEV
- Glad message, The.** Louise Novotny. 2m., 6w. Sc: Room in the house of John. NNOV
- J **Glad tidings.** Mona Swann. 7b., 6g., groups. Sc: Curtains. HHAF
- Glamour.** Comedy. Percival Wilde. 3m., 1w. Sc: Interior of theatre dressing room. FFX, WWIL
- Glamour in the Poconos.** John Kirkpatrick. 3m., 4w. Sc: Outdoors. FFX
- Glass in time, A.** Farce. Le Roy Stahl. 3m. Sc: Hotel lobby. SSTC
- Gleaner valiant, The.** Miriam D. Cooper. 5m., 4w., groups. Sc: Old Palestine. AAPP
- Glenforsa.** John Brandane and A. W. Yuill. 2m., 2w. Sc: The salle at Oskamull. MMCS
- J **Glimpses from history.** Dora M. Macdonald. 16b., 13g., group. Sc: Stage. MMAL
- Glittering gate, The.** Comedy of Heaven. Lord Dunsany. 2m. Sc: Lonely place. Golden Bk 16:464-468 N '32.
- J **Glittering moment.** Comedy. Olive M. Price. 5g. Sc: Fashionable school for girls. PPRI
- J **Gloomy ones, The.** Fantasy. E. C. McCarty and Sara S. McCarty. 5g. Sc: Room upstairs. MMAC
- Glorifying the American girl.** Occupational skit. Hazel Bentson. 3g. Sc: Drug store. Occupations 16:648-650 Ap '38.
- J **Glorious whitewasher, The.** Jean Provence. Adapted from Clemens' Tom Sawyer. 5b., 1g. Sc: Board fence. PPRZ
- J **Glorious wish, The.** Frances Cavanah. 6b., 5g., groups. Sc: Upholstery shop of Betsy Ross. JJOJ
- C **Glory of Columbus, The.** Myrtle Barber Carpenter. Many c. Sc: Outdoor in Barcelona in 1493. Instr 43:48- O '34.
- C **Glory of God, The.** Pageant. Marie Eberlin. 4b., 12g. Sc: Garden. EEAH
- Glory of the morning.** William Ellery Leonard. 7m., 1w. Sc: A wigwam. LLEO
- R **Go down, Moses.** Peter Dixon. 6m. Sc: Broadcasting studio. DDIX
- Go down, Moses.** Adolph Levy. 3m., 2w. Sc: Stage. RROW
- C **Go to Joseph.** Sister Mary Caroleen. 6b., 8g. Sc: Road leading to Nazareth. Cath Sch J 37:78- Mr '37.
- Goat, The.** Farce. Marjorie R. Levis. 1m., 1w. Sc: A dirty room. LLEV

- C **Goblin and the huckster's jam, The.** Augusta Stevenson. 7c., group. Sc: Shop. SSTF
- C **Goblin at the Grocer's, The.** Delle O. Ross. 10c. Sc: Grocer's shop in Denmark. Adapted from story by Hans Christian Andersen. SSCC
- C **God bless America.** Andree Silberman. 10c. Sc: Living room. Grade Teach 57: 46- N '39.
- C **God hath made laughter.** S. M. Segal. 4b., 1g. Sc: Near a tent. SSEG
- God of quiet, The.** In verse. John Drinkwater. 8m. Sc: Road at the summit of a hill outside a beleaguered city. BBOC
- C **God rest you, merry gentlemen.** Pageant. Ann G. Lloyd. Any no. of c. Sc: Curtains. LLOG
- God winks.** Katharine S. Burgess. 2m., 2w. Sc: Interior. LLON
- God's move.** Bruce Payne. 3m., 1w. Sc: Room in a mission in China. BBAN
- Gods of the mountain, The.** Fantasy. Lord Dunsany. 10m., 4 groups. Sc: Outside a city wall. MMOE
- C **God's perfect gifts.** Louise M. Novotny. 21 or more c. Sc: Platform. NNOW
- Gods whom men love die old, The.** Fantasy. Laurence Housman. 3m. Sc: An inner chamber. HHOU, New Statesman and Nation 2: 810-812, D 26, '31.
- C **Going to a Constitution party.** Lettie C. Van Derveer and Marian W. Bennett. Many c. Sc: Parlor of home in 1787. Instr 47: 54-S '38.
- C **Going out west in a wagon.** Bess Streeter Aldrich. Adapted from story: A Lantern in Her Hand. 3g. Sc: Heavy wagon. SSTTR
- Going to the dogs.** Alfred Savoir. 4m., 1w. Sc: Garden with cypress trees. VVE
- R **Going to heaven on a mule.** Comedy. Peter Dixon. 7m., 3w. Sc: Broadcasting studio. DDIX
- R **Going to the movies.** 2w. Sc: Radio studio. LLAW
- Gold feathers.** W. R. Lovelace and C. R. Lynn. 5m. Sc: Barracks of a naval training station. SSAM
- Gold is where you don't find it.** E. P. Conkle. 1m., 1w. Sc: Steep sides of a canyon. MMCA
- J **Gold-maker.** H. Milton Woodburn. 4b. or m. Sc: Chemical laboratory in 15th c. J Chem Ed 9: 1783-1790 O '32.
- J **Gold mine, The.** Comedy. Jeanette Power. 7b., 3g. Sc: Living room. BBAL
- Golden arrow, The.** Fantasy. James P. Webber. 4m., 1w. Sc: Monastery garden. JJOJ
- C **Golden butterfly, The.** Ruth I. Low. 9c., group. LLOW
- Golden doom, The.** Fantasy. Lord Dunsany. 12m., 2w., group. Sc: Outside the king's door. MMCS
- Golden dragon city.** Lord Dunsany. 1m., 2w. Sc: Exterior. DDUN
- C **Golden fan, The.** Olive M. Price. 9g. Sc: Street in London. PPRI
- C **Golden fish, The.** Perry B. Corneau. 6 or more c. Sc: Near seashore. SSBH
- Golden fisherman, The.** F. Sladen-Smith. 22 char., groups. Sc: Steps of fisherman's temple. MMOF
- C **Golden gifts, The.** Harriette Wilbur. 9b., 2g. Sc: Living room. WWIF
- Golden goddess, The.** Olive Price. 6m., 2w., groups. Sc: Versailles in 1672. PPRK

- O **Golden hour, The.** Edith L. W. Hildreth. 3b., 2g. Sc: Living room. HHIL
- O **Golden key, The.** Marjorie Barrows. 11c., extras. Sc: Bookland. BBAR
- Golden locket plot, The.** Tr. from the Chinese by L. C. Arlington and H. Acton. 4 char. Sc: Chinese stage. AAQ
- J **Golden stair, The.** Olive M. Price. 2b., 5g. Sc: Living room in home in Germany in 1778. PPRJ
- O **Golden thistle, The.** Ruth I. Low. 1b., 5g., group. Sc: Palace. LLOW
- R **Golden touch, The.** Edward Longstreth. 9m., 1w. Sc: Broadcasting studio. FFOX
- J **Golden West, The.** Farce. Ronald Gow. 20b. Sc: Stage. BBAL
- Golem, The.** In verse. H. Leivick. 5m., 2w. Sc: River banks. WWHF
- J **Golly for freedom.** Dorothy Carr. 4b., 2g. Sc: Nursery. BBOJ
- O **Good adventure.** Sadye A. Berman. 4b., 3g. Sc: Kitchen. BBER
- Good and obedient young men.** Fantasy. Betty Barr and Gould Stevens. 7m., 2w. Sc: Screens on stage. FFRD
- Good axe, A.** Walter Kerr. 2m., 1w. Sc: Interior. RROT, SSNR
- Good beating.** Laurence Housman. 2m., 3w. Sc: Living room. HHOM, HHOQ
- O **Good-English radio program, A.** Grace E. Mills. Several c. Sc: Stage. Instr 48:39- Ja '39.
- O **Good food.** Health play. Sara Sample. 5c., others. Sc: Village street. Instr 45:28- My '36.
- Good Friday.** In verse. John Masefield. 1m., 1w. Sc: Jerusalem. BBAL
- R **Good game, A.** 1m., 2w. Sc: Radio studio. LLAW
- N **Good girl in the kitchen, A.** Satire. F. G. Johnson and A. L. Kaser. 7w. Sc: Interior. BBAL
- O **Good health and Tommy make friends.** Puppet play. Faye L. Mitchell. Several c. Sc: Stage. Grade Teach 52:22- Ja '35.
- O **Good health parade.** Betty Kessler Lyman. Many c. Sc: Stage. Instr 41:23 My '32.
- O **Good health rules.** Barbara Hoffman. Any no. of c. Sc: Stage. Sierra Ed News 32:40 N '36.
- O **Good little servant.** Karin Sundelof-Asbrand. 3b., 1g. Sc: Room in the temple. SSUL
- Good medicine.** Jack Arnold and Edwin Burke. 1m., 2w. Sc: Interior. LLON
- Good morning, Parson!** Comedy. Lillian D. George. 3m., 4w. Sc: Interior. PPEN
- Good neighbors.** Comedy. William J. Farma. 4m., 3w. Sc: Sitting room. DDRA, Players M 14:29-30, N-D '37.
- J **Good night, Caroline.** Farce. Conrad Seiler. 2m., 2w. Sc: Bedroom. DDRA, MMCX
- Goodnight please!** James Daggett. 5m., 1w., 1g. Sc: Family bedroom. O.A.P.M. 1:598-611 N '37.
- Good old George.** Mary Cunningham. 3m., 4w. Sc: Interior. PPEN
- Good shepherd, A.** Dorothy C. Wilson. 3m. Sc: Stage. WWIP
- Good ship 19—, The.** Louise Novotny. 6m., 1w., group. Sc: Aboard ship. NNOV
- Good soldier, A.** Dorothy C. Wilson. 5m., 1w. Sc: Cell in a Roman prison. WWIP



- J Good sportsmanship on trial.** Jaqueline Jurgensen. 8b., 4g. Sc: Court-room. Sch Activities 10:316-317 Mr '39.
- Good story.** Satire. Alfred Kreymborg. 4m. Sc: Pullman smoking compartment. KKRf
- J Good theatre.** Christopher Morley. 4m., 1w. Sc: Theatre lobby. CCHU Scholastic 25:7-9, Oct 13 '34.
- O Good turn.** Beatrice M. Casey. 4b., 4g. Sc: Living room. CCAT
- Good vintage.** Dan Tothoroh. 2m., 6w. Sc: Bedroom in ranch house in California. MMCY
- O Good will, the magician.** Hazel Mackaye. Any no. of c. Sc: Garden. SSBP
- Good woman.** George Middleton. 1m., 1w. Sc: City flat. MMCY
- O Goodby, Louisa!** Helen G. Favret and Anita F. Dick. Any no. of c. Sc: Toy shop. CCL
- C Good-bye, Robin!** Comedy. Julian Lee. 10c., groups. Sc: Playroom. LLEE
- C Goodbye, stagecoach.** Based on invention of locomotive. Margaret A. Hamilton. 1b., 2g. Sc: Open space. Grade Teach 54:64- My '37.
- C Goodman is always right, The.** Ruth V. Holmes. Adapted from story by Hans Christian Anderson. 12 char. Sc: Cottage interior. HHOL
- C J Goodness of mercy, The.** Clyde A. Hichborn. 2b., 2g., others. Sc: Living room. Grade Teach 56:44- D '38.
- Goodnight please!** Comedy. James Daggett. 4m., 3w. Sc: Interior of bedroom. FFX, MMCW
- Good-will toward men.** A. H. Debenham. 12m., 2w. Sc: Stage. DDEB
- C Goody-goody house.** Edith L. Squires. 5b., 5g. Sc: Kitchen. SSQ
- N J Goof girls.** M. C. Allyn. 5g. Sc: School. BBAL
- C Goose for Thanksgiving.** Corinne B. Jones. 3b., 3g. Sc: Living room. JJON
- Goose money.** Mrs. Carl Felton. 5m., 5w. Sc: Living room of a farm house. WWIR
- Gossip Hollow Ladies' Minstrels, The.** Doris N. Malcolm. 7w., group. Sc: Exterior. MMBL
- Gossipers meet at Mary Pennypacker's, The.** R. S. Hall. 4m., 6w. Sc: Living room. HHAB
- Government regrets, The.** Sydney Box. 6m., 3w., group. Sc: Committee room. BBOP, FFX
- Governor, The.** Edith M. Barling. 9m., 1w. Sc: Summer residency. WWAR
- Governor, The.** Melodrama. J. S. Knapp. 5m., 4w. Sc: Interior. BBAL
- J Gowns by Mlle. Southern.** Shirley J. Moscow. Many w. Sc: Fashionable gown salon. Prac Home Econ 14:75-76 Mr '36.
- Grampa tells about Lincoln.** Phyllis Marschall. 12m., 5w., 1b., 1g. Sc: A friendly tree. SSBF
- C J Grand Cham's diamond.** Farcical melodrama. Allan Monkhouse. 3m., 2w. Sc: Sitting room in small house in London suburb. BBAL, CCH, CCON, HHAK, HHAQ, MMAQ, Scholastic 23:4-6 S 30, '33.
- N Grand old man, The.** Fantasy. Cena B. Christopher. 3m., 1w. Sc: Boy's nursery. WWIS
- Grandma.** Grace P. Howe. 3m., 2w. Sc: Interior. NNOR
- Grandma and Mistle toe.** Marguerite Kreger. 1m., 3w. Sc: Interior. PPEN

- Grandma fought the Indians.** Marion Holbrook. 2w. Sc: Attractive living room. TTWL
- Grandma—old style.** Walter Prichard Eaton. 2m., 4w. Sc: Comfortable living room. FFRD
- O **Grandmarina's wonderful gift.** Based on the Magic Fishbone, by Charles Dickens. Free love Smith. 10b., 4g., fairies. Sc: Stage. Am Childh 23: 20-22 Je '38.
- Grandma's pageant of memories.** Kathryn M. Wayne. 3w., 3b., 4g. Sc: Living room. EELF
- C **Grandma's Thanksgiving.** Corinne B. Jones. 4b., 4g. Sc: Platform. JJON
- C **Grandmother dozes.** John Farrar. 2b., 3g., group. Sc: Living room. RREU
- N **Grandmother of Susan, The.** A. W. Alden. 5g. Sc: Interior. BBAL
- C **Grandmother's surprise party.** Thanksgiving play. Rosella Loret Wafer. Many c. Sc: Living room. Grade Teach 50: 196- N '32.
- J **Grandmother will have her way.** Mary T. Johnson. 5b., 5g. Sc: Modern living room. JJOA
- C **Grandmother's story.** Germaine Haney. 12b., 4g., groups. Sc: Stage. BBRL
- Grandpa goes hunting.** Comedy. Marion Short. 4m., 2w. Sc: Interior. NNOR
- Grannie's a hundred.** Comedy. Ronald Gow. 6w. Sc: Interior. BBAL
- Grass grows red.** Ethan A. Wright. 2m., 2w. Sc: Interior. BBAN
- Grass is always greener, The.** Comedy. Gertrude Allen. 4m., 3w. Sc: Farmhouse kitchen. BBAL
- Grasshopper at the home of the ants.** Comedy. Eugene Martin Labiche and Ernest Legouvé. 2m., 3w. Sc: Interior. BBAN
- C **Grateful Elf, The.** Comedy. A. K. Hudson. 9c. Sc: Interior. BBAL
- C **Grateful guest, The.** Grace Sorenson. 6b., 5g. Sc: Living room in a cabin. SSOT
- N **Gratitude.** Comedy. George M. Savage, Jr. 5w. Sc: Interior. RROT, SSNQ
- Grave problem, A.** Farce. S. W. Knight. 3m. Sc: Office. EEAJ
- C **Great adventure, The.** Helen M. Cotts. 7b., 1g. Sc: Court of Isabelle of Spain in 1492. CCOS
- Great American drama, The.** Melodrama. Percival Wilde. 6m., 1w., groups. Sc: Interior. WWIO
- J **Great-Aunt Jemima!** Comedy. A. E. M. Bayliss. 6b., 3g. Sc: Room in royal palace. BBAY
- J **Great bell ringing.** Based on resurrection theme. William George Cummings. 4m., 1w. Sc: A field. Int J Relig Ed 10: 23-24 Mr '34.
- Great choice, The.** Fred Eastman. 4m., 4w. Sc: Private office. EEAB, EEAD, Christian Cent 49: 1240-1243 O 12, '32.
- Great dark, The.** Dan Tothoroh. 6w. Sc: Interior of coal miner's cottage in Lancashire. MMCC
- Great delusion, The.** Elia W. Peattie. 4m., 5w. Sc: Interior. DDR
- C **Great George Washington, The.** Agnes Curtis. 5b., 5g. Sc: Living room. CCUR
- Great globe itself, The.** Ralph S. Walker. 10m. Sc: Globe Theatre in 1611. MMCG

- C **Great guest comes, The.** Dora McElwain. 7c. Sc: Cobbler's house in 1100 A.D. Grade Teach 56: 41 D '38.
- J **Great lexicographer, The.** Walter L. Bissell. 4m., 1w. Sc: Johnson's house. Scholastic 23: 4-6 Ja 20, '34.
- J **Great orators, The.** Dora M. Macdonald. 9b. Sc: Modern college classroom. MMAM
- Great pearl mystery, The.** Comedy. Le Roy Phillips. 1m., 2w. Sc: Interior. BBAL
- C **Great stone face, The.** Elean Harris and Rhoda Prosser. Many b. and g. Sc: Stage. Sierra Ed News 38: 15- O '39.
- C **Great white bird.** Columbus play. Craig Stanton. 11b., many g. Sc: Indian camp in North America in 1492. Grade Teach 50: 122- O '32.
- Greater than love.** C. S. Becker. 5m., 1w. Sc: Living room in Amsterdam in 1636. BBAL
- C **Greatest gift, The.** Mabel S. Harmer. Many c. Sc: Palace of king. Instr 49: 16- D '39.
- C **Greatest gift.** Christmas health play. Any no. of c. Sc: Stage. Mid Sch 47: 119 D '32.
- C **Greatest of these, The.** Beatrice M. Casey. 6g. Sc: Sunday School classroom. EEAH
- J **Greatest profession, The.** Musical. Edith Selter. 1b., 7g. Sc: Recitation room. MMOP
- C **Greatest show on earth.** Effa E. Preston. 15b., 15g. Sc: Main street of a small town. CCAT
- N **Greek meets Greek.** Milton Mill. 7m. Sc: Den of a fraternity house. SSAM
- Greek to you.** Farce. Babette Hughes. 2m., 2w. Sc: Interior. FFRF, FFX
- Greek vase, The.** Satire. Maurice Baring. 2m. Sc: Interior. BBAL
- J **Green broom.** Fantasy. Eileen Douglas. 3b., 3g. Sc: Stage. BBOI
- J **Green candles.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- Green cockatoo, The.** Arthur Schnitzler. 22 char., group. Sc: Tap room of inn in Paris in 1789. LLEP
- J **Green dragon, The.** Olive M. Price. 7b., 2g., groups. Sc: Room in tavern. PPRS
- Green eyes from Romany.** Comedy. John Kirkpatrick. 8w. Sc: Living room. FFRB
- N **Green eyes in the dark.** Comedy. Warren Beck. 2m., 1w. Sc: Interior of apartment. RROT, SSNQ
- Green grow the lilacs.** Lynn Riggs. 6m., 2w., group. Sc: Farmhouse in Indian Territory in 1900. LLEP
- Green helmet.** In verse. W. B. Yeats. 6m., 2w., group. Sc: House made of logs in Ireland. BBEM, YYEB, YYEC, YYEN
- Green jade hairpin, The.** Tr. by L. C. Arlington and H. Acton from the Chinese. 9 char. Sc: Chinese stage. AAQ
- Green paint and ironing boards.** Comedy. Lettie C. Van Derveer. 3m., 4w. Sc: Kitchen. BBAL
- J **Green shutters.** Miriam S. Osness. 2m., 1w., 1b., 1g. Sc: Yard. Scholastic 22: 12-13 Ap 29, '33.
- C **Green vegetable drama.** Annie Florence Baker. Many c. Sc: Vegetable garden portrayed by children. Sierra Ed News 34: 36-37 D '38.

- Greene Christmas, A.** Comedy. Efa E. Preston. 8m., 9w. Sc: Interior. PPEN
- J **Greeting card mystery, The.** Lenore Hetrick. 3b., 6g. Sc: Living room. HHEK
- C **Greeting cards, The.** Elsie Duncan Yale. 9c. Sc: Stage. Instr 43: 19-D '33.
- C **Greetings for mother.** Karin Sundelof-Asbrand. 3g. Sc: Interior. SSUN
- J **Greetings from Bookland.** Lenore Hetrick. 5b., 8g., group. HHEI
- C **Grim the goblin.** Ann G. Lloyd. 2b., groups. Sc: Stage. LLOG
- Grotesque for November, A.** Fantasy. Dan Wickenden. 5m., 1w. Sc: Interior. DDRA, SSTA
- C **Growing America.** Gilberte Holt. Many c. Sc: Bare interior. Instr 43: 48- Je '34.
- R C **Growing for strength and beauty.** W. W. Bauer and Leslie Edgley. 3b., 6g. Sc: Radio studio. BBAU
- Growing pains.** Noel Coward. 2m., 1w. Sc: English home. CCOV
- C **Growing pains.** Aurania Rouverol. 4b. Sc: Interior. FFRA
- J **Guest house.** Reby Edmond. 4m., 6w. Sc: Exclusive boarding house. FFX, Scholastic 31: 17E-19E D 18, '37.
- C **Guests of Christmastide.** Elsie Duncan Yale. Many c. Sc: Stage. Instr 44: 47- D '34.
- Guilty!** H. J. Gardner and B. Arnaud. 2g., 3b. Sc: Bedroom. GGAR
- Guns!** Fanny Venable Cannon. 1g., 5b. Sc: None needed. CCAO
- Gutenberg and the apprentice.** Anne D. Fielden. 10m., 1w. Sc: Printing shop in 1440. SSBW
- J **Gym ghost, The.** Grace L. Gaffney. 5b., 4g. Sc: Pavement in front of Junior High. JJUD
- Gymnazie.** Monologue. Sholom Aleichem. 2m. Sc: Train in Russia. WWHF
- Gypsy, The.** Tragedy. Parker Hord. 2m., 2w. Sc: Interior. RROT
- J **Gypsy Cinderella, A.** Comedy. Grace V. Kinyon. 8g. Sc: Tent on the highway. KKIO

## H

- Hadessah school for husbands.** Musical comedy. Mrs. Mignon L. Rubenovitz. 21 char., group. Sc: Before curtain. RRUB
- Hairy ape, The.** Eugene O'Neill. 6m., 2w., group. Sc: Forecastle of a transatlantic liner. MMIM
- Halcyon.** Iris Vinton. 11m., 3w., groups. Sc: Park. SSBP
- Half-a-stick.** Sydney L. Rosenthal. 4m., 1w. Sc: Interior of a lens grinder's shop. RROW
- Half an hour in quod.** Leslie and Sewell Stokes. 2m., 1w. Sc: Interior. FFX
- Half-caste woman.** Noel Coward. 2m., 2w. Sc: Cheap water front cafe in an Eastern port. CCOV
- Half hour reformation, A.** Richard B. Fowler. 2m., 1w. Sc: Bare room of shack in hill country. AAL

- Half pint flask, The.** Du Bose Heyward. 8m., 1w. Sc: Outside negro cabin. CCOT
- J **Hall of fame, The.** Dora M. Macdonald. 17g. Sc: Lounge room of woman's clubhouse. MMAK
- J **Hall of fame.** Marion Elder. 4b., extras. Sc: Stage. Sch Activities 6: 28-30 F '39.
- C **Hallowe'en characters.** Katherine Hart Weber. 4c. Sc: Schoolroom. Instr 43: 27- O '34.
- J **Hallowe'en gang, The.** Grace Sorenson. 4b., 4g. Sc: Attic of deserted house. SSOS
- J **Hallowe'en husband, A.** 1b., 4g. Sc: Interior of witch's home. SSCF
- J **Hallowe'en in the Tower.** Grace Sorenson. 3b., 3g. Sc: Stage. SSOS
- C **Hallowe'en magic.** Madeline Anne Chaffee. Many c. Sc: Stage. Instr 42: 48- O '33.
- J **Hallowe'en murder.** Elizabeth Cobb and Margaret C. Morgan. 2b., 1g. Sc: Living room. SSCF
- C **Hallowe'en party, A.** Leonora Sill Ashton. 16c. Sc: Stage. Instr 44: 35- O '35.
- C **Hallowe'en pudding, The.** Madeline A. Chaffee. Many c. Sc: Witch's house. Instr 45: 33- O '36.
- C **Hallowe'en spirits go musical.** Esther Stinehart. Many c. Sc: Stage set for Hallowe'en. Etude 54: 612- O '36.
- R **Ham and the heroine, The.** Peter Dixon. 3m., 1w. Sc: Small furnished apartment. DDIX
- Hamal the porter.** 4m. Street in Stambul. MMCT
- Hana-ko.** Tr. by A. L. Sadler from the Japanese. 2m. Sc: Japanese interior. SSAD
- Hand of Siva.** Melodrama. K. S. Goodman and Ben Hecht. 5m. Sc: Within the allied lines. SSTO
- Hands across the sea.** Comedy. Noel Coward. 6m., 3w. Sc: Drawing room in London apartment. CCOVC, CCOW, CCOY, FFX
- Hands of Esau, The.** Pearl Holloway. 3m., 1w. Sc: Tent in ancient times. HHOJ
- Hands of Hardouin, The.** Melodrama. Jean Sartène. 4m., 1w. Sc: Living room of a wine grower's house. Tr. from the French. KKAT
- N **Handsome is.** Ida B. Burroughs. 2m., 3w. Sc: Old fashioned sitting room in Vermont. WWIS
- J **Handy Andy.** Jean Provence. 3b. Sc: Doorway in Ireland. PPRZ
- Handy man, The.** Farce. Thornton King. 5w. Sc: Interior. EELF
- C **Hanging of the greens, The.** Mrs. Arthur Withington. 4c. Sc: Interior of an early American home. SSBE
- Hanging Uncle Henry.** Farce. H. H. Nugent. 2m., 2w. Sc: Interior. BBAL
- C **Hanging up the stockings.** Ann R. Anderson. 4b. Sc: Stage. HHAS
- Hannah's pitcher.** Comedy. 3m., 4w. Sc: Sitting room of farmhouse. CCOU
- C **Hänsel and Gretel.** Remo Bufano. 7 char. Sc: Forest. BBUF
- C **Hänsel and Gretel.** Helen O. Butt. Many c. Sc: Stage. Grade Teach 54: 32-33 F '37.
- C **Hänsel and Gretel.** Helen Laurence Martin. 3b., 2g. Sc: Room in wood-cutter's house. Childh Ed 7: 371-375 Mr '31.

- R J **Hanukkah and a boy of the Lost Crusades.** Agnes D. Hewes. 2b.  
Sc: Broadcasting studio. SSBZ
- Happiest Christmas, The.** Juanita M. Kanney. 2b., 3g. Sc: Living room. Grade Teach 51:24 D '33.
- C **Happiness.** Mary M. Parker. 1b., 3g. Sc: Living room. PPAQ
- Happiness.** Pierre Veber. 3m., 1w. Sc: Living room in a Paris flat. VVE
- C **Happiness for all.** Nathalie Moulton Worden. Many c. Sc: Stage with dais. Grade Teach 49:782- Je '32.
- C **Happiness street.** Delle O. Ross. 15b., 13g., groups. Sc: Street. SSBR
- C **Happy Christmas thoughts.** Fantasy. Marea L. Gally. 10c. Sc: Plain room. JJL
- C **Happy clown, The.** John Bourne. 5b., 4g. Sc: Room in Mr. Punch's house. HHAH
- Happy day, The.** Octavia Roberts. 7w. Sc: Interior. BBAL
- N **Happy death, Ltd.** Fantastic satire. F. Sladen-Smith. 6m., 6w. Sc: Reception hall of Happy death, Ltd. BBAL, BBOG
- Happy ending, The.** Comedy. F. Morton Howard. 2m., and w. Sc: Bedroom. FFX
- J **Happy journey.** Thornton Wilder. M. Mayorga, ed. 2m., 2w., 1b., 1g. Sc: Stage. Scholastic 33:17E-20E S 17, '38.
- J **Happy man, The.** Fantasy. E. F. Irwin. 9b., 6g., group. Sc: Outdoors. BBAL
- J **Happy man, The.** Margaret Irwin. 12b., 5g., group. Sc: Palace garden. LLEM
- C **Happy Mr. Hayden, The.** Jean C. Stevenson. Several c. Sc: Studio. Etude 56:348 My '38.
- C **Happy, Nappy, and Scrappy.** Helen Littler Howard. 3g., 2b. Sc: Garden. Instr 48:40- Ja '39.
- C **Happy New Year!** Helen C. Shoemake. 5b., 7g. Sc: Living room. EEAE
- Happy returns.** Comedy. Essex Dane. 10w. Sc: Interior. BBAL
- C **Happy, safe Christmas.** Safety education play. Ethel Dewey Reed. 4b., 3g. Sc: Living room. Grade Teach 54:47- D '36.
- J **Harassing Harry.** Mary T. Johnson. 6b., 4g. Sc: Interior. NNOR
- C **Hardened sinners.** Comedy. Marshall Stedman. 1b., 1g. Sc: Living room. SSTDD
- Harlem tragedy, A.** A. G. Smith. 1m., 2w. Sc: Dining room. Adapted from O'Henry. SSMI
- Harlequin breaks a string.** Grace D. Ruthenberg. 2m., 2w. Sc: Stage where puppet show is just ending. SSBM
- J **Harmony à la hobo.** Farce. Richard Drummond. 4b. Sc: Stage. DDRR
- C **Haroun the just.** Eleanore Hubbard. 4b., groups. Sc: Room in Bagdad palace in 800 A.D. HHUB
- Harriet Tubman.** May Miller. 4m., 3w., groups. Sc: Swamp on eastern shore of Maryland. RRIC
- J **Harusaki.** Blanche Talmud and E. Brundage. 6b., 8g. Sc: Outdoors. BBEB
- J **Harvest praise.** Thanksgiving play. Ada Rose Demerest. Many characters. Sc: Platform. Int J Relig Ed 11:25- O '34.
- J **Harvey sings.** Lenore Hetrick. 3b., 3g. Sc: Living room. HHEK
- Hat trick, The.** Fanciful satire. Neil Grant. 9m., 4w., group. Sc: Room in the palace of a king. BBOG

- J **Hats and caps.** John Bourne. 16 char. Sc: Shop counter. BBOJ  
**Haunted.** Farce. Tom Taggart. 2m. Sc: Room in ancient castle. TTA  
**Haunted gate, The.** Edythe Wormwood. 3m., 7w. Sc: Interior. EELF
- O **Haunted house, The.** Adapted from Mark Twain's *Adventures of Tom Sawyer*. 4b. Sc: A haunted house. SSTR  
**Haunted palace, The.** In verse. Stephen Schofield. 5m., 2w., groups. Sc: A home in ancient Greece. FFX  
**Haunted road, The.** Dialect. Dora C. Salaman. 2m., 6w. Sc: A road in England. SSAH
- R **Haunted water.** Satire. Alfred Kreymborg. 3m., 2w. Sc: Radio studio. KKRE, MMCXA
- O **Have you seen the Easter rabbit?** Dorothy Reinhard. Many c. Sc: A field. Instr 47:34— Ap '38.
- J **Haven of the spirit.** Merrill Denison. 2b., 1g. Sc: Meeting house. DDRA  
**Haverstraw haircut.** Alfred Kreymborg. 5m., 2w. Sc: Barber shop. KKRF  
**Hawk a'flying.** E. P. Conkle. 6m. Sc: Flat top of mansard roof. KKOZ, MMCX
- Hay harvest.** Comedy. Annette Vinji. 4m., 2w. Sc: Sitting room in farmhouse of Norwegian immigrants. IINU
- J **Haym Salomon.** Mildred J. Janusch. 17m. Sc: Long Island battlefield. Scholastic 34:33— My 6 '39.
- O **He and she.** Marshall Stedman. 1b., 1g. Sc: Stage. SSTDD  
**He came seeing.** Mary P. Mamlin. 3m., 2w., 1c., group. Sc: Room in house in Jerusalem. EEAD  
**He didn't like spinach.** Comedy. Francesca F. Miller. 4m., 7w. Sc: Interior. BBAL  
**He got the job.** Charlton Andrews. 5b. Sc: Office. Engl J (H S ed) 21:485-496 Je '32.
- C **He had a coat of many colors.** S. M. Segal. 12b. Sc: Yard. SSEG  
**He is here.** Mary B. Harrison. 4m., 6w. Sc: Drapes. NNOR  
**He never told a lie.** Comedy. Jean Provence. 2m. Sc: Washington family orchard. PPRX  
**He trumps to conquer.** Farce. L. W. Diegre. 3m., 2w. Sc: Interior. NNOR
- O **He was lifted up.** Playlet for feast of Christ the King. 6b., 3g. Sc: Office. Cath Sch J 36:272— O '36.  
**He who did not kill, or the way to be loved.** Tr. from the French of Maurice Rostand. 5m., 2w., 1b. Sc: Living room. VVE
- J **Headline hunters.** Germaine Haney. 3b., 3g. Sc: School newspaper office. HHAN  
**Headlines from Paradise.** Comedy. Walter Grottyhann. 2m., 1w. Sc: Motion picture theatre. FFX, TFOU  
**Head-master, The.** Essex Dane. 3m., 1w. Sc: Room in college. BBAL
- N **Heads he burns.** D. H. James. 4m. Sc: City newspaper office. RROT
- C **Health Brownies, The.** Catherine A. Hammond. 4g., 3b. Sc: Outdoors. Hygeia 9:568 Je '31.
- R C **Health check-up, The.** W. W. Bauer and Leslie Edgley. 10b., 4g. Sc: Radio studio. BBAU  
**Health city, The.** Marion Shepard. 2b., group of g. Sc: Outside wall of city. SSBR

- O **Health habits way.** Helen M. Sayle. 16b., 13g. Sc: Stage. Norm Instr and Prim Plan 40:24- Ja '31.
- O **Health parade, The.** Ella M. Wilcox. Many c. Sc: Stage. Instr 44:36-My '35.
- J **Health skit.** Ruth Broden. Any no. of w. Sc: Jury room. J Health and Phys Ed 9:176 Mr '38.
- R C **Healthier babies.** W. W. Bauer and Leslie Edgley. 4b., 6g. Sc: Radio studio. BBAU
- R C **Healthier mothers.** W. W. Bauer and Leslie Edgley. 8b., 11g. Sc: Radio studio. BBAU
- R C **Healthy hearts.** W. W. Bauer and Leslie Edgley. 8b., 3g. Sc: Radio studio. BBAU
- Heard in camera.** Essex Dane. 7w. Sc: House in American concession in China. BBAL
- Heart attack.** Comedy. Frances Homer. 1m., 5w. Sc: Interior. DDRA
- Heart of a clown, The.** Constance Powell-Anderson. 2m., 2w. Sc: Outdoors. FFX
- Heart of a tenor, The.** Frank Wedekind. 5m., 3w. Sc: Large hotel room. RRAS
- N R **Heart speaks out, The.** Fantasy. Barbary B. Welts. 6w., 1b. Sc: Broadcasting studio. SSAM
- Heat.** Jewell Bothwell Tull. 2m., 2w. Sc: Parlor of Iowa farmhouse. Players M 10:26-27, Mr-Ap '34.
- Heaven on earth.** Comedy. Philip Johnson. 2m., 3w. Sc: Room in country house. FFRH, OOM
- Heaven on Friday.** Comedy. Tony Motter. 6 char., extras. Sc: Schoolroom. LLON
- O **Heidi.** Ethel H. Freeman. 2g. Sc: Interior. FFRA
- Heirloom.** Lealon N. Jones. 3m., 4w. Sc: Kitchen-dining room in Missouri farmhouse. JJOO
- Heirs get the air, The.** Esther C. Averill. 12w. Sc: Interior. DDEP
- Helena's husband.** Philip Moeller. 3m., 2w. Sc: Greek interior. CCHB
- O **Helen's box of paints.** Ella M. Powers. 2b., 2g. Sc: Street corner. RREW
- Hell.** Edward Arthur Beder. 4m., 1w. Sc: Stage. Canad Forum 12:420-425 Ag '32.
- J **Hello, Grandma.** Comedy. Grace V. Kinyon. 4b., 3g. Sc: Cabin in woods. KKIN
- J **Help offered.** Dora M. Macdonald. 6b., 4g. Sc: Office. MMAL
- O **Help save the trees.** Myrtle Barber Carpenter. Many c. Sc: Outdoors. Instr 41:36 Ap '32.
- J **Help wanted.** Comedy. Dora Gordon. 1b., 6g. Sc: Office. BBAK
- O **Helpful Brownies.** For Hallowe'en. Bess C. Lindsey. Many c. Sc: Stage. Grade Teach 50:112- O '32.
- O **Helping Santa.** Ann R. Anderson. 8g. Sc: Stage. HHAS
- Helpless woman, A.** Adapted from Chekhov's story, My Darling, by A. Zolin. 5m., 1w. Sc: Reception room in a bank. O.A.P.M. 2:176-186, Je-Jl '38.
- Henpeck Holler gossip.** Comedy. Ora L. Smith. 10m. Sc: Interior. PPEN
- O **Henry.** Comedy. Ronald Gow. 10b. Sc: Interior. BBAL
- R **Henry Hudson.** Merrill Denison. 16m., 1w. Sc: Radio studio. DDEN



- O **Henry Hudson.** Augusta Stevenson. 16b., 3g., groups. Sc: Office of the Dutch East India Company. SSTF
- J **Henry, the model husband.** Farce. Richard Drummond. 2b., 1g. Sc: Living room. DDDR
- O **Henry's new cart.** Sadye A. Berman. 5b., 1g. Sc: Sidewalk. BBER  
**Her affairs in order.** Mada G. Bolton. 6w. Sc: Bedroom. IINT  
**Her Christmas gift.** Carol Fuller. 4w. Sc: Living room. CCHR  
**Her country.** Euphemia V. R. Wyatt. 2m., 1w. Sc: Living room. LLON
- J **Her day.** Anne D. Fielden. 1b., 7g. Sc: A street. SSBS  
**Her day off.** Comedy. Esther H. Hannan. 8w. Sc: Interior. BBAL
- N **Her first assignment.** G. R. Bridgham. 10w. Sc: Interior. BBAL  
**Her first party dress.** Comedy. Hilda Manning. 3m., 4w. Sc: Interior. FFX  
**Her grandmother's quilt.** Comedy. Evelyn Northrup. 8w. Sc: Interior. EELF  
**Her highness, Queen Lizzie.** Farce. Arthur L. Kaser. 12w. Sc: Throne room in 1560. KKAS
- O **Her homework.** Frances Axelrath. 1g., 2b. Sc: Little girl's room. Grade Teach 52:26 F '35.  
**Her loveliest wedding present.** Hazel A. Banks. 4w. Sc: Interior. PPEN  
**Her majesty the king.** Comedy. Florence Ryerson and Colin Clements. 6m., 6w. Sc: Queen's private reception room. FFX, RRYE  
**Her money's worth.** Comedy. C. W. Pierce. 2m., 2w. Sc: Interior. PPEN  
**Her name was ANN.** Comedy. Anna Jane Harnwell. 5m., 1w. Sc: Stenographer's room in Capitol. SSBF
- J **Her zero hour.** Maie L. Wells. 4g. Sc: Boarding school. WWEN
- O **Here again.** Madalene D. Barnum. 13 or more c. BBAQ  
**Here are sailors!** Comedy. John Farrar. 4m. Sc: Home of retired seamen. FFRD
- J **Here come the cookies.** Lydia Caplan. 3b., 1g. Sc: Kitchen. EEAG  
**Here comes Aunt Sarah.** Comedy. Ida R. Preston. 6w. Sc: Interior. NNOR
- N **Here comes the bride.** Comedy. Mildred A. Butler. 2m., 2w. Sc: Interior. FFX  
**Here comes the bride.** Comedy. William Milligan. 2m., 1w., group. QQI  
**Here comes the king.** Extravaganza. Harry Penson. 3m., 4w. Sc: Anteroom leading to king's bedroom. BBOP  
**Hereward the Wake.** L. du Garde Peach. 8b. Sc: Curtains. PPE  
**Herne's egg, The.** In verse. W. B. Yeats. 10m., 3w., group. Sc: Battlefield. YYEH
- Hero, The.** Allean Lemmon. 5m., 2w. Sc: Forest fire. KKEE
- J **Hero of the day, The.** Bertha I. Tobin. 4b., 4g. Sc: Sunporch. JJUD
- O **Heroes of peace.** Eva I. Fortier. 7c., Sc: Stage. Instr 43:49 N '33.
- R **Hester siding.** Alexander Turner. 4m., 2w. Sc: Broadcasting studio. MMOO  
**Hewers of coal.** Tragedy. Joe Corrie. Any no. of m. Sc: Near a coal mine. AAR, BBAL  
**Hey Scrub-a-Drudge.** Aben Kandel. 4m., 6 scrubwomen, extras. Sc:

- Corridor in an office building in New York. O.A.P.M. 2: 542-558 D '38.
- C **Hiawatha program play.** Capable of many adaptations. Vera E. Cross. Many c. Sc: Stage. Grade Teach 51:36- O '33.
- Hidden gift, The.** Walter Butts. 4m., 4w. Sc: Interior. EELF
- J **Hidden hand, The.** Lydia Caplan. 2b., 1g. Sc: Living room. EEAG
- C **Hidden manger, The.** Karin Sundelof-Asbrand. 6b., 3g. Sc: Garden. SSUL
- J **Hidden May baskets.** Grace Sorenson. 3b., 5g. Sc: Corner of hotel grounds. SSOS
- Hidden quest, The.** Leadership play. O. G. Herbrecht. 11 char. Sc: Woodland. Int J Relig Ed 7:28- O '30.
- C **Hidden treasure.** Health play. Kathryn Heisenfelt. Many c. Sc: Open woods. Cath Sch J 38: 82-84 Mr '38.
- C **High finance.** William Allen White. 2b. Sc: Office. SSSTR
- High heart, The.** Adelaide C. Rowell. 5m., 2w., extras. Sc: Interior in Tennessee. RROT
- High hurdle.** Dorothy C. Wilson. 3m., 2w. Sc: Interior. BBAL
- C **High jinks.** Edith L. Squires. 4b., 2g. Sc: Kitchen. SSQ
- J **High pressure.** Farce. Richard Drummond. 2b., 1g. Sc: Living room. DDDR
- High reckoning.** A. W. Cook. 4m., 2w. Sc: Room in isolated farmhouse. BBAL
- High speed.** Comedy. Le Roy Stahl. 5m., 1w. Sc: Front porch. SSTB
- Higher art, The.** Farce. Le Roy Stahl. 1m., 2w. Sc: Room. SSTC
- Higher command, The.** Horace V. McNally. 6m. Sc: Dug-out in France. AAL
- High-powered roadster, The.** B. A. and E. B. Findlay. 9b., 5g. Sc: Stage. FFIN
- Highest bidder gets a date.** Comedy. Eileen Smith. 4m., 9w. Sc: Stage. BBLO
- Higness.** Ruth Giorloff. 2m., 2w. Sc: Office in the Kremlin. LLON
- N **Hills of Eirf, The.** Marcus Bach. 3m., 2w. Sc: Interior. RROT
- Hiram Quick's employment agency.** Julia J. Gunther. 7b., 2g., groups. Sc: Office. EEAF
- Hiram wins the prize.** Comedy. Josephine Victor and Scott Farnworth. 4m., 2w. Sc: Interior. FFX
- His best foot forward.** Comedy. L. E. Johnson. 4m., 1w. Sc: Interior. DDEP
- J **His best seller.** 1b., 2g. Sc: Sitting room. JJOM
- His blue serge suit.** Farce. Belle M. Ritchey. 4m., 1w. Sc: Apartment. LLON
- His boon companions.** Comedy. Lynn Gault. 1m., 4w. Sc: Dining room in house in Ohio village. KKOC
- N **His brother's keeper.** Parker Hord. 3m., 2w. Sc: On the battlefield. RROT, SSNP
- His Excellency, the Governor.** Paul Carroll. Adapted from an incident in Don Quixote. 6b., extras. Sc: Small courtroom. CCAP
- His first date.** Comedy. James Reach. 2m., 4w. Sc: Room in prosperous home. FFX
- J **His first girl.** T. O. Hove. 2b., 3g. Sc: Interior. NNOR

- His first love.** Comedy. B. B. Moyers. 2m., 2w. Sc: Interior. BBAL
- J **His first shave.** Pauline Phelps. 3b., 6g. Sc: Interior. NNOR
- His first wife.** Farce. Stanley Kauffmann. 4w. Sc: Sitting room of old ladies' home. KKAS
- His Gold Service Star.** Margaret Parsons. 4w. Sc: Living room. PPAS
- His jewels.** Bernice K. Harris. 4m., 5w., group. Sc: Country church in North Carolina. BBAL, HHAO
- N **His just desserts.** Comedy. Helen A. Monsell. 3b., 3g. Sc: Stage. DDR
- His last skirmish.** Melodrama. Betty Smith and Robert Finch. 5m. Sc: Stage coach office. FFX
- His old-time sweetheart.** Comedy. Olive W. Garvey. 1m., 3w. Sc: Interior. PPEN
- J **His original Christmas present.** Lenore Hetrick. 4b., 3g. Sc: Living room. HHEK
- His personal armistice.** Dora M. Macdonald. 2m., 2w. Sc: Interior. PPEN
- His return.** Percival Wilde. 1m., 3w. Sc: Interior. BBAL
- C **His soul goes marching on.** Agnes Curtis. 4b., 5g. Sc: Schoolroom. CCUR
- J **His superior in command.** Walter L. Bissel. 6m. Sc: Reception room, New York House. Scholastic 31: 21E-24E F 25 '39.
- His widow's husband.** Comedy. Jacinto Benevente. 4m., 3w. Sc: Spanish house. Tr. from the Spanish. BBAL
- His wife's first husband.** Comedy. E. J. Sharpsteen. 2m., 2w. Sc: Interior. DDEP
- Hist! She's a man!** Comedy. George York. 4m., 3w. Sc: Interior. PPEN
- C **Historical pageant, A.** Sister Mary Vitalis. Many c. Sc: Living room. Cath Sch J 35: 301- N '35.
- J **Historical romance of California.** E. Hileman and others. 11m., 3w., 2b., 1g. Sc: Stage. Platoon Sch 3: 119- S-D '29.
- C J **History lesson, The.** Lenore Hetrick. 1b., 3g. Sc: Living room. HHEI, HHET
- J **History up to the minute.** Farce. Eunice Thomson. 10 char. Sc: Interior. EEAF
- C **Hitch in Santa's mail service, The.** Josephine Moe. 5c. Sc: Interior. BBRL
- Hit's man's business.** Lois Latham. 5m., 1w. Sc: Cabin. RROT
- C **Hives, The.** Comedy. Marshall Stedman. 2g. Sc: Living room. SSTDD
- Ho for Paris!** G. F. Mountford. 2m., 2w. Sc: Interior. DDEP
- C **Hobby family, The.** Carmen Lagos Signes. Many c. Sc: Living room. Instr 48: 33- Je '39.
- Hog business.** Comedy. Hermine Duthie. 2m., 2w. Sc: Interior. NNOR
- J **Hold it, please!** Perry B. Corneau. 6b., 1g. Sc: Office. SSB
- Holding a husband.** Comedy. Arthur Hopkins. 1m., 2w. Sc: Interior. FFRF
- Hole in one, A.** Comedy. Le Roy Stahl. 3m. Sc: On the 18th hole. SSTB
- R **Hole in the wall.** Satire. Alfred Kreymborg. 5 char. Sc: Radio studio. KKRE
- C **Holiday clock, The.** Comedy. Laura C. Swartz. 14c. Sc: Interior. EELF

- J **Holiday hush.** Comedy. P. S. McCoy. 2b., 3g. Sc: Living room. MMAD
- C **Holiday in Storyville, A.** Sister M. Cleophas. 1w., 1g., 4b., others. Sc: Nursery. Cath Sch J 39: 301- N '39.
- C **Holly.** Ann G. Lloyd. 11c. Sc: A street. LLOG
- C **Holly Tree Inn.** Effa E. Preston. 2b., 2g., groups. Sc: Interior of an old inn. PPRE
- Hollywood influence, The.** Comedy. Le Roy Stahl. 3m., 2w. Sc: Parlor. SSTB
- Hollywood romance.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Motion picture set. SSTB
- Hollywood zoo.** Edward Piert Brophy. 11m., 1b. Sc: Hollywood. O.A.P.M. 3: 470-481 S-O '40.
- Holy disobedience.** Laurence Housman. 4m. Sc: Small ante-chamber. HHOO, HHOR
- C **Holy Grail, The.** Sister of Notre Dame. Many c. Sc: Stage. Cath Sch J 35: 205- Ag '35.
- C **Holy ground.** S. M. Segal. 3b. Sc: Mountain of God. SSEG
- C **Holy hour, The.** Phyllis Marshall. 11b., 8g., extras. Sc: Outside of inn. SSBQ
- Holy terror.** Laurence Housman. 6w., group. Sc: Between the convent buildings. HHOM, HHOR
- Home coming, The.** Lenore Hetrick. 2m., 2w. Sc: Living room. HHEK
- J **Home economics assembly program, A.** Helen A. Peterson. Many b. or g. Sc: Stage. Prac Home Econ 14: 380-381 D '36.
- J **Home economics programs for the school auditorium.** A symposium. Many c. Sc: Stage. J Home Econ 29: 161-168 Mr '37.
- J **Home management play, A.** Genevieve Joslyn. 3w., 2m. Sc: Living room. Prac Home Econ 15: 48 F '37.
- Home of vision, The.** Constance Holme. 2m., 1w. Sc: Kitchen of cottage. MMCB
- Home rule.** Margueritte H. Bro. 2m., 3w. Sc: Hospital room. OOH
- Home sweet home.** 1m., 1w. Sc: Interior. BBAC
- Home ties.** Augusta Stacy. 3m., 2w. Sc: Yard and front porch. CCOU
- Homeland, The.** Perry B. Corneau. 3m., 2w. Sc: Living room. SSBR
- C **Homely wisdom.** Sir Walter Scott. Adapted from Ivanhoe. 2b. Sc: Hillside. SSIR
- Homespun.** Comedy. Gertrude Allen. 2m., 2w. Sc: Dining room of farmhouse. CCOU
- C **Homework blues.** For education week. Samuel J. Levine. 2b., 1g. Sc: Living room of typical American home. Grade Teach 54: 46- N '36.
- C **Honest Abe.** Madalene D. Barnum. 6b., 1g. Sc: Crossroads store. BBAQ
- C **Honest Abe.** Eunice Wentworth. 1b., 1g. Sc: A store. Grade Teach 54: 30- F '37.
- C **Honest critic, An.** Augusta Stevenson. Sb., group. Sc: Palace in Greece about 380 B.C. SSTF
- J **Honest Peggy.** Comedy. Alice C. Thompson. 8w. Sc: Interior. DDEP
- C **Honesty is the best policy.** Sadye Berman. 4b., 1g. Sc: On the way to school. BBER
- Honesty—it pays.** Blanche Bayliss. 4m., 2w. Sc: Interior. EELF
- C **Honey hunt, The.** Beatrice M. Casey. 3b., 3g. Sc: Clover field. TTE

- Honeymoon couple.** Neil Grant. 2m., 2w. Sc: Sitting room in a suite of a south eastern European hotel. OOR
- Honeymoon house.** Farce. Leonard Diegre. 3m., 4w. Sc: Interior. NNOR
- Honor.** Lida L. Molloy. 2m., 3w. Sc: Interior. EELF
- J **Honor bright.** Mary T. Johnson. 3b., 2g. Sc: Waiting room of a train dispatcher's office. JJOA
- Honor of a scout, The.** J. C. McMullen. 11b. Sc: Around a camp-fire. BBAL
- J **Honors.** B. A. and E. B. Findlay. 5b., 4g. Sc: Stage. FFIN
- Hook, line, and all.** Farce. Le Roy Stahl. 2m. Sc: Office. SSTO
- Hook, line and sinker.** Comedy. William Milligan. 2m. Sc: Stage. QQI
- Hoopville fire department.** A. L. Kaser. 6m. Sc: Fire house. BBAL
- Hoose o' the hill.** Scotch dialect. Joe Corrie. 4m., 2w. Sc: Kitchen interior in 1700. MMCA, WWIM
- Hope.** Warren Beck. 5m. Sc: Interior. BBAL
- C **Hope.** Clara V. Coyle. 10c. Sc: Woodchopper's cottage. JJO
- Hope chest, The.** Comedy. L. W. Watkins. 1m., 3w. Sc: Interior. BBAL
- C **Horace Mann Club.** Grace S. Dame. 19 or more b. Sc: Boys' club room. Instr 46:50— My '37.
- C **Horace Mann in the Hall of Fame.** For education week. Mildred Sandison and Eleanor Craven. 4b., 4g. Sc: Hall of Fame. Grade Teach 55:66— O '37.
- C **Horace on the Sabine farm.** A bi-millennium celebration. Mary Guzman. Several c. Sc: Stage. Cath Sch J 35:261-263, O '35.
- J **Horned beasts, The.** R. S. Holland. 8b., 5g., group. Sc: Glade in the woods in New Jersey, 1665. HHOG
- J **Horror walks, The.** J. S. Knapp. 7b., 1g. Sc: dark room in deserted house. BBAL
- Horrorscope.** Farce. Muriel Box. 2m., 2w. Sc: Breakfast room in a London house. BBOO
- Hospitable business today.** Farce. Charles Sherman. 2m., 1w., group. Sc: Surgical room in hospital. MMIL
- N **Hospitable fancy, A.** Comedy. Manta S. Graham. 3m., 1w. Sc: London apartment. Adapted from Stevenson's Sire de Maletroit's Door. RROT, SSNP
- Hospital scene.** L. J. Dugan. 3m., 1w. Sc: Hospital interior. MMCXA
- R C **Hospitals aid health.** W. W. Bauer and Leslie Edgley. 7b., 5g. Sc: Radio studio. BBAU
- Hot biscuits.** Farce. Le Roy Stahl. 3m., 4w. Sc: Interior. NNOR
- Hot iron, The.** Paul Green. 1m., 1w., 3c. Sc: Negro cabin in the South. GGRE
- Hotel Hokum.** Berle Milton. 12m., 1w. Sc: Lobby in a small town hotel. BBEP
- Hotel Universal.** Philip Barry. 5m., 4w. Sc: Terrace of a house in France. LLEP
- Hour at noon, An.** Roland English Hartley. 2m., 2w. Sc: Freight shed of R. R. Poet Lore 42:176-185 Autumn '33.
- Hour-glass, The.** Morality play. W. B. Yeats. 3m., 1w., 2c., group. Sc: Stage curtain. YYEB, YYEC, YYEN
- C **House, The.** Margery Bianco. 1b., 5g. Sc: Interior. SSSTR

- N **House across the way, The.** Katharine Kavanaugh. 1m., 1w. Sc: Interior. DDR
- R **House detective.** Peter Dixon. 4m., 1w. Sc: Broadcasting studio. DDIX
- C **House gnomes, The.** John Farrar. 4b., 4g., group. Sc: Room with fireplace on Christmas eve. MMOS, RRET
- C **House in the enchanted forest, The.** K. R. Corlett. 25 or more c. Sc: In forest. BBAL
- House in the wind, The.** Olive Price. 2m., 2w. Sc: Room in a house in Mexico. PPRK
- House of bondage, The.** Laurence Housman. 2m., 1w. Sc: Austerely furnished room. HHOO, HHOP
- C **House of bondage, The.** Sister Marie Agnes. Many c. Sc: Garden of Esther. Cath Sch J 34:252- N '34.
- House of cards, A.** Percival Wilde. 1m., 1w. Sc: Interior. BBAL, WWIN
- House of greed, The.** Robert St. Clair. 3m., 4w. Sc: Interior. NNOR
- House of sand, The.** Elliot Field. 4m., 5w. Sc: Living room. NNOR
- House of the heart, The.** Morality play. Constance D'A. MacKay. 12 char. Sc: House of the heart. PPAT
- R **House on Halstead Street, The.** (Hull House.) 1m., 5w. Sc: Broadcasting studio. FFX
- House that friendship built, The.** Pageant. Ruth L. Frankel. 4m., 3w., groups. Sc: American living room. SSBP
- R **House that Jack didn't build.** Alfred Kreymborg. 6m., 2w., groups. Sc: Radio station. KKOZ
- House with the twisty windows, The.** Mary Pakington. 4m., 3w. Sc: In Russia. FFX
- N **Household hints.** Farce. Weare Holbrook. 2m., 2w. Sc: Interior. DDR
- J **Household revolution, The.** Clara M. Love. 1b., 8g. Sc: Living room of Iowa farmhouse. LLOV
- J **Houses divided.** Marion Holbrook. 4m., 2w. Sc: Living room. JJOFL, SSBF
- C **House of words, The.** Carroll Schell Voss. 12c. Sc: Schoolroom. Instr 47:32- Je '38.
- How bright the sun?** Mary Legler. 2m., 7w. Sc: Interior. EELF
- J **How Christmas came to Betty.** Mary Stearns. 2b., 7g. Sc: Interior. EELF
- How do you do sir?** Satire. Alfred Kreymborg. 1m., 1w. Sc: Room in an old hut. KKRF
- C **How doughnuts came to be made.** Conversation composed by the C section group in the 3d grade. 3c. Sc: Schoolroom Childh Ed 2: 137- N '25.
- C **How George told the truth.** Zella M. Burkhardt. 6b., 3g. Sc: Garden of Washington's boyhood home. Grade Teach 50:432 F '33.
- C **How goodly are thy tents.** S. M. Segal. 3b., groups. Sc: A tabernacle. SSEG
- How home missions came home to Helen.** Myrtle R. Creasman. 2m., 12w. Sc: Living room. CCRE
- C **How Jack learned good posture.** Ethel M. Wrightson. 2b., 3g. Sc: Living room. Instr 47:38 J '38.

- J **How many miles to Christmas?** Comedy. Paul Moffett. 3b., 4g. Sc: Living room. SSHV
- C **How March wind was tamed.** Marion E. Holbrook. Many c. Sc: Dooryard. Am Childh 21: 21-22 Mr '36.
- How now, brown cow.** Comedy. Gertrude Jennings. 5m., 4w. Sc: Interior. FFX
- C **How Park View welcomed the Queen of May.** 9m., 1w., others. Sc: Palace room. Platoon Sch 13: 11-16 Je '39.
- C **How peace came to Everyland.** Anne D. Fielden. 15b., 4g., groups. Sc: Formal garden. SSBP
- C **How sleep the brave.** Madalene D. Barnum. 8c. Sc: Green arch between green hedges. BBAQ
- C **How Sun came to the Miwok Indians.** Maurice A. Jagendorf and Nina B. Lamkin. Many c. Sc: Home of Little Hawk Chief. Am Childh 17: 22- Ap '32.
- C **How the children saved the day.** Margaret Miller. 11c. Sc: Stage. MMIDT
- C **How the elm tree grew.** Marion Holbrook. 2b., 2g., groups. Sc: Open space. NNAT
- C **How the fairies came to be.** Katharyn Doctor. 1b., 2g. Sc: Outdoors in Ireland. DDOC
- C **How the Grouch family learned to pay taxes.** Elizabeth Dudley. 8b., 2g. Sc: Living room. Childh Ed 13: 372- Ap '37.
- How the story grew.** O. W. Gleason. 8w. Sc: Interior. EELF
- C **How the West was won.** Emerson Hough. Adapted from the book, *The Covered Wagon*. 1b., 1g. Sc: In the unknown land in the Northwest. SSTR
- C **How they saved the fort.** Augusta Stevenson. 10b., 10g., groups. Sc: Frontier fort in Kentucky in 1782. SSTF
- J **How times have changed!** Louis C. Jordy. 8m., 1w. Sc: Chemical laboratory in 1610 and in 1931. Synthesized from *The Alchemist* (1610), by Ben Jonson. J Chem Ed 8: 256-269, F '31.
- J **How'd you guess it?** Comedy. A. M. Brown. 6b. Sc: Interior. BBRS
- N **Howl of the wolf, The.** Comedy. Elizabeth H. Neff. 2m., 3w., 1c. Sc: Interior. DDR
- Hugo in a hurry.** Farce. Howard Reed. 3m., 3w. Sc: Interior. DDR
- J **Human.** M. G. Robinson. 4b., 8g. Sc: Village postoffice. Dramatization of Zona Gale's story. JJOF
- J **Human Christmas gift, The.** Grace Sorenson. 3b., 5g. Sc: Interior. PPEN
- Human zylophone, The.** Agnes D. Hays. 10m., or w. Sc: Stage. EEAI
- C **Humble pie.** Edith L. Squires. 3b., 5g. Sc: Interior. SSQ
- Hummingbird hiccups, The.** Farce. Albert Carrière. 4m., 4w. Sc: Doctor's office. DDR
- Hundred and eighteenth amendment, The.** Farce. Leslie Howard. 5m., 2w. Sc: Interior. LLER
- J **Hundred years ago.** Dance-pantomime. Beatrice Creighton. 2b., 2g. Sc: Stage. JJUN
- Hung jury.** David Woodbury. 7m., 5w. Sc: Jury room. BBAL
- Hunger.** Tragedy. Ella M. Daniel. 2m., 2w. Sc: A poor cabin. NNOR
- Hunger.** Muriel Smith. 4m. Sc: Cottage kitchen. EEIG

- Hungerers, The.** Fable. William Saroyan. 3m., 2w. Sc: Side street in Manhattan. MMCXA
- "—hungry all the years."** Comedy. Lamira A. W. Jarrell. 1m., 3w. Sc: Interior. DD&R
- Hunt the tiger.** H. A. Hering. 2m., 1w. Sc: Paris exterior of 1781. LLON
- C **Hurrah for November!** Sylvia L. Claffin. Sc. Sc: Schoolroom. Am Childh 25:43 N '39.
- J **Husband for breakfast, A.** Comedy. Ronald Elwy Mitchell. 5m., 2w. Sc: Interior of cottage on a mountain road. DDRA, MMCW, O.A.P.M. 1: 510-526, O '37.
- Husband wanted.** Farce. Ellis O. Jones. 1m., 1w. Sc: Interior. PPEN
- Husbands supplied.** Farce. F. L. Cary. 1m., 7w. Sc: Office of matrimonial bureau. QQE
- Hyacinth Halvey.** Comedy. Lady Augusta Gregory. 4m., 2w. Sc: Outside a postoffice of a small town in Ireland. MMIM
- Hyacinth on wheels.** In verse. Walter Kerr. 4m., 3w., extras. Sc: Small city apartment. RR0T
- Hyacinths for Christmas.** Louise Helliwell. 4m., 6w. Sc: Interior. RR0T
- Hymn to the rising sun.** Tragedy. Paul Green. 9m., groups. Sc: Con-vict stockade. GGRE, KK0X, WWIM
- Hymns and tunes.** R. S. Hall. 5m., 6w. Sc: Living room of the par-sonage. HHAB
- C **Hypnotizing Harry.** Hermia H. Fraser. 5b. Sc: Outdoors. PPL
- N **Hypocrite, The.** L. L. Shelton. 5m., group. Sc: Interior. WWET
- J **Hypo-psycho-analyst, The.** Dora M. Macdonald. 4b., 3g. Sc: Stage. JJUD

## I

- C **I am an American.** Helen G. Shomer. 4b., 5g. Sc: Battery Park, New York. Instr 49: 44- F '40.
- C **I am thankful magic box, The.** Lenore Hetrick. 1b., 5g. Sc: Living room. HHET
- C **I am the Immaculate Conception.** Sister Mary Cornelius. Many c. Sc: Field. Cath Sch J 32: 166- My '32.
- C **I am the Immaculate Conception.** Sister Mary Crescentia. Many c. Sc: Grotto at Lourdes. Cath Sch J 36: 334- D '36.
- J **I apply.** Dora Macdonald. 1b., 1g. Sc: Office. MMAJ
- J **I breathed a song.** Lydia Caplan. 16 char. Sc: Library in home. EEAG
- C **I don't believe.** Ruth R. Smith. 4b., 5g. Sc: Living room. HHAS
- I give and bequeath.** Katharine Kester. 2m., 6w. Sc: Library of a home. KKES
- N J **I grant you three wishes.** G. R. Bridgham. Any no. of g. Sc: Interior. BBAL
- I have a son.** Kathryn K. Todd. 6w. Sc: Interior. JJOH
- I killed 20,000 men.** Melodrama. A. R. Crews. 6m. Sc: Country store. FFX
- I knew you'd understand.** Bell E. Palmer. 9w. Sc: Living room. PPAF



- I know George Washington.** Pauline Phelps. 7w. Sc: Tavern in 1777. FFRB
- I love you.** Louvigny de Montiguy. Tr. from the French. 1m., 1w. Sc: Canadian summer resort. KKAT
- I made you possible.** Ivor Brown. 6w. Sc: Country club near London. BBOH
- J **I pledge allegiance.** Marion Wefer. 3m., 1w. Sc: Middle class family kitchen. Int J Relig Ed 11:23 Ja '35.
- I promise you.** Comedy. Priscilla Ordway. 2m., 3w. Sc: Interior. BBAL
- C **I say safety.** Richardene Puryear. Any no. of c. Sc: Stage. Grade Teach 54:28— Mr '37.
- I thank you.** Mary Cornell. 3m., 2w. Sc: Deck of a ship . . . Canad Forum 12:454-456 S '32.
- I want a divorce.** Farce. Arthur L. Kaser. 5m., 3w. Sc: Interior. BBAL
- I was talking across the fence this morning.** C. S. Brooks. 4m., 2w. Sc: Platform of a country railway station. BBRP
- C **I will give thanks.** Karin Sundelof-Asbrand. 10c. Sc: Roman street. SSUL
- J **Idea that paid.** Florence Brooks. 4m., 1w. Sc: Store. Math Teach 25:470-479 D '32.
- C **Ideal P. T. A. birthday cake, The.** Mabel K. Raymond. 4c. Sc: Stage. Child Welf 28:264-266 Ja '34.
- Ideal spot, The.** Farce. Thelma Hardy. 2m., 2w. Sc: Garden nook. RROT
- C **Ideals of his ancestor, The.** Agnes Curtis. 3b., 1g. Sc: Living room. CCUR
- Ides of March, The.** Arnold Bennett and Fred Alcock. 2m., 1w. Sc: Consulting room of a lawyer. FFRE
- Idlings of the king, The.** Burlesque. Erle Remington. 5m., 1w. Sc: Stage. CCAQ, LLON
- Idols.** Phoebe M. Rees. 6w. Sc: Interior. EEIG
- J **If boys were councillors.** A. M. Brown. 6b. Sc: Leader's room in camp. BBRQ
- If lacking only truth.** Peter Yates. 4m., group. Sc: Attic studio. AAL
- If men played cards as women do.** Comedy. G. S. Kaufman. 4m. Sc: Interior. FFX
- If Shakespeare were writing today.** Farce. Tom Taggart. 1m., 1w. Sc: A garden. TTA
- C **If signs could speak.** Safety play. Rose Schneidman. 8c. Sc: Stage. Grade Teach 51:28— My '34.
- If the shoe pinches.** Comedy. Babette Hughes. 4w. Sc: Interior. DDRA, MMCW
- C **If wishes were horses.** Evelyn Harter. 4b., 3g. Sc: Living room in New Jersey in 1776. CCUR
- If women worked as men do.** Comedy. Ellen Goodfellow. 4w. Sc: Business office. FFX
- C **If worse comes to worst, or times are getting harder and harder.** Charlotte Matson. 3g., 1b. Sc: Stage. Wilson B 8:353-355 F '33.
- If you can't eat fish without tenderloin!** E. P. Conkle. 2m. Sc: Eating place. O.A.P.M. 2:787-793, Mr '39.

- C **If you visit Venice.** Grace Croyle Hankins. Several c. Sc: Stage. Grade Teach 52:65 Je '35.
- C **Igloo, a puppet play.** Flora C. Stevens. Many c. Sc: Stage. Grade Teach 51:33 Ja '34.
- Ignorance is bliss.** Noel Coward. 1m., 3w. Sc: Hotel bedroom. CCOV
- C **IKTOMI, the Dakota, and the ducks.** Nina B. Lamkin and M. Jagendorf. 16c., groups. Sc: Center of an open clearing. LLAM
- Il advertiso.** Farce. Emma Woolsey. 3m., 3w. Sc: Outdoors. EEAI
- J **Ille.** Tragedy. Eugene O'Neill. 5m., 1w. Sc: Ship's cabin. CCHB, LLEO, CCOH, OOT, Scholastic 28:4-6, F 15 '36.
- I'll sell the world.** Comedy. Walter Richardson. 4m., 4w. Sc: Interior. BBAN
- Ill-treated Travatore.** Farce. Avis Crocker. 6m., 1w. Sc: Prison. SSHA
- Illusions.** Dorothy A. Hoge. Fantasy. 2m., 1w. Sc: Interior. JJOB
- J **I'm not complaining.** Farce. Alfred Kreymborg. 2w. Sc: In front of two shops. FFRB, KKRF, Scholastic 32:21E-23E Ap 2 '38.
- C **I'm terribly sorry.** Perry B. Corneau. 5b., 5g., groups. Sc: Garden. SSBH, FFRA
- C **Imaginary island, The.** Elizabeth Norcross Esterly. 3b., 7g. Sc: Classroom. Prog Educ 11:407-410, N '34.
- C **Immaculate Conception.** Valentine B. Braum. 3b. Sc: Hunting lodge. Cath Sch J 35:324- D '35.
- Immortals.** Fantasy. Charles C. Dobie. 3m., 2w. Sc: Interior. BBAN
- Impromptu de Paris; with foreword by Rosamund.** Jean Giraudoux. Troupe of actors. Sc: Stage. Theatre Arts Mo 22:217-230 Mr '38.
- Improper guardianship.** Robert H. Powel. 1m., 2b. Sc: Superintendent's office. FFRC, NNEW
- C **In a doll's shop.** Sylvia C. Wolfcheck. 20c. Sc: Doll shop. WWOL
- In a glass darkly.** Muriel Box. 2m., 2w. Sc: Drawing room in a flat in Kensington, England. BBOQ
- C **In a June garden.** Mary R. Davidson. 14c., groups. Sc: Garden. DDAV
- In a local palace of justice.** Comedy. A. J. Talbot. 6m., 10w. Sc: Court house. OOK
- In a suburb of Paris.** Oscar W. Firkins. 12m., 9w. Sc: Walled garden in suburb of Paris just before the Revolution. FFIR
- In Abraham's bosom.** Tragedy. Paul Green. 10m., 2w. Sc: Woods in the South. GGRE
- In an editor's office.** Louise Novotny. 4m., 4w. Sc: Office of editor. NNOV
- In Arcady.** Fantasy. Rose Fyleman. 2m., 1w. Sc: Little glade. JJOJ
- C **In behalf of Saint Valentine.** Ruth R. Smith. 7b., 2g., groups. Sc: Modern living room. SSCC
- C **In bluejay glen.** Beatrice M. Casey. 6b., 6g. Sc: Outdoors. CCAT
- C **In bookland.** Beatrice M. Casey. 7b., 7g. Sc: Hall in Bookland. CCAT
- J **In Boston 1864.** Alice J. Walker. 7w., 2m. Sc: Sitting room. JJOFL
- In broad daylight.** Comedy. Lyn Blanning. 6w. Sc: Interior. EELF
- J **In case of a tie.** Anna Manley Galt. 6m., 2w. Sc: Drugstore. Sch Activities 3:11-16 N '31.
- In cold blood.** "Thriller." Gordon Bligh. 3m., 1w. Sc: Study and work-room of a novelist in a London flat. IINT

- In county Mayo.** Irish-Canadian Play. W. M. Conacher. 8m., 1w., extras. Sc: Roadside inn with postoffice across the way. Queen's Q 40:599-611 N '33.
- In crept the Christmas spirit.** James Blakely. 3m., 3g., 1b. Sc: Interior. EELF
- J **In Doctor Gardener's hospital.** Dora M. Macdonald. 11 characters. Sc: Sun parlor. MMAL
- N **In doubt about Daisy.** Comedy. Germaine Haney. 3m., 3w. Sc: Farm interior. DDR
- In 1864.** Vida R. Sutton. 9w. Sc: Sitting room in a New England town. SSBF
- In Grandma Perkin's store.** 11w. Sc: Interior of grocery store. MMBL
- C **In health land.** Mary Anne Bradford and Ruth Mackinder. Several c. Sc: Platform. Instr 45:54- Mr '36.
- In heaven and earth.** Denis Plimmer. 8m., 2w. Sc: Bedroom. FFX, O.A.P.M. 1:323-343 Ag '37.
- N **In her defense.** Sarah M. Traylor. 3m., 3w. Sc: Dusty littered office in Nashville in 1828. SSAM
- In his image.** Samuel Grafton. 3m., 4w., 1b. Sc: English countryhouse. O.A.P.M. 3:249-264 Mr '40.
- C **In Hopi land.** About Indians of southwestern America. Elsie B. Larson. Many c. Sc: Stage. Grade Teach 56:30- O '38.
- C **In Madam Reader's bookcase.** Ruth E. Adamson. Many c. Sc: Stage. Grade Teach 52:32- N '34.
- In Mario's house.** Based on Greek history. Marie O'Hara. 2b., 3g. Sc: Interior. Grade Teach 54:48- Mr '37.
- In May with June.** Farce. E. G. Hafer. 4m., 4w. Sc: Interior. EELF
- C **In Mayflower time.** Beatrice M. Casey. 9b., 9g. Sc: Lawn. CCAS
- In Menelek's court.** Willis Richardson. 8m., 2w., group. Sc: Castle in Abyssinia. RRIC
- In Mrs. Saturday's shop.** Phoebe Hoffman. 5w. Sc: Sitting room in a seaport town in England. TTOU
- C **In Mother Goose Land.** Eleanor Enright. 5b., 4g. MMOP
- J **In old Raleigh tavern.** Lois S. Johnson. 9b., 2g. Sc: Rain room of Raleigh tavern in 1787. JJUN
- C **In one ear and out the other.** Fanny Venable Cannon. 8b., 6g., chorus. CCAO
- In our stars.** Dorothy Coates. 3m., 3w. Sc: Living room of a small country house. BBOF
- In port.** Harold Simpson. 3m. Sc: Dining room in bachelor chambers. BBOP
- C **In praise of brotherhood.** Florence C. Svenson. Many c. Sc: Stage. Grade Teach 57:48- N '39.
- In reverse, or father rocks the cradle but mother rules the world.** H. M. Stewart. 4m., 2w. Sc: Interior in 2000. PPAC
- C **In September.** Augusta Altschuler. Sc. Sc: A glen in September. Grade Teach 57:28- S '39.
- In the city of David.** Francis Gonne. 14m., 3w., group. Sc: Bethlehem. DDEB
- In the courtyard.** Louis J. Huber. 4m., 4w. Sc: Open courtyard between two buildings. HHUE

- C **In the dark.** D. K. Broster. Adapted from the story, *Ships in the Bay*. 3b., 1g. Sc: Ruined old church in moonlight. SSTR
- In the dark.** Louis J. Huber. 6m. Sc: Hunting camp. HHUE
- In the darkness.** Dan Totheroh. 1m., 2w. Sc: Lean-to of cabin. SSIL
- In the day of the "Big Knives."** Ruth R. Smith. 1m., 6w. Sc: Home of a French settler in Vincennes in 1779. SSBY
- C **In the days of knighthood.** Dorothy Zeligs. Many c. Sc: Room in castle. Grade Teach 52:50— O '34.
- In the dentist chair.** Melodrama. Anthony Armstrong. 6m., 2w. Sc: Dentist's office. BBOL
- In the drought.** J. Du Plessis. Tr. from *Afrikaans*. 8m., 5w. Sc: Living room of Dutch farmhouse. KKAT
- J **In the gymnasium.** Dora M. Macdonald. 11b., 4g., groups. Sc: Gymnasium. MMAK
- J **In the hall of music.** Dora M. Macdonald. Any no. of characters. Sc: Living room. MMAI
- C **In the kitchen.** Fanny Venable Cannon. 6g. Sc: Kitchen. CCAO
- J **In the latter days.** Marion Wefer. 3m., 1w. Sc: Parlor of country parsonage. Int J Relig Ed 13:22— Ap '37.
- J **In the library.** Dora M. Macdonald. 9b., 8g. Sc: School library. MMAG
- In the light of the star.** Agnes E. Petersen. 5m., 1w., extras. Sc: Manor house in England. RROT
- In the net.** Comedy. Percival Wilde. Several m. Sc: Interior. BBAL, WWIN
- J **In the Principal's office.** Dora M. Macdonald. 6b., 9g. Sc: Office. MMAH
- In the ravine.** Percival Wilde. Sc: In a ravine. BBAL
- In the shadow of the glen.** John M. Synge. 3m., 1w. Sc: Cottage kitchen. SSYN
- C **In the sky village.** Melicent Humason Lee. 1m., 1w., many Indians. Sc: In Hopiland. School Arts M 33:40-45 S '33.
- In the Spring a young man's fancy.** Comedy. Will S. Ranson. 1m., 1w. Sc: Interior. DDR
- In the suds.** Comedy. Rose Hewitt. 1m., 2w. Sc: In a French home. RROT
- In the suds.** Comedy. Barnard and Rose Hewitt. 1m., 2w. Sc: Medieval French kitchen. SSNE
- In the usual way.** Agnes D. Hays. 3m., 1w., groups. Sc: Garden. EEAI
- C **In the woodland.** Sister M. Vittoria. Many c. Sc: Woods. Cath Sch J 35:169— Je '35.
- In the zone.** Eugene O'Neill. 7-9m. Sc: Forecastle of British tramp steamer. BBL, MMCS, MMCY, OOT, PPAY, TTHO
- In these hard times.** Comedy. Ella Adkins. 5w. Sc: Interior. AAD
- In this sign conquer.** Laurence Housman. 2m. Sc: Roman interior. HHOU
- C **In Washington's day.** Vincent Julian. Many c. Sc: Stage. Grade Teach 53:34 F '36.
- Incident.** Ruth Burdin. 7m., 2w., groups. Sc: War-torn Spain. FFX
- C **Incident in Lincoln's boyhood.** An. Ethel Wiley Stalings. 4b., 6g. Sc: Inside Lincoln cabin. Instr 48:44— F '39.
- Incorruptible, The.** Phoebe M. Rees. 1m., 6w. Sc: French home. Sc: Sitting room in a French home in 1794. BBAL, BBOK

- N **Incurable optimist, The.** Noel Walters. 4w. Sc: Interior. BBAL
- C **Indian life long ago.** Bessie Borchers. 9b., 5g. Sc: Indian tent. Norm Instr and Prim Plans 40:30 N '30.
- Indian nuts.** Farce. Monte Kleban. 7m. Sc: At camp. FFX
- C **Indians' scare, The.** Helen C. Shoemake. 1b., 3g., group. Sc: Little cabin room. EEAE
- C **Indians' visit.** Janet Wood. Many c. Sc: Kitchen in 1878 in western Kansas. Grade Teach 51:38 O '33.
- Inevitable hour, The.** Thomas E. Byrnes. 8m., 2w. Sc: Antechamber of conference hall. FFX
- C **Infanta on a holiday, The.** Remo Bufano. 4 char. Sc: Spanish home. BBUF
- J **Information, please!** Harriet L. Berk. 11g. Sc: Telephone switch-board. SSIN
- Informers, The.** Bert Brecht. Tr. by Ruth Norden from the German. 2m., 2w. Sc: Living room of German middle class home. MMON, Living Age 355:35-42 S '38.
- R **Ingredient X.** L. du Garde Peach. 20m., 2w., group. Sc: Radio studio. PPEA
- J **Inheritance.** B. A. and E. B. Findlay. 7b., 3g. Sc: Stage. FFIN
- N J **Initiation, The.** Laurence Shields. 6b., 8g. Sc: Interior. DDR
- C **Injuns and turkey.** Mary M. Parker. 5b., 1g., group. Sc: Puritan home. PPAQ
- Inkslingers.** Farce. Mignon Jenkyns. 5m., 4w. Sc: Studio. FFX
- Ink-smearing lady, The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 2m., 1w. Sc: Interior. SSAF
- J **Inn at the end of the world, The.** J. H. Whitehouse and J. C. R. Cook. 18b., 2g. Sc: Market place in Jerusalem. WWHJ
- J **Inn of return, The.** Don C. Jones. 6m., 2w. Sc: New England Inn. FFX, MMCZ, Scholastic 34:19E-21E My 20 '39.
- N **Inner urge, The.** Comedy. Betty B. Beecher. 2m., 3w. Sc: Attractively furnished room. SSNO
- Insomniac, The.** Farce. Charles Sherman. 2m., group. Sc: Room in hotel. MMIE
- J **Inspiration.** Doris E. Oleson. 3b., 2g. Sc: Outdoors or stage. Sch Activities 6:39-41 Ap '35.
- Inspired word, The.** Louise Novotny. 10 char. Sc: Platform. NNOV
- Institute, The.** Lidian R. Moore. 1m., 2w. Sc: Interior of tent. EEAT
- C **Integers entertain, The.** Ella K. Jelliffe. Many c. Sc: Living room. Instr 43:50- S '34.
- C **Interdependence.** Based on British Commonwealth of Nations. Ann Martin Holmes. Several c. Sc: Stage. Grade Teach 54:46- Je '37.
- Interim.** Thomas E. O'Connell. 12m., 2w., voices. Sc: Bus. O.A.P.M. 3:57-71 Ja '40.
- Interior.** Maurice Maeterlinck. 4m., 3w., 3c. Sc: Willow garden. MMIM
- Interlude in porcelain, An.** E. V. Davenport and Dorothy M. Stuart. 3w. Sc: Drawing room in England in 1773. MMCE
- Interlude of war, An.** George R. Preedy. 2m., 1w. Sc: Near Loire River in 1794. OOU
- C **Intermediate club gets some new members, An.** Hulda Niebuhr. 3b. Sc: Front of church. NNIE

- C **International garden party.** Katherine Ferguson. 18c. Sc: Garden. Instr 44:30- My '35.
- N J **Interrupted flight, The.** Marion Holbrook. 13b. Sc: Interior of a shack on the edge of a "prep" school. SSIM
- Interview.** Gabriel Timmory. Adapted by Percival Wilde. 1m., 1w. Sc: Office of a French woman editor. O.A.P.M. 2:290-297 Ag-S '38.
- J **Interviews.** Dora M. Macdonald. 8b., 5g. Sc: Office. MMAK
- J **Into Thy kingdom.** Easter play. Dorothy Clarke Wilson. 4m., 4w. Sc: Palace of high priest in Jerusalem. Int J Relig Ed 12:19-21 F '36.
- R **Introducing.** Comedy. Jean Provence. 2m. Sc: Broadcasting studio. PPRX
- Intruder, The.** Maurice Maeterlinck. 4m., 3w. Sc: Dimly lighted room in an old country house. BBEN, CCOH, MMCS, Golden Bk 16:543-553 D '32.
- C **Invention of the reaper.** Lenore K. Dolan. 1b., 5g. Sc: Stage or outdoors; 1831. Grade Teach 52:44- S '34.
- Invisible cure, The.** William Milligan. 3m., 5w. Sc: Interior. BBAL
- Invisible Duke, The.** Farce. F. Sladen-Smith. 5m., 1w. Sc: Laboratory. MMCF
- J **Invisible world, The.** Lenore Hetrick. 3b., 4g. Sc: School laboratory. HHEI
- Invitation.** Ian Rankine. 4m., 1w., groups. Sc: Savoy Hotel, London. WWHK
- Irene obliges.** Farce. Florence Millwark. 1m., 2w. Sc: Interior. BBAL
- C **Irish harp through Tara's hall, The.** Katherine Painter Fulling. 1b., 3g. Etude 56:202 Mr '38.
- Irish stew, An.** Farce. Jeff Branen. 6m., 4w. Sc: Interior. PPEN
- Iron hand, The.** Irene C. Tippet. 1m., 1w., 1b., 2g. Sc: Living room. TTIP
- Is it possible to have a job for everybody?** Frances Maule. Several m. and w. Sc: Living room. Occupations 15:404-407 Ja '37.
- Is romance dead?** Fantasy. Barbara Wellington. 2m., 4w. Sc: Conservatory of a wealthy home. JJOJ
- Isle of the silver bow, The.** Olive Price. 3m., 3w., groups. Sc: Temple of Apollo. PPRK
- J **Isn't it killing?** Katharyn Doctor. 1m., 1w. Sc: Railroad station in Ireland. DDOC
- J **Isn't it the truth?** Germaine Haney. 3b., 3g. Sc: Living room. HHAN
- J **It could have been worse.** Mary H. Steed. 3b., 3g. Sc: Interior. EELF
- It is more blessed.** Comedy. Albert Carrière. 2m., 2w. Sc: Living room. BBAL
- It is time.** Elma E. Levinger. 9m., 3w. Sc: Drapes or screens. BBAL
- It is your move.** Comedy. Mary Curran. 3m., 2w. Sc: Hotel sitting room. JJOI
- N **It isn't being done.** Comedy. A. V. Harp. 2m., 3w. Sc: Interior. BBAN
- R O **It may happen to you.** W. W. Bauer and Leslie Edgley. 7b., 3g. Sc: Radio studio. BBAU
- It might happen.** Farce. Charles George. 4m. Sc: Living room. GGEO
- J **It might have been.** Lenore Hetrick. 4b., 6g. Sc: Principal's office. HHEI

- N **It pays to be a Poggle.** Comedy. Ronald Else. 3m., 2w. Sc: Living room. SSNO
- J **It shall be opened!** Marion Wefer. 1m., 6w. Sc: Office of director of nurses. Int J Relig Ed 16:17- J1-Ag '40.
- R C **It takes all good foods.** W. W. Bauer and Leslie Edgley. 5b., 2g. Sc: Radio studio. BBAU
- N **It took a woman.** Tragedy. Laura Miller. 5m., 1w. Sc: Interior of a cabin in Oregon. RROT, SSNP
- It was the cabbage.** Betty Barefoot. 3m., 2w. Sc: Restaurant. EELF
- It will be fine tomorrow.** Kokushi Kishida. Tr. from the Japanese. 2m., 2w. Sc: Seaside inn. BBEJ
- It won't be long now.** Comedy. Louise Iwan. 1m., 1w. Sc: Street corner. QQI
- J **It's a poor rule!** Fanny V. Cannon. 6b. Sc: Library of home. CCANP
- It's a racket.** Comedy. Lyle Smith. 3m., 2w. Sc: Interior. NNOR
- It's a tie.** Paul S. McCoy. 3m., 3w. Sc: Interior. DDR
- N **It's a woman's privilege.** Comedy. M. C. Allyn. 7w. Sc: Interior. BBAL
- It's all a matter of dress.** Comedy. Virginia M. Hammond. 2m., 3w. Sc: Interior of dress shop. BBAN
- It's all wrong.** Ogden Nash. 2m. Sc: Office of a psychiatrist. Golden Bk 17:137-138 F '33.
- It's autumn now.** Comedy. Philip Johnson. 3m., 3w. Sc: Room in a house in a small town. BBOL, FFX
- It's been such a jolly Christmas.** Comedy. A. L. Harper. Sc: Interior. BBAL
- It's colossal!** Farce. Tom Taggart. 1m., 2w. Sc: Living room. TTA
- It's easy to write a play.** Dorothy S. MacMillan. 6w. Sc: Living room. JJOH
- It's hard to grow old.** L. J. Hines. 1m., 3w. Sc: Living room. TTEN
- It's life!** Comedy. Julian Lee. 1m., 1w. Sc: Living room. FFOU
- It's murder.** Farce. Edwin O'Hanlon. 12m., group. Sc: Jury room. BBAL
- It's really quite simple.** Harold L. Anderson. 1m., 1w. Sc: Television studio. MMOM
- It's the law.** Farce. Charles George. 2m., 3w. Sc: Living room. GGEO
- C **It's time for service.** Karin Sundelof-Asbrand. 2b., 4g., group. Sc: Platform. SSUN
- C **Italy visits America.** Carolyn Towle. 8c. Sc: American home. Am Childh 25:14-15 S '39.
- Ivan Voso, Sanitary inspector, is jailed.** Farce. N. L. Zeno Jr. 5m., 2w. Sc: Russian interior. MMIE
- C **I've got a secret.** Karin Sundelof-Asbrand. 15c. Sc: Living room. SSUN
- Iwahune.** Tr. by A. L. Sadler from the Japanese. 2m. Sc: Japanese interior. SSAD

## J

- J **J. Caesar.** Burlesque. S. F. Harris. 10b. Sc: Interior. BBAL
- Jack.** John Farrar. 6m. Sc: Room in cheap boarding house in New York City. FFRC, NNEW

- C **Jack and Joanna's health.** Anne Gladys Lloyd. 12c. Sc: Stage. Instr 42:29 My '33.
- C **Jack and the beanstalk.** Puppet show. Margie Clayton. 17c. Sc: Schoolroom. Grade Teach 51:27- F '34.
- J **Jack and the Beanstalk.** Mary M. Parker. 3b., 4g., group. Sc: Outdoors. PPAQ
- C **Jack Frost's frolic.** Ruth I. Low. 13b., 15g. Sc: Stage. LLOW
- C **Jack Horner's Christmas pie.** Comedy. Effa E. Preston. 2b., 1g. Sc: Living room. PPRE
- C **Jack-in-the-Pulpit is preaching to-day.** Minnie A. Niemeier. 11b. or g., or both. Sc: Woods. NNIF
- C **Jack O'Lantern at home.** Carolyn Sherwin Bailey. Many c. Sc: Jack O'Lantern's house. Grade Teach 55:34- O '37.
- C **Jack-O'-Lantern hero The.** Helen M. Cotts. 6b., 3g. Sc: Log cabin home in 1800. CCOS
- C **Jack O'Lantern Inn.** Marjorie Barrows. 11c., extras. Sc: Cornfield. BBAR, SSBH
- C **Jack-O'-Lantern vine.** Maude C. Jackson. Sc. Sc: Back yard. JJAC
- C **Jack-out-of-the-box.** Gladys Lloyd. Any no. of c. Sc: Outdoors in winter. LLOA
- C **Jack, the mischief maker.** Victoria Brown. 4b., 1g. Sc: Room. BBRL
- C **Jack writes a composition.** Eunice Wentworth. 4b., 2g. Sc: Living room. Grade Teach 57:30- F '40.
- C **Jack's present.** Ruth I. Low. 6c. Sc: Near the road. LLOW
- Jacob comes home.** William Kozlenko. 2m., 3w. Sc: Interior of house in Berlin. MMOM, MMON, RROT, O.A.P.M. 2:515-524 D '38.
- Jade screen mountain.** Tr. from the Chinese by L. C. Arlington and H. Acton. 7 char. Sc: Chinese stage. AAQ
- C **Jake Snyder's Christmas.** Dorothy Sumeran. 6b., 5g. Sc: Interior. EELF
- Jane Addams.** Blakely Eldridge. Sw. Sc: Living room at Hull House. EELD
- C **Jane and Take in Japan.** H. C. Taylor. 2g., 1b. Sc: Room in Japanese house. Grade Teach 48:702- My '31.
- C **Jane becomes a happy child.** Louise M. Novotny. 14c. Sc: Room in home. NNOW
- Jane Wogan.** Florence Howell. 1m., 4w. Sc: Farm laborer's cottage. IINQ
- C **Janet's anniversary piece.** Ernestine Horvath and Florence Horvath. 1b., 3g. Sc: Interior with piano. Etude 57:142 F '39.
- R J **January birthdays.** Charles L. Dodgson and others. 1m., 3w. Sc: Broadcasting studio. SSBZ
- C **January goes first.** Mabel S. Harmer. 16c. Sc: Hall of Father Time. Instr 49:43- Ja '40.
- C **Japanese festival.** Mrs. May Landers Adams. Many c. Sc: Stage. Grade Teach 50:666- My '33.
- C **Japanese tea party, A.** Blanche Milligan. 6 Japanese b., and g.; 6 American b., and g. Sc: Interior of Japanese room. Grade Teach 48:708- My '31.
- Jar, The.** (La giara). Luigi Pirandello. Tr. from the Italian by Arthur Livingston. 9m., 2w. Sc: Yard in front of a farmhouse on a hill. O.A.P.M. 2:339-358 O '38.



- Jar of marmalade**, A. Allan Rieser. 3m., 1w. Sc: Interior in Germany. FFX
- Jazz and minuet**. Ruth Giorloff. 3m., 5w. Sc: Interior. LLON
- Jealous? Certainly not!** Comedy. Marion Short. 1m., 3w. Sc: Interior. DDEP
- Jealousy**. Gustavo Adolfo Becquer. Tr. by George H. Daugherty, Jr. 3m., 2w., extras. Sc: The sea, with Venice in the distance. Poet Lore 45:326-333 Summer-Autumn '39.
- J **Jean Valjean and the Bishop**. Dorothy H. Albert. 5m., 3w. Sc: French kitchen in 1815. From Hugo's *Les Misérables*. BBAL
- Jeanne and the peddler**. Anne D. Fielden. 12 char. Sc: Garden in Lorraine in 1428. SSBW
- C **Jeanne D'Arc**. E. G. Sterne. 1g. Sc: Interior. FFRA
- Jeff Peters as a personal magnet**. A. G. Smith. 3m., 1w. Sc: Large, old-fashioned office. SSMI
- J **Jephthah's daughter**. Elma E. Levinger. 6b., 5g., groups. Sc: Before a house in ancient Palestine. TTH
- C **Jeremiah learns to dance**. Marion E. Holbrook. Several c. Sc: Autumn cornfield. Am Childh 22:20 S '36.
- Jerry and the G-man**. Comedy. W. N. Bugbee. Sc: Interior. BBUG
- N **Jerry joins in**. Anne C. Martens. 3m., 3w. Sc: Interior. DDR
- J **Jerry sees "The Gorilla"**. A. M. Brown. 7b. Sc: Dining room. BBRQ
- J **Jerry writes a play**. A. M. Brown. 8b. Sc: Living room. BBRR
- Jest settin'**. William A. Poovey. 2m., 2w. Sc: Interior. BBAN
- C **Jesus is risen!** In verse. Karin Sundelof-Asbrand. 3c. Sc: Platform. SSUN
- Jews of Hodos, The**. Sandor Martinescu. 5m., 2w. Sc: Living room. Tr. from the Rumanian. KKAT
- Jig-time melodrama**. Burlesque. Elsie T. Culver. 4m., 2w. Sc: Stage. BBAC
- J **Jimmie takes a bow**. Comedy. Mark McMillin. 4b., 2g. Sc: Corner of hotel lobby. DDRA
- C **Jimmy, the Irish snake**. Lucy Barton. 3m., 1w. Sc: Edge of a frog pond. SSBS
- J **Jimmy's little sister**. I. M. Gray. 8b. Sc: Interior. BBAL
- C **Jimmy's new hatchet**. W. N. Bugbee. 4b. Sc: Ordinary room. TTE
- J **Jingles and ragtime**. A. M. Brown. 11b., group. Sc: Stage. BBRR
- C **Jo-Jo pleases the general**. Marion E. Holbrook. Many c. Sc: Street scene. Am Childh 22:39 F '37.
- C **Joan and the rainbow**. Ruth I. Low. 8c. Sc: Interior. LLOW
- Joan the maid**. Hermon Ould. 4m., 3w. Sc: Edge of a vineyard in 1429. MMOE
- Joan's ark**. Comedy. Carol Mc. M. Reid and Berthe Ochsner. 3m., 2w. Sc: Studio apartment. RROT
- Job**. J. W. Raine. 7m., 9w. Sc: Ancient Palestine. BBAL
- Job—ancient and modern**. Edna Watson. 6m., 2w. Sc: Living room. WWAT
- C **Jobyna steps out**. Marie Baumer. 2g. Sc: Interior. FFRA
- C **Jochabed's sacrifice**. Karin Sundelof-Asbrand. 2b., 6g. Sc: Bank of the river Nile. SSUL
- John-A-Dream**. Edward Duer. 2m., 2w. Sc: Apartment in New York. FFRE

- C **John Alden and Priscilla.** Lenore Dolan. 6b., 1g., group. Sc: Colonial home. HHEM
- J **John Alden by request.** Lettie C. Van Derveer. 4b., 4g. Sc: Stage of high school auditorium. SSCD
- John Brown.** Phyllis W. Jackson. 5m., 3w. Sc: Cell of John Brown. RROT, SSNR
- C **John Bull's family reunion.** Lillian Louise Oselson. 20b. Sc: Conference room. J Geog 33:91-97 Mr '34.
- John Withered's hand.** H. E. Mansfield. 4m., 3w., 1c. Sc: Interior. DDR
- John X. Dope meets Milton Berle.** Milton Berle. 2m. Sc: Stage. BBEP
- Johnny goes on trial.** Bookweek operetta. Delma Lee Brazier and Viola Famiano. Many b. and g. Sc: Courtroom. El Engl Rev 16:216-220 O '39.
- C **Johnny looks back.** Effa E. Preston. 4b., 2g., groups. Sc: Living room. CCAT
- J **John's dream.** Esther A. Clark. Any no. of c. Sc: Platform. PPAC
- Johnson was no gentleman.** H. F. Rubinstein. 5m., 2w. Sc: Interior of house in 18th century England. BBOL
- C **Joining the Longfellow library.** Frances W. Seaborn. Many c. Sc: Stage. Grade Teach 55:48- N '37.
- Joint owners in Spain.** Comedy. Alice Brown. 4w. Sc: Room in old ladies' home. BBAL, MMCS
- Jock-ative man, The.** Tragedy. Laura Miller. 5m., 2w. Sc: Interior. RROT, SSNQ
- C **Jolly Christmas toys, The.** Jessie B. McCurrach. 15c. Sc: Santa Claus workshop. Instr 42:21- D '32.
- Jonathan's day.** Horace Flather. 3m., 2w. Sc: Living room in rural cottage in England. WWAR
- C **Joseph as ruler.** E. R. Appleton. 16b., 2g., groups. Sc: Stage. AAP
- C **Joseph in Egypt.** E. R. Appleton. 9b., 2g., groups. Sc: Stage. AAP
- C **Joseph the young dreamer.** E. R. Appleton. 14b., 2g. Sc: Stage. AAP
- N **Joyce helps herself.** Comedy. M. C. Allyn. 5w. Sc: Interior. BBAL
- C **Joys of the New Year, The.** Minnie A. Niemeier. 26c. Sc: Hall of time. NNIF
- Jubie.** James Reach. 2m., 4w. Sc: Interior. FFX
- Judge Lunch.** Tragedy. Laurence Housman. 8m., 1w. Sc: Living room in Galway in 1493. BBOH
- Judge of the divorce court, The.** Miguel de Cervantes. Tr. from the Spanish by Willis Knapp Jones. 7m., 3w., extras. Sc: Courtroom. Poet Lore 45:117-126 Spring '39.
- Judgment comes to Dan'l.** Bernice K. Harris. 1m., 4w. Sc: Old-fashioned room. HHAO
- Judgment of Indra, The.** Dhan G. Mukerji. 4m. Sc: Monastery on the foothills of Himalaya in the 15th century. MMCS
- J **Judy's joke.** Comedy. Marjorie Williams. 3b., 3g. Sc: Interior. EELF
- J **Jugendherbergen.** Mary T. Johnson. 4b., 4g. Sc: Youth shelter in Germany. JJOA
- C **July Fourth, 1776.** Anne D. Fielden. 2b., 2g. Sc: Living room in a colonial home in 1776. SSBK

- June madness.** Robert Goldsmith. 3m., 2w. Sc: Room in a home. BBAL
- J **Junior.** Comedy. Eugenie White. 5b., 2g. Sc: Interior. BBAL
- Junior buys a car.** Comedy. Pauline Phelps. 5m., 5w. Sc: Interior. NNOR
- C **Junior court of justice, A.** Burlesque. Eva A. Brinker. 5b., group. Sc: Courtroom. EEAH
- C **Junior Red Cross pageant, A.** Minnie A. Niemeier. 9 groups of c. Sc: School. NNIF
- Junior's moustache.** Comedy. Bruce Brandon. 3m., 4w. Sc: Interior. FFX
- Juniper's first sermon.** Laurence Housman. 4m. Sc: Community house refectory. HHOO, HHOQ
- Juniper's miracle.** Laurence Housman. 4m. Sc: Chapel. HHOO, HHOR
- Just a little mistake.** Comedy. Elizabeth Gale. 6w. Sc: Interior. BBAL
- Just another day.** Isla P. Richardson. 2m., 4w. Sc: Interior. EELF
- N J **Just another Saturday.** John Wiley. 8g. Sc: Ladies' dressing room of country club. FFX, SSIN
- Just babies.** Iris Vinton. 6w. Sc: Reception room of baby clinic. BBAL, SSBN
- Just before the prom.** Lindsey Barbee. 10w. Sc: Fraternity house. NNOR
- Just boys.** Comedy. Paul Gerald. 3m., 1w. Sc: Room in apartment. Tr. from the French. VVE, WWIM
- Just debts.** Comedy. Marcia B. Cox. 3m., 2w. Sc: Living room. WWIQ
- N J **Just for Justin.** Farce. Julian Lee. 7g. Sc: Stage. DDR
- J **Just home folks.** Mary E. Roberts. 2b., 4g. Sc: Interior. RROB
- C **Just Indians.** Melicent Humason. Several c. Sc: Schoolroom. Instr 42:48 O '33.
- Just like a woman.** Comedy. C. L. Munger. 3m., 3w. Sc: Farm interior. PPEN
- Just like Auntie.** Comedy. Julian Lee. 1m., 1w. Sc: Sitting room. FFOU
- J **Just like mother.** Mary E. Roberts. 5b., 3g. Sc: Garden. RROB
- Just like sisters.** Comedy. Priscilla Wayne. 4w. Sc: Interior. NNOR
- N **Just like us.** Comedy. Mollie Kelly. 8w. Sc: Interior. DDR
- C **Just mother.** Mary M. Parker. 2b., 4g. Sc: Living room. PPAQ
- Just off Piccadilly.** James Parish. 2m., 1w. Sc: Room in an empty house. FFRG, OOK
- Just outside the door.** Edna A. Wood. 4m., 3w., 5c. Sc: Interior. EELF
- Just plain nerve.** L. D. Hollister. 2m., 2w. Sc: Interior. DDEP
- C **Just play "playing."** Marshall Stedman. 2g. Sc: Living room. SSTDD
- Just who is crazy?** Richard Drummond. 5w. Sc: Living room. DDRQ
- Justice of Ching San Chu.** Ella Adkins. 4m., 2w. Sc: Interior. AAD

## K

- Kakitsubata.** Tr. from the Japanese by A. L. Sadler. 1m., 1w. Sc: Outdoors in Japan. SSAD

- Kamo no Chomei.** Tr. from the Japanese by A. L. Sadler. 4m. Sc: Japanese interior. SSAD
- Kanawa: The Incantation.** Torahika Kōxi. 4m., 1w. Sc: Japanese interior. Marionette play, tr. from the Japanese. MMCS
- Karl-Ludwig's window.** H. H. Munro. ("Saki") 4m., 3w. Sc: Room in a medieval castle. MMOF
- Karna and Kunti.** Rabindranath Tagore. 1m., 1w. Sc: Outdoors. TTAG
- Kashiwazaki.** Enami no Saemon. 2m., 1w. Sc: Japanese home. Tr. from the Japanese. SSUZ
- Kate Larsen.** Claire and Paul Sifton. 5m., 2w., extras. Sc: Parlor and bedroom. O.A.P.M. 2: 161-175, Jc-Jl '38.
- Katie's new hat.** Farce. Alice C. Thompson. 6w. Sc: Interior. PPEN
- C **Katjen's garden.** Katharine Lord. 1g. Sc: Outdoors. FFRA
- J **Kay's idea.** Lillie J. Epps. 15 char. Sc: Interior. WWOM
- Keans buy a home, The.** Irene C. Tippet. 1m., 1w., 2g., 1b. Sc: Living room. TTIP
- J **Keen parents!** Dora M. Macdonald. 1b., 5g. Sc: Living room. MMAM
- C **Keep off the grass.** Florence Young. Many c. Sc: Schoolyard. Am Childh 20: 11- My '35.
- C **Keeper of the Inn.** Anne D. Stephen. 3b., 3g. Sc: Stage. SSTE
- R C **Keeping books on health.** W. W. Bauer and Leslie Edgley. 13b., 4g. Sc: Radio studio. BBAU
- N **Keeping Kitty's dates.** Farce. Julian Lee. 3m., 5w. Sc: Interior. DDR
- C **Kerry dance, The.** Farce. Lucy Barton. 5m., 4w. Sc: Sitting room of a city apartment. IIRI, SSBK
- Kettle singing, The.** Mary Paxton. 1m., 3w. Sc: Interior. BBAL
- C **Key to the music room, The.** Hermia Harris Fraser. 3b., 1g. Sc: Interior of composer's study. Etude 52: 445-446 Jl '34.
- C **Key to thrift land.** Margaret Miller. 4b. Sc: Stage. MMIDT
- C **Keys of Calais, The.** Augusta Stevenson. 7b., 7g., groups. Sc: Seashore near the English camp in France in 1347. SSTF
- Kick-off, The.** Comedy. Olive L. Jenkins. 4m., 1w. Sc: Interior. BBAL
- J **Kid brother, The.** Lydia Caplan. 2b., 1g. Sc: Living room. EEAG
- J **Kid brother, The.** Farce. Leota E. Schoff. 1b., 3g. Sc: Interior. BBAL
- Kid gloves.** Marion Holbrook. 7w., group. Sc: Living room. SSBN
- Kid makes up his mind, The.** John Kirkpatrick. 3m., 4w. Sc: Lounge of house in preparatory school. FFX
- Kidnapping Betty.** Comedy. Eugene Hafer. 3m., 4w. Sc: In the country. EELF
- J **Killarney.** Magdelene C. Radke. 1b., 4g. Sc: Room in 2d floor flat. EEAF
- Kind comfort.** Laurence Housman. 2m., 7w. Sc: A garden. HHOM, HHOR
- C **Kind of a church we'd like.** Eleanor B. Stock. 2b., 2g. Sc: Living room. Int J Relig Ed 12: 26 Ja '36.
- C **Kindness to animals.** Gertrude Coles. 1b., 3g. Sc: Schoolroom. EEAF
- King Alfred and the neat-herd.** Maurice Baring. 2m., 1w. Sc: Interior of hut. MMOF
- C **King Christmas.** Olivia A. Keller. Many c. Sc: Palace of the king. Grade Teach 56: 36 D '38.
- King Cophetua's wooing.** Poetic song drama. F. M. Ford. 1m., 1w. Sc: On a hillside. FFOR

- King decides, The.** John Hampden. 5m., 1w., groups. Sc: Spanish camp in 1492. FFX, HHAH
- C **King Health.** Dorothy Feaster. 5b., 2g. Sc: Throne room. Grade Teach 51:34- S '33.
- J **King in the sky, The.** Lenore Hetrick. 8b., 10g. Sc: Stage. HHEI
- C **King John.** Reading play. William Shakespeare. 1b. Sc: Interior. FFRA
- C **King John and the Abbott.** Lincoln School, Teachers College, Columbia University. 5b. Sc: Before curtain. BBAP
- King-maker, The.** Laurence Housman. 2m., 1w. Sc: Comfortably furnished sitting room in Brighton in 1891. HHON
- King Oedipus.** Sophocles. 8m., 3w., chorus. Sc: Stage in ancient Athens. Arranged by Yeats. YYEB
- King of Barvender, The.** Melodrama. Allan Monkhouse. 4m., 1w. Sc: Ante-room of king's bed chamber. MMCF, MMCS
- C **King of good teeth, The.** Dorothy Shipman and Mildred Thomas. Many c. Sc: Stage with throne. Grade Teach 53:32- S '35.
- King of Spain's daughter, The.** Teresa Deevy. 3m., 2w. Sc: Grassy road in Ireland. Theatre Arts Mo 19:459-465 Je '35.
- King of the great clock tower.** In verse. William B. Yeats. 2m., 3w. Sc: Before curtain. YYEH, YYEK
- C **King receives, The.** Courtesy and better English play. Jean R. McQueen. Many c. Sc: Throne room. Instr 47:53- S '38.
- C **King Robert of Sicily.** Easter pageant. Vera E. Cross. Many c. Sc: Stage or church. Grade Teach 51:40- Mr '34.
- King row.** H. E. Mansfield. 3m., 4w. Sc: Living room. WWIR
- N **King Sargon's jars.** Farce. Ann Furlong. 3m., 3w. Sc: Interior. DDR
- J **King Smog.** Smoke evil play. Blanche Goodman. 10b., 1g., chorus. Hygeia 13:1122-1125 D '35.
- J **King wakes up, A.** Kathryn Heisenfelt. 5m., 2b. Sc: Soldier's home. Cath Sch J 30:109-111 Mr '30.
- C **King was in his counting house, The.** 4b., 3g. Sc: Stage. SSBY
- C **King who burned the cakes, The.** Marion Holbrook. 3b., 1g. Sc: Interior of a rude hut in Saxon England. NNAT
- King who could not laugh, The.** Paul V. Carroll. 7b., 1g. Sc: Rest chamber in Royal Palace in a country in Far East. CCAP
- King with a tin crown, The.** Comedy. Agnes M. Miall. 3m., 4w. Sc: Inn in old Spain. FFX
- Kingdom of the mind, The.** Charles O'B. Kennedy. 5m. Sc: Death cell in State's prison. FFRC, NNEW
- C **Kingdom of the seasons, The.** Helen M. Cotts. 7 char. Sc: Court chamber of the seasons. CCOS
- King's English, The.** Comedy. Herbert Bates. 12m., 1w. Sc: Tropical island in the South Seas. MMAP
- J **King's gesture, The.** Comedy. A. M. Brown. 10b. Sc: Courtroom of the king. BBRS
- Kings in Nomania.** Percival Wilde. Fantasy. 8m., 11c. Sc: Imaginary country. LLEM, WWIN
- King's pet, The.** Henri Lavedan. Tr. from the French. 5m., 4w., group. Sc: Cell in prison in France in 1793. VVE
- King's servant.** Historical. Mary Pakington. 5m. Sc: Scottish house in 1639. FFX
- King's son, The.** Dorothy C. Wilson. 3m., 3w. Sc: Interior. BBAL

- King's son, Churl's son.** Jane Cran. 3m., 1w. Sc: Inside a herb gatherer's hut. MMCC
- J **King's temper, The.** Comedy. Mabel C. Hodge. 3b., 3g., group. Sc: King's garden. BBAL
- King's threshold, The.** Poetic fantasy. William B. Yeats. 9m., 2w., groups. Sc: Before a palace in ancient Ireland. YYEB, YYEC
- C **King's toothache, The.** Comedy. Florence Lowe. 5b. Sc: Throne room. PPAP
- King's vigil, The.** Oscar W. Firkins. 3m., 5w. Sc: Dining room of home in England in 1662. FFIQ
- Kirkconnel Lea.** In verse. Gordon Bottomley. 2m., 3w. Sc: Empty space in Scotland in 1550. BBOE, HHAH
- J **Kiss Auntie, Charlie.** Mary E. Roberts. 3b., 4g. Sc: Living room. RROB
- Kiss in Colin's eyes, The.** Roberta Shannon. 1m., 2w. Sc: Interior. BBAL
- C **Kitten who forgot.** Helen Littler Howard. 7c. Sc: A yard. Instr 48: 37-Mr '39.
- Kittens and calla lilies.** Comedy. Louise Aarons. 5m., 1w., 1g. Sc: Woods. WWIQ
- C **Kittens find their mittens, The.** Katherine Connellsby. Any no. of c. Sc: Stage. PPAC
- C **Kitten's party, The.** Abigail F. Halsey. 6b., 1g. Sc: Garden. EEAK
- Knave of hearts, The.** Fantasy. Louise Saunders. 16 char. Sc: A kitchen. CCOM, HHAR, LLON, LLEO
- Knight before Christmas, The.** Effa E. Preston. 8m., 8w. Sc: Railway station. PPEN
- N **Knight in Spain, A.** Comedy. 3m., 4w. Sc: Interior in old Spain. RROT, SSNP
- Knives from Syria.** Lynn Riggs. 2m., 2w. Sc: Oklahoma farm living room. BBEN, GGOR
- Knock three times.** Donald Davis. 2m., 1w. Sc: Living room of a suite in fashionable apartment hotel. FFRD
- N J **Knothole, The.** S. S. Simon. 9b. Sc: Dark room in New York City. SSIM
- J **Kolyada.** Blanche Talmud and Esther Peck. 11 characters. Sc: Courtyard of a Russian peasant's house. BBEB
- Komateekay.** Folk play. Alice Carter Cook. 1m., 3w., picaninnies. Sc: Clearing in forest in Liberia. Poet Lore 43: 151-160, 1936.
- "L." Satire.** L. L. Atlas. 10m., 2w., groups. Sc: Street. LLEP
- J **Labor on.** Louise Novotny. 7b. Sc: Platform. NNOV
- N **Lace.** Glenn Hughes. 1m., 3w., 1c. Sc: Living room. WWIS
- J **Lad of Stratford, The.** Milnor Dorey. 7b., 6g., groups. Sc: Outdoors in Stratford-on-Avon in 1583. TTH
- C **Laddie.** J. J. Bader and M. M. Korn. 7b., 10g. Sc: Street. BBAD
- Ladee-ee-s and Gentlemen!** Frank A. Grismer. 8m., 7w., groups. Sc: Street. FFRF, FFX
- Ladies.** Comedy. Mark Schweid. 3m., 5w. Sc: Orphan asylum. FFX

- Ladies alone.** Comedy. Florence Ryerson and Colin Clements. 3w. Sc: Small apartment. FFX, RRYL
- Ladies first.** Comedy. H. L. Hadley. 11m. Sc: Interior. NNOR
- Ladies, I address you privately.** Comedy. David Windsor. 9w. Sc: Stage. FFX
- Ladies in moonlight.** Besse P. Gephart. 1m., 5w. Sc: President's Hall of the Smithsonian. FFX
- Ladies-in-waiting.** Wendy St. J. Maule. 7 characters. Sc: Waiting room of a London hospital. MMCE
- Ladies' man.** Comedy. Mrs. Vivian B. Bues. 1m., 6w. Sc: Parlor of home for the aged. WWIQ
- Ladies only.** Regula Burnet. 1m., 6w. Sc: Ladies' waiting room of a small station in Scotland. EEIG
- Ladies settle it, The.** Bell E. Palmer. 9w. Sc: Living room. PPAF
- R **Ladies' uplift, The.** Farce. Arthur L. Kaser. 8w. Sc: Interior of broadcasting studio. KKAS
- C **Lad'n' and his lamp.** Effa E. Preston. 3b., 4g. Sc: Interior. PPRG
- Lady compassionate, The.** Katharine Kirker. 1m., 1w., 2b., 1g. Sc: Home of Dante in 1300. MMIN
- J **Lady go-on.** Satirical farce. W. N. Viola. 5b., 3g., groups. Sc: Curtains. VVI
- Lady lawyer.** Francis L. Kenney. 4w. Sc: Lawyer's office. O.A.P.M. 3: 265-271 Mr '40.
- Lady Luck.** Marion Short. 7w. Sc: Dressing room in theatre. FFRB
- Lady of dreams.** Fantasy. Percival Wilde. 2m., 2w. Sc: Curtain. BBAL, SSBN, WWIN
- C **Lady spook, The.** Marshall Stedman. 2g. Sc: Bed room. SSTDD
- N **Lady to call, A.** Carl Pierce. 3w. Sc: Interior. BBAL
- C **Ladybug's garden.** Evelyn Randolph. 10c. Sc: Garden. Grade Teach 53: 32- My '36.
- Lady's slipper, The.** Lindsey Barbee. 7w. Sc: Interior. NNOR
- C **Lafayette's toast.** Augusta Stevenson. 11b., group. Sc: Banquet hall. SSTF
- Laid off.** Tragedy. David Pinski. 2w., 5m., 3c. Sc: Office. FFRD
- C **Lame Tim's Thanksgiving.** W. N. Bugbee. 3b., 3g. Sc: Ordinary room. TTE
- G **Land ahead!** Columbus day play. Sue Young Baker. Many c. Sc: Court of King Ferdinand. Grade Teach 55: 46- O '37.
- J **Land of flowers, The.** Fantasy. Charles George. 5b., 4g. Sc: Outdoors. BBAN
- C **Land of health, The.** Eleanor D. Leuser. 17c. Sc: Living room. Instr 47: 36- My '38.
- C **Land of health, The.** Health-week play. Mildred N. Thayer. Many c. Sc: Courtroom of Land of Health. Grade Teach 55: 26- My '38.
- Land of heart's desire.** Poetic fantasy. William B. Yeats. 2m., 3w. Sc: Room with hearth. BBAL, LLEO, YYEB, YYEC, YYEN
- C **Land of make-believe.** Bookweek playlet. Blanche Graham Williams. Many c. Sc: Background of trees. Wilson B 9: 78 O '34.
- C **Land of Nod, The.** Poetic operetta. E. S. Brooks. 20c. Sc: Throne room. MMOS
- C **Land of story books, The.** Sylvia C. Wolfcheck. 9 characters. Sc: Platform. WWOL

- C **Land of the pyramids, The.** Correlating geography and music. Sister Marie Concetta. 19g. Sc: Classroom. Cath Sch J 38:106- Ap '38.
- C **Landing of Columbus, The.** Sylvia C. Wolfcheck. 5b. Sc: A vessel. WWOL  
**Land's end.** Melodrama. Denis Plimmer. 3m., 1w. Sc: On the road. FFX  
**Landsleit.** Comedy. I. D. Berkowitz. 4m., 2w., 2b., 2g. Sc: Home on the East Side. WWHF
- C **Language garden, The.** Grace E. Fettretch. 17c. Sc: Garden. SSBS  
**Larnin'.** Alla Webb. 4m., 4w. Sc: Room in log cabin in the Smoky Mountains. FFRG
- J **Larry laughs last.** Harriette Wilburr. 3b., 2g. Sc: Farmyard. WWIB  
**La Sandra.** Ronald E. Mitchell. 2m., 3w. Sc: Interior in Hollywood. FFX  
**Last class, The.** Katharine Kester. 7m. Sc: Schoolroom in Alsace. Dramatization of story by Daudet. KKES  
**Last comment, The.** Laurence Housman. 2m., 1w. Sc: Room adjoining the chapel. HHOO, HHOR
- N **Last curtain, The.** Neal L. Hosey. 3m., 3w. Sc: Green room of the old Ford Theatre in Washington, in 1865. RROT, SSNS  
**Last disciple, The.** Laurence Housman. 3m., 1w. Sc: Sack bed in a half-ruined hut. HHOO, HHOR  
**Last flight over.** Allean Lemmon. 3m., 2w. Sc: Pioneer cabin in Nebraska. RROT  
**Last frontier, The.** Adelaide C. Rowell. 6w. Sc: Dressing room. SSBN  
**Last Gepuire, The.** Tragedy; dialect. Cornelius A. Wood. 4m., 2w. Sc: Irish hills. FFX, BBAL  
**Last mile, The.** John Wexley. 16m. Sc: Death-house of a state penitentiary. MMCY  
**Last Mrs. Blakely, The.** Virginia Saffold. 2m., 9w. Sc: Living room. O.A.P.M. 1: 821-842 Ja '38.  
**Last night.** Florence Ryerson and Colin Clements. 2w. Sc: Interior. FFX, RRYE
- J **Last of Mr. Weekney.** Book agents' tragedy. Edwin Elliott Willoughby. 4m., 2w., chorus. Sc: A study. Wilson B 9: 484-488 My '35.
- R **Last of the Maypoles, The.** James Roberts White. 7b., 3g., extras. Sc: Broadcasting studio. WWHI  
**Last proposal, The.** Comedy. Paula Shay. 1m., 2w. Sc: Interior. FFX  
**Last refuge, The.** Claude Derbes. 2m., 1w. Sc: Bathroom. FFRD  
**Last refuge.** Folk drama. Noel Houston. 4m., 3w. Sc: Cabin in the hills. KKOC  
**Last rib, The.** Cyril Robert. 4m., 3w. Sc: Room in London. BBOF  
**Last straw, The.** Bosworth Crocker. 4m., 1w. Sc: Basement of a large apartment house in New York City. MMCY  
**Last tag.** Lida Larrimore. 3m., 2w. Sc: Interior. BBAL  
**Last war, The.** Fantasy. Neil Grant. 9 char. Sc: Open space in forest. AAQA, MMCC, WVAR  
**Late Mr. Scarface, The.** Mildred Hark and Noel McQueen. 1m., 1w. Sc: Living room. O.A.P.M. 3: 483-488 S-O '40.
- N **Late Mrs. Bunker, The.** Floyd Annis. 1m., 4w. Sc: Interior. RROT  
**Late Mrs. Laite, The.** Farce. E. O. Jones. 8w. Sc: Interior. DDEP  
**Latest in football, The.** Comedy. A. De Roco. 2m., 2w. Sc: Interior. BBAN



- J Latest thing in Book Reviews.** Burlesque. Effa E. Preston. 3b., 4g. Sc: No scenery needed. PPRF
- J Latin lives.** Dora M. Macdonald. 9b., 1g. Sc: In a garden. MMAL
- R Laugh, The.** Peter Dixon. 5m., 1w. Sc: Broadcasting studio. DDIX
- Laugh, God!** J. L. Schwartz. 4m., 1w. Sc: Drop curtain. MMON
- Laughter.** Madeline Bindamin. 4m., 4b., voices. Sc: Art exhibition. O.A.P.M. 3: 342-354 My-Je '40.
- Laundry mark, The.** Comedy. Beatrice H. McNeil. 8m., 8w. Sc: Interior. BBAL
- R Laura Secord.** Merrill Denison. 14m., 2w. Sc: Radio studio. DDEN
- Lavender and Red Pepper.** Ruth Giorloff. 8w. Sc: Interior. FFRB
- Lavender lie, A.** Mabel R. Jackson. 15w. Sc: Parlor of old ladies' home. NNOR
- C Lavina's Thanksgiving lesson.** Sister M. Chrysostom. Many c. Sc: Living room. Cath Sch J 33: 260-262 N '33.
- Law and order.** Noel Coward. 1m., 2w. Sc: Street in London. CCOV
- N Law diggers.** Farce. Elizabeth Cassell. 5m., 4w. Sc: Office of mayor. RROT
- Lawd does you undahstan'?** Ann Seymour. 5m., 3w. Sc: Negro cabin. FFX, MMCY, MMCZ
- Lawyer Lincoln.** Comedy. Chase Webb and Betty Smith. 4m., 5w. Sc: Boarding house in a small Illinois town in 1849. DDP
- Lay-figure, The.** Ethel Van Der Veer. 3m., 2w. Sc: Artist's studio. FFRH
- Leading lady, The.** Comedy. Pauline Phelps. 5m., 7w. Sc: Interior. NNOR
- Lean years, The.** Mary K. Reely. 2m., 2w. Sc: Front porch. BBAL
- Leap year interlude.** Satire. Barbara Collyer. 2m., 3w. Sc: Interior. FFX
- C Least of these, The.** Ella M. Wilson and Anna W. Field. 6b., 4g., group. Sc: Bare room. SSBE
- Leave it to mother.** Farce. A. L. Kaser. 2m., 3w. Sc: Living room. IIRI
- J 'Llection.** E. P. Conkle. 5m., 1w. Sc: Election booth. Scholastic 32: 17E-Mr 19, '38.
- J Left out.** Francis Lambdin. 9g. Sc: Interior. JJUD
- C Left-over toys, The.** Olive W. Burt. 15c. Sc: Interior. EELF
- Legacy, The.** Comedy. P. C. de Marivaux. Tr. from the French. 4m., 2w. Sc: Outside a French home in the early 18th century. MMCS
- Legend of Luz, The.** Harry Sackler. 6m., 1w., group. Sc: Trysting place of elders near the gate. BBAL
- J Legend of Sleepy Hollow, The.** Olive M. Price. 7b., 4g., groups. Sc: Quiet glade. PPRL
- Legend of the Christmas Rose.** Musical play. Irene Wicker. 17m., 3w., groups. Sc: Two simple sets. FFX
- J Legend of the laurel, The.** Evelyn B. Brownell. 8 char. Sc: Interior. WWOM
- Legionnaire.** Vernon Sylvaine. 4m., 1w. Sc: Interior. BBAL
- C Leif the Lucky.** Margaret C. Leighton. 5b., 3g., groups. Sc: Hall in a Viking house. LLEI
- R Leland Stanford and the jumping horse.** 3m. Sc: Broadcasting studio. FFX

- J **Lens maker, The.** Alice C. Gilmore. Sm., 1b., chorus. Sc: Science work-room. Hygeia 14: 68-72 Je '36.
- Lepers, The.** Laurence Housman. 5m. Sc: Den-like enclosure. HHOP
- J **Lesser evil, The.** Effa E. Preston. 3b., 1g. Sc: Office of grammar school. PPRF
- O **Lesson in courage, A.** Agnes Curtis. 7b. Sc: Temporary camp in Washington's army in 1776. CCUR
- Lesson in dramatics, A.** Edna G. Sutherland. 2m. Sc: Bachelor apartment. SSMK
- J **Lesson in football, A.** Dora M. Macdonald. 4b., 4g. Sc: Living room. MMAM
- O **Lesson in Thanksgiving, A.** Sister Irma Michelle. 4g., 2b. Sc: Living room. Cath Sch J 39: 289- N '39.
- O **Lessons in United States history.** Thanksgiving playlet. Edna T. Russ. Many c. Sc: Stage. Grade Teach 52: 46- N '34.
- J **Lest we forget.** Anne D. Fielden. 3b., 9g. Sc: Boudoir. SSBD
- J **Lest we forget.** Louise Novotny. 6g., group. Sc: Platform. NNOV
- Lest ye forget!** Farce. H. W. Gribble. 2m., 1w. Sc: Warden's office. LLER
- Let him shoot.** Comedy. Jean Provence. 3m., 1w. Sc: Living room. PPRX
- Let it burn.** Comedy. Ethel Van Der Veer and Franklyn Bigelow. 5w. Sc: Living room in suburban house. FFRB
- Let it go at that.** Essex Dane. 7w. Sc: A den in a country home. BBAL
- O **Let justice be done.** Karin Sundelof-Asbrand. 4b., 2g., group. Sc: Throne room in Solomon's palace. SSUL
- Let Mary do it.** Comedy. M. C. Allyn. 12w. Sc: Interior. BBAL
- J **Let the next generation be my client.** Horace Mann centennial play. E. Craven and M. Sandison. 3m., 1w., 1g. Sc: School board meeting room. Nat Educ Assn J 26: 45-46 F '37.
- O **Let us have peace.** Margaret C. Leighton. 6g. Sc: Interior of a cabin in the deep south. LLEI
- O **Let your dog teach you.** Alice Hoffman. 9c. Sc: Interior. EEAE
- J **Let's dance.** Dora M. Macdonald. 4b., 5g. Sc: Dancing studio. MMAI
- Let's end it all.** Conrad Seiler. 12m., 1w., 2b., 2g. Sc: Living room. O.A.P.M. 3: 99-120 F '40.
- Let's get together.** Ashley Miller. 11b. Sc: In a boy's club. FFX
- J **Let's give a tea.** Dora M. Macdonald. Sc: Living room. MMAK
- J **Let's go to the game.** Dora M. Macdonald. 6b., 6g. Sc: Living room. MMAF
- Let's go the movies.** Comedy. Alfred Dykes. 1m., 2w. Sc: Living room. QQI
- N **Let's honeymoon again.** Comedy. Norman K. Fritsch. 2m., 2w. Sc: Interior of apartment. RROT, SSNQ
- Let's move the furniture.** Farce. Douglas Welch. 4m., 2w. Sc: Interior. RROT
- O **Let's plant a tree.** Elsie Duncan Yale. Many c. Sc: Stage. Grade Teach 53: 41- Ap '36.
- Let's trade places.** Comedy. L. J. Huber. 3m., 4w. Sc: Living room. HUD
- Letter, The.** Comedy. Tom Taggart. 1m., 2w. Sc: Living room. QQI

- C **Letter for Santa, A.** Harriette Wilbur. 1b., 4g. Sc: Living room. WWIF
- N **Letter for Will Shakespeare, Gentleman, A.** Bruce B. McConnell. 9m. Sc: Room in tavern in London, in 1599. WWIS
- Letter "I," The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 3m., 1w. Sc: Interior. SSAF
- Letters.** Florence Ryerson and Colin Clements. 3w. Sc: Office of mayor. SSBN
- C **Letters to Santa Claus.** Margaret F. O'Brien. Several c. Sc: Stage. Grade Teach 52:62- D '34.
- Lettery play, A.** Etta B. Suedecar. 26c. Sc: Stage. Sierra Ed News 28:28-29 N '32.
- Liar's club, The.** Farce. Le Roy Stahl. 6m. Sc: Stage. SSTC
- C **Library arrangement.** Sidney Holmes. 15b., or g. Sc: Small library. PPH
- C **Library fantasy, A.** Sister Mary Theophane. 13c. Sc: Library. Cath Sch J 40:304- N '40.
- J **Library operetta, A.** Maurice Sagoff. Librarian, staff members, chorus. Sc: Radio studio or stage. Wilson B 12:242-247 D '37.
- Lido Beach, The.** Noel Coward. 3m., 10w. Sc: Lido beach. CCOV
- Lie, The.** Wilkerson O'Connell. 6m., 1w. Sc: Room in a North Carolina home. KKOD
- Lie that Jack built, The.** Comedy. Georgia Earle. 2m., 2w. Sc: Interior. DDEP
- Life begins at 84!** Comedy. Bessie F. White. 5m., 6w., groups. Sc: Sitting room in house in Massachusetts. FFRG
- Life begins on the farm.** Pearl Holloway. 4m., 7w. Sc: Farm interior. PPEN
- N **Life line.** Comedy. Warren Beck. 3m., 5w. Sc: Interior. RROT, SSNQ
- C **Life of Washington.** Blanche Lea Walden. 7b., 2g. Sc: Stage. Grade Teach 55:14- F '38.
- J **Life's darkest moment.** R. T. Black. 2b., 1g. Sc: Room of an abandoned old castle. EEAF
- Lift that failed, The.** Comedy. Percival Wilde. 6m., 5w. Sc: An English lift. WWIN
- N **Light.** Alfred I. Tooke. 3m., 2w. Sc: Living room in miner's cottage. RROT, SSNP
- J **Light and romance.** Comedy. Marion Holbrook. 3g. Sc: Living room. HHOB
- Light and shadow.** Tragedy. J. B. Dowdy. 7m., 1w. Sc: Tenant farm. FFOL
- N **Light competition.** Comedy. Louise Helliwell. 4m., 5w. Sc: Interior. RROT
- J **Light dessert for Thanksgiving.** Ethel Lough. 5b., 7g. Sc: Interior. EELF
- Light from St. Agnes, A.** Minnie Maddern Fiske. 2m., 1w. Sc: Interior. FFRE, FFX
- N **Light from the hill house, A.** Frances Gross. 7w. Sc: Interior. BBAL
- C **Light in the window, The.** Rebecca Rice. 3b., 3g. Sc: Kitchen of pioneer home. Am Childh 17:21-22 D '31.
- C **Light of liberty, The.** Lou Richardson. 10c.; chorus. Sc: Classroom. Instr 49:48 S '40.

- J **Light of the centuries.** Mrs. Mignon L. Rubenovitz. 20m., 7w., groups.  
Sc: Home in Cordova, Spain, in 1167. RRUB
- Light of the Christmas star, The.** Pageant. Myrtle R. Creasman.  
25 or more characters. Sc: Stage. CCRE
- Light of the world.** Pageant. Myrtle R. Creasman. 29 characters. Sc:  
Stage. CCRE
- C **Light of the world, The.** Play for Feast of Purification. Sister of  
Mercy. 1b., 5g. Sc: Vestibule of temple. Cath Sch J 34:29- F '34.
- Light on Beacon Hill, A.** Francesca F. Miller. 2m., 2w., groups. Sc:  
Interior. FFX
- Light on the crossroads, A.** C. Elta Van Norman. 2m., 3w. Sc: Farm-  
house living room. NNEY
- J **Lighted cross, The.** Louise Novotny. 12 characters. Sc: Church audi-  
torium. NNOV
- C **Lighted tree, The.** Grace Sorenson. 4b., 4g. Sc: Corner of yard. SSOR
- R **Lighthouse keepers, The.** Paul Cloquemain. Tr. and adapted by Max  
Wylie. Announcer, father and son. Sc: Radio studio. O.A.P.M. 2:47-  
48S N '38.
- J **Lighting the Christmas candles.** Sophomore English Class. Many c.  
Sc: Living room. Cath Sch J 36:336- D '36.
- J **Lights of Christmas, The.** Comedy. Ann Clark. 3b., 4g. Sc: Living  
room. SSHW
- C **Lights of safety.** May Landers Adams. Many c. Sc: Stage. Instr 42:22  
S '33.
- Lights of the world.** Fannie S. Gray. 3w., 14c. Sc: Public auditorium.  
GGRDM
- Lights out!** Walter Hudd. 2m., 3w. Sc: Interior. BBAL
- Lights out.** Farce. Tom Taggart. 2m., 2w. Sc: Stage. TTA
- C **Like George Washington.** Laura D. Charlton. 11c. Sc: Schoolroom.  
Instr 46:42 F '37.
- C **Lil Hannibal.** Marion W. Flexner and Dorothy P. Clark. Sc. Sc: Cotton  
field. FFL
- Lily.** Nan B. Stephens. 5w. Sc: Interior. RROT
- Limping along.** Satire. Alfred Kreymsborg. 2m. Sc: Old Harlem lodging  
house. KKRF
- C **Lincoln and the emancipation proclamation.** Lois C. Andrews. 3b.,  
1g. Sc: Executive office of the White House. Instr 49:46- F '40.
- C **Lincoln anecdote, A.** Sylvia C. Wolfcheck. 2b. Sc: A store. WWOL
- C **Lincoln at Gettysburg.** Sylvia C. Wolfcheck. 4b., 2g. Sc: Platform.  
WWOL
- C **Lincoln birthday program.** Dramatized highlights in Lincoln's life.  
Mabel Lewis. Many c. Sc: Living room. Grade Teach 50:44- F '33.
- C **Lincoln medal, The.** Alta M. Toep. 5b., 3g. Sc: Living room. TTOE
- Lincoln reckons up.** Henry B. Stevens. 5m., groups. Sc: Hall of Fame.  
BBAL, JJOK
- J **Lincoln sort of fellow, A.** Lettie C. Van Derveer. 5m., 3w. Sc: School-  
room. JJOFL
- C **Lincoln, the gentleman.** Agnes Curtis. 3b., 2g. Sc: Living room.  
CCUR
- C **Lincoln's wish comes true.** Sarah Grames Clark. 3b. Sc: Sitting  
room of James Gentry. Instr. 46:39- F '37.

- Line is busy, The.** Francesca F. Miller. 3m., 2w., groups. Sc: Telephone exchange. BBAL
- C **Lion and the mouse, The.** Margaret K. Soifer. 3 char. Sc: Outdoors. SSOI
- J **Lion's whelp, The.** George R. Leighton. 6b. Sc: Chamber of Abbot of monastery. BBAY
- Liquor-pipe, The.** Tr. by A. L. Sadler from the Japanese. 4m. Sc: Japanese interior. SSAD
- C **Lisbeth's midsummer eve.** Dorothy Gladys Spicer. Many c. Sc: Meadow. Am Childh 21: 17-18 Je '36.
- C **Listen!** Edith L. Squires. 2b., 6g. Sc: Garden. SSQ
- Listen to the band!** James Parish. 4m., 10w. Sc: Ante-room to a side-show at a pleasure beach. PPAH
- Lita's man.** Charles Burke. 3m., 1w. Sc: Combination kitchen, living and dining room. AAL
- Literate highwayman.** Comedy. Shio Sakanishi. 2m. Sc: Interior. Tr. from the Japanese. SSAF
- J **Little Barnum comes to town.** A. M. Brown. 12b. Sc: Room, tent, or outdoors. BBRS
- C **Little black Sambo.** Ruth V. Holmes. 5b. Sc: Stage. Adapted from Bannerman's Little Black Sambo. HHOL
- C **Little black Sambo.** Hazel S. Kaufman. 3b., 1g. Sc: Kitchen. Dramatization of Little Black Sambo. MMOS
- J **Little Bopeep in trouble again.** Farce. P. S. McCoy. 1b., 1g. Sc: A bench. HHBM
- C **Little boy who owned a big ax, The.** S. M. Segal. 4b. Sc: In the land of Ur of the Chaldees. SSEG
- Little brother of the blest.** Esther W. Bates. 5m., 2w. Sc: On the road to ancient Egypt. BBAL, EELE
- J **Little brown jug.** Francis Lambdin. 6g. Sc: Clubroom. JJUD
- N **Little change, A.** Belle MacDiarmid Richey. 2m., 2w. Sc: Interior. RROT, SSNP
- C **Little child shall lead them, A.** Mattie B. Shannon. 3b., 2g., groups. Sc: Room in ancient Palestine. FFOS
- Little David.** Comedy. Marc Connelly. 3m. Sc: Interior. DDRA
- Little father in the wilderness, The.** Lloyd Osbourne and Austin Strong. 6m., 1w. Sc: Ante-chamber in the palace of Versailles, 18th century. BBEL, FFAR, MMCS, Golden Bk 18: 353-362 O '33.
- Little folks.** Marjorie R. Levis. 2b., 2g. Sc: A road. LLEV
- C **Little gardeners.** Mabelle E. Steele. Many c. Sc: Garden. Grade Teach 52: 26- Je '35.
- C **Little girl who liked sugar, The.** Ruth I. Low. 1b., 3g. Sc: A house. LLOW
- Little glass houses.** Comedy. Philip Johnson and Howard Agg. 5w. Sc: Small ante-room in an English watering place in 1810. HHAH
- C **Little good people.** Beatrice M. Casey. 3b., 3g., extras. Sc: Interior. DDEP
- C **Little guardian angels.** Playlet for Feast of the Guardian Angels. Sister Mary Emmanuel. Many c. Sc: Living room. Cath Sch J 31: 380 O '31.
- Little house, The.** Susan Buchan. 3w. Sc: Interior. BBAL
- R J **Little house in the big woods and what came after, The.** Laura I. Wilder. 1b., 2g. Sc: Broadcasting studio. SSBZ

- Little imposter, The.** Comedy. Wall Spence. 2m., 3w. Sc: Studio. NNOR
- C **Little Indians looking on.** Lettie C. Van Derveer and Marian Woolley Bennett. Many c. Sc: Schoolroom. Instr 45:36- N '35.
- J **Little lamplighter, The.** Beatrice M. Casey. 4b., 5g. Sc: Interior. NNOR
- Little learning, A.** Nancy B. Brosius. 4w. Sc: Dining room. FFX, TTOU
- J **Little learning now and then, A.** Edith G. Utterback. 6g., groups. Sc: Modern school room. EEAG
- C **Little lost doll, The.** Erma F. Bigelow. 9c. Sc: Platform. Instr 45:57- D '35.
- C **Little maid of Syria, The.** Pearl Holloway. 2b., 3g., groups. Sc: Stage. HHOH
- Little man, The.** Farcical morality. John Galsworthy. 10m., 2w. Sc: Platform of an Austrian railway station. CCOH, BBEL, HHAI, MMCS
- C **Little martyr, A.** Brother Paul Ryan. 8b. Sc: Stage. Cath Sch J 40:48 F '40.
- C **Little men who became great tribes.** S. M. Segal. 12b., 1g. Sc: In the house of Jacob. SSEG
- Little miracle.** Zoe Akins. 9w. Sc: Stage. Ladies H J 53:574 Ap 15, '36.
- C **Little Miss Daisy.** Ruth I. Low. 4c., groups. Sc: Outdoors. LLOW
- J **Little pageant of the nativity, A.** F. H. Drinkwater. 7b., 7g., groups. DDRI
- Little people.** H. J. Kennedy. 8m., 4w., 1b. Sc: Interior. BBAL
- C **Little Polly Stretch-it.** Comedy. Julian Lee. 4g. Sc: Nursery. LLEE
- N **Little prison.** Comedy. G. M. Savage. 5w. Sc: Interior of elevator. RROT, WWIS
- Little red geranium, The.** Eugene Pillot. 2m., 1w. Sc: Private room in hospital. TTOU
- J **Little rose bouquet, A.** Noel Flaurier. 5b., 4g. Sc: Dressing room. FFJ
- C **Little show-off, The.** Sadye A. Berman. 9b. Sc: Street crossing. BBER
- C **Little son of God.** Christmas fantasy. Sister Mary Emmanuel Partridge. Any no. of c. Sc: Stage. Cath Sch J 37:362- D '37.
- C **Little spruce tree, The.** Mabel L. Seavey. 5c. Sc: Schoolroom. Instr 44:35- O '35.
- Little stone house, The.** George Calderon. 5m., 2w. Sc: Russian home. BBAL
- C **Little things.** Fanny Venable Cannon. 6g., 2b. Sc: Street. CCAO
- C **Little White Eagle.** Lillie C. Owen. 10b., 1g., extras. Sc: Indian camp and forest. Sierra Ed News 27:58- Mr '31.
- Little white jumbo.** Farce. M. E. Atkinson. 10w., 1g. Sc: White elephant stall at a charity bazaar. EEIG
- J **Little white lie, The.** Lenore Hetrick. 2b., 4g. Sc: Living room. HHEI
- C **Little women.** Marian De Forest. 1g. Sc: Interior. FFRA
- C **Littlest Christmas card, The.** Gladys Lloyd. 13c. Sc: A street. LLOA
- C **Littlest star, The.** For primary grades. Ann Gladys Lloyd. 13c. Sc: Stage. LLOG, Instr 47:35- D '37.
- C **Living Christmas tree, The.** Georgia Moon. Many c. Sc: Platform. Instr 45:55 D '35.
- C **Living Lord, The.** Mrs. Stanley R. Fisher. 19c., group. Sc: Stage. SSUL

- R C **Living with people.** W. W. Bauer and Leslie Edgley. 8b., 5g. Sc: Radio studio. BBAU
- C **Lo, the winter is past.** Virginia Clippinger. 9c., groups. Sc: Interior in ancient Palestine. CCLI
- N **Local and long distance.** Comedy. H. M. Dana. 7m. Sc: Interior. BBAL
- Locked chest, The.** John Masefield. 3m., 1w., group. Sc: Room in Iceland. BBEM
- N **Locked windows.** Carol McMillan. 2m., 6w. Sc: Through a kitchen window. RROT
- Locked windows.** Carl McM. Reid. 2m., 6w. Sc: Large farm kitchen. SSNR
- C **Log cabin days in our town.** Campville School, Harwinton, Connecticut. Many c. Sc: Stage. Am Childh 17:20-22 F '32.
- C **Lollipop's brothers.** Child health day play. Olivia Keller. 12c. Sc: Street in front of health house. Grade Teach 54:34- My '37.
- Londonderry air.** Rachel Field. 2m., 2w. Sc: New England kitchen in early 19th century. CCRP, MMCG
- J **Lone flight.** Warren Beck. 4b., 3g. Sc: Back yard. BBAL
- C **Lonely Christmas Eve, The.** Helen C. Shoemaker. 5c. Sc: Cabin of the early settlers. HHAS
- Lonely heart, The.** Dorothy Coates. 2m., 3w. Sc: Library in house on west coast of Ireland. BBOG
- Lonely hearth, The.** Edouard Peltret. Comedy. 3w. Sc: Interior. RROT
- Lonely lady.** Lullie H. McKinley. 2m., 3w. Sc: Interior. EELF
- Lonesome-like.** Harold Brighthouse. 2m., 2w. Sc: Interior of Lancashire cottage. LLEO
- C **Lonesome toys, The.** Mirjane Strong. 3b., 4g. Sc: Old nursery. SSBE
- C **Lonesomest penny, The.** Gladys Lloyd. 1b. or g., many extras. Sc: Stage. Norm Instr and Prim Plans 40:28 Ja '31.
- C **Long ago and far away.** Effa E. Preston. 11b., 16g. Sc: Office of travel bureau. PPRG
- Long Christmas dinner, The.** Thornton Wilder. 7m., 7w. Sc: Dining room. HHEW, MMCS
- Long distance.** Farce. W. H. Upson. 3m., 2w. Sc: Interior. LLON
- Long voyage home, The.** Eugene O'Neill. 8m., 3w. Sc: Bar of a low dive on the London waterfront. OOT, RRAS
- C **Longest trail, The.** Ernestine Horvath and Florence Horvath. 9c. Sc: Forest. Instr 42:23 S '33.
- J **Longest way round.** Effa E. Preston. 5b., 5g. Sc: Ante-room of the office of the principal. JJUN
- Longhorns.** Melodrama. Jack S. Knapp. 4m., 2w. Sc: Interior. BBAL
- R J **Look-ahead-o-graph, The.** Dora M. Macdonald. 14 characters. Sc: Broadcasting studio. MMAH
- Look back on today.** E. Wolas. 3m., 1w., 1b., 1g., others. Sc: Penthouse. O.A.P.M. 3:297-314 My-Je '40.
- J **Look before you screech.** Comedy. P. S. McCoy. 2b., 3g. Sc: Living room. MMAD
- C **Looking for golden treasure.** Mabel S. Harmer. 7c. Sc: Countryside. Instr 47:47- O '38.
- Loop, The.** Florence Ryerson and Colin Clements. 4m. Sc: Front of a pawn shop. BBAL, JJOE

- Loose brick in the chimney, The.** Comedy. G. F. Mountford. 3m., 3w. Sc: County poor farm. PPEN
- Lord's prayer, The.** Francois Coppée. 3m., 3w., groups. Sc: Home of an Abbot in Paris in the 18th century. EEAD
- Lord's will, The.** Paul Green. 1m., 2w. Sc: North Carolina tenant farm house. LLEP
- C **Lost: A million dollar wolf.** Lenore Hetrick. 5b., 3g. Sc: Living room. HHEJ
- J **Lost and found.** B. A. and E. B. Findlay. 4b., 3g. Sc: Stage. FFIN
- Lost book, The.** Dorothy C. Wilson. 2m., 2w., group. Sc: Room in the palace of the king. WWIP
- C **Lost chicks, The.** Sylvia C. Wolfcheck. 6 char. Sc: Interior. WWOL
- C **Lost child, The.** Fanny Venable Cannon. 3g., 2b. Sc: Outdoors. CCAO
- C **Lost children.** Dorothy E. Nichols. 3m., 7c. Sc: Enchanted wood. LLON
- Lost church, The.** Dorothy C. Wilson. 3m., 8w., 1c. Sc: Interior. NNOR, WWIP
- J **Lost colony, The.** R. S. Holland. 9b., 3g. Sc: Clearing on Roanoke Island. HHOG
- Lost crown, The.** Dorothy C. Wilson. 4m., 1w. Sc: Judgment hall. WWIP
- C **Lost dog.** Beatrice M. Casey. 10b., 11g. Sc: Snowy sliding place. CCAS
- Lost elevator, The.** Comedy. Percival Wilde. 6m., 5w. Sc: Interior of an elevator. BBAL, FFX, WWIO
- Lost hat, The.** Edward Percy. 4m., 5w. Sc: Railway station. BBAL
- J **Lost hour, The.** Ethel B. Jordan. 10b., 4g. Puppet show. SSCD
- N **Lost kiss, The.** Fantasy. Margaret Douglas. 5m., 5w. Sc: Garden. SSNS
- J **Lost letter, The.** Grace V. Kinyon. 5b., 4g. Sc: Ante-room of a private art gallery. KKin
- Lost letter, The.** Comedy. Pauline Phelps. 4m., 4w. Sc: Interior. NNOR
- C **Lost mothers, The.** Lelia Munsell. Many c. Sc: Stage. Instr 47:31-My '38.
- C **Lost: One little tin soldier.** Fantasy. Arthur L. Kaser. 13c. Sc: Living room. HHAY
- Lost people, The.** Dorothy C. Wilson. 3m., 4w. Sc: Room in an Egyptian royal apartment. WWIP
- C **Lost rabbit, The.** Sarah Grames Clark. 7c., chorus. Sc: Snow scene. Instr 41:30 D '31.
- C **Lost reindeer, The.** Fay Laurence. Many c. Sc: Living room. Instr 44:50- D '34.
- Lost ring, The.** Pauline Phelps. 4m., 4w. Sc: Interior. NNOR
- C **Lost sheep.** Sister Mary Catherine. 4b., 3g. Sc: Home of Esau. Cath Sch J 37:246- S '37.
- Lost silk hat, The.** Comedy. Lord Dunsany. 5m. Sc: Fashionable London street. BBL, BBOC, CCHU, GGRD
- J **Lost Star, The.** Fantasy of the first Christmas. Dorothy C. Wilson. 10m., 4w. Sc: Stage. Int J Relig Ed 7:23- N '30.
- Lost voice, The.** Robert Brome. 3m., 4w. Sc: Interior. NNOR
- Lot's wife.** Comedy. Percival Wilde. 1m., 3w. Sc: Hilly spot on the road to Zoar, ancient Palestine. BBAL, WWIO
- C **Lotus' secret, The.** In verse. Remo Bufano. 9 characters. Sc: Stage. Marionette play. BBUF



- Louis Pasteur.** Blakely Eldridge. 4m., 2w. Sc: Pasteur's laboratory. EELD
- N J **Louisa Alcott.** Comedy. L. A. Norris. 5g. Sc: Interior. BBAL
- Love and Cousin Albert.** Harry Penson. 3m., 2w. Sc: Living room of small farmhouse. TTEN
- Love and lather.** O. E. Young. 3m., 2w. Sc: Barber shop. PPEN
- Love and learning.** Romain Coolus. 2m., 3w. Sc: Study. VVE
- Love around the world.** Farce. M. L. Bach. 4m., 2w. Sc: Medieval interior. MMIL
- Love at first sound.** Farce. Ida Cordy. 2m., 2w. Sc: Hospital. EELF
- J **Love in bloom.** Pauline Phelps. 3b., 5g. Sc: Interior. NNOR
- Love in the Ape-house.** Comedy. F. Sladen-Smith. 3m., 1w. Sc: Secluded part of a monkey-house. MMCC
- Love is blind.** Farce. Tom Taggart. 2m., 2w. Sc: Theatre lobby. TTA
- Love, life and laughter.** Noel Coward. 2m., 2w. Sc: Exterior of a restaurant in Paris. CCOV
- N **Love of a bonnet, A.** Comedy. G. M. Baker. 6m. Sc: Interior. BBAL
- Love of beauty, The.** Farce. Stanley O'Brien. 3m., 2w., 1 horse. Sc: Stage. SSHA
- R **Love one another.** Fantasy. L. du Garde Peach. 22m., 4w. Sc: Broadcasting studio. PPEA
- Love song.** William De Lisle. 1m., 2w. Sc: Interior. FFX
- J **Love story of Captain John Smith, The.** Effa E. Preston. 2b., 1g., group. Sc: Deep Virginia forest. PPRF
- Love-you clock, The.** Fantasy. De Elbert Keenan. Sc: Out in the spring fields. DDRP
- Love's labour's won.** Comedy. Robert H. Ball and Philip M. Timberlake. 4m., 2w., others. Players M 10: 22-23 Ja-F '34.
- Lovely lady.** Walter Knight. 5m., 3w. Sc: Country cottage. OOP
- Lovely miracle, The.** Fantasy. Philip Johnson. 1m., 3w. Sc: Living room of a humble cottage. MMCF, WWIM
- Lovely virtue, The.** L. J. Hines. 3m., 2w. Sc: Living room behind a shop. OOL
- Lover, The.** G. Martinez Sierra. Tr. from the Spanish. 1m., 2w. Sc: Royal palace. MMCS
- Lovers meeting.** Laurence Housman. 6m. Sc: Community house. HHOO, HHOR
- Loves of Lionel, The.** Comedy. Ruth Welty. 1m., 4w. Sc: Interior. DDR
- C **Loveliest thing, The.** Lelia W. Miller. 19c. Sc: Bower of greenery. JJO
- Luck-piece, The.** Percival Wilde. 5m., 1w. Sc: Interior. BBAL
- Luckiest girl, The.** Comedy. Alice C. Thompson. 4w. Sc: Interior. DDEP
- O **Lucky day in Holland.** Gertrude Gilchrist. Many c. Sc: Home of tulip grower. Instr 46: 39— Mr '37.
- J **Lucky girl.** Mary T. Johnson. 8g. Sc: Living room. JJOA
- Lucky Lucy.** Comedy. Pauline Phelps. 3m., 5w. Sc: Interior. NNOR
- Lucky pearl, The.** L. C. Arlington and H. Acton. 12 char. Sc: Chinese stage. Tr. from the Chinese. AAQ
- J **Lucky toothache, The.** A. M. Brown. 8b. Sc: Dentist's office. BBRR
- Lucrezia Borgia's little party.** Comedy. A. J. Talbot. 5m., 4w. Sc: Italian villa in 1502. MMCC

- C **Lullaby cruise, A.** Comedy. Frances D. Cooper. 16 char. Sc: Empty stage. CCOP
- Lulu, it's a gift.** Gail White. 1m., 6w. Sc: Interior. EELF
- Lumbering love.** Comedy. Jan Woll. 5m., 2w. Sc: Interior of a cook-shack, lumber camp in Minnesota. JJOO
- J **Lunatic, The.** Dora M. Macdonald. 2b., 4g. Sc: Student's rest room at school. MMAF
- C **Lunch for Santa, A.** Mary Catherine Mahoney. 6b., 1g., 3 helpers. Sc: Living room. Instr 50:16- D '40.
- N **Luncheon for six.** Farce. Vera Hamill-Hafer. 3m., 3w. Sc: Interior. DDR
- R **Luther Burbank.** Osmond Molarsky. 9m. Sc: Broadcasting studio. FFOX

## M

- Ma Nosey and Pa Gossip.** Comedy. Z. Hartman. 5m., 5w. Sc: Interior. PPEN
- Machine, The.** Anne Thompson Cook. 7m., 1w. Sc: Room in newspaper office. IINT
- Mad breakfast, A.** I. M. Gray. 4m., 6w. Sc: Interior. BBAL
- C **Mad dog, The.** Louis Pasteur play. Margaret A. Hamilton. 1b., 2g. Sc: Office of a hospital. Grade Teach 54:52- Mr '37.
- Mad hatters, The.** John McMurray. 3m., 3w. Sc: Living room. EEAT
- J **Mad tea party, The.** Lewis Carroll. Dramatization of Alice in Wonderland. 3b., 1g. Sc: In Wonderland. SSCD
- C **Mad tea party, The.** Lewis Carroll. Dramatization of Alice in Wonderland, by Alice Gerstenberg. 17c. Sc: Garden. HHEH
- Madame Curie.** Blakely Eldridge. 2m., 1w. Sc: Curie laboratory in Paris. EELD
- N **Madame President.** Comedy. Wallace Acton. 1m., 1w. Sc: Interior. FFX
- C **Madame Reader's wax works.** Bookweek play. Josephine J. Swinehart. Many c. Sc: Madame Reader's wax works. Reading and Sch Lib 2:212-215 O '36.
- Made-to-order Christmas.** Margaret Darwin. Comedy. 4m., 2w. Sc: Room in apartment. RROT, SSNR
- Madge.** E. P. Conkle. 3m. Sc: Some one's fence. O.A.P.M. 1:892-898 F '38.
- Madison Square Arabian Night.** A. G. Smith. 4m. Sc: Library of an expensive apartment. Adapted from O'Henry. SSMI
- Madman on the roof, The.** Kan Kikuchi. Tr. from the Japanese. 5m., 2w. Sc: Backyard in Japan. MMCS
- N **Madness in triple time.** Farce. Valentine Stojalsky. 2m., 4w. Sc: Front room. SSAM
- Madonna of the roses.** Agnes E. Peterson. 3m., 3w. Sc: Sitting room in 1890. DDRA
- Magazine Girl.** Satiric sketch. Clara L. Thomas. 2m., 1w. Sc: Editor's office. Players M 11:26-27 Mr-Apr '35.
- J **Magic.** Fantasy. Lenore Hetrick. 5 char. Sc: Laboratory. HHEM
- C **Magic basket, The.** 15c., groups. Sc: Outdoors. SSBH

- O **Magic box.** Eunice Wentworth. Many c. Sc: Stage. Grade Teach 55: 30- Je '38.
- C **Magic carpet, The.** Ethel Packer. Many c. Sc: Living room. Instr. 47: 56- N '37.
- C **Magic carpet to Pilgrim land, The.** Helen M. Cotts. 4b., 3g. Sc: Front of the curtain. CCOS
- C **Magic fishbone, The.** Adapted from Dickens' story, The Magic Fishbone. Lincoln School. Teachers College, Columbia University. 4b., 4g. Sc: At the fishmongers. BBAP
- Magic flute, The.** Irene Wicker. 5m., 5w., group. Sc: Outdoors in ancient Egypt. FFX
- C **Magic hammer, The.** Japanese play. Bess Stout Lambert. Many c. Sc: Stage. Grade Teach 53: 22-4 My '36.
- J **Magic harebell, The.** Play of Rhineland's well fest. Dorothy Gladys Spicer. Many c. Sc: Woodland with well. Prac Home Econ 11: 111-112 Ap '33.
- Magic hat, The.** Comedy. Le Roy Stahl. 2m. Sc: Stage. SSTB
- C **Magic key.** Bookweek play. Erma E. Biedermann. Many c. Sc: Library. Grade Teach 55: 47- N '37.
- C **Magic key, The.** Mattie B. Shannon. Sc. Sc: Garden. CCHO
- Magic mallet of the devil, The.** Shio Sakanishi. Tr. from the Japanese. 3m., group. Sc: Interior. SSAP.
- N **Magic melody, The.** Ruth Pollen. 7m., 10w., group. Sc: Concert hall in Austrian court of Empress Maria Theresa. FFX
- C **Magic music.** Elizabeth W. Perry. Many c. Sc: Living room. Instr 45: 58- Je '36.
- Magic of an hour, The.** Comedy. Jacinto Benavente. 1m., 1w. Sc: In a China factory. BBAL
- C **Magic of good speech.** Albertina Eastman. 12c. Sc: Roadside. Grade Teach 55: 41- S '37.
- C **Magic path, The.** Elizabeth H. Hanley. 44 or more c. Sc: Interior. NNAT
- C **Magic sea shell, The.** John Farrar. 10c. Sc: Seashore. RREV
- N C **Magic spectacles, The.** Comedy. Clara R. Averell. 6g. Sc: Stage. FFX
- Magic suit, The.** Maurice Moiseiwitsch. 5m., 3w. Sc: Refreshment room in a railway station in England. BBOL
- Magic thimble, The.** Puppet play. Martha Davis. 2w., 1 dog. Sc: Kitchen. Players M 13: 19-22 Mr-Apr '37.
- C **Magic whistle, The.** Lena Dillard. 6g., several b. Sc: Outdoors. Instr 46: 39 Je '37.
- C **Magic word, The.** Edith Lowell. 3b., 3g. Sc: Boudoir of the Princess. EEAK
- C **Magical book, The.** Bookweek or Thanksgiving Day play. Ernestine and Florence Horvath. Several c. Sc: Stage. Grade Teach 53: 36- N '35.
- Magician, The.** Dorothy Hewlett. 4m., 2w. Sc: Room in the house of an astrologer. BBOK
- C **Magna Carta.** Eleanore Hubbard. 11b., group. Sc: Runnymede, a field near London in 1215. HHUB
- Magnolia's magic.** Maude Hickman. 3w. Sc: Interior. EELF
- Magnolia's man.** Comedy. Gertrude W. Coffin. 2m., 2w. Sc: Living room of a North Carolina village. KKOD

- C **Magpie who stole milk, The.** Folk play, adapted from an Armenian legend. Dorothy Gladys Spicer. 7 or more c. Sc: Green pasture. Am Childh 18: 17-18 N '32.
- Mahitable receives a letter.** R. S. Hall. 4m., 6w. Sc: Living room of the parsonage. HHAB
- Maid goes forth to war, A.** Stokes McCune. 4w. Sc: Path near Domrémy in 1428. TTOU
- Maid of Domrémy.** Joe oCrrie. 4m., 3w. Sc: Interior. BBAL, MMCE
- Maid of France.** Harold Brighthouse. 3m., 2w. Sc: A square of a French town. CCOH
- R **Maid of Orleans.** 1m., 1w. Sc: Radio studio. LLAW
- N **Maid service.** Comedy. Noel Walters. 4w. Sc: Living room. BBAL
- Mail order man.** Elizabeth Fitzhugh. 2m., 2w. Sc: Interior. FFX
- Mail order money.** Comedy. Frederick Garrigus. 4m., 4w. Sc: Interior BBAL
- C **Major Washington's call.** Sarah Grames Clark. 3b., 2g. Sc: Sitting room. Instr 45: 32- F '36.
- N **Make it five.** Farce. Anna L. Barney. 3m., 4w. Sc: Interior. BBAN
- J **Make it snappy.** Lenore Hetrick. 3b., 3g. Sc: Editorial office of school newspaper. HHEM
- Make room for Rodney.** Comedy. Marion Holbrook. 3m., 3w., 1b., 1g. Sc: Living room. DDRA
- J **Make somebody thankful today.** Lenore Hetrick. 7b., 4g. Sc: Living room. HHET
- Make-up.** Anthony Péliissier. 1m., 1w. Sc: Dressing room in a theatre. OON
- Make-up.** George Savage. 2w. Sc: Department store. TTWL
- N **Make up and live.** Comedy. G. M. Savage. Sc: Beauty parlor. RROT, SSNR
- Maker of dreams, The.** Fantasy. Oliphant Down. 2m., 1w. Sc: Room in an old cottage. BBK, CCHB, CCOH, GGRD
- Maker of fine laces, The.** Comedy. Marion M. Grinder. 3m., 5w. Sc: Swiss farmhouse in Wisconsin. IINU
- Maker of laws, The.** Comedy. 3m., 2w., groups. Sc: Room in ancient Egypt. FFX, MMCW
- Maker of roads.** Paul Carroll. 6b., 1g. Sc: Rest room in a Roman House of the 4th century in Britain. CCAP
- Maker of swords, The.** Sterling Olmsted. 9m. Sc: A medieval smithy. BBAL
- Makers of miracles.** Laurence Housman. 6m. Sc: Community room. HHOO, HHOR
- C **Making anywhere beautiful.** Maude C. Jackson. 6b., 4g. Sc: City hall. JJAC
- Making hey hey!** Tom Taggart. 1m., 1w. Sc: Parlor. TTA
- C **Making of an American citizen, The.** Immigration play. Mariva L. Bruce. Many c. Sc: Greek peasant's cottage. Grade Teach 56: 46 F '39.
- C **Making of books, The.** Lucy M. Evans. 11c. Sc: Schoolroom. Instr 46: 31- N '36.
- C **Making of the Constitution.** Myrtle Barber. 8b. Sc: Outdoors. Instr 41: 52- '32.

- O **Making of the Constitution, The.** Sister M. Chrysostom. Many c. Sc: Stage. Cath Sch J 33:16-18 Ja '33.
- O **Making of the flag, The.** Margaret Miller. 4b., 4g. Sc: Interior. MMIDT
- O **Making the emblem of liberty.** Sister M. Rosalina. 10b., 3g. Sc: Living room of Betsy Ross. Cath Sch J 31:223- Je '31.
- O **Making the vegetables happy.** Myrtle Vorst Sheppard. Many c. Sc: Vegetable garden. Instr 49:33- My '40.
- Maltese cross, The.** Arthur Watkyn. 3m. Sc: Violin store. FFX
- Mammon and the Whittler.** Weldon Stone. 2m., 2w. Sc: Back yard of a log cabin in the South. FFRF, FFX
- Man afraid.** Carter Blacksymthe. 4m. Sc: Radio control room of large airport. DDP
- Man arrives, A.** Comedy. Anne Martens. 1m., 2w. QQI
- J **Man from Mars, The.** Lenore Hetrick. 6b., 5g., groups. Sc: School office. HHBI
- Man from the dark, The.** C. S. Brooks. 2m., 2w. Sc: Sitting room of an old dwelling in New York City. BBRP
- Man in the black domino, The.** Comedy. Jean L. Latham. 1m., 1w. Sc: Secluded spot. FFOT
- C **Man in the moon, The.** Pantomime. Susanne Myers. Many c. Sc: Stage. Am Childh 24:46- Mr '39.
- Man of business, The.** Laurence Housman. 3m. Sc: Highway in England in 1913. HHON
- Man of ideas, A.** Miles Malleson. 3m., 1w. Sc: Drawing room. HHAH, MMOF, JJOE
- Man of the moment.** Fantasy. Phoebe Hoffman. 3m., group. Sc: Before curtain. JJOJ
- Man on the curb, The.** Farce. Tom Taggart. 1m., 1w. Sc: Out driving. TTA
- J **Man on the street, The.** Dora M. Macdonald. 10b., 4g., groups. Sc: Stage. MMAK
- Man should have a wife, A.** Lisa Rembova. 9m., 9w. Sc: Women's make-up room in a little theatre. DDRP
- Man who died at twelve o'clock, The.** Paul Green. 2m., 1w. Sc: Negro cabin in the South. CCHU, GGRE
- R **Man who discovered the sun, The.** 3m., 1w. Sc: Broadcasting studio. FFX
- J **Man who discovered the sun, The.** Gladys L. Schmitt. 5m., 1w. Sc: Doctor's office. Scholastic 27:7-8 O 5, '35.
- Man who missed the bus, The.** Dialog on literature. Beverly Nichols. 5m., 2w. Sc: Book society's headquarters. Living Age 341:72-75 S '31.
- Man who thought of everything, The.** Comedy. E. N. Taylor. 2m., 1w. Sc: Bedroom in a country house in England. JJOB
- Man who was afraid to die, The.** Comedy. C. S. Brooks. 2m., 1w. Sc: Living room in New York City. BBRP
- Man who wouldn't go to heaven, The.** Comedy. F. Sladen-Smith. 6m., 5w., group. Sc: Interior. BBAL
- Man with a green necktie, The.** Russian comedy. Arkady Averchenko. Tr. by Bernard Guilbert. 3m., 1w. Sc: Second-class railway compartment. Golden Bk 17:449-453 My '33.

- R **Man with a gun.** Charles Vanda and Russ Johnston. 2m. Sc: Prison. CCOT
- C **Man with one idea, The.** Gertrude S. Buckland. 4b., group. Sc: Patio in Spain, in 1484. BBUC
- C **Man with red hair says Sholom.** S. M. Segal. 2b., 3g. Sc: Green pastures. SSEG
- C **Man with the bag of stories.** February festival play. Marion E. Holbrook. Many c. Sc: Home playroom. Am Childh 19:14- F '34.  
**Man with the heart in the Highlands.** Comedy. William Saroyan. 6m. Sc: Front porch in broken-down house in California. KKOZ
- Man with the iron jaw, The.** Comedy. Charles O'Brien Kennedy. 3m., 3w. Sc: Dressing tent of a small-town circus. HHUG
- N **Management regrets, The.** Julian Elliston. 5m. Sc: Restaurant. EELL
- J **Managing Milly.** Comedy. Beatrice M. Casey. 3b., 1g. Sc: Living room. PPRF  
**Managing mother.** Comedy. Marion Short. 3m., 3w. Sc: Interior. DDEP
- Manana bandits.** Betty Smith and Chase Webb. 4m. Sc: Lonely mountain slope in New Mexico. DDRA, MMCX
- Mannequins' maid.** Betty Smith. 1m., 3w., group. Sc: Gown shop. DDEP
- J **Man's a man for a' that.** Gladys Schmitt. 3m., 3w. Sc: Scottish interior. Scholastic 32:17E-18E F 12, '38.  
**Man's castle, A.** James L. Daggett and John H. Jennings. 1m., 3w. Sc: Interior. FFX
- J **Manual training exhibit, The.** Genevieve and Elwyn Swarthout. 7b. Sc: Manual training shop. HHEM  
**Many happy returns of the day.** Florence C. Knox. 6w. Sc: Interior. LLON
- Many mansions.** Mary C. Hatch. 2w., 1c. Sc: Room of western pioneer. DDRA
- Maralli's weeping.** Gordon Bottomley. 5m., 3w., group. Sc: Curtains. BBOE
- C **Marbles.** Sister M. Edmund. 10b. Sc: Out-of-doors. Cath Sch J 35:171-172. Je '35.  
**March heir, The.** Comedy. Babette Hughes. 3w., 2m. Sc: Interior. FFRD
- R **March of Schnitzelbaum.** Lou Wack. 4m., 3w. Sc: Broadcasting studio. BBAC
- C **March of the calendar, The.** H. J. Gardner and B. Arnaud. Pageant. 38c. Sc: Simple setting. GGAR  
**March wedding.** Muriel and Sydney Box. 7w. Sc: Bedroom. BBOM
- C **March wind, The.** Leonora Sill Ashton. 8c. Sc: Interior. Instr 44:34-Mr '35.  
**March wind, A.** Alice Brown. 2m., 1w., 1g. Sc: Interior. BBAL
- C **Marching on!** Marjorie Barrows. 3g., 1b., extras. Sc: Sitting room. BBAR
- C **Marching on with music.** Rachael E. Anthony. 11c. Sc: Stage. Instr 44:36- S '35.  
**Marie goes to Warsaw.** Neil Grant. 4m., 4w. Sc: Public room in a Polish castle in 1807. OOR

- C **Marion and the book folk.** Rebecca Rice. Many c. Sc: Living room. Am Childh 20: 12- N '34.
- Mario's well.** Philip Freund. 8m., 3w., groups. Sc: Room in an Italian house. FFX
- Mariot and Mariette.** Comedy. Preston L. Grover. 1m., 2w. Sc: Small room on an upper floor. JJOE
- R **Mark Twain digs for gold.** 4m. Sc: Broadcasting studio. FFX
- J **Mark Twain digs for gold.** Gladys L. Schmitt. 5m. Sc: Gold mine site. Scholastic 27: 9-10 N 23, '35.
- Market day.** Glenn Webster. 4m., 8w., group. Sc: Interior. EELF
- J **Market day in Amsterdam.** Margaret A. Hubbard. 12g. Sc: Dutch market place. BBAK
- N **Market hours.** Comedy. William E. Jones. 5m., 4w. Sc: Stockbroker's private office. RROT, WWIS
- J **Markheim.** Adapted from Stevenson. Jean Provence. 5b., 1g. Sc: Shop of a dealer of antiques. PPRZ
- Marooning of Marilla.** Comedy. Stanley Kauffmann. 2m., 2w. Sc: South Sea island. FFX, TTOU
- J **Marquette and Joliet.** Clara M. Love. 11b. Sc: Shore of Green Bay, Wis., in 1673. LLOV
- Marriage has been disarranged, A.** Muriel and Sydney Box. 8w. Sc: Country cottage. FFX, BBON
- Marriage of Isolt.** Joel Earnest. 5m., 1w. Sc: Stage. JJOE
- Marriage of Pierrot, The.** Fantasy. 2m., 2w. Sc: Interior. NNOR
- J **Marriage proposal, A.** Comedy. Anton Tchekoff. 2b., 1g. Sc: Reception room in a Russian house. TTH
- Marriage "Wows."** Oscar Sams. 6m., 6w. Sc: Interior. EELF
- Marrying off father.** Z. Hartman. 3m., 3w. Sc: Interior. PPEN
- Marrying sort, The.** Farce. Ronald Gow. 3m., 4w. Sc: Outer office of a business firm. BBAL
- J **Mars loses his throne.** Dora M. Macdonald. 11 char. Sc: Curtains. MMAJ
- Marshal.** Ferenc Molnár. 5m., 1w. Sc: Hunting lodge. MMOL
- Martha and Mary.** Muriel and Sydney Box. 7w. Sc: Living room in Bethany. BBON, FFX
- J **Martha Washington returns.** Evelyn Eastman and Lillian Peek. 7w. Sc: Child development laboratory. Prac Home Econ 14: 38- F '36.
- Martyrdom of St. Dorothy.** Play for Feast of St. Dorothy, F 6. Sister Mary Bertrand. 5m., 4w., 1c. Sc: Home. Cath Sch J 40: 47- F '40.
- J **Marvelous discovery, A.** Lenore Hetrick. 4b. Sc: Stage. HHM
- Marx time.** Comedy. Le Roy Stahl. 3m., 1w. Sc: Stage. SSTB
- Mary.** Margaret Parsons. 5w. Sc: Living room. PPAS
- C **Mary and Martha.** Rosmary Buchanan. 7g., 3b. Sc: Kitchen-sitting room. Cath Sch J 38: 22- Ja '38.
- R **"Mary Celeste," The.** L. du Garde Peach. 16m., 1w. Sc: Broadcasting studio. PPEA
- C **Mary chooses three meals.** Jennie B. Potter. Many c. Sc: Stage. Am Childh 24: 22- Ap '39.
- Mary, his mother.** Anne C. Martens. 4m., 5w., group. Sc: Interior in ancient Jerusalem. DDR
- C **Mary in bookland.** E. Laura Randall. 2g. and book characters. Sc: Living room. Grade Teach 48: 196- N '30.

- Mary Jones.** Ronald E. Mitchell. 1m., 2w. Sc: Interior of Welsh miner's house. FFRF, FFX
- J **Mary of Scotland.** Maxwell Anderson. Abbr. version, ed. by M. Mayorga. 20m., 6w. Sc: Court room in Palace. Scholastic 31: 17E-20E-Ja 15, '38.
- Mary of Scotland in Wensleydale.** Dorothy U. Ratcliffe. 1m., 2w., group. Sc: Stage. MMOF
- R J **Mary, Queen of Scots and the young Douglas.** Jeanette C. Nolan. 4b., 1g. Sc: Broadcasting studio. SSBZ
- C **Maryland-day pageant, A.** Sister M. Vitalis. Many c. Sc: Stage. Cath Sch J 31: 346-348 S '31.
- Mary's black eye.** Comedy. F. A. Carter. 2m., 3w. Sc: Interior. FFX
- C **Mary's lessons.** Margaret Little. 6g., 1b., chorus group. Sc: Living room. Hygeia 14: 75- Ja '36.
- C **Mary's peace club.** Marjorie M. Williams. 5b., 3g. Sc: Living room. Instr 48: 45- N '38.
- C **Mary's visitors.** Margaret Miller. 9c. Sc: Schoolroom. MMIDT
- J **Masciada.** Blanche Talmud and F. Brundage. 14 char. groups. Sc: Square in a Spanish Basque village. BBEH
- Mask, The.** H. M. Harwood and J. F. Tennyson. 2m., 1w. Sc: Kitchen of a house in Cornish village. MMCS
- C **Masque of May morning, A.** W. G. Robertson. 14c., group. Sc: Woodland clearing. MMOS, SSCD
- C **Masque of peace, A.** Lillian Cornelius. 14c., groups. Sc: Before curtain. CCOR
- Masque of the two strangers, The.** In verse. Lady Alix Egerton. 14 young people. Sc: Before curtain. CCOH
- Masquerade.** Fantasy. Richard L. Tobin. 2m., 1w. Sc: Small comfortable room. RROW
- C **Masquerade, The.** Citizenship play. Julia King. Several c. Sc: Stage. Grade Teach 54: 44- Ap '37.
- Massa Linkum's sojer.** Margaret Parsons. 4m., 4w., 1b., 1g. Sc: Outdoors in the slave quarters of a southern plantation. SSBF
- J **Master in the house.** Comedy. Betty Fitzgerald. 2m., 3w. Sc: Kitchen of middle-class home. DDR, Scholastic 24: 11-13 Ap 28 '34.
- Master key, The.** Comedy. Wilfred Massey. 2m., 4w. Sc: Interior. FFX
- C **Master mind, The.** J. J. Bader and M. M. Korn. 8b., 2g. Sc: Backyard. BBAD
- J **Master minds, The.** Dora M. Macdonald. 4b., 3g. Sc: Stage. MMAN
- C **Master of all masters.** Comedy. Violet M. Higgins. 1b., 1g. Sc: Living room of cottage. PPL
- Master of Solitaire, The.** Jean L. Latham. 3m. Sc: Interior. DDR
- Master Patelin, Attorney.** Guillaume Alecis. 2m. Sc: Market place in small village near Paris. Adapted for radio. MMBM
- N **Master Pierre Patelin.** Comedy. Merritt Stone. 4m., 1w. Sc: Street in a town in Europe in the 15th century. FFX
- C **Master Rabbit and Mr. Fox.** Eleanor Bowman. 2b. Sc: Outdoors in New Mexico. Based on Indian folk tales. FFX
- Master salesman, The.** Comedy. William H. Upson. 2m., 1w. Sc: Interior. Based on short story by same author. FFX
- J **Master Skylark.** John Bennett. 4b., 3g., groups. Sc: Stage. Dramatized by Anna M. Lütkenhaus. HHEH
- C **Master Skylark.** Edgar W. Burrill. 1b. Sc: Interior. FFRA



- Master touch, The.** Farce. Le Roy Stahl. 2m., 1w. Sc: Parlor. SSTC
- J **Masters, The.** Dora M. Macdonald. 6b., 2g. Sc: Showroom in an art gallery. MMAL
- Matchmakers, The.** Seumas O'Kelly. 4m., 2w. Sc: Kitchen. O.A.P.M. 1: 867-891 F '38.
- Mate in two.** Farce. James R. Gregson. 2m., 2w. Sc: Sitting room. BBOL
- Materia medica.** Comedy. Florence Ryerson and Colin Clements. 7w. Sc: Library in hospital. FFX, RRYL
- J **Mathemagician, The.** Effa E. Preston. 13b. Sc: Living room. PPRF
- J **Mathematical fantasy, A.** Elizabeth B. Cowley. 12b., 2g., chorus. Sc: Living room. Sch Sci and Math 33: 535-536 My '33.
- J **Mathematical solution, A.** Viola Martin. 5b., 4g. Sc: Living room. BBAK
- J **Mathematics club meets.** Wilimina E. Pitcher. 4b., 12g. Sc: Classroom. Math Teach 24: 197-207. Ap '31.
- Matter of honour, A.** Lord Dunsany. 3m., 1w. Sc: Bedroom. DDUN
- J **Mande Muller goes modern.** Farce. P. S. McCoy. 1b., 1g. Sc: Soft drink stand near the highway. HHEM
- J **Maude's mother-in-law and the freckle cream.** Farce. Vera Hamill-Hafer. 1m., 4w. Sc: Living room. Sch Activities 2: 7-11 My '31.
- R **Mauveen of Merritt-Crest.** Wallie Mosher. 2m., 3w. Sc: Radio studio. LLAW
- C **Maurine and the Bach invention.** Mildred T. Petit. 2g., 1b. who can play piano. Sc: Living room. Etude 54: 672- O '36.
- C **May basket for mother, A.** Kathryn Heisenfelt. Many c. Sc: Garden. Cath Sch J 31: 146-149 Ap '31.
- C **May day.** Pageant. C. O. Richardson. Many c. Sc: Platform. Grade Teach 50: 676- My '33.
- C **May day pageant, A.** Mary McCann Donovan. Many c. Sc: Platform. Instr 46: 47- My '37.
- C **May day pageant, A.** M. Louise C. Hastings. Many c. Sc: Stage. Instr 44: 35- My '35.
- C **May festival, A.** Hyla Jean Akre and Garda Sloane. Many b. and g. Sc: Stage with throne. Norm Instr and Prim Plans 40: 29 My '31.
- C **May first in the green woods.** Lucy Gearhart. Many c. Sc: Woods. Instr 48: 35 My '39.
- May moon.** Maxine Finsterwald. 6m., 7w., 3c. Sc: Park. FFRF
- N **Maybe tomorrow.** Ruth Coleman. 5w. Sc: Waiting room of an employment agency. SSAM
- Mayflower compact.** Bertha F. Gage. 15c. Sc: Schoolroom. Instr 45: 35- N '35.
- Mayor for a day.** Comedy. Ralph Birchard. 5m., 6w. Sc: Reception room of the mayor. RROT, SSNS
- N **Mayor's hose, The.** Comedy. Stanley Kauffmann. 4m., 1w. Sc: Public square in old England. SSNP
- Me and Betty.** Comedy. Ragna B. Eskil. 2m., 5w. Sc: Interior. DDEP
- J **Meaning of Mother's Day, The.** Grace Sorenson. 2b., 4g. Sc: Side yard of home. SSOS
- J **Mechanical drawing broadcast, A.** Louis Albert Herr. 2b. Ind Educ M 40: 77-80 Mr '38.
- C **Medal and the orchid, The.** Dorothy S. Weir. Any no. of c. Sc: Tropical setting. Instr 42: 49- My '33.

- Meddler in miracles, The.** Ronald E. Mitchell. 4w. Sc: Cottage in Welsh village. FFX
- Meddlin'.** Esther Olson. 1m., 3w. Sc: Interior. BBAL
- Medicine man, The.** Farce. Le Roy Stahl. 4m. Sc: Outdoors. SSTC
- J **Medicine show, The.** Farce. Margaret McC. Stitt. 5b., 3g. Sc: Side show. EEAF
- Medicine show, The.** Satire. Stuart Walker. 3m. Sc: South bank of the Ohio River. CCHA
- Meet Mrs. DeLong.** Bell E. Palmer. 8w. Sc: Living room. PPAF
- Meet Mrs. Stuckoff.** Farce. Tom Taggart. 3w. Sc: Corner of hotel lounge. TTA
- N **Meet the Countess.** Farce. Jessie Bowler. 6w. Sc: Interior. DDR
- Meet the family.** Wilbur Fitzpatrick. 4m., 4w. Sc: Living room. EELF
- Meet the wife.** Farce. Richard Drummond. 3m., 3w. Sc: Interior. NNOR
- Meeting, The.** Hermon Ould. 2m., 2w. Sc: Sitting room of cottage. OOU
- C **Meeting his relatives.** Based on "Bobby, General Manager." Olive H. Prouty. 4b., 4g. Sc: New England interior. SSTR
- J **Meeting is called to order, The.** Dora M. Macdonald. 4b., 4g. Sc: Living room in fraternity house. MMAI
- C **Meeting of a Germanic assembly, A.** Eleanor Hubbard. 1b., 1g., groups. Sc: Village clearing in Germany in 400 A.D. HHUB
- C **Meeting of the Jinks Club, A.** Carolyn Wells. 8g. Sc: Interior. Adapted from story, Marjorie in Command. SSTR
- Meeting of the League of Heroes, The.** Tr. by L. C. Arlington and H. Acton from the Chinese. 10 char., groups. Sc: Chinese stage. AAQ
- J **Meeting of the pals, The.** A. M. Brown. 8b. Sc: Club room. BBRQ
- C **Meeting of trees, A.** Annie Bryant. Many c. Sc: Stage. Instr. 41:34-4p '32.
- Meeting on the Bounty, The.** Phyllis Marschall. 11b. Sc: Near a wharf. SSBW
- C **Mei Che's morning rice.** Edith L. W. Hildreth. 6c. Sc: Chinese interior. HHIL
- Melancholy Maudy.** Farce in Negro dialect. Doris N. Malcolm. 2w. Sc: Interior. MMBL
- Melon thief, The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 2m. Sc: A farm. SSAP
- C **Melting pot, The.** Ethel Hawthorne Tewksbury. 12c. Sc: Stage. Instr 48:36- Je '39.
- Melville castle.** Comedy. William Gallacher. 5w. Sc: Interior. Based on a Scottish ballad. FFX
- C **Memorial Day pageant.** Bertha Mae Williams. Many c. Sc: Stage. Grade Teach 50:660- My '33.
- C **Memorial Day parade.** Agnes Curtis. 3b., 3g. Sc: Interior. CCUR
- C **Memorial Day play.** Elizabeth Knox. About 30g. Sc: Community room. Sierra Ed News 31:44 Ap '35.
- C **Memorial Day wreath, The.** Agnes Curtis. 1b., 4g. Sc: Living room. CCUR
- Memoirs.** Philip Johnson. 1m., 3w. Sc: Drawing room in the country. WWHK
- J **Memories.** For a mixed quartet. Vera Hamill-Hafer. 2b., 2g. Sc: Old fashioned living room. Sch Activities 2:20 Mr '31.

- Men are missing.** Michael Rayne. 2m., 9w. Sc: Terrace of a large country house in Ireland. QQE
- Men don't change.** Comedy. Elizabeth O. Thompson. 2m., 2w. Sc: Interior. FFX
- Men only.** Glenn Hughes. 4m., 1w. Sc: Bare stage. FFRG
- Men, women, and goats.** Charles O'B. Kennedy. 3m., 2w. Sc: Office of State's prison warden. LLEM
- J **Mencius was a bad boy.** S. I. Hsiung. 4b., 2g. Sc: Near a burial ground in China. BBOI
- Mennonite.** William S. Banks. 3m., 2w., group. Sc: Living room in Pennsylvania farmhouse. EEAT
- Mental marvel, The.** Comedy. Le Roy Stahl. 3m. Sc: Before the curtains. SSTB
- Merchant of Venice, The.** Burlesque. Arthur L. Kaser. 4m., 2w. Sc: Street scene in Italy. SSHA
- R **Meridian 7-1212.** Irving Reis. 9m., 4w. Sc: Editorial office. CCOT
- R J **Merry Christmas, A.** J. M. Morris. 13 char. Sc: Broadcasting studio. MMOR
- C **Merry Christmas.** Lucille Sissman. 2Sb., 2g. Sc: City Street. BBRO
- Merry Christmas in the old town.** Comedy. Agnes Curtis. 5m., 7w. Sc: Interior. PPEN
- R C **Merry Christmas to all.** Many c. Sc: Santa's home. Grade Teach 50: 280- D '32.
- C **Merry Mabel.** Ruth I. Low. Sc. Sc: Country road. LLOW
- C **Merry merry Christmas.** Beatrice M. Casey. 1b., 1g. Sc: Hotel living room. CCAR
- Merry merry Cuckoo, The.** Jeannette Marks. 3m., 2w. Sc: Garden. MMCY
- C **Merry Tyll.** Moritz Jagendorf. 1b. Sc: Interior. FFRA
- N J **Merry wives of boredom.** Farce. S. S. Simon. 8g. Sc: Living room. SSIN
- Mess of pottage, The.** Laurence Housman. 3m. Sc: Friary. HHOO, HHOQ
- Message from Khuhu, A.** Tragedy. H. S. Cottman. 4m. Sc: Before an Egyptian tomb. RROT
- C **Message of Easter, The.** Minnie A. Niemeier. 41c. Sc: Outdoors. NNIF
- Message of the Magi, The.** Mary B. Jones. 4m., 5w., 8c. Sc: Medieval castle. BBAL
- C **Messengers of peace.** S. M. Segal. 4b. Sc: In the field. SSEG
- C **Mexican Christmas.** Play written by children of 4C, Glassboro, New Jersey. 4b., 3g., extras. 3sc: 1. Market place; 2. Procession; 3. Christmas party. Sch Arts M 36: 202-206, 233-234 D '36.
- C J **Mexican pageant, A.** Florence Goldstein. Many c. Sc: Front of Mexican home. Grade Teach 55: 39- Ap '38.
- Michael.** Miles Malleon. Adapted from story by Tolstoi, "What Men Live By." 9w. Sc: Russian peasant hut. HHAG
- Michael comes to Shepherd's Bush.** Fantasy. James Paris. 2m., 2w. Sc: Interior. BBAL
- Michael has come back.** Jewell Bothwell Tull. 3m., 2w. Sc: Small living room. Players M 15: 23- S-O '38.
- J **Micromaniac.** Effa E. Preston. 2b., 4g. Sc: Living room. PPRF
- J **Midge goes to the movies.** Comedy. Jewel B. Tull. 5b., 4g. Sc: Living room. JJUO

- Midnight at the mermaid.** Estelle H. Davis and Edward Stasheff. 5m., others. Sc: Mermaid tavern in London in 1617. Players M 12: 23- Mr-Ap '36.
- N J **Midnight fantasy,** A. K. E. Hunt. 2g. Sc: Interior. BBAL
- Midnight ghost, The.** Farce. Basil Ring. 3m., 5w. Sc: House in suburb. FFX
- Midnight sailing.** Farce. Frances M. Levy. 5m., 5w. Sc: Deck of ship. FFX
- C **Midsummer day.** June pageant. Alice E. Allen. Many c. Sc: Stage. Grade Teach 51: 22- Je '34.
- Midsummer day's dream, A.** Pageant. Myrtle R. Creasman. 10 char. Sc: Stage. CCRE
- R **Midsummer Eve.** In verse. John Drinkwater. 3m., 1w. Sc: None needed. WWIM
- J **Midwinter-Eve Fire.** Phillips Endecott Osgood. 4b., 3g., others. Sc: Forest in Glastonbury. Scholastic 35: 17E-19E D 18, '39.
- Mild oats.** Comedy. Noel Coward. 1m., 1w. Sc: Stage. CCOV
- R **Miles Standish.** Farce. 5m., 2w. Sc: Radio studio. LLAW
- R C **Milk.** W. W. Bauer and Leslie Edgley. 5b., 1g. Sc: Radio studio. BBAU
- R J **Milk-fed.** B. A. and E. B. Findlay. 5b., 4g. Sc: Stage. FFIN
- C **Milky way, The.** Beatrice M. Casey. 10b., 10g. Sc: Primary grade classroom. CCAS
- Million stars, A.** Farce. Stanley Kauffmann. 3w. Sc: Porch of summer hotel. KKAS
- N **Mimi lights the candle.** Edith Coulter. 1m., 8w. Sc: Interior. FFX
- N **Mind of her own.** Evelyn Cross. Comedy. 3m., 3w. Sc: Interior. RROT
- J **Mind-reader, The.** Comedy. Arthur Minton. 5b., group. Sc: Street. MMIR
- Miners' Christmas Eve, The.** Leo B. Pride. 10m. Sc: General store in an Illinois village. FFRC, NNEW
- Minerva makes a suggestion.** Fantasy. Anna J. Harnwell. 8m., 7w. Sc: Home of the gods on Mount Olympus. SSBP
- Minerva Moody.** Margaret Parsons. 4w. Sc: Attic room. PPAS
- Ming-y.** Mario Collacy. From the short story of Lafcadio Hearn. 4m., 5w. Sc: Stage. Poet Lore 44: 160-175 Spring '38.
- J **Minick.** Edna Ferber and George S. Kaufman. M. Mayorga. ed. 3m., 2w., 7g., 3b. Sc: Chicago apartment. Scholastic 31: 17E-19E D 4, '37.
- J **Minstrel boy, The.** Effa E. Preston. 4b., 4g., groups. Sc: Living room. PPRF
- C **Minuet, The.** Louise Findlay. 3b., 4g. Sc: Living room. Etude 55: 622-623 S '37.
- Minuet, The.** J. S. Knapp. 5m., 4w., group. Sc: Colonial house. BBAL
- J **Minuet, A.** Louis N. Parker. 2b., 1g. Sc: Living room in the gaoler's quarters in a Paris prison. HHAP, TTH
- C **Minuet in Virginia, A.** Margaret C. Leighton. 4b., 5g., groups. Sc: Plantation on the Potomac. LLEI
- Minute man, The.** Lucy Barton. 5m. Sc: Green space near Concord, Massachusetts. SSBW
- Minute's wait, A.** Martin J. McHugh. 6m., 3w., extras. Sc: Station platform. O.A.P.M. 1: 1063-1085 Ap '38.
- Miracle at Gadara, The.** Edna Watson. 2m., 1w. Sc: Mountain side overlooking the sea. WWAT

- J **Miracle in Louisiana.** Gladys Schmitt. 2b., 1g. Sc: Stage. Scholastic 35: 21E-23E O 23, '39.
- C **Miracle Lady of Lourdes, The.** Sister of Mercy. Many c. Sc: Rocks near Lourdes. Cath Sch J 34: 28- F '34.
- R J **Miracle maker.** J. M. Morris. 7m., 2w. Sc: Radio station. MMOR
- J **Miracle merchant, The.** Dramatization of his "The Hen." Comedy. H. H. Munro ("Saki.") 3m., 2w. Sc: Sitting room in country house. FFRE, Scholastic 30: 9- Ap 17 '37.
- N **Miracle of Christmas Eve.** May E. Hall. 5m., 2w. Sc: Castle in Prague, in 1365. RROT, SSNS
- C **Miracle of love.** Christmas puppet play. Moritz Adolf Jagendorf. Many c. Sc: Stage. Am Childh 19: 16-17 D '33.
- Miracle of the ages, The.** Morality play. Mrs. Mignon L. Rubenovitz. 68 char. Sc: Stage. RRUB
- J **Miracle on Watling Street, The.** Ronald Gow. 7b. Sc: Highway. BBOI
- Mirror to Elizabeth.** T. B. Morris. 1m., 7w. Sc: Room in the Palace at Westminster, in 1588. BBOL
- Miser of Rogafford.** Hermon Ould. 1m., 4w. Sc: Interior. BBAL, JJOK
- Miserable day, or honesty is the best Soviet policy.** Mark Schweid. Tr. from the Russian. 5m., 1w. Sc: Cooperative store in Russia. FFRF, FFX
- Misjudging Walter.** Comedy. P. S. McCoy. 3m., 3w. Sc: Interior. DDEP
- J **Miss Burnett puts one over.** Comedy. Ethelyn Sexton. 6g. Sc: Interior. EELF
- N **Miss Fannie's bomb.** Comedy. Mary W. Thompson. 2m., 2w. Sc: Interior in Gothic house. RROT, SSNQ
- J **Miss Fanny's tea room.** Florence Maruyn Bauer. 9w., 9m. Sc: Tea room. Hygeia 15: 224- Mr '37.
- C **Miss Happ's museum.** Effa E. Preston. 14b., 15g. Sc: Museum. PPRG
- N **Miss Hitty's valentine.** L. C. Van Derveer. 1m., 6w. Sc: Interior. BBAL
- Miss Marlow at play.** Farce-comedy. A. A. Milne. 4 char. Sc: Home of actress. FFX, O.A.P.M. 1: 5-22 My '37.
- C **Miss Milliken's May basket.** Dorothy Reinhard. 19c. Sc: Dooryard. Instr 48: 33- My '39.
- N **Miss Mobray's big moment.** Ethel T. Wolverton. 3m., 4w. Sc: Lobby of lake-resort hotel. RROT, SSNR
- Miss Nancy's legacy.** Comedy. Dorothy C. Wilson. 1m., 5w. Sc: Room in a very old house. BBAL
- Miss Sydney Carton.** Comedy. Florence Ryerson and Colin Clements. 6w. Sc: Living room. FFX, RRYL
- N **Miss Tilly's chair.** Comedy. Josephine G. Perkins. 4w. Sc: Interior. BBAL
- R **Miss Tithinwither at the prize fight.** Peter Dixon. 1m., 1w. Sc: Broadcasting studio. DDX
- C **Miss Well-brought-up.** Hermia H. Fraser. 5g. Sc: Front of a house. PPL
- C **Misses and mistletoe.** Comedy. Lenore K. Dolan. 2b., 3g. Sc: Living room. PPPE

- Missing pages.** Grace A. Johnson and Margaret Giere. 2b., 5g., extras.  
Sc: Office of school principal. PPH
- C **Mistress Mary's garden.** Estella Feddersen. Several c. Sc: Platform.  
Instr 42:29 My '33.
- C **Mistress Mary's rosebush.** Marion I. Noyes. 12 char. Sc: Garden.  
RREW
- J **Mistress Penelope.** Thomas L. Marble. 4b., 1g. Sc: Schoolroom in  
Pennsylvania. JJOJG
- Mistress Shakespeare.** Tragi-comedy. Conrad Seiler. 4m., 1w. Sc:  
Living room in Shakespeare's home. Poet Lore 43:119-130 '36.
- J **Mistletoe.** Comedy. Marion Holbrook. 2b., 2g. Sc: Apartment in New  
York. SSBE
- Misunderstanding in the Lady-Chapel.** Margaret Masterman, with  
apologies to the author of "Murder in the Cathedral." 4m., 3w., ex-  
tras. Sc: Stage. Lond Mercury 35:308-313 Ja '37.
- J **Mixture as before.** Burlesque. Rodney Bennett. 21c., groups. Sc: Cur-  
tains. HHAF
- Moat, The.** Alfred Sangster. 10m., 1w., groups. Sc: Bedroom in palace.  
AAR
- J **Mocha cake.** Agnes E. Peterson. 1b., 2g. Sc: Living room. DDRA
- J **Mock examination stunt, A.** Lenore Hetrick. 4b., 4g. Sc: Interior.  
HHHM
- J **Mock trial for the football season, A.** Stunt play. Cyrus Raines.  
5b., extras. Sc: Court room in session. Sch Activities 8:39 S '36.
- Model behavior.** Comedy. Essex Dane. 1m., 3w. Sc: Hotel room. BBAL
- C **Modern knights.** Boys' playlet for 7th and 8th grades. Louis A. Zins-  
meister. Many b. Sc: Stage with throne. Cath Sch J 38: 269-  
N '38.
- Modern masterpiece, The.** Vere Etheridge. 1m., 1w. Sc: Modern art  
gallery. FFRG, OOJ
- Modern pilgrim, The.** Morality play. Nancy Longenecker. Many char-  
acters. Sc: Stage. Int J Relig Ed 15:17-19 Ap '39.
- J **Modern Thanksgiving, A.** Margaret Parsons. 6b., 4g., groups. Sc:  
Interior. BBAL, SSBY
- Modern wedding, A.** Charles George. 2m., 1w., groups. Sc: Interior.  
EEAI
- J **Mohawk trail.** A. M. Brown. 10b., group. Sc: Open clearing in the  
woods. BBRQ
- Molly.** Comedy. Rowens A. Mills. 4m., 4w. Sc: Interior. NNOR
- Moment of darkness, A.** Mary T. Pyle. 1m., 7w. Sc: Sewing room of  
Southern penitentiary. BBAL
- C **Mondahmin gives corn to the Chippewas.** M. A. Jagendorf. 8c.,  
Indians. Sc: Campfire outside tepee. Am Childh 22:23 O '36.
- J **Money changers, The.** J. R. Perkins. 11b., 3g. Sc: Room of Pontius  
Pilate. Int J Relig Ed 15:20-22 F '39.
- Money in the bank.** Bessie F. White. 2m., 4w. Sc: Interior. BBAL
- J **Money makes a difference.** F. M. Howard. 4b., 1g. Sc: Living room  
of cottage in England. BBAY
- Monkey house, The.** Satire. Howard Callen. 11m., 3w. Sc: Central  
Park Zoo. FFX, MMCZ
- Monsignor's hour.** Emmet Lavery. 12m., 2w., groups. Sc: Chamber  
in art gallery of the Vatican. EEAD, FFX, SSTA

- Monster, The.** Farce. Charles George. 1m., 2w. Sc: Office. GGEG
- Montana night.** Robert Finch and Betty Smith. 4m. Sc: Supply station in Montana Territory, 1863. KKOC
- R **Montcalm.** Merrill Denison. 25m. Sc: Radio studio. DDEN
- C **Moon, The.** Rose Fyleman. 1b., 2g. Sc: Stage. FFY
- Moon bums.** Doris Melton. 4w. Sc: Secluded spot beneath a railroad trestle. KKEE
- Moon in a pail, The.** Fantasy. J. W. Bell. 4m., 1w. Sc: Moonlit garden. OOS
- Moon is up, The.** Farce. Jeanette Power. 4w. Sc: Room in a home on Irish coast. IIRI
- Moon of the Caribbes, The.** Eugene O'Neill. 15m., 4w. Sc: Forward section of the main deck of a British tramp steamer. OOT
- N C **Moon on the bog.** Fantasy. Alexander Winston. 5m., 10w. Sc: Edge of a bog. RROT, SSNP
- Mooncalf Muford.** B. Duffield and Helen Duffield. 2m., 3w. Sc: Interior. DDR
- Moonlight on the Willow Well.** Fantasy. Pauline G. Curran. 2m., 3w., group. Sc: Garden surrounded by high walls. OOK
- Moonlit way.** Tragedy. Sada Cowan. 3m., 3w. Sc: Interior of a Japanese house. BBAL, JJOK
- Moonset.** Helen M. Clark. 6m. Sc: In a wadi in Arabia. FFX
- Moonshine.** Arthur Hopkins. 2m. Sc: Hut of a moonshiner, North Carolina. BBUL, GGOR, GGRD, MMAQ
- More lasting than the stars.** Frances Smith and Rockwell Smith. 3m., 1w. Sc: Garden in ancient Jerusalem. DDR
- N **More scouting through history.** Douglas Berwick. 28m., 3w. Sc: Stage. FFX
- J **More than a million.** Comedy. Mollie Kelly. 3m., 3w., 1b. Sc: Living room. DDR, Scholastic 25: 5-7 N 24, '34.
- C **More than a pet show.** J. Lilian Vandevere. 10c. Sc: Recreation room. Instr 46: 51- Ap '37.
- More than one mystery.** Celia A. Russell. 1m., 3b., 3g. Sc: Stage. Math Teach 26: 477-481 D '33.
- More the merrier, The.** Stanley Kauffmann. 2m., 2w., 2 voices. Sc: Room with people. O.A.P.M. 2: 650-663 Ja '39.
- Morning.** Betty Roland. 2m., 1w. Sc: Hut in a valley. MMOO
- R **Morning exercise.** Farce. A. G. Miller. 4m. Sc: Broadcasting studio. MMIL
- Mortgaged.** Willis Richardson. 4m., 2w. Sc: Sitting room. CCRO
- Moses was an oyster man.** Grace D. Ruthenburg. Sc: Corner of street leading to slum. FFRD
- C **Moses was faithful.** S. M. Segal. 2b. Sc: Wilderness. SSEG
- C **Moses went down unto the people.** S. M. Segal. 2b., groups. Sc: In the wilderness. SSEG
- Mother.** Sherwood Anderson. 2m., 2w. Sc: Room in shabby hotel. AAN, WWIM
- Mother, The.** Poetic song drama. F. M. Ford. 4 or more characters. Sc: Just outside a great city. FFOR
- Mother, The.** M. E. Ince. 2m., 4w. Sc: Room in a cottage in 1830. WWHK

- C **Mother.** Mother's Day play. Sister M. Crescentia. Many c. Sc: Living room. Cath Sch J 37:141-143 My '37.
- C **Mother alphabet's troubles.** Elizabeth F. Guptill. 2Sc. Sc: Stage. HHAS  
**Mother Blessing's job.** Carrie Lorenz. 9w. Sc: Interior. EELF
- C **Mother digit and her children.** Ruby P. Bramwell. Many c. Sc: Schoolroom. Grade Teach 53:30 Mr '36.
- C **Mother does her Christmas shopping.** F. A. Hyde. 1b., 4g. Sc: Room in farmhouse. JJOF
- J **Mother earth and her children.** Comedy. Barbara Abel. 4m., 3w. Sc: Interior. WWOM
- C **Mother Goose book, The.** Fantasy. Delle O. Ross. 23c. Sc: Modern nursery. SSBE
- C **Mother Goose Christmas party, A.** Sister Maria. Many c. Sc: Schoolroom. Cath Sch J 39:340- D '39.
- C **Mother Goose, Mus. Doc.** Dramatic piano recital. Anna E. Edgar. Several c. Sc: Stage with entrance imitating large book. Etude 57:368- Je '39.
- C **Mother Goose operetta.** Ellen L. Austin. 25c., group. Sc: Interior. AAU
- C **Mother Goose party.** Katie G. Loveless. 12b. and g., others. Sc: Stage with large rug. Instr 40:37- S '31.
- C **Mother Goose teaches safety.** Safety play for 1st grade. Winifred Connell. 13c. Sc: Platform. Instr 43:24- S '34.
- C **Mother Goose visits Santa Claus.** Mildred Jenkins. Many c. Sc: Stage. Grade Teach 56:30- D '38.
- C **Mother Goose's family.** Comedy. Effa E. Preston. 13b., 10g. Sc: Empty room. PPPE
- C **Mother Goose's party.** Katie G. Loveless. 5b., 7g., and c. Sc: Stage with large rug. Instr 40:37- S '31.
- C **Mother health and her children.** Sylvia C. Wolfcheck. 14 char. Sc: Interior. WWOL  
**Mother knows best?** 2w. Sc: Before a dressing table. MMBM
- C **Mother Maple's children.** Alta M. Toepp. 4b., 17g. Sc: Forest. TTOE  
**Mother Minnetonka.** J. S. Knapp. 5m., 1w. Sc: Wooded grove. BBAL
- C **Mother nature keeps May Day.** Maude Plummer. Many c. Sc: Stage. Grade Teach 50:663- My '33.
- J **Mother of the artist, The.** Delle O. Ross. 4b., 3g. Sc: Law office. SSBS  
**Mother Owen keeps Christmas.** Marcus Bach. 3m., 3w. Sc: Modest home. BBAB
- C **Mother Santa to the rescue.** Christmas play. E. Frances Clarridge. 4b., 2g. Sc: Stage. Grade Teach 50:286- D '32.
- C **Mother takes a vacation.** Sister M. Elizabeth. 1w., 2b., 4g. Sc: Kitchen. Cath Sch J 36:126- My '36.  
**Mother walks out.** Richard Drummond. 3m., 5w. Sc: Interior. NNOR
- N **Mother was right.** Weare Holbrook. 6w. Sc: Interior. DDR
- N **Mother's cooking.** Gertine Ahrens. Comedy. 5w. Sc: Interior. BBAL
- C **Mother's Day.** Helen C. Shoemaker. 2b., 5g. Sc: Show window of store. EEAE
- C **Mother's Day.** Sylvia C. Wolfcheck. 1b., 3g. Sc: Interior. WWOL
- C **Mother's garden.** Ruth I. Low. 4c. Sc: Interior. LLOW



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- R **Mother's mistake.** 1m., 2w. Sc: Radio studio. LLAW
- Mothers of men.** Percival Wilde. 2w. Sc: Interior. BBAL
- C **Mothers of the world.** Pageant. Irene S. Eyer. Many c. Sc: Stage. Grade Teach 53:34- My '36.
- Mother's old home.** Comedy. O. F. Cornelius. 1m., 6w. Sc: Interior. PPEN
- C **Mother's valentine.** Alta M. Toepp. 1b., 4g. Sc: Living room. TTOE
- C **Mount Vernon party.** Ione Piper. Many c. Sc: Living room. Grade Teach 50:439- F '33.
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- Mourners to glory.** Rietta W. Bailey. 4m., 6w. Sc: Negro cabin. KKOC
- Mouse, The.** Louise V. V. Armstrong. 4m., 1w. Sc: Pirate den. LLON
- J **Mouse (or) aw, girls are just—girls! The.** Minnie Leona Upton. 4b., 3g. Sc: Storeroom. Sch Activities 2:10-13 Mr '31.
- Mousetrap, The.** J. Darmady. 4m. Sc: Small and rather shabby room in a palace. MMCF
- Moving finger, The.** Percival Wilde. 7m., group. Sc: Mythical country. WWIL
- Mozart and the gray steward.** Thornton Wilder. 2m., 1w. Room in Vienna. CCOH
- C **Mozart and the princess.** Louise Findlay. 3b., 3g. Sc: Interior with piano. Etude 53:628-629 O '35.
- Mr. and Mrs. Farce.** Tom Taggart. 1m., 1w. Sc: Parlor. TTA
- Mr. and Mrs. UH-H. Farce.** Ann Patterson and Robert Mitchner. 2m., 3w. Sc: Interior. FFX
- J **Mr. Bragg's head.** R. S. Holland. 12b., 2g. Sc: Study in Charles Town in 1717. HHOG
- I **Mr. Bumpus.** Comedy. Dorothy Kaucher. 3m., 3w. Sc: Interior. RROT
- Mr. Clark of England.** Gwen John. 4m. Sc: Room in Paris, latter half of 17th century. AAQA
- Mr. Dumbtero.** Comedy. Shio Sakanishi. Tr. from the Japanese. 1m., 2w. Sc: Interior. SSAF
- R **Mr. Elliott's crazy notion.** 4m., 2w. Sc: Broadcasting studio. FFX
- J **Mr. Elliott's crazy notion.** Gladys L. Schmitt. 4m., 2w., 4b. Sc: Scottish living room. Scholastic 26:8-11 My 18, '35.
- Mr. Flemington sits down.** Comedy. Stanley Kauffmann. 5m., 2w. Sc: Drawing room. FFRF, FFX
- C **Mr. Gardner's garden.** Eloise Kinney. 10c. Sc: Garden. Instr 45:60 Je '36.
- C **Mr. Goodbook.** Elizabeth Turner. 3b., 2g. Sc: Stage. Instr 44:36-Je '35.
- C **Mr. Grasshopper's Easter clothes.** Mirjane Strong. 7c. Sc: Out in the field. SSCC
- Mr. Greatheart.** Alice Childs. 3m., 2w. Sc: Room of preacher Billy's log cabin in eastern Kentucky. Players M 11:28- My-Je '35.
- C **Mr. Grumble becomes a good citizen.** Olivia Keller. Many c. Sc: Street in Comfortville. Grade Teach 52:84- Mr '35.

- Mr. Hacket's alibi.** H. V. Purcell. 2m., 3w. Sc: Kitchen. BBOL
- Mr. Hacket's prize.** H. V. Purcell. 2m., 2w. Sc: Kitchen in England. BBOQ
- Mr. Jones dines out.** Stuart Ready. 4m., 1w. Sc: Restaurant. TTEN
- J **Mr. Justice Junior.** Muriel Box. 6b., 3g., group. Sc: Schoolroom. BBOJ
- J **Mr. Lincoln and the little girl.** Alice J. Walker. 1w., 2g. Sc: Interior. JJOFL
- Mister Noah.** Farce. Forman Brown. 23 char., groups. Sc: Mister Noah's place. BBRT
- C **Mr. Rabbit's Easter Jamboree.** Remo Bufano. 3 char. Sc: A forest. BBUF
- J **Mr. Roberts seeks a treaty with Annam.** Clara M. Love. 7b., 2g. Sc: On board the U.S.S. Peacock in 1832. LLOV
- Mr. Sampson.** Comedy. Charles Lee. 1m., 2w. Sc: Kitchen of a west country cottage. MMCG
- Mr. Sliggen's hour.** Lord Dunsany. 6m., 3w. Sc: Vicar's study. DDUN
- Mr. Stephenson's lamp.** Roger Dataller. 8m. Sc: Underground level in coal mine in England in 1811. DDAT
- C **Mr. Sun and Mr. Wind.** Mirjane Strong. 4c. Sc: Outdoors in March. SSBK
- J **Mr. Wallflower.** Lenore Hetrick. 5b., 7g. Sc: Living room. HHEI
- C **Mrs. B. Natural's party.** Children's costume recital or musical playlet. Freida Martini Buchen. 15c. Sc: Drawing room. Etude 53:10-Ja '35.
- Mrs. Biddlecombe and the furriners.** Sydney Blow. 1m., 6w. Sc: Living room. Adapted from a short story by S. L. Bensusan. WWHK
- C **Mrs. Brown's egg rolling.** Sylvia C. Wolfcheck. 6 char. Sc: Farmyard. WWOL
- Mrs. Clarke wins a seat in Congress.** N. L. Zeno, jr. 2m., 2w. Sc: Interior. MMIE
- J **Mrs. Harper's bazaar.** Farce. Babette Hughes. 8w. Sc: Parlor. DDRA
- Mrs. Jenkins' brilliant idea.** Comedy. Jessie A. Kelley. 8w. Sc: Interior. PPEN
- Mrs. Leicester's school.** Phoebe Hoffman. 10w. Sc: Playroom of young ladies' school. Adapted from story by Charles and Mary Lamb. FFRB
- Mrs. McDonald had a farm.** Julian Lee. 1m., 1w. Sc: Living room in a farmhouse. FFOU
- J **Mrs. McDougal's Christmas.** Oragayle Hesser. 2w., b. and g. Sc: School building. Cath Sch J 30: 466- D '30.
- J **Mrs. Malvolio.** John Bakeless. 2m., 1w., 2g. Sc: Renaissance palace. Scholastic 23: 4-6 O 28, '33.
- Mrs. Murphy isn't home.** Comedy. Wilmer Baffle. 3w. Sc: Interior. QQI
- Mrs. Murphy pinch hits.** Dialect farce. Harry Williams. 8w. Sc: Courtroom. IIRI
- Mrs. Noah gives the sign.** Comedy. F. Sladen-Smith. 6m., 5w. Sc: Interior of the Ark. MMCA
- J **Mrs. O'Leary's cow!** Comedy. 2m., 5w. Sc: Interior on farm near Chicago. FFX
- C **Mrs. Santa calls the roll.** Lucy Vermillion. Many c. Sc: Schoolroom. Grade Teach 52: 26- D '34.
- Mrs. Santa Claus.** Margaret Parsons. 6w. Sc: Living room. CCHR, PPAS

- C **Mrs. Santa's saucepan.** Effa E. Preston. 1b., 5g., group. Sc: Living room in Santa's home. PPRE
- Mrs. Snapp prescribes.** Fannie S. Gray. 5w. Sc: Library in home. GGRDM
- Mrs. Sullivan's seance.** Comedy. Laura F. Kelley. 6w. Sc: Interior. PPEN
- C **Mrs. Washington's birthday.** Sarah Grames Clark. Many c. Sc: Garden at Mount Vernon. Instr 41:28 F '32.
- Mrs. Waterbury's millennium.** James Bridie. 4m., 4w. Sc: Sitting room in hotel in Glasgow. BBOG
- Mud walls.** Hugh Moran. 4m., 2w. Sc: Gateway to a hut. BBAL
- J **Mulberry gown, The.** Olive M. Price. 2b., 6g. Sc: Dining room in Philadelphia in 1794. PPRJ
- N **Muley.** Comedy. C. H. Webb. 3m., 1w. Sc: Old cabin in North Carolina. RROT, SSNR
- C **Mulligan, the mouse, tells all.** Phyllis Marschall. 15c. Sc: Corner of boy's room. SSBQ
- Mummers' play, The.** 6m. Sc: Interior. CCHC
- J **Mummer's revel and the masque of the apple, The.** 14 char., groups. Sc: An orchard. BBEB
- Mummy steps out, The.** Farce. Richard Drummond. 5m., 3w. Sc: Interior. NNOR
- Municipal barber shop, The.** Farce. Charles Sherman. 6m., 1w., groups. Sc: Barber shop. MMIL
- J **Murder.** Comedy. Mirjane Strong. 6b., 6g. Sc: Library of home. SSBD.
- N J **Murder at Mrs. Loring's.** Melodrama. S. S. Simon. 5g. Sc: Living room. SSIN
- Murder at the class reunion.** Farce. Charlton Andrews. 6m. Sc: Interior. PPEN
- Murder at the Desoto.** John Rand. 5m., 4w. Sc: Interior. FFX
- Murder by morning.** Farce. Irving Wallace. 3m., 2w. Sc: Workroom of a detective writer. RROT, SSNR
- Murder in Reverse.** Walter Kerr. 5m., 2w. Sc: Interior. DDR
- Murder in the silo.** Edmund Barclay. 6m. Sc: Veranda of Australian country hotel. MMOO
- Murder in the snow.** Melodrama. Betty Smith and Robert Finch. 5m. Sc: Room in a house in early Montana. FFX
- Murder in the town players.** 6m., 3w. Sc: Interior. IING
- J **Murder! Murder! Murder!** Babette Hughes. 2b., 2g. Sc: Interior of a small tearoom. BBUL
- R C **Murder mystery, The.** Burlesque. Peter Dixon. 5m., 1w. Sc: Broadcasting studio. DDIX
- Murder on the Ferris-wheel.** Charles George. 5m., 4w. Sc: Interior. BBAL
- Murder scream, The.** Mikhail Aklom. 3m., 2w. Sc: Living room of country bungalow. MMCE
- Murder trial.** Fantasy. Sydney Box. 7m., 3w., group. Sc: Courtroom. BBAL, EEIE
- Murder will Outsky.** Farce. Agnes D. Hays. 5m., 2w. Sc: Drawing room. EEAI
- J **Murderer at large.** Farce. Marion Holbrook. 8g. Sc: Interior of a cosy cabin. HHOD

- N **Murders of Miriam, The.** Walter Kerr. 3m., 4w. Sc: Interior. RROT  
**Murozumi.** Tr. from the Japanese by A. L. Sadler. 1m., 1w. Sc: Japanese temple. SSAD  
**Mushrooms coming up.** Comedy. Byron Boyd. 6w. Sc: Interior. EELF  
**Music and other troubles.** Farce. F. L. Miller. 4m. Sc: Rural interior. IIRI  
**Music hath charms.** L. J. Huber. 6m. Sc: Interior of log cabin. HHUD  
**Music hath power.** Phyllis Marschall. 6b., 6g. Sc: Living room. SSBQ  
C **Music land.** Myrtle Daugherty. Many c. Sc: Stage. Grade Teach 53: 16- O '35.  
C **Music of the Pilgrims.** Thanksgiving play. Clara Frances Gadbery. Many c. Sc: New England chapel. Grade Teach 49: 212 N '31.  
C **Music of the woodland.** Musical playlet. E. V. Benedict. Many c. Sc: Trees and shrubs. Etude 57: 493- Ag '39.  
C **Music queen's court, The.** Mazie Matthews. 12c. Sc: Stage with piano. Etude 55: 354- My '37.  
C **Music week in Mother Goose land.** Sister Mary Jeromita. Many c. Sc: Mother Goose's parlor. Cath Sch J 37: 137-139 My '37.  
C **Musical circus, in recital.** V. A. Benedict. 9c. Sc: Circus tent, with piano. Etude 57: 435- JI '39.  
**Musical dreams.** Richard Drummond. Any no. of characters. Sc: Interior of a music and book shop. DDRQ  
**Musical ghost, The.** Lenore Hetrick. 5m., 3w., 2g. Sc: Sitting room of a farmhouse. HHEK  
C **Musical history class playlet.** Gladys Hutchinson. 6c. Sc: Living room. Etude 55: 486- JI '37.  
**Musical tragedy, A.** Stunt for assembly. Vera Hamill-Hafer. 2b., 2g., others. Sch Activities 2: 15- N '30.  
C **Mutiny is called off.** Gertrude Clarke Whitney. 6b. Sc: Stage. Instr 46: 42 Ja '37.  
**My book.** Doris N. Malcolm. 4w., group. Sc: Living room. MMBL  
J **My brains.** B. A. and E. B. Findlay. 3b., 3g. Sc: Stage. FFIN  
**My chosen people.** Daniel Ary Nidess. 5m., 1w., 1g. Sc: Room in Berlin. O.A.P.M. 3: 145-158 F '40.  
N J **My cousin from Sweden.** Comedy. Katharine Kavanaugh. 7g. Sc: Stage. DDR  
**My dear!** Comedy. Patricia O'Conner. 4m., 4w. Sc: At the back of a patio. JJOE  
C **My grandmother's cat.** Edith Lowell. 4b., 6g. Sc: Stage. EEAK  
**My kingdom for a —.** Muriel and Sydney Box. 9w. Sc: Drawing room of a finishing school. BBON, FFX  
**My lady's arms.** Lal Norris. 2m., 2w. Sc: Room in palace of the Borgias in Italy in 15th century. BBOP  
**My lady's lace.** Edward Knoblock. 2m. Sc: Garden of small Dutch house in 1660. MMIA  
**My man Friday.** Farce. Forman Brown. 7 char., groups. Sc: Outside Crusoe's stockade. BBRT  
J **My mistake, Boss.** Viola Caston Floyd. 5b., 1g. Sc: Uncle Don's store. Sch Activities 9: 436- My '38.  
J **My niece from Paris.** Helen Ramsey. 8g. Sc: Interior. NNOR  
C **My son, the prince.** Alice Jane Hessler. Many c. Sc: Path through woods. Grade Teach 56: 48- My '39.

- My tailor.** Comedy. Harold Harper. 2m., 1w. Sc: Small drawing room in an apartment in Paris. FFRG
- R **My western home.** 5m., 2w. Sc: Radio studio. LLAW
- Mylor play, The.** 6m. Sc: Stage. CCHC
- O **Mystic land of magic music.** Elva Numma. 4g., others. Sc: Any platform. Etude 52:581- O '34.
- J **Mysterious gifts, The.** Grace Sorenson. 8g. Sc: Room in a girls' school. SSOS
- C **Mysterious Thanksgiving guest, The.** Bernice V. Brown. 4b., 3g. Sc: Interior. EELF
- N **Mystery man, The.** Comedy. E. J. True. Sc: Boarding house. BBAL
- J **Mystery of X, The.** Lenore Hetrick. 5b., 5g. Sc: Living room. HHEI
- J **Mystic spring, The.** J. H. Whitehouse and D. E. Sutcliffe. 11b., 4g. Sc: On the road to Bethlehem. WWHJ

## N

- Naaman's gifts.** Edna Watson. 4m. Sc: Tent. WWAT
- Naked angel.** Betty Smith and Robert D. Finch. 3m., 1w. Sc: Interior. FFX
- Naked truth.** Laurence Housman. 5m. Sc: A loggia. HHOP
- J **Nala and Damayanti.** Dorothy Coit. 14b., 2g., groups. Sc: Stage. CCOI
- Name is Johnston, The.** Farce. Jessie M. Bowler. 5m. Sc: Interior. FFX
- Nancy Hanks, bondwoman.** Janie M. Britt. 2m., 3w. Sc: Room in North Carolina, 1808. KKOC
- N **Nancy Orr's day.** Comedy. Mary Finnegan. 3m., 7w. Sc: Interior. DDR
- J **Nancy Peabody takes us back to colonial days.** Pageant for girls. Isabel and Helen C. McGlashan and Mary M. Buckley. Many c. Sc: Stage with fireplace. Prac Home Econ 10:221-223 JI '32.
- Nanny.** Comedy. Henri Duvernois. 1m., 2w. Sc: Room in a French home. BBAL
- Nanny.** Comedy. Percival Wilde. 1m., 2w. Sc: Dining room. Adapted from the French. FFX, JJOK
- Napoleon crossing the Rockies.** Percy Mackaye. 3m., 1w. Sc: Cabin in Kentucky mountains. CCHU, MMAS
- Nat Turner.** Randolph Edmonds. 11m. Sc: Small clearing on plantation in Virginia in 1831. RRIC
- C **National notes.** Helen Oliphant Bates. Many c. Sc: Large room with piano. Etude 54:192 Mr '36.
- J **Nativity, The.** F. H. Drinkwater. 10b., 1g., groups. Sc: Stage. DDRI
- Nativity, The.** Phyllis Marschall. 10m., 3w., groups. Sc: Platform with two levels. SSBM
- C **Nativity play for shadow puppets, A.** Deborah Meader. 10c. Sc: Platform. Instr 46:40- D '36.
- J **Nativity, The.** Musical pageant. Constance Ohlinger. Many c. Sc: Stage. Etude 54:756- D '36.
- Nature abhors a vacuum.** Cedric Mount. 1m., 1w. Sc: Living room in a house in England. MMOU

- Nature cure.** Comedy. Le Roy Stahl. 2m. Sc: Doctor's office. SSTB
- R **Nature rides again.** Satire. Alfred Kreymborg. 13 char., groups. Sc: Radio studio. KKRE
- C **Nature's gifts to California.** Dorothy Hoffman and 4th grade class. Many c. Sc: Natural setting. Sierra Ed News 35: 21- Mr '39.
- R J **Naughty boy, The.** J. M. Morris. 4b., 5g. Sc: Broadcasting studio. MMOR
- Near Calvary.** Willis Richardson. 5m., 4w. Sc: Room in a house in Palestine. RRIC
- Near closing time.** Comedy. Betty Smith. 2m., 1w. Sc: Interior. DDEP
- Near thing.** Comedy. Joe Corrie. 3m. Sc: Scotch home. JJOK
- Nearer my God, to Thee.** Farce. Marjorie Seligman. 3w. Sc: On an ocean liner. JJOB
- R **Necklace, The.** 1m., 2w. Sc: Radio studio. Dramatization of Maupassant's The Necklace. LLAW
- J **Necklace is mine, The.** Agnes E. Peterson. 5w. Sc: Interior. DDRA
- R J **Necktie cover-upper program.** B. H. Byers. Several b., 1g. Sc: Broadcasting studio. Sch Activities 10: 263-265 F '39.
- Necktie hero, The.** Comedy. Bell E. Palmer. 2m., 5w. Sc: Interior. EELF
- Needy Santa Claus, A.** Ernest G. Hoffsten. 7b., 8g. Sc: Front of department store. CCAR
- Neighborhood clubhouse, The.** Irene C. Tippet. 4w. Sc: Living room. TTIP
- Neighbors, The.** Zona Gale. 2m., 6w. Sc: Kitchen. BBAL, CCRP, NNOR, PPAY
- J **Neighbors, The.** Dora M. Macdonald. 28 char. Sc: Deserted island. MMAK
- Nellie McNabb.** Farce. Lois Reynolds. 2m., 4w. Sc: Interior. FFX
- C **Nell's Christmas stocking.** J. L. Harbour. 4b., 3g. Sc: Outskirts of town. SSCO
- C **Nelly and Connecticut.** Alice Johnstone Walker. Several c. Sc: Mount Vernon. Am Childh 23: 57- F '38.
- N **Nephew in the house, A.** Comedy. Beulah King. 5w. Sc: Interior. BBAL
- J **Nerves.** John Farrar. 9b. Sc: Mess hall in 1918. TTH
- Net is cast, A.** Marion Wefer. 2m., 3w. BBAL
- J **Nevertheless.** Stuart Walker. 2m., 1w. Sc: Room upstairs. MMIA, LLEM
- R **Never come Monday.** Vic Knight. 16m., 1w. Sc: Interior. Adapted from a story in Esquire. CCOT
- Never-never nest, The.** Farce. Cedric Mount. 1m., 3w. Sc: Lounge of a villa. MMOU
- Never no third degree.** Comedy. John Ward Bayley. 5m., 1w. Sc: Detective bureau. FFX, MMCX
- J **Never too many.** Madeline Stephenson Long. 2b., 4g. Sc: Sunny dining room. Prac Home Econ 12: 6-7 Ja '34.
- Never too old.** Comedy. Florence Ryerson and Colin Clements. 4w. Sc: Room in New York apartment, FFX, RRYL
- Never too old.** Farce. Margaret McC. Stitt. 3m., 2w. Sc: Interior. BBAL.
- N J **Never trust a man.** Anna C. Martens. 6g. Sc: Interior. DDR

- New arrival, The.** Comedy. A. L. Kaser. Sc: Office. PPRX
- New call to the nations, A.** Minnie A. Niemeier. 11 char., groups. Sc: Platform. NNIF
- C **New Christmas spirits, The.** Ethel E. Luce. 9c. Sc: Old cave. Grade Teach 50: 294- D '32.
- R J **New clothes for the Emperor.** J. M. Morris. 5b., groups. Sc: Broadcasting studio. MMOR
- C **New day dawns in Dixie.** Play based on invention of cotton gin. Margaret A. Hamilton. 3b., 1g. Sc: Slave quarters. Grade Teach 55: 52- D '37.
- New deal for Mary, A.** Comedy. Daniel Foger. 6m., 5w. Sc: Interior. NNOR
- J **New fangled notions.** Farce. Jay Tobias. 2b., 2g. Sc: Office. EEAF
- New girl in town.** Comedy. Robert Brome. 3m., 3w. Sc: Interior. NNOR
- New hangman, The.** Laurence Housman. 6m. Sc: Entrance to the prison office. HHOU
- C **New job, The.** Charles Siegel. 4b., 1g. Sc: Principal's office. Grade Teach 56: 48- Je '39.
- New leisure.** Harold Brighthouse. 2m., 3w. Sc: Room in suburban town in England. BBAL, OOQ, TTOU
- C **New loves for old.** Lucy Barton. 6b., 5g. Sc: Sylvan glade. SSBK
- New maid, The.** Richard Drummond. 3m., 3w. Sc: Interior. NNOR
- New maid, The.** Farce. Arthur L. Kaser. 2w. Sc: Living room. KKAS
- New moon, The.** Fantasy. Telfair Peet. 8m., 3w. Sc: Royal nursery. KKOD
- J **New Salem days.** Lucy Barton. 6m., 1w., 5b., 1g., group. Sc: Grassy open space in Illinois. JJOF, SSBF
- New school of wives.** Farce-comedy. John Kirkpatrick. 2m., 6w. Sc: Interior. FFX
- J **New Testament, The.** Sister M. Augusta. 4b., 4g. Sc: Living room. Cath Sch J 39: 28- Ja '39.
- New under the sun.** Lucy Barton. 4m., 1w., 1b. Sc: Interior of tavern. SSBB
- New wing at Elsinore, The.** "A frivolous sequel to 'Hamlet.'" St. John Hankin. 4m. Sc: Platform and castle. Golden Bk 16: 361-364 O '32.
- C **New Year, The.** Marie Seaton. Many c. Sc: Schoolroom. Instr 43: 18- Ja '34.
- C **New Year, The.** Dramatization for 2d grade. Sister Marie. 14c. Sc: Stage. Cath Sch J 34: 14 Ja '34.
- C **New Year comes to school, The.** Leonora Sill Ashton. Many c. Sc: Schoolroom. Am Childh 20: 15- Ja '35.
- C **New Year resolutions.** Sylvia C. Wolfcheck. 8g. Sc: Child's room. WWOL
- C **New Year's club, The.** Rose Scheidman. 4g., 6b. Sc: Platform. Grade Teach 52: 36 Ja '35.
- C **New Year's tea party.** Gertrude Clarke Whitney. Many c. Sc: Living room. Grade Teach 51: 24 Ja '34.
- J **News, The.** Comedy. O. Ellis. 4b., 2g. Sc: Post office. EEAG
- C **News from Alaska.** Rose Bere. 11c. Sc: Living room. Instr 44: 50- Ja '35.

- C **News of the adoption of the Constitution.** Minnie A. Niemeier. 12b., 8g. Sc: Parlor of a colonial house. NNIF, SSCO
- J **News that came to Nazareth, The.** Ivy Bolton. Many c. Sc: Interior in ancient Palestine. SSCO, WWOM
- J **Newspaper dream, A.** Skit in 2 scenes. Ruth Pettigrew. 4b., 5g. Sc: Highschool newspaper office. Sch Activities 6:19-24 Ja '35.
- J **Newspaper office, The.** Dora M. Macdonald. 24b. Sc: School newspaper office. MMAF
- Next!** Farce. S. M. Loring. 3m., 2w. Sc: Dentist's waiting room. EEAJ
- Next war, The.** Hans Gross. 2m., 5w. Sc: Interior of well-fortified dug-out in a trench. WWIM
- Next war, The.** Comedy. Percival Wilde. 2m., 5w. Sc: Interior. FFX
- Nice bossy.** Nellie Linn. 2m., 2w. Sc: Interior. EELF
- C **Nicky's zoo.** Beatrice M. Casey. 5b., 5g. Sc: Lawn behind the garage. CCAT
- Night.** Sholom Asch. 5m., 3w. Sc: Night in a market-place. Tr. from Yiddish. MMCS
- J **Night at an inn, A.** Lord Dunsany. 8m. Sc: Room in an inn. BBK, BBUL, CCHA, CCOH, CCOO, HHAP, MMAQ, MMID, PPAU, WVE
- C **Night at the inn, The.** A. P. Sanford. 25c. Sc: Road leading up to Bethlehem. SSBE
- C **Night before Thanksgiving, The.** Mary R. Davidson. 7c. Sc: Bedroom. DDAV
- Night club girl, The.** Pauline Phelps and Marion Short. 3w. Sc: Room in a cheap hotel. FFRB
- Night falls on Spain.** Hazel H. Sholley. 3m., 2w. Sc: Spanish hut. BBAL
- J **Night in camp, A.** Comedy. Grace V. Kinyon. 4w. Sc: Summer camp for women. KKin
- J **Night in 1838, A.** Ruth McDonell. 2b., announcer, and narrator. Sc: Anatomical laboratory in University of Berlin. A radio-broadcast or classroom play. Sch Sci and Math 38:753-756 O '38.
- Night in the country, A.** Comedy. Betty Smith and Robert Finch. 6m., 3w. Sc: Cottage in the country. RROT
- J **Night of "Mr. H." The.** Harold Brighthouse. 5b., 4g. Sc: Charles Lamb's rooms in 1806. BBAY
- Night school.** Farce. Le Roy Stahl. 3m., 1w. Sc: Parlor. SSTC
- N **Night was strange, The.** Dorothy R. Stewart. 10m., 3w. Sc: Road in Bethlehem. RROT
- Night watches.** Allan Monkhouse. 3m., 1w. Sc: Ward in a small Red Cross hospital. LLEO
- Nightingale.** Fantasy. Alice H. Ernst. 9m., 2w., groups. Sc: Street in Bagdad. EERN
- N **Night's lodging.** Comedy. F. McArthur and E. Scribner. 3m., 2w. Sc: Lonely cabin. BBUG
- C **Nimble-wit and fingerkin.** Constance D'Arcy Mackay. 9c. Sc: House in the midst of a wood. MMOS
- Nine prisoners.** William March. 8m. Sc: At the war front. CCOT
- Nine who were mother.** G. M. Savage. Edouard Peltret. Sc: Interior. RROT



- Ninin Shizuku.** Seami Motokiyo. Tr. from the Japanese. 2m., 1w. Sc: Outdoors in Japan. SSUZ
- 1918 and now.** Dorothy Elderdice. 3m., 1w., 2b. Sc: Interior. BBAL
- J **1931 enters the portals of time.** Madeline A. Chaffee. Several b. and g. Sc: Country club terrace. Sch Activities 2: 9- Ap '31.
- C **Nip and tuck.** Edith L. Squires. 2b., 2g. Sc: Backyard. SSQ
- C **Nix-nought-nothing.** Naomi Mitchison. 5b., 3g. Sc: A desert. HHAK
- J **No back seat for grandma.** P. S. McCoy. 5w. Sc: Interior. PPAC
- J **No chimney too small.** James Blakley. 3m., 3w., 4c. Sc: Interior. EELF
- No Christmas for Horace.** Comedy. Perry B. Corneau. 3m., 5w., extras. Sc: Living room. SSBM
- No copy.** Murder-mystery. Kenneth Clayton. 6m. Sc: Room in police station. DDR, GGRI
- J **No 'count boy, The.** Paul Green. 4 char. Sc: Negro cabin. GGRE, Scholastic 22: 7-9 F 18, '33.
- No family.** Miles Franklin. 2m., 3w. Sc: Lounge of home in Australia. MMOO
- C **No feelings hurt.** Hulda Niebuhr. 8b. Sc: Small attic room. NNIE
- No gift in return.** Jean C. Agnew. 2w., 1b. Sc: Interior of farmhouse in Alabama hills. EEHQ
- No hidin' place.** Wayne Gregory. 5m., 3w. Sc: Interior. BBAN
- No more apron strings.** Comedy. P. S. McCoy. 2m., 2w. Sc: Interior. PPAC
- C **No more books forever.** Lenore Hetrick. 4g. Sc: Living room. HHET
- C **No more Jacob, but Israel.** S. M. Segal. 2b. Sc: On the shore. SSEG
- No! not the Russians!** Comedy. Osmond Molarsky. 3m., 3w. Sc: Interior. DDRA, SSTA
- No one can say.** Warren Beck. 3m., 5w. Sc: Sitting room in a cottage. JJO, Players M 13: 18- Ja-F '37.
- No one knows what a woman will do.** Comedy. Mrs. A. L. McMahon. 2m., 2w. Sc: Interior. EELF
- J **No pep.** Esther Smith. 1b., 1g., groups. Sc: School auditorium. EEAG
- C **No room in the Inn.** Belle R. Laverack. 9b., 2g. Sc: The Inn. JJO
- No Sabe.** Elisha Cook. 4m., 1w. Sc: Stage. DDR
- J **No sale.** Lydia Caplan. 2b., groups. Sc: Candy counter of store. EEAG
- J **No Santa Claus.** Arthur Minton. 15b., 3g. Sc: Deck of a ship. MMIR
- C **No show today.** Comedy. Julian Lee. 6b., 7g. Sc: Play room. LLEE
- No smoking.** Farce. Jacinto Benavente. 2m., 2w. Sc: In a railway carriage. Tr. from the Spanish. BBAL
- C **No, thank you.** Grace Sorenson. 10g. Sc: Room in dormitory of girls' school. SSOT
- C **No trouble at all.** Comedy. Julian Lee. 9c., groups. Sc: Living room. SSHU
- C **Noah had an ark.** S. M. Segal. 4b. Sc: Inside ark. SSEG
- Noblesse oblige.** Arthur Styron. 1m., 2w. Sc: Paris dungeon in 1793. Players M 14: 22- S-O '37.
- J **Nobody home.** Noel Flaurier. 2b., 1g. Sc: Office. FFJ
- J **Nobody home.** Comedy. Lenore Hetrick. 3b., 3g. Sc: Interior. PPAC
- Nobody home.** Farce. Noel Walters. 3m., 4w. Sc: New beach home. BBAL

- C **Nobody's business.** Karin Sundelof-Asbrand. 2m., 2g. Sc: Interior. SSUN
- J **Non-fiction party.** Ruth Dean. 5b., 6g. Sc: Stage. PPH, Wilson B 10: 200-204- N '35. Same, abridged, Scholastic 33: 5-7 N 12, '38.
- Noon after.** Comedy. Neil Grant. 2m., 2w. Sc: Suite in an hotel in France. OOR
- Nor long remember.** Historical. Harold G. Hoffman. 7m., groups. Sc: Stage. FFX
- J **Norah's mixup.** Comedy. Grace V. Kinyon. 6w. Sc: Library in home. KKIN
- North star.** Jacob Bentkover. 6m., 5w., groups. Sc: One-room log cabin in New Salem, Ill., in 1834. DDR
- Not a cloud in the sky.** Comedy. 1m., 2w. Sc: A park bench. FFX
- Not a man in the house.** Comedy. S. J. Smith. 5w. Sc: Interior. PPEN
- J **Not Aunt Agatha.** Effa E. Preston. 3b., 4g. Sc: Living room. JJUN
- R **Not for ladies.** Gladys Schmitt. 4m., 3g. Sc: Broadcasting studio. FFX
- J **Not for ladies.** Gladys Schmitt. 4m., 3g. Sc: English vicarage. Scholastic 30: 8- My 3, '37.
- J **Not like George Washington.** Grace Sorenson. 5b., 4g. Sc: Living room. SSOS
- Not on the program.** Comedy. G. R. Bridgham. 3m., 3w. Sc: Interior. BBAL
- R **Not quite right.** Comedy. L. J. Huber. 4m., 1w. Sc: Broadcasting studio. HHUC
- J **Not quite such a goose.** Elizabeth Gale. 2b., 3g. Sc: Comfortable living room. LLEM, RROS
- J **Not so simple as it seems.** Mary E. Roberts. 5b., 4g. Sc: Interior. RROB
- Not this man.** Sidney Box. 15m., 1w. Sc: Supper room of café, London. FFX, WWAR, WWHK
- Nothing ever happens.** Satire. Alfred Kreymborg. 2w. Sc: Interior. KKRF
- ✓ **Nothing up his sleeve.** Farce. S. S. Simon. 7m. Sc: Interior store in Indiana. SSIP
- J **Novel book, The.** Dora M. Macdonald. 15 char. Sc: Bookshop. MMAJ
- November afternoon.** Anthony Pélissier. 1m., 1w. Sc: Bench in park. FFRH, OOM
- C **November days.** Lenore K. Dolan. 3g., 5b. Sc: Stage. Instr 43: 50- N '33.
- C **Now and then.** Corinne B. Jones. 12b., 10g. Sc: Platform. JJON
- C **Now Christmas comes.** Caroline M. Gundlach. Many c. Sc: Living room with undecorated Christmas tree. Am Childh 19: 14- D '33.
- C **Now I'll tell one.** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- J **Now is the time.** Louise Novotny. 3b., 6g. Sc: Living room. NNOV
- J **Now or never.** Maie L. Wells. 5g. Sc: Dressing room of theatre. WWEN
- Number, please!** Farce. S. M. Loring. 4m., 2w. Sc: Interior. EEAJ
- Number ten.** Muriel and Sydney Box. 11w. Sc: Ante-room in hospital in England. BBOM
- ✓ **Nursery land class in thrift.** Margaret Miller. 10c. Sc: Schoolroom. MMIDT

- O **Nuts for Christmas.** Maude C. Jackson. 2b., 3g. Sc: Back yard. JJAC  
**Nuts for two.** Milton Berle. 2m. Sc: Interior. BBEP

## O

- O bright flame lifted!** Grace D. Ruthenburg. 4w., chorus, groups. Sc: Labyrinth at Crete, 1400 B.C. FFRB, SSBP
- O **O. K.** Comedy. Marshall Stedman. 2g. Sc: Living room. SSTDD
- O **O holy night.** Pageant. C. O. Richardson. Many c. Sc: Stage. Instr 41:56- D '31.
- Oak settle, The.** Comedy. Harold Brighthouse. 3m., 2w. Sc: Kitchen of an old farmhouse. MMOF
- Obesity, the open door to diabetes.** Thomas Hodge McGavack. 4w. Sc: Drawing room. Hygeia 13:801-803 S '35.
- Object all sublime.** Frederick Ferris. 4m. Sc: Library in a London house. BBOQ
- N **Objections overruled.** Comedy. William E. Jones. 1m., 2w. Sc: Picnic ground. RROT, SSNP
- O **Observing rally day.** Mary L. Daniels. Many c. Sc: Church. Int J Relig Ed 10:25- S '33.
- Odds all even.** Norman Leven. 3m., 3w. Sc: Hostel for vagrants in the crypt of a London church. BBOQ
- Odour of sanctity, The.** Laurence Housman. 5m. Sc: Wall corner. HHOO, HHOR
- Odysseus and Circe.** In verse. Perry B. Corneau. 5b., 2g., extras. SSBQ
- J **Odysseus and Helen.** Perry B. Corneau. 5b., 1g., groups. Sc: Walls of Troy. SSBQ
- Oedipus at Colonus.** Sophocles. Arranged by Yeats. 6m., 2w., chorus. Sc: Near shrine in ancient Greece. YYEB
- Of all things!** Comedy. Carter Blacksynthe. 4m., 4w. Sc: Living room. DDP
- Of time and the blizzard.** Farce. John Kirkpatrick. 3m., 4w. Sc: Interior. FFX, MMCXA
- J **Off with his head.** Katharine Hatch. 44c. Sc: Classroom. BBAL
- O **Off with their heads!** Health play. Harriet Raab. Many c. Sc: Classroom. Grade Teach 56:38 Mr '39.
- Office dreams, The.** Neil Grant. 2m., 3w. Sc: Typist room, London. OOR
- Office efficiency.** Comedy. Gladys M. McLeod. 6m., 1w. Sc: Office. BBAN
- J **Office hours.** Florence Marvyne Bauer. 8m., 7w. Sc: Doctor's office. Hygeia 15:526-530- Je '37.
- Official announcement.** Eleanor Elder. 5m., 2w. Sc: Interior in modern Germany. FFX, MMCE
- Ogboddy's outing, The.** Dialect. Mabel Constanduros. 1m., 4w. Sc: Kitchen in England. OON
- O **Oh come ye to Bethlehem.** Natalie Wagner. Many c. Sc: Enclosure with stone walls. Grade Teach 55:57- D '37.
- Oh, Doctor.** Comedy. Richard Drummond. 4m., 3w. Sc: Interior. NNOR
- Oh! helpless man!** Edgar Morette. 2m., 2w. Sc: Interior of boarding house. BBAL
- R **Oh, Romeo!** James Roberts White. 6b., 2g. Sc: Broadcasting studio. WWHI

- J **Oh, Sally.** Lydia Caplan. 2g. Sc: Living room. EEAG  
**Oh, Theodore!** Nora Cassera. 1m., 4w. Sc: Drawing room. EEIG  
C **Oh yes there is!** Elbridge S. Lyon. 4b., 4g. Sc: Living room. SSBE  
J **Oh, you boots!** Comedy. Lillian E. Alverson. 3b., 3g. Sc: Living room. PPPE  
**Oi! Ve! Nero!** Farce. R. L. Shayon. 3m., 2w., group. Sc: Roman bath. MMIL  
J **Oil.** B. A. and E. B. Findlay. 6b., 4g. Sc: Stage. FFIN  
**Ointment vendor, The.** Tr. from the Japanese by A. L. Sadler. 2m. Sc: Outdoors in Japan. SSAD  
**Okuni and Cohei.** Jun-ichiro Tanizaki. 2m., 1w. Sc: A wilderness. Tr. from the Japanese. BBEJ  
N **Ol' captain.** Virgil L. Baker. 2m., 2w. Sc: Interior of wood-cutter's shack. FFX, MMCZ  
**Old acquaintance quilt, The.** Bell E. Palmer. 22w. Sc: Living room. PPAF  
**Old bottles.** Laurence Housman. 3m. Sc: Over a crucible. HHOU  
**Old boyhood.** Comedy. H. F. Rubinstein. 4m. Sc: Interior. BBAL, MMCF  
**Old Bull, The.** Dialect. Bernard Gilbert. 4m., 1w. Sc: Kitchen in England. HHAI  
C **Old bushel basket.** Christmas fairy play, adapted from Swedish folktale. Gladys Spicer Fraser. Several c. Sc: Courtyard of old Swedish farm. Am Childh 21: 17- D '35.  
**Old candlemaker of Saint John's.** Morality play. Robert M. Gatke. 10 char. Sc: Workshop of candlemaker. EEHR  
**Old Doc Selby.** Mark Swan. 3m., 1w. Sc: Interior. FFX  
J **Old Doc Spirit.** Dora M. Macdonald. 4b., groups. Sc: Office. MMAL  
C **Old Dr. Good Health's medicine show.** Effa E. Preston. 19b., 19g., groups. Sc: Tent of medicine show. PPRG  
**Old-fashioned girl, The.** Farce. Doris N. Malcolm. 5g. Sc: Living room. MMBL  
**Old-fashioned way, The.** Hermine Duthie. 2m., 2w. Sc: Interior. NNOR  
C **Old father Christmas.** Marion W. Flexner and Dorothy P. Clark. 5b., 1g. Sc: Village in old England. FFL  
**Old fight, The.** Farce. S. M. Loring. 8m. Sc: Locker room between halves. EEAJ  
**Old Foggy.** Comedy. L. J. Huber. 3m., 2w. Sc: Living room. HHUD  
**Old friend, An.** Edmond Sée. Tr. from the French. 3m., 2w. Sc: Study of under-secretary. VVE  
C **Old John.** Germaine Haney. 5b. Sc: Living room. BBRL  
N **Old magazine, An.** Comedy. Maebell McCalmet. 2w. Sc: Interior. BBAL  
**Old maid's Christmas tree, The.** 8w. Sc: Interior. BBUG  
**Old man, The.** Marion Wefer. 10m. Sc: Prison dining room. EEHP  
C **Old man spendthrift.** Josie Champion Hill. 3b., 2g., extras. Sc: Living room. Grade Teach 48: 380- Ja '31.  
**Old man Taterbug.** Fantasy. Mary L. Boylston. 6m., 3w. Sc: Outdoors. FFX  
**Old moonlight.** William E. Jones. 3m., 2w. Sc: Courtyard of a Chinese home. BBAL

- Old Moore's Almanac.** Farce. John Pearmain. 2m., 3w. Sc: Ancestral hall. HHAH
- C **Old, old story, The.** Gladys Lloyd. Any no. of c. Sc: Stage. LLOA
- Old Pinter Place, The.** Comedy. Sally Shute. 5m., 3w. Sc: Dimly lighted living room. BBAL
- J **Old puddle-jumper.** A. M. Brown. Sc: Leaders' room at camp. BBRQ
- C **Old Santa Claus remembers.** Ethel W. Trout. 6b., 4g., groups. Sc: Santa's workshop. JJOF
- Old sayings.** Farce. Charles George. 2m., 1w. Sc: Public park. GGEO
- Old settler's picnic, The.** S. E. Jennings. 3m., 3w. Sc: Dining room. NNEY
- C **Old shepherd, The.** Germaine Haney. 3b., 1g. Sc: Stage. BBRL
- C **Old thoughts made new.** Hazel Bacon. 14g. Sc: Stage. EEAH
- C **Oldtime Thanksgiving.** M. Louise C. Hastings. 13c. Sc: Living room of old house. Grade Teach 56:30 N '38.
- C **Old-time Thanksgiving, An.** Esther Indoe. 6b., 5g. Sc: Room in house in Plymouth, 1621. Am Childh 25:24 N '39.
- Old trooper, The.** Comedy. Charles S. Brooks. 3m., 1w. Sc: Old-fashioned sitting room. BBRL, CCOH
- Old walnut.** Allena Harris. 2m., 2w. Sc: Interior. LLON
- C **Old woman and her pig, The.** Ruth V. Holmes. 13 char. Sc: Market place. Adapted from Mother Goose. HHOL
- C **Old woman in the shoe, The.** Miriam Parker Betts. Many c. Sc: Front yard of the shoe. Instr 49:43- S '40.
- R J **Oliver Bean.** Burgess Meredith. 4m., 1g. Sc: Radio test studio. Scholastic 31:21E-22E Ja 22, '38.
- Olivia and the Duke.** Neil Grant. 1m., 1w. Sc: Dressing room of the leading lady. OOR
- J **On a night like this.** A. M. Brown. 7b. Sc: Outside a camp. BBRS, FFX
- J **On a plantation.** Alice J. Walker. 3m., 5w., group. Sc: Porch before darkies' hut. JJOFL
- C **On and off of a Christmas gift, The.** Lettie C. Van Derveer. 2b., 3g. Sc: City sidewalk. SSCC
- J **On Armistice Day.** Dora M. Macdonald. 5b., 4g. Sc: Farmhouse living room. MMAE
- On Baile's strand.** William B. Yeats. 5m., groups. Sc: Hall in ancient Ireland. YYEB, YYEC, YYEN
- C **On board the "Golden Hind."** Louis N. Parker. 15b. Sc: Admiral's quarters in 1578. HHAK
- C **On Christmas day in the morning.** Vesta Towner. Many c. Sc: Church. Int J Relig Ed 8:31- N '31.
- On Christmas eve.** Marion Holbrook. 5w. Sc: Kitchen of cottage. COHR
- On Dartmoor.** Neil Grant. 3m., 2w. Sc: Room in a bungalow. MMCB
- C **On Judea's hills.** Louise Novotny. 1b., 1g., groups. Sc: Platform. NNOW
- C **On that Thanksgiving Day.** Nellie McNeill. 15 char. Sc: Interior. EELF
- N R **On the air.** Comedy. Howard Reed. 5w. Sc: Interior. DDR
- On the border.** Peter Nikl. Tr. by Henry Kass from the German. 4m. Sc: German border in 1936. MMON, O.A.P.M. 2:298-314 Ag-S '38.
- J **On the boulevard.** Comedy. Lillian Duell. 7b., 3g., groups. Sc: Classroom. MMIR

- J **On the bus.** A. M. Brown. 12b. Sc: On the bus. BBRQ
- N **On the dotted line.** Howard Reed. 3m., 3w. Sc: Interior. DDR
- C **On the eve of Thanksgiving.** Jacqueline Rice. 3g., 3b. Sc: Fireplace. Instr 46:27- N '36.
- On the frontier.** John Pollock. 6m. Sc: Vistula by moonlight. WWAR
- On the light road.** Anton Chekhov. 8m., 3w., groups. Sc: Bar in Russia. CCHE
- On the Jericho road.** Pageant. Myrtle R. Creasman. 15w. Sc: Stage. CCRE
- On the honor plan.** Charles Sherman. 10m., 1w. Sc: Courtroom. MMIL
- On the other side of the wall.** Florence Ryerson and Colin Clements. 1m., 1w. Sc: Garden enclosed by a wall. SSBP
- On the park bench.** Essex Dane. 3m., 3w. Sc: Park bench. BBAL
- On the Portsmouth road.** H. F. Rubinstein. 3m., 2w. Sc: Parlor of inn. FFRD
- J **On the road to Bethlehem.** Fantasy. Virginia Clippinger. 15b., 6g., group. Sc: Hilltop above Bethlehem. CCLI
- On the roof.** Arthur Stringer. 4w. Sc: Flat house top in China. SSTS
- C **On the safe side.** Beatrice M. Casey. 4b., 3g. Sc: Shed or workshop. CCAT
- C **On the Santa Maria, October 11, 1492.** Edith Dutcher. 7b. Sc: Deck of flagship. Grade Teach 48:132- O '30.
- C **On the sea of darkness.** Helen M. Cotts. 9b. Sc: Cabin of Santa Maria. CCOS
- J **On the spot.** Comedy. Esther E. Olson. 5b., 5g. Sc: Living room. DDRA, OOHl
- On the verge.** William De Lisle. 7m. Sc: Interior in Spain in 15th century. FFX
- N **On to Washington.** Farce. Florence Tobin. 7w. Sc: Interior. RROT
- J **On trial.** Dora M. Macdonald. Any no. of characters. Sc: Courtroom. MMAH
- R **On wings of song.** Hooker Woodward. 9m., 1w., group. Sc: Office of music program department of broadcasting company. EEAT
- On with the dance!** Farce. Marjorie R. Levis. 1m., group. LLEV
- On with the new.** Francis de Croisset. Tr. from the French. 1m., 2w. Sc: Parisian boudoir. VVE
- J **On with the show.** Warren Beck. 9b., 8g. Sc: Stage. BBAL
- Once a king—always a king.** Comedy. Wilbur Braun. 2m., 2w. Sc: Interior. BBAL
- Once a pupil.** Comedy-melodrama. Raymond Bosworth. 3m., 1w. Sc: Interior. FFX
- Once a year.** Marion Holbrook. 3m. Sc: Living room. CCHR
- J **Once in a blue moon.** Noel Flaurier. 3b., 4g. Sc: School study room. FFJ
- Once upon a Christmas.** Alice Chadwicke. 7w. Sc: Simple setting. FFX
- One-car wedding.** Seyril Schocken. 3m., 1w. Sc: Dirt road between Kentucky and Ohio. MMCXA
- C **One country, one flag, one language.** Minnie A. Neimeier. 21c. Sc: Classroom. NNIF, SSCO
- C **One day in a grocery store.** Ethel R. Taylor. Many c. Sc: Play-grocery store. Am Childh 24:19-21 Ja '39.

- One day more.** Joseph Conrad. 4m., 1w. Sc: Sea wall. RRAS
- J **One dollar down.** Vera Hamill-Hafer. 3m., 3w. Sc: Living room. Sch Activities 3: 6-16 S '31.
- One drink—one drink.** Milton Berle. 2m., 2w. Sc: Before a front drop. BBEP
- One evening at Nero's.** A. J. Talbot. 3m., 4w. Sc: Nero's study, Rome A.D. 59. AAQA, BBAL
- N **One fine day.** Louise S. Perry. 1m., 3w. Sc: Home in North Carolina. RROT, SSNP
- R **One flight down.** 2m., 2w. Sc: Radio studio. LLAW
- One gift, The.** Agnes M. Miall. 1m., 4w., groups. Sc: Outdoors. FFX
- J **One gift above another.** 5b., 10g. Sc: Living room. JJOM
- J **One God's family.** Dora M. Macdonald. 5b., 7g., group. Sc: Study room for college girls. MMAM
- One goes alone.** Edward Williams. 8m. Sc: Interior. WWHK
- 100—Not out!** Ronald Byron-Webber. 5m., 4w. Sc: Drawing room. EEIE
- One hundred pounds reward.** M. M. Brennan. 3m., 1w. Sc: Front parlor in lodging house. O.A.P.M. 1: 1043-1056 Ap '38.
- J **One hundred years between.** Marian Sarah Morse. Several c. Sc: Kitchen with fireplace. Prac Home Econ 11: 322 N '33.
- C **One little match.** Sadye A. Berman. 4b., 4g. Sc: Dining room. BBER
- C **One minute at a time.** Marion F. Lansing. 8c. Sc: Farmer's kitchen. RREX
- One morning very early.** Comedy. Philip Johnson and Howard Agg. 5w. Sc: Drawing room in England in 1820. FFX, OON
- One must go on.** G. W. Y. Porter. 2m., 5w. Sc: Living room on the first floor of a tenement house. BBOK
- C **One November night.** Pilgrim play. Lenora Sill Ashton. 7c, extras. Sc: Cabin interior. Instr 44: 54- N '34.
- One of those days.** Margaret Cameron. 8w. Sc: Living room. FFRB
- One of you must marry.** Comedy. Alexander Wilhelme. 2m., 2w. Sc: Garden and summer house in university town. MMBM
- C **One on Johnny.** Lydia Caplan. 1b., 1g. Sc: Living room. EEAG
- N **One-room apartment.** Comedy. Mel Dinelli. 4m., 2w. Sc: Combination living and dining room. RROT, SSNS
- C **One spring day.** Mary Anne Bradford and Ruth Mackinder. 9c. Sc: Schoolroom. Instr 45: 55- Mr '36.
- One thing thou lackest.** Blanche Bayliss. 4m., 2w. Sc: Home in ancient Palestine. EELF
- J **One Tuxedo for two.** Lenore Hetrick. 5b., 3g. Sc: Living room. HHEI
- N **One way out of it.** Comedy. Francesca F. Miller. 3m., 2w. Sc: Room in a farm cottage. FFX
- One woman.** Lucille Shibe and Mildred H. Bryan. 4w., groups. Sc: Office. FFX
- One word alone.** Paul S. McCoy. 1m., 1w. Sc: Platform. NNOR
- Onions.** Priscilla Ordway. 3m., 3w. Sc: Kitchen. CCOU
- Only a bright gift.** Evelyn W. Billings. 2m., 5w., extras. Sc: Interior. NNOR
- J **Only a Valentine!** Elbridge S. Lyon. 4b., 4g., group. Sc: Small classroom. SSCC

- Only day I have, The.** Elsie De Huff. 4m., 4w. Sc: Interior. EELF
- Only jealousy of Emer, The.** In verse. William B. Yeats. 5m., 2w. Sc: A well in ancient Ireland. YYEB, YYEC
- Only man on the jury, The.** Farce. C. H. Appe. 2m., 11w. Sc: Jury room. EELF
- Only the birds.** Comedy. Esther Sagalyn. 3m., 2w. Sc: Hotel bedroom, New York City. MMCZ
- O **Only your father.** Margaret Parsons. 13c. Sc: Sidewalk of a city street. SSBE
- N **Open for inspection.** Comedy. Katharine Kavanaugh. 6w. Sc: Interior. DDR
- Open house.** Bernice K. Harris. 10m., 4w. Sc: Open space along highway. HHAO
- Open storage.** Comedy. Clare (Beecher) Kummer. 3m., 1w. Sc: Storage warehouse. FFX, FFRF
- Opening of a door, The.** Wall Spence. 2m., 4w. Sc: Interior. DDR
- Opera.** Farce. R. L. Shayon. 2m., 1w. Sc: Stage. MMIE
- Opera opens.** N. L. Zeno, Jr. 2m., 2w. Sc: Opera box. MMIE
- N **Opportunity.** R. J. McGregor. 4m., 2w. Sc: Tourist agent's office in England. HHAJ
- N **Oracle.** William S. Hume. 3m., 1w. Sc: Underground room in temple of the God. SSAM
- Oracles of Apollo, The.** Fantasy. Harold Brighthouse. 3m., 5w. Sc: Courtyard of a temple of Apollo. BBRI
- J **Orange plume.** R. S. Holland. 8b., 3g. Sc: Clearing in front of house in Georgia in 1739. HHOG
- Oranges and lemons.** Comedy. Noel Coward. 2m., 2w. Sc: Bedroom in a Bloomsbury boarding house. CCOV
- Orchids for Marie.** Comedy. Pauline Phelps. 3m., 5w. Sc: Interior. NNOR
- Orchids for Thanksgiving.** Dora M. Macdonald. 2m., 3w. Sc: Interior. PPEN
- Ordeal by battle.** Percival Wilde. 10m., 1w. Sc: Room in Palace. O.A.P.M. 2:105-124 Je-Jl '38.
- Order of release, The.** Laurence Housman. 2m., 1w. Sc: Convent wall. HHOO, HHOR
- Oriental fragrance.** George Burkhardt. 3m., 1w., 1c. Sc: Interior. BBAN
- O **Origin of All Saints' Day.** Sister M. Gabriel. 2b., many voices. Sc: Pope's office. Cath Sch J 33: 258-260 N '33.
- O **Origin of Thanksgiving.** Pilgrims play. Ida Louise Erelund. 10c. Sc: Living room with fireplace. Grade Teach 50: 205- N '32.
- J **Orpheus holds a concert.** Dora M. Macdonald. 15 char. Sc: Curtains. MMAL
- N **Other apostles, The.** George E. Callahan. 7m. Sc: Cave by the road to Calvary. RROT, SSNP
- Other half dozen, The.** Manta S. Graham. 4m., 3w. Sc: Front room in 1834. WWIS
- Other Jesus, The.** (Barabbas). Elizabeth H. Emerson. 6m., 6w., others. Sc: Curtains. BBAL, Int J Relig Ed 13: 23-16- N '36.
- Other shepherd, The.** Dorothy C. Wilson. EELF
- Other side, The.** J. S. Knapp. 4m. Sc: Prison. LLON



- N **Other son, The.** Ray E. Hurd. 6m. Sc: Garden of Joseph of Arimathaea. RR0T, SSNS
- N **Other times, other manners.** John Pearmain. 2m., 1w. Sc: An alcove. HHAJ
- J **Ounce of safety,** An. Louis Quentin Moss. 7b. Sc: Safety engineer's office. Int Educ M 37: 242-247 N '35.
- O **Our American music.** American education week play. Dorothy Capsey. 2b., 2g., others. Sc: Stage. Grade Teach 54: 38- N '36.
- O **Our arithmetic play.** Helen M. Heinze. 11c. Sc: Stage. Grade Teach 53: 44- My '36.
- O **Our club flower.** Grace Hall Laughlin. 5b., 2g., extras. Sc: Stage. Sierra Ed News 30: 34- S '34.
- O **Our country's flag.** Helen M. Cotts. 6b., 2g., group. Sc: A flag museum. CCOS
- O **Our country's flag.** M. Jane Devenport. 2b., 2g. Sc: Living room. Instr 47: 39- F '38.
- Our dearest possession.** Robert Middlemass. 6w. Sc: Interior. LLON
- Our dumb friends.** Comedy. Alexander Kirkland. 2m., 2w. Sc: Interior. FFX
- O **Our flag.** Pageant. Alta M. Toepp. 5b., 48g. Sc: Stage. TTOE
- O **Our foreign cousins.** Rose Schneidman. 7g., 3b. Sc: Stage. Norm Instr and Prim Plans 40: 40- Mr '31.
- O **Our friends from Europe.** Beatrice M. Smith. Many c. Sc: Stage. Grade Teach 52: 34- My '35.
- Our heritage of courage.** Fred Eastman. 1m., group. Sc: An assembly. EEAB
- O **Our Japanese friends.** Frances Garfinkle. Many c. Sc: Stage. Grade Teach 50: 654 My '33.
- Our lad.** Herbert Ingham. 2m., 2w. Sc: Room in working-class dwelling. QQE
- O **Our Lady of Guadalupe.** Brother. William Baer. 10b. Sc: Servant's room of bishop's palace in 1531. Cath Sch J 32: 334-337 N '32.
- Our lady of poverty.** Laurence Housman. 4m., 3w., group. Sc: Court of love. HHOP
- Our lady's tumbler.** Richard Sullivan. 3m., 1w. Sc: Monastery. DDR
- Our lean years.** Fred Eastman. 7m., 6w. Sc: Living room in farmhouse. EEAB
- J **Our minute men.** Louise Novotny. 3m., 3g. Sc: Minister's study. NNOV
- J **Our nation's heroes.** Dora M. Macdonald. 8b., 6g. Sc: Stage. MMAE
- O **Our neighborhood helpers.** May Taylor. Many c. Sc: Stage. Grade Teach 51: 28- Ap '34.
- O **Our new platoon school.** 1m., 1w., extras. Sc: Stage. Platoon Sch 3: 82-84 Ag '29.
- J **Our old Spanish customs.** Effa E. Preston. 6b., 6g. Sc: Public square in old Spain. PPRF
- Our play about workers.** (For 2d grade.) Bertha Steele Shockley. Several c. Sc: Kitchen. Am Childh 23: 14-16 Ja '38.
- O **Our thanks to other countries.** Helen C. Shoemake. 2b., 1g., group. Sc: On way to school. EEAE
- O **Our Thanksgiving day.** Ethel Hawthorne Tewksbury and Ruth Tewksbury Bjorkman. Many c. Sc: Harvest scene. Instr 47: 57- N '37.

- C **Our Thanksgiving table.** Perley R. Wade. Many c. Sc: Stage. Grade Teach 53:35 N '35.  
 J **Our tools.** Genevieve and Elwyn Swarthout. 6b. Sc: A shop. HHBM  
**Our town.** Satire. Le Roy Stahl. 4m., 3w. Sc: Stage. SSTC  
 C **Our tree treasures.** Mary Marks Moseley. Many c. Sc: Stage. Instr 49:36- Ap '39.  
 C **Our visit to Holland.** Carolyn Towle. 2g. Sc: Home of wishing fairy. Am Childh 24:20 Mr '39.  
 C **Our world friendship tour.** Armistice and education week play. Clara F. Gadbery. Many c. Sc: Deck of steamer. Grade Teach 53:18-N '35.  
**Out of darkness.** R. E. Fardon. 3m., 1w. Sc: Ancient Palestine. LLON  
 R C **Out of the air.** Clara S. Dobbelaeré. Announcer and many b., and g. Sc: Stage. Instr 40:53- Je '31.  
**Out of the darkness.** J. C. McMullen. 3m. Sc: Dark stage. JJOB  
**Out of the mouths of.** Comedy. Percival Wilde. 1m., 1w., 1 bird. Sc: Interior. WWIO  
**Out of the night.** Robert Brome. 4m., 1w. Sc: Interior. NNOR  
 J **Out of the past.** Florence B. Miller. 4m., 1w., 1b. Sc: Chinese restaurant. Math Teach 30:366-370 D '37.  
 C **Out of the playhouse.** Hyla Jean Akre. Many c. Sc: Stage. Instr 44:33- Je '35.  
 J **Out of the storm.** Lenore Hetrick. 2b., 2g. Sc: Sitting room in country home. HHEK  
**Out yonder.** Comedy. Le Roy Stahl. 3m. Sc: Woods. SSTB  
**Outside the gate.** Ina Kitson Clark. 5m., 4w., extras. Sc: Outside Golden Gate of Jerusalem. Bookm (Lond.) 86:27-33 Ap '34.  
 C **Outside the house.** Dinah M. Mulock. 6b. Sc: In front of house. Adapted from book, John Halifax, Gentleman. SSTR  
 J **Outsider, An.** Comedy. Wilhemien Wilkes. 7g. Sc: College dormitory. JJOF  
**Over and over again.** James Parish. 3m., 4w. Sc: House in Kensington. PPAH  
**Over the back fence.** Farce dialect. A. L. Kaser. 2m., 2w. Sc: Where two back fences meet. IIRI  
 J **Over the garden wall.** Daisy Melville Vance. Based on Nicholas Nickleby. 2m., 1w., 1g. Sc: Garden. Scholastic 29:6-7 Ja 30, '37.  
**Over the teacups.** Comedy. Percival Wilde. 4w. Sc: Living room. BBAL, FFX, KKOZ, WWIL  
 R C **Overcoming diabetes.** W. W. Bauer and Leslie Edgley. 4b., 5g. Sc: Radio studio. BBAU  
 N **Overdue.** Comedy. Hermine Duthie. 2m., 2w. Sc: Interior. RROT, SSNP  
 C **Overdue!** Elizabeth Wright. 20b. or g. Sc: Living room. PPH  
 N **Overhead.** Farce. Stanley Kauffmann. 3m., 2w. Sc: Interior. RROT  
 C **Overhead in a toy shop.** Ella B. Johnson. 2b., 3g. Sc: Gift shop. JJJ  
**Oyster, The.** Comedy. Arthur Stringer. 3m., 2w. Sc: Comfortable-looking library. SSTs

## P

- R **P. T. Barnum.** Katherine Seymour. 10m., 4w. Sc: Broadcasting studio. FFOX

- Pacifist, The.** Comedy. Olive Popplewell. 8w. Sc: Sitting room. BBOG
- O **Pageant for Armistice Day.** Ruth A. MacCollister. Many c. Sc: Stage.  
Instr 48:44- N '38.
- O **Pageant for Christmas, A.** Mary Viola Roberts. Many c. Sc: Stage.  
Int J Relig Ed 15:16-17 D '38.
- O **Pageant for New Year's eve.** Clarence Mansfield Lindsay. 10c. Sc:  
Stage. Instr 48:42 Ja '39.
- O **Pageant of Holland, A.** Bess Foster Smith and Marjorie Turner.  
Many c. Sc: Stage. Instr 43:46- Mr '34.
- J **Pageant of old time clothes and music, A.** Daisy M. Stackhouse.  
5g. Sc: Living room with antiques. Prac Home Econ 16:244-245  
Je '38.
- O **Pageant of peace, The.** Ellen L. Austin. 21c., groups. Sc: Huge globe.  
AAU
- O **Pageant of play.** May P. Harris. Any no. of c. Sc: Interior or outdoors.  
NNAT
- O **Pageant of the nations.** For Memorial Day. Carolyn Treffinger. Many  
c. Sc: Platform. Grade Teach 50:680- My '33.
- O **Pageant of the states.** Catharine R. O'Meara. Many c. Sc: Stage.  
Grade Teach 51:40- My '34.
- O **Pageant of the triads, The.** Helen Oliphant Bates. 10c. Sc: Studio.  
Etude 52:760-761 D '34.
- O **Pageant of the years.** Sister Maura. Many c. Sc: Hall of time. Cath  
Sch J 35:101- Ap '35.
- O **Pageant of time.** Clyde S. Creel. Many c. Sc: Stage Volta R 37:172-  
173 Mr '35.
- O **Pageantry, a vehicle for self-expression.** Mother Goose holiday  
pageant. Marjorie Kelly and Gwendolyn Drew. J Health and Phys Ed  
4:13-17 O '33.
- Paging Mr. Tweedy.** Comedy. Susan H. Cobb. 6m., 4w., group. Sc:  
Hotel lobby. BBAL
- J **Paging Romeo.** Dora M. Macdonald. 7b. Sc: Room in fraternity house.  
MMAM
- Painless dentistry.** Farce. Charles George. 2m. Sc: Dentist's office.  
GGEO
- Pair of beauties, A.** Comedy. Richard Drummond. 2m., 3w. Sc: In-  
terior. NNOR
- N **Pair of lunatics, A.** Farce. W. R. Walker. 1m., 1w. Sc: Lunatic asylum.  
DDR
- Pair of quilts.** Comedy. Bernice K. Harris. 2m., 3w. Sc: Plainly  
furnished room. HHAO
- R **Pals.** Peter Dixon. 6m. Sc: Broadcasting studio. DDIX
- N **Pampered darling.** Christmas comedy. Beatrice Humiston McNeil. 5m.,  
7w. Sc: Living room. BBAL, Players M 10:20-26 S-O '33.
- O **Pan-American day.** Janie May Eppes. 10c. Sc: Living room. Instr  
48:34 Ap '39.
- Pandora's box.** Rosalind Vallance. 3m., 2w., chorus. Sc: Pandora's gar-  
den. HHAH
- Panic.** In verse. Archibald MacLeish. 5m., 1w., many groups. Sc: Office  
and street crowd. MMAT
- Panic over Porterhouse.** Ronald E. Mitchell. 4m., 3w. Sc: Interior of  
inn. FFX

- J **Pan's Christmas.** Rosalind Vallance. 11c., groups. Sc: Open hillside. HHAFF
- O **Pan's secret.** Marjorie Barrows. 9c., groups. Sc: Edge of forest. BBAR
- J **Pansy advertises.** Lenore Hetrick. 9g. Sc: Living room. HHEK
- Papa said no.** Dana Thomas. 2m., 3w. Sc: Office. NNOR
- Paper chase.** Neil Grant. 3m., 4w. Sc: Sitting room in provincial town. OOR
- J **Parable in a park.** Jean M. Gower. 4b., 4g. Sc: Corner of a city park. SSCC
- Parable of the debtors, The.** Edna Watson. 4m., 4w. Sc: Stage. WWAT
- C **Parable of the talents, The.** Hulda Niebuhr. 7b. Sc: Audience room. NNIE
- C **Parade of inventors.** Education week play. Clarence H. Smith. Many c. Sc: Stage. Grade Teach 55:52- O '37.
- Paradise enow.** James Bridie. 3m., 7w. Sc: Booth in front of a hut in southern Syria. BBOL
- Paradise regained.** Beatrice S. Snell. 3m., 3w. Sc: Room in English house in 1660. FFRH, OOL
- C **Pardon me.** Effa E. Preston. 4b., 8g. Sc: Reading room in a school building. PPRG
- Pardoner's tale, The.** Morality play. James Bridie. 4m. Sc: Change-house between Edinburgh and Perth. MMCS
- Paris and Oenone.** Tragedy. Laurence Binyon. 2m., 3w. Sc: Hut in ancient Greece. MMOD
- J **Paris interlude.** Morris Brenman. 4b., others. Sc: Hotel room. Scholastic 28:11-12 March 28, '36.
- Paris is saved.** Play for Feast of St. Genevieve, Ja 3. Sister Mary Bertrand. Many c. Sc: Meadow outside Paris. Cath Sch J 40:15-Ja '40.
- Paris sets the styles.** Farce. William E. Jones. Sc: Exclusive hat shop. TTWL
- N **Park Avenue.** A. L. Music. 7m., 4w. Sc: Lobby of New York apartment hotel. WWIS
- J **Park interlude.** Farce. Jay Tobias. 3b. Sc: Park in New York city. EEAF
- Park lights.** Hermine Duthie. 1m., 2w. Sc: Outdoors. NNOR
- N **Parking place, The.** Comedy. Delphine H. Coy. 2m., 4w. Sc: Parking space. EELF
- Parlor matches.** W. B. Hare. 4m., 5w. Sc: Interior. DDEP
- Parting tear, The.** Farce. Le Roy Stahl. 1m., 1w. Sc: Interior. SSTC
- Partners.** Farce. Marjorie R. Levis. 2m. Sc: Private office. LLEV
- Partners.** Farce. S. M. Loring. 4m. Sc: Interior of cabin. EEAJ
- R J **Partnership.** J. M. Morris. 2m., 3w. Sc: Broadcasting studio. MMOR
- Party dress for Patty, A.** Comedy. Josephine Campbell. 4w. Sc: Living room. DDR
- O **Party for Mister O'Toole, A.** Kathryn Heisenfelt. 5m., 4w. Sc: Playroom. Cath Sch J 31:102-106 Mr '31.
- N **Party line.** Laura Meredith. 2m., 2w. Sc: Interior. FFX
- Passing.** Kenneth Sarr. 1m., 1w. Sc: Attic tenement in Dublin. O.A.P.M. 1:1057-1062 Ap '38.

- Passing of Galatea.** Fantasy. A. J. Talbot. 3m., 3w. Sc: Study of a sculptor. JJOJ
- Passing the buck.** Comedy. C. W. Pierce. 4w. Sc: Interior. PPEN
- J **Passing the turkey.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- Passion play of Alsfeld, The.** Winifred Katzin. 55 char. Sc: Stage. DDEB
- Passport to romance.** Harold Brighthouse. 2m., 2w. Sc: Living room of artisan's house. BBAL, BBOL
- Past, present, and future.** Madalene D. Barnum. 22 or more c. Sc: Stage. BBAQ
- Past, present and future of physical education, The.** Blanche F. Feder. Many w. Sc: Stage. J Health and Phys Ed 7:22-24 Ja '36.
- Paste pearls.** Comedy. Thomas H. Downey. 2m., 1w. Sc: Living room. JJOE
- Pastrybaker, The.** Tr. by M. Jagendorf from the Spanish of Lope de Vega. 5m. Sc: A room. Theatre Arts Mo 19:713-721 S '35.
- Patched coat, The.** Comedy. Pauline Phelps. 4m., 5w. Sc: Interior. NNOR
- C **Patchwork man's shop, The.** Sister Mary Dorothy. Many c. Sc: Interior. Cath Sch J 40:307-309 N '40.
- J **Patchwork quilt, The.** Rachel L. Field. 2m., 5w. Sc: Upstairs bedroom. CCÖN, EEID, MMAP
- Paternity case, A.** Comedy. Gertrude Allen. 1m., 2w. Sc: Living room. MMCZ
- Path of duty, The.** Comedy. Pearl Holloway. 6w. Sc: Living room. HHÖJ
- R **Path of glory, The.** L. du Garde Peach. 20m., 1w. Sc: Broadcasting studio. PPEA
- C **Path of the star, The.** Mary B. Harrison. 8b., 3g., groups. Sc: Humble home in ancient Palestine. EEAH
- Path to the left.** Comedy. Helen M. Roberts. 2m., 5w. Sc: Living room. EELF
- Pathfinder, The.** Hermon Ould. 5m., group. Sc: Primitive native hut in 1871. MMCF
- C **Patriotic dramatization, dialogue, drills and dances for patriotic programs.** Dorothy E. Mullen and Nora McCarthy. Many c. Sc: Stage. Grade Teach 50:434- F '33.
- Patriotism leads the way.** Alta M. Toepp. 2b., 6g. Sc: Living room. TTOE
- Pat's matrimonial venture.** Comedy. Ward Macauley. 1m., 2w. Sc: Interior. PPEN
- C **Patsy becomes a pilgrim maid.** Sadye A. Berman. 4b., 4g. Sc: Living room. BBER
- C **Patsy's problem.** Christmas playlet. Sister Mary Limana. Many c. Sc: Living room. Cath Sch J 38:312 D '38.
- Patterson dinner, The.** Comedy. Robert St. Clair. 6w. Sc: Interior. NNOR
- Paul Revere's ride.** Farce. Wilmer Baffle. 3m. Sc: Open stage. SSHA
- Pauline Pavlovna.** In verse. Thomas Bailey Aldrich. 1m., 1w., groups. Sc: Ante-chamber in Winter Palace of Czar MMBM
- Pavilion of the imperial tablet.** Tr. from the Chinese by L. C. Arlington and H. Acton. 8 char. Sc: Interior. AAQ

- Pawns.** Percival Wilde. 6m. Sc: Frontier between Russia and Austria. EEAD, FFX, MMCY, SSBP, WWIN
- Pay off, The.** S. M. Loring. 2m., group. Sc: Stage. EEAJ
- C **Paying the Piper.** Edith L. Squires. 4b., 3g. Sc: Sunparlor in Autumn. SSQ
- J **Peace and quiet.** A. M. Brown. 5b. Sc: Dining room. BBRQ
- Peace and quiet.** Comedy. L. D. Hollister. 2m., 2w., 1b., 1g. Sc: Interior. DDEP
- Peace at home.** Comedy. Georges Courteline. 1m., 1w. Sc: Author's study. Tr. from the French. MMCS, VVEE
- J **Peace I give unto you.** Christmas play. Dorothy Clarke Wilson. 4m., 1w. Sc: Peasant's cottage. EEAD, Int J Relig Ed 9:25- D '32.
- Peace in No-Man's Land.** Maude S. Beagle. 2m., 1w. Sc: No-Man's Land in France. SSBP
- Peace in our time.** Muriel and Sydney Box. 8w. Sc: Lawn at an English manor. BBOM
- C **Peace makers, The.** Comedy. Marshall Stedman. 2g. Sc: Living room. SSTDD
- C **Peace on earth.** Ada Clark. 16c. Sc: Open country. HHAS
- Peace rules the day.** For Armistice Day. Efa E. Preston. 9m., 9w. Sc: Interior. PPEN
- Peace without honour.** Harold Michael. 5m., 5w. Sc: Sitting room. MMOC
- Peacemakers.** Farce. Ida L. Ehrlich. 3m., 3w. Sc: Living room. FFRG
- Peace-makers, The.** Laurence Housman. 9m., group. Sc: Cattle fair in Assisi. HHOO, HHOQ
- Peach, The.** Jules Romains. 6m. Sc: Interior of bicycle shop in provincial town. Tr. from the French. VVE
- J **Pearls.** Dan Totheroh. 2g., 1b. Sc: Modern apartment. Scholastic 31: 17-18 O 9, '37.
- J **Pearls and gold.** Mary T. Pyle. 4b., 3g. Sc: Deserted cabin near the beach. PPYL
- C **Pearls of great price.** Sister Mary Antonella. 18g. Sc: Garden. Cath Sch J 38:144- My '38.
- J **Peas and cues.** Comedy. Esther E. Olson. 2b., 4g. Sc: Living room. DDRA, OOHl
- R J **Peasant queen, The.** J. M. Morris. 5b., 2g., groups. Sc: Broadcasting studio. Adapted from a fairy tale by Andersen. MMOR
- N **Peck of trouble, A.** A. C. Thompson. 5w. Sc: Interior. BBAL
- J **Pedro the Toreador.** Comedy. Margaret Carter. 2b., 3g. Sc: An inn outside a small town in Spain. BBOI
- C **Pen and the inkstand, The.** Augusta Stevenson. Sc. Sc: Poet's room. SSTF
- R **Pen is mightier, The.** Beatrice Lewis. 7m., 1w. Sc: Broadcasting studio. CCAQ, Reprinted from the Scholastic.
- R **Pen is mightier, The.** (No author.) 6m., 1w. Sc: Broadcasting studio. FFX
- Pen is mightier, The.** Robert Victor. 5m. Sc: Interior of British army headquarters. WWAR
- J **Penelope's Thanksgiving.** Lenore Dolan. 3b., 2g. Sc: Woodland. DDOL

- Penelope.** Agnes E. Peterson. 3m., 2w. Sc: Sitting room in New England in 1880. DDRA
- C **Pennies grow.** Lettie Cook Vanderveer. 6c., others. Sc: Pure food grocery. Instr 42:42 Ja '33.
- Penningtons two.** C. C. Bardin. 2m., 3w. Sc: Interior. BBAL
- Penny a flower.** Comedy. Katharine Kester. 8m., 3w. Sc: A street. BBAL
- C **Penny lane.** Gladys Lloyd. Many c. Sc: Stage; a lane. Instr 41:20-Ja '32.
- C **Penrod.** Edward E. Rose. 4b. Sc: Interior. FFRA
- J **People's choice, The.** Mary M. Crane. 8b. Sc: None needed. Sch Activities 9:385-387 Ap '30.
- R J **Pepin.** Evalene Stein. 2b. Sc: Radio broadcasting studio. SSBZ
- Perchance to dream.** Chloe Gartner. 11m., 6w. Sc: Pullman car. FFX
- Perfect ending.** Florence Ryerson and Colin Clements. 3w. Sc: Living room in London flat. OOL
- Perfect gentleman, The.** Comedy. 2m., 3w. Sc: Interior. FFX
- C **Perfect gift, The.** Mother's Day play. Clara Frances Gadbery. Many c. Sc: Stage. Grade Teach 54:49- My '37.
- Perfect marriage, The.** Leonard White. 1m., 1w. Sc: Morning room in cottage. MMCA
- J **Perfect secretary, The.** Dora M. Macdonald. 3b., 4g. Sc: Modern private office. MMAI
- Perfect stranger, A.** Farce. Edwin O'Hanlon. 2m. Sc: Living room. EEAJ
- Perfect thirty-six, The.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Drug store. SSTB
- J **Perfect young man, The.** Comedy. Thomas Seller. 3b., 3g. Sc: Living room. DDRA
- C **Perkin's Thanksgiving tea party, The.** Harriette Wilburr. 7b., 3g. Sc: Dining room. WWIB
- Permanent anaesthesia.** Conrad Seiler. 4m., 2w. Sc: Hospital. O.A.P.M. 3:439-455 S-O '40.
- C **Persephone.** Alice E. Dubois. 3b., 1g. Sc: One-room abode. Grade Teach 48:614 Ap '31.
- Persephone.** Margaret K. Soifer. 3m., 6w., groups. Sc: Stage. SSOI
- C **Persephone.** Augusta Stevenson. 4b., 3g., groups. Sc: Barren hilltop in ancient Greece. SSTF
- Perseverance d'amour.** In verse. F. M. Ford. 7m., 2w., groups. Sc: Road in medieval France. FFOR
- Persimmon-seller, The.** Tr. from the Japanese by L. A. Sadler. 2m. Sc: A Japanese market. SSAD
- C **Persuasion.** Louisa M. Alcott. 1b., 1g. Sc: Interior. Adapted from the book, Little Women. SSIR
- J **Persuasion is better than force.** Fanny V. Cannon. 6b., 2g. Sc: School library. CCANP
- C **Pet club, The.** Pearl Holloway. 11c. Sc: Living room. Instr 47:36-Ap '38.
- C **Peter and the Dike.** Dutch puppet play. Mary Octavia Davis and La Velle Stubblefield. 2b., 2g. Instr 44:22- Mr '35.
- C **Peter and the Dyke.** Student play. 3m., 1w., 1b. Sc: Dutch home. Cath Sch J 30:249 JI '30.

- C **Peter and the part-time pirates.** Effa E. Preston. 8b., 7g. Sc: Shack on an island. PPRG
- C **Peter Augustus and the Easter hare.** Dorothy Gladys Spicer. Many c. Sc: Stage. Am Childh 21: 37- Ap '36.
- C **Peter Pan.** Fantasy. James M. Barrie. 1b., 1g. Sc: Outdoors. FFRA
- C **Peter Pan visits a country school.** Lewis S. Mills. 3b., 1g. Sc: Bedroom. Am Childh 9: 14- My '34.
- C **Peter Pumpkin eater.** Marion Holbrook. 3b., 2g., group. Sc: Garden. NNAT
- C **Peter Pumpkin Face.** Marion Holbrook. 14c. Sc: Harvest field. EEAK, SSBH, Am Childh 17: 22- O '31.
- J **Peter Silverleg.** R. S. Holland. 7b., 4g. Sc: Sitting room in New York in 1652. HHOH
- C **Peter the Great's school.** Augusta Stevenson. 11b., 1g., groups. Sc: Room in royal palace. SSTF
- Peter Winot's birthday.** Frances D. Eckhardt. 6m., 5w., 1b., 1g. Sc: Interior. BBAL
- C **Pets in Mother Goose land.** Kindness to animals play. Winifred Connell. Many c. Sc: Platform. Instr 43: 20- Ap '34.
- R **Petticoat brigade, The.** 8m., 2w. Sc: Broadcasting studio. FFX
- R J **Petticoat brigade.** Gladys Schmitt and Pauline Gibson. 8m., 2w. Sc: Radio studio. Scholastic 29: 15- O 10, '36.
- Petticoats.** Marion Holbrook. 6w. Sc: Headquarters of women's party. LLON, SSBH
- Petticoats preferred.** T. B. Morris. 6w. Sc: House in Italy during renaissance. FFX
- J **Phantom fiddler, The.** Olive M. Price. 7b., 2g. Sc: Drawing room in Mayfair. PPRJ
- J **Phantom ship, The.** Olive M. Price. 2b., 2g. Sc: Lighthouse. PPRS
- C **Phantoms.** Frances E. Atchinson. 12 or more c. Sc: Interior. SSBH
- C **Pharaoh who was fair, A.** S. M. Segal. 2b. Sc: King's private chamber. SSEG
- C **Pharaoh who was not fair.** S. M. Segal. 3b. Sc: Egyptian palace. SSEG
- J **Philatelists, The.** Dora M. Macdonald. 3b., 3g. Sc: Living room. MMAL
- Philosopher of Butterbiggens, The.** Dialect. Harold Chapin. 3m., 1w. Sc: Tenement house. HHAI, LLEO
- C **Phoning Santa.** W. N. Bugbee. 2g. Sc: Interior. TTE
- Piano recital, The.** Farce. Charles George. 4w. Sc: Concert hall. IIRI
- Pickles in pickles.** Farce. Vivian Mayo. 2m., 4w. Sc: Interior. BBAL
- Picnic, The.** Neil Grant. 3m., 2w. Sc: Moor in west country. OON
- C **Picnic days.** Carolyn Towle. 5c. Sc: Picnic place. Am Childh 24: 17- Je '39.
- C **Picnic in the woods, A.** Sylvia C. Wolfcheck. 2b., 2g. Sc: Woods. WWOL
- C **Picnic luck.** Edith L. Squires. 4b. Sc: Clearing in woods. SSQ
- Picnic to Ialova, A.** 4m. Sc: Turkish stage. MMCT
- J **Picknickers, The.** Grace Sorenson. 4b., 4g. Sc: Quiet woodland spot. SSOS
- C **Pie for Washington, A.** Lettie Cook Van Derveer and Marion R.



- Woolley. 2g., others. Sc: Corner of kitchen at Mt. Vernon. Instr 42: 28 N '32.
- Pie-eyed piper, The.** Farce. Forman Brown. 12 char., groups. Sc: Meeting of the Hamelin board. BBRT
- O **Pied piper, The.** Lena Ruth Towles. Many c. Sc: Stage. Wilson B 11: 135- O '36.
- R **Pierre Radisson.** Merrill Denison. 14m., 1w. Sc: Radio studio. DDEN
- Pierrot before the seven doors.** Morality. Arthur Cantillon. 6m., 1w. Sc: Bare stage. BBAL
- J **Pierrot—His play.** Fantasy. Theodore Schwartz. 1m., 2w. Sc: Interior. DDR, Scholastic 23: 6-8 N 25, '33.
- Pierrot of San Sebastian.** Leta Hodge. 1m., 5w., extras. Sc: Interior. BBAN
- Pierrot of the minute, The.** Fantasy. Ernest Dowson. 1m., 1w. Sc: Glade in the Parc du Petit Trianon. BBEN, CCOH
- Pietro the foolish.** L. K. Deighton. 3m., 2w. Sc: Interior. LLON
- Pilgrim, The.** Charles Vildrac. Tr. by Ruth C. Allen. 1m., 3w. Sc: Middle-class home in France. O.A.P.M. 1: 483-509 O '37.
- Pilgrim, The.** Elsie D. Yale. 11 char. Sc: Platform. YYAL
- O **Pilgrim days.** Pageant or series of short plays. Olive W. Pillsbury. Many c. Sc: Stage. Grade Teach 52: 40- N '34.
- J **Pilgrim maiden's dream, The.** Lenore Dolan. 12b., 9g. Sc: Autumn woodland. DDOL
- Pilgrim Sabbath, A.** Mirjane Strong. 9m., 3w., groups. Sc: Pilgrim house. SSBY
- Pilgrim way, The.** Mary Butchart. Any no. of characters. Sc: Stage. EELEF
- Pilgrims of the way.** Easter play. Dorothy Clarke Wilson. 4m., 2w. Sc: Garden of Mary's house near Jerusalem. Int J Relig Ed 7: 28-30 Mr '31.
- O **Pilgrims' Parade, The.** Florence Sanborn. 7c. Sc: Schoolroom. Instr 45: 34 N '35.
- N **Pin a pin on me!** Gordon Berry. 4m., 3w. Sc: Interior. DDR
- Pin money.** Roger Wheeler. 2m., 2w. Sc: Interior. BBAL
- J **Pinched.** Mary T. Johnson. 5b. 2g. Sc: Interior. NNOR
- Pine Hill.** Comedy. C. S. Brooks. 3m. 1w. Sc: Interior deserted cabin in Vermont. BBRP
- R **Pine Tree Shilling, The.** Osmond Molarsky. 5m., 1w. Sc: Broadcasting studio. FFOX
- Ping pong game, The.** William Saroyan. 1m., 2w. Sc: Interior. FFX
- C **Pink and beautiful bird, The.** Grace D. Ruthenburg. 3b., 3g. Sc: Interior of a peasant cottage. SSBE
- C **Pink and patches.** Margaret Bland. 1g. Sc: Interior. FFRA
- C **Pink eyes.** Margaret K. Soifer. 3 char. Sc: Stage. SSOI
- Pink for proposals.** Farce. Dorothy C. Allan. 3m., 4w. Sc: Interior. BBAL
- Pink geraniums.** Marguerite K. Phillips. 2m., 3w. Sc: Interior. EELEF
- Pink parrot, The.** Marjorie Barrows. Sc., extras. Sc: Pirate barber shop. BBAR SSBH
- C **Pinocchio.** Adams T. Rice. 1b. Sc: Interior. FFRA
- C **Pinocchio in Eskimo land.** Puppet play. Gertrude S. Bridge. 7c., announcer. Sc: Living room. Grade Teach 53: 64- S '35.

- Pinocchio in person.** Comedy. Loah Steele. 8b., 5g. Sc: Living room. PPAC
- R O **Pinocchio on the air.** Book week play. Julia L. Sauer. 5 char. Sc: Radio studio. Wilson B 13:114-117 O '38.
- C **Pinto pal.** Beatrice M. Casey. 8b., 3g. Sc: Living room of a ranch house. CCAT
- O **Pioneer schoolroom, A.** Archie Binns. 2b., 2g. Sc: Bare pioneer schoolhouse. Adapted from the book, *The Laurels Are Cut Down*. SSTR
- Pioneers.** Katharine S. Pritchard. 5m., 1w. Sc: Interior of hut. MMOO
- J **Pirate and the lady, The.** Olive M. Price. 4b., 2g. Sc: Plantation house in Louisiana. PPRJ
- C **Pirate of Pooh, The.** Marjorie Barrows. 10c., extras. Sc: An island. BBAR
- Pirate's revenge, The.** Comedy. Philip Howard. 4m., 1w. Sc: Room in a coast town in 1700. PFX
- Planning a Christmas play.** R. S. Hall. 5m., 6w. Sc: Living room of parsonage. HHAB
- O **Planning mother's gift.** Louise M. Novotny. 2b., 4g. Sc: Living room. NNOW
- C **Planning our national capital.** Alynne Morton. 4b., 3g. Sc: Home of George Washington in 1792. Grade Teach 51:30- F '34.
- Planning the husband's banquet.** Comedy. Ann Heath. 6w. Sc: Interior. EELF
- Plant in the sun.** Ben Bengal. 19m., 1w. Sc: Shipping room in candy factory. KKOX, O.A.P.M. 1:713-714 D '37.
- Planting a tree.** Sylvia C. Wolfcheck. 5 char. Sc: An orchard. WWOL
- C **Planting of the corn, The.** Ethel Tewksbury and Ruth Tewksbury Bjorkman. 6b., 4g. Sc: Kitchen; harvest setting. Instr 49:46-N '39.
- Play ball.** Comedy. H. B. Hulbert. 13m. Sc: Interior. NNOR
- J **Play created and presented by a junior high school class, A.** Leona L. Miller. Several w. Sc: Living room. Prac Home Econ 15:12 Ja '37.
- O **Play for Thanksgiving.** Alice Allen. Many c. Sc: Stage. Grade Teach 49:198- N '31.
- J **Play is work.** Dora M. Macdonald. 7 char. Sc: Rehearsal stage. MMAJ
- J **Play of Saint George, The.** J. M. C. Crum. 11b., 3g., groups. Sc: Stage. TTH
- C **Play of the three shepherds.** Mystery play. William M. Lamers. Several c. Sc: Plains of Bethlehem. Cath Sch J 38:298-300 D '38.
- J **Play Thanksgiving, A.** Elbridge S. Lyon. 4b., 2g. Sc: Sitting room of bachelor apartment. SSCD
- Player queen, The.** William B. Yeats. 9m., 4w., groups. Sc: Open space in Ireland. YYEB, YYEC
- Players' dressing room.** Tragi-comedy. Ashley Dukes. 6m., 2w. Sc: Room in castle of Elsinore. BBOL, Theatre Arts Mo 20:473-480 Je '36.
- Playgoers.** Arthur Pinero. 2m., 6w. Sc: Morning room. MMCS
- J **Playing fair.** Fanny V. Cannon. 6g. Sc: Sitting room. CCANP.
- R C **Playing for fun.** W. W. Bauer and Leslie Edgley. 7b., 4g. Sc: Radio studio. BBAU
- O **Playing "Lindbergh."** Mary R. Davidson. 2b., 3g. Sc: Living room. DDAV

- Playing with fire.** Comedy. Percival Wilde. 1m., 2w. Sc: Interior. BBAL
- O **Playmates.** Alice Cook Fuller. 13c. Sc: Living room. Instr 42: 38 Mr '33.
- J **Play's the thing, The.** Dora M. Macdonald. 4b., 7g. Sc: School library. MMAF
- N **Please do not pick the flowers.** Comedy. Babette Hughes. 1m., 2w. Sc: Interior, or park. RROT, WWIS
- C **Please! Mr. Weatherman.** Edith Lowell. 4b., 4g. Sc: Room in cottage. EEAK
- Please pass the cream.** Comedy. C. N. Holmes. 1m., 1w. Sc: Interior. PPEN
- Please stir the fire, James.** Comedy. C. S. Brooks. 2m., 2w. Sc: Private parlor in hotel at Cannes. BBRP
- Please to look pleasant.** Laurence Housman. 1m., 4w. Sc: Morning room of the Queen in 1887. HHON, HHOS
- J **Pledges.** Dora M. Macdonald. 8g. Sc: Interior. Sc: Bedroom in sorority house. MMAF, NNOR
- J **Plenty of what it takes.** Louise McCarty. 4b., 4g. Sc: Recreation club room. EELF
- Plop! Click!** Comedy. Shio Sakanishi. 3m. Sc: Interior. Tr. from the Japanese. SSAF
- Plough play, The.** 5m., 2w. Sc: Stage. CCHC
- Poacher, The.** Comedy. J. O. Francis. 3m., 1w. Sc: Living room in Welsh cottage. WWAY
- Pocahontas and John Smith.** Anna J. Harnwell. 7m., 2w., groups. Sc: Forest in 1608. SSBW
- Poetasters of Ispahan.** Farce; in verse. Clifford Bax. 7m., 1w. Sc: Room in Oriental house. BBAL, BBAX, HHAI
- C **Poetry hour, A.** Book week play. Estella Feddersen. 5c., others. Sc: Living room. Instr. 44: 27- N '34.
- C **Poetry land.** Hildred Tope and Neva Wells. Any no. of characters. Sc: Stage. Grade Teach 57: 34- N '39.
- Poet's corner.** Mary Pakington. 3m., 2w. Sc: Parlor of furnished lodging in 1818. MMCA
- Poet's secret, The.** Jean-Jacques Bernard. 3m., 3w. Sc: Salon of apartment in Arsenal Library. Tr. from the French. VVE
- J **Point-college.** Helen M. Schlauch. 15 students. Sc: The plane of Analytics college. Sch Sci and Math 31: 448-454 Ap '31.
- Point of view.** Pearl Holloway. 4m., 4w. Sc: Farm interior. PPEN
- Poison party, The.** Burlesque comedy. F. Sladen-Smith. 5m., 1w. Sc: Room in royal palace. MMCG
- Polishing Henry.** Comedy. Ruth Welty. 2m., 2w. Sc: Interior. PPEN
- Polly, put the kettle on (and we'll all have tea!).** Comedy. 7w. Sc: Interior. FFX
- C **Polly put the kettle on.** Sarah Grames Clark. 4g., and "turkeys." Sc: Outdoors. Norm Instr and Prim Plan 40: 40 N '30.
- C **Polly put the kettle on.** Pantomime. Susanne Myers. 7c. Sc: Living room. Am Childh 24: 46 F '39.
- J **Polly's hero.** 6b., 5g. Sc: Living room. JJOM
- C **Polly's presents.** Grace Sorenson. 4b., 6g. Sc: Living room. SSOR
- Poor Aubrey.** Comedy. George Kelly. 1m., 3w. Sc: Sitting room. MMCY, TTHO

- C **Poor Bobo!** Beatrice M. Casey. 6b., 6g. Sc: Summer playground. CCAS
- N **Poor, Dear Aunt Maria.** Comedy. Hermine Duthie. 3m., 2w. Sc: Drawing room. SSAM
- J **Poor fish.** Lydia Caplan. 4b. Sc: Living room. EEAG
- Poor fool, The.** Hermann Bahr. Tr. by Mrs. E. E. Washburn Freund. 6m., 1w. Sc: Sitting room in Vienna. O.A.P.M. 2:3-33 My '38.
- C **Poor Giraffe.** Marion W. Flexner and Dorothy P. Clark. 7c. Sc: Side-walk. FFL
- Poor Henry.** Dorothy Winthrop. 5w. Sc: Law office. JJOH
- Poor little Bobby.** Irene C. Tippet. 3w., 1b. Sc: Living room. TTIP
- C **Poor little boy.** Virginia Olcott. 6c., groups. Sc: Open space. RRET
- Poor little dear, The.** Farce. Le Roy Stahl. 1m., 2w. Sc: Doctor's office. SSTO
- C **Poor little rich girl, The.** Eleanor Gates. 1g. Sc: Interior. FFRA
- Poor man, rich man.** Comedy. Robert Brome. 2m., 2w. Sc: Interior. NNOR
- Poor old Jim.** William De Mille. 2m., 1w. Sc: Interior. FFX
- J **Poor Richard.** Ruth R. Smith. 4b., 2g. Sc: Colonial living room. SSBD
- J **Poor Willie.** Mary E. Roberts. 5b., 3g. Sc: Living room. RROB
- Popecastle inn.** Comedy. Betty Smith and R. D. Finch. 13m. Sc: Log-mansion. FFX
- C **Porch box neighbors.** Maude C. Jackson. 7g. Sc: Porch box. JJAC
- Portrait, The.** Lydia G. Deseo. 2m., 3w. Sc: Living room. SSBP
- Portrait by proxy.** Albert Barker. 4m., 1w. Sc: Street in residential section of large city. FFRE
- Portrait of a gentleman in slippers.** Comedy. A. A. Milne. 3m., 1w. Sc: Room in King's palace. MMIO
- Portrait of an old lady.** Richard Madden. 12 char. Sc: Neat room in cottage. FFRE
- C **Portrait of Mary Washington.** M. Louise Hastings. 4b., 4g. Sc: Room in Washington's home. Grade Teach 49:708- My '32.
- J **Posada, (La).** Agnes E. Peterson. 5b., 1g. Sc: Mexican adobe house. DDRA
- C **Posing Christmas pictures.** Ida E. Birdsall. Many c. Sc: Stage. Instr 46:44- D '36.
- Possession.** Laurence Housman. 2m., 4w. Sc: Everlasting habitations. HHON
- Possessions.** Mattie B. Shannon. 6m., 4w. Sc: Living room of a missionary in India. SSH
- Posterity.** Comedy. H. F. Rubinstein. 8m., 3w. Sc: Interior. BBAL
- C **Postman; the study of another important civic hero.** Lou M. Buker. Several c. Sc: Schoolroom. Grade Teach 51:24- F '34.
- Postscript to adventure.** James Parish. 3m., 2w. Sc: House on the cliff. PPAH
- J **Posturazium, The.** Celestine De Maria. 8b. Sc: High school classroom. JJUD
- Pot of broth, The.** In verse. William B. Yeats. 2m., 1w. Sc: Cottage kitchen. BBOA, YYEB, YYEO, YYEN
- Potluck.** Doris N. Malcolm. 6w. Sc: Living room. MMBL
- Potter's field.** Paul Green. 14m., 4w., groups. Sc: Negro village in the South. GRE

- Power of the cross, The.** Marie Irish. 3m., 2w. Sc: In front of curtain. IIRH
- Powers that be, The.** Fantasy. Sara S. and E. C. McCarty. 2m., 4w. Sc: Wooded place. RROT, SSNP
- Practical lessons in graceful manners.** Mary Caldwell Keyser.  
 (I) 3g. Sc: Living room. Cath Sch J 37: 250- S '37.  
 (II) 3g. Sc: Living room. *Ibid.*, 37: 284- O '37.  
 (III) At luncheon 3g. Sc: Dining room. *Ibid.*, 37: 326- N '37.  
 (IV) At school 3b., 3g. Sc: Schoolroom. *Ibid.*, 7: 358- D '37.  
 (V) Home training 2g. Sc: Breakfast room. *Ibid.*, 38: 25- Ja '38.  
 (VI) House guests 5g. Sc: Living room. *Ibid.*, 38: 56- F '38.  
 (VII) Girls together 5g. Sc: Living room. *Ibid.*, 38: 77- Mr '38.  
 (VIII) A party 8g. Sc: Living room. *Ibid.*, 38: 108 Ap '38.
- J **Pranks of Puck, The.** Anna J. Harnwell. 4b., 2g. Sc: Forest. SSBS
- Pray silence . . .** Sydney Box. 4m., group. Sc: Diplomats' banquet. BBOO
- Prayers for Passel.** Dennis O'Harrow. 6m., 4w. Sc: Living room. CCLO
- J **Precious heritage, A.** Louise Novotny. 9g. Sc: Platform. NNOV
- Precious lotus-lantern.** Tr. from the Chinese by L. C. Arlington and H. Acton. 7 characters. Sc: Chinese stage. AAQ
- Prejudice yields to reason.** Fannie S. Gray. 10w., group. GGRDM
- Prelude and fugue.** In verse. Clifford Bax. 2w. Sc: Corner of studio. BBAX, MMCS
- Prelude to a tragedy.** H. L. Rubenstein. 2m., 2w. Sc: Interior. BBAL
- Prelude to darkness, The.** Frederick Wahl. 1m., 1w., 1b. Sc: Interior. BBAN
- Prep school for heaven.** Elinor Dickey. 2m., 2w. Sc: Squalid rooming house bedroom. BBAL
- J **Present for Mr. Lincoln, A.** Elma Levinger. 4m., 1w. Sc: Parlor. JJOFL
- J **Presentation, The.** F. H. Drinkwater. 3b., 4g., groups. Sc: Stage. DDRI
- J **Presentation in the temple, The.** Mystery play. F. H. Drinkwater. 7b., 2g., groups. Sc: Outer court of temple. DDRI
- C **Presents.** Germaine Haney. 1b., 1g. Sc: Interior. BBRL
- J **President by post, A.** Grace B. Agate. 1b., 2g. Sc: Room in plantation home. EEAG
- Pretendin'.** Comedy. Virginia Clippinger. 4w. Sc: Old Ladies' Home. BBAL
- Pretext, The.** Peter Bernt. 12m., 1w., group. Sc: Stage. MMON
- Pretty dress.** Bertha Groomes. 3m., 2w. Sc: Farmhouse. FFOL
- J **Pretty girl wanted.** Comedy. Ruth W. Kelsey. 3b., 4g. Sc: Interior. DDR
- C **Pre-view of Scotland.** Carolyn Towle. 7c. Sc: Classroom. Am Childh 25: 14- N '39.
- Price of coal.** Dialect. Harold Brighthouse. 1m., 3w. Sc: Room in collier's cottage in Lancashire. BBEL, HHAI, MMCS
- J **Price of peace, The.** J. S. Starkey. 3b., 3g. Sc: Stage. TTWO
- C **Prickley prince, The.** Marjorie Barrows. 13c. Sc: Throne room. BBAR
- Pride of the Clagbornes, The.** Farce. G. S. Kaufman and Howard Dietz. 5m., 2w. Sc: Living room in southern home. LLER
- Priest's staff, The.** Tr. from the Japanese by A. L. Sadler. 2m. Sc: Japanese country. SSAD

- Primrose way, The.** Laurence Housman. 1m., 1w. Sc: Audience room in palace in 1894. HHON, HHOS
- O **Prince comes to Baxton, The.** H. J. Gardner and B. Arnaud. 5b., 5g. Sc: Public square of village. GGAR
- Prince Fairy Foot.** Maude S. Beagle. 13b., 11g., extras. Sc: Throne room. SSBQ
- Prince of Peace, The.** A. H. Debenham. 26m., 3w., groups. Sc: Stage. DDEB
- J **Prince of the Golden Arrow, The.** Olive M. Price. 5b., 4g., groups. PPRS
- O **Prince of Travelers, The.** Eleanore Hubbard. 3b., groups. Sc: Banquet hall in Venice in 1295. HHUB
- Prince wants a cherry pie, The.** Comedy. B. Fischer. 4m., 3w. Sc: Interior. BBAN
- O **Princess and the dragon, The.** Mirjane Strong. 16c., groups. Sc: Stage. SSBK
- R J **Princess and the goblin.** George Macdonald. 2g. Sc: Broadcasting studio. SSBZ
- J **Princess and the pirate, The.** Olive M. Price. 5b., 3g., groups. PPRS
- O **Princess and the players, The.** Barbara Watts. 4b., 4g., groups. Sc: Interior. BBOI, FFRA
- O **Princess and the woodcutter, The.** Fantasy; in verse. A. A. Milne. 5b., 2g. Sc: Outdoors. HHAG
- J **Princess charming.** Comedy. Mark McMillin. 3b., 4g. Sc: Living room. NNOR
- Princess dreams.** Dance fantasy. Katharine Kester. 20 char. Sc: Room in the tower of the castle. KKES
- J **Princess for a day.** Maie L. Wells. 7g. Sc: Interior in Japan. WWEN
- O **Princess Little-One.** Health play. Rachel Queen. 19 or more c. Sc: Inside a palace. Grade Teach 54:30- Ja '37.
- Princess marries the page, The.** Edna St. Vincent Millay. 6m., 1w. Sc: Room in the top of a tower. BBAL
- O **Princess Snow White and the seven dwarfs.** Ruth V. Holmes. 14 char. Sc: Interior. HHOL
- O **Princess who loved her garden, The.** Phyllis D. Weidig. Many c. Sc: Flower garden. Grade Teach 56:32 My '39.
- O **Princess who would not be merry, The.** Marion E. Holbrook. Many c. Sc: Court chamber of palace. Child Welf 25:153-155 N '30.
- O **Printer's a devil, The.** Emma L. Patterson. 5b., 1g. Sc: Room in Library of Congress. PPH
- Printer's ink.** Orne Simmons. 5m., 1w. Sc: In a newspaper office. RROT
- Priscilla Alden's tale.** Anne D. Fielden. 16b., 13g., group. Sc: Pilgrim home in Plymouth. SSBY
- J **Prisoners.** Charles L. Atkins. 3b. Sc: Trenches in France. Christian Cent 53:1388-1390 O 21, '36.
- Prisoners' Base.** Marion Watson. 1m., 9w. Sc: Drawing room in 1870. Curtains could be used. OOS
- Private Hicks.** Albert Maltz. 8m., 1w. Sc: Storeroom in a factory. KKOX
- Private life of a chain store.** Farce. John Kirkpatrick. 3m., 5w. Sc: Office of chain store. FFX
- J **Private lives of Elizabeth and Essex, The.** Warner Brothers film

- script based on Maxwell Anderson's *Elizabeth the Queen*. 5m., 1w.  
Sc: Buckingham Palace. Scholastic 35: 21E-23E D 4, '39.
- Privately printed.** Travesty. B. B. McConnell. 2m., 3w. Sc: Ancient Greece. RROT
- Privilege and privation.** Satire. Alfred Kreymborg. 5m., extras. Sc: City park in spring. OOI, O.A.P.M. 1: 141-152 Je '37.
- Privy council, A.** Comedy. W. P. Drury and Richard Pryce. 3m., 4w. Sc: Dining room. MMCS
- C **Prize dog, The.** Marcella R. Kelly. 4b., 2g. Sc: School hall. DDP
- Prize money.** Louis Wilson. 2m., 2w., 1g. Sc: Farm kitchen. BBAL, EEAD
- J **Problem play.** Musical mathematics play. Dena Cohen. 1m., 3b., 2g., others. Sc: Living room. Math Teach 29: 78-83 F '36.
- C **Proclaim liberty throughout the land.** Cecile B. Hall. Many c. Sc: State House, Phil. Grade Teach 49: 624- Ap '32.
- Prodigal comes home, The.** Mary M. Parker. 5m., 3w. Sc: Ancient Palestine. PPEN
- Prodigal son, The.** E. J. Finnegan. 10m., 6w. Sc: Curtains. BBAL
- Prodigal son, The.** Ara Knowles. 10m. Sc: Ancient Palestine. WWOM
- Professional visit.** Comedy. Rudolph Raphael. 2m., 1w. Sc: Doctor's office. JJOB
- J **Professor Cookoo, crystal gazer.** Farce. Richard Drummond. 5b. Sc: Stage. DDDR
- N **Professor of love.** Comedy. Katharine Kavanaugh. 3m., 3w. Sc: Interior. DDR
- J **Professor Whiz and his class in magic math.** Adah Vaughn. 9b., class. Sc: Mathematics club room. Sch Sci and Math 39: 540-545 Je '39.
- Program committee, The.** Lenore Hetrick. 4w. Sc: Living room. HHEK
- Progress.** St. John G. Ervine. 1m., 2w. Sc: Study of a home. MMCS
- J **Progress.** Dora M. Macdonald. 7b., 3g. Sc: Schoolroom. MMAG
- Prologue.** Comedy. L. D. Hollister. 1m., 1w. Sc: Interior. DDEP
- J **Prologue to glory.** E. P. Conkle. M. Mayorga, ed. 10m., 3w., 1g., extras. Sc: Prairie backwoods. Scholastic 33: 5-7 F 11, '38.
- Prologue to "King Lear,"** A. Ferenc Molnár. 10m., 1w. Sc: Theatre just before performance of Shakespears' King Lear. MMOL
- Prom night.** Farce. G. S. Kaufman. 3m., 4w. Sc: Living room. PPEN
- C **Promise of the leaves.** Autumn play. Dorothea Ide Moore. Many c. Sc: Classroom or outdoors. Grade Teach 52: 19- S '34.
- C **Prompt delivery.** Lenore Hetrick. 4b., 5g. Sc: Living room. HHEJ
- J **Prompter scores, The.** Evelyn Northrop. 3b., 6g. Sc: Drug store with soda fountain. Sch Activities 9: 312- Mr '38.
- Proof of the pudding.** A. G. Smith. 2m. Sc: Meanly furnished room. Adapted from O'Henry. SSMI
- Prophecy, The.** Margaret G. Parsons. 10b. Sc: Camp in western Virginia in 1770. JJOG
- C **Prophet says good-bye, The.** S. M. Segal. 2b. Sc: Land of Moab. SSEG
- Prophets and kings.** F. H. Drinkwater. 25 char. Sc: Stage. DDRI
- Proposal, The.** Comedy. Anton Chekhov. 2m., 2w. Sc: Drawing room in a Russian country home. CCHE, CCOH, WWAY

- J Proposal, The.** Charles George. 2b., 1g. Sc: Living room. GGEO  
**Prose preferred.** Comedy. A. L. Kaser. 3m., 4w. Sc: Interior. BBAL
- J Prospect mountain.** W. A. Redfield. 11b. Sc: Boy scout camp. BBAL  
**Prosperity fluctuates.** Doris N. Malcolm. 2w. Sc: Living room. MMBL
- R C Protecting perishable food.** W. W. Bauer and Leslie Edgley. 7b., 7g.  
 Sc: Radio studio. BBAU
- C Proud as a king.** Corinne B. Jones. 5b., 5g. Sc: Living room. JJON  
**Provider, The.** William A. Compton. 3m., 3w. Sc: Kitchen of country  
 home. RROW  
**Prunes and prisms.** Victorian interlude; in verse. Lorina Pettigrew.  
 2w. Sc: Garden. OOL  
**Psalm of Thanksgiving, A.** Katharine Kester. 2m., 2w. Sc: In a train.  
 FFX  
**Psychological moment, The.** Patricia Morbio. 1m., 2w. Sc: Boudoir  
 in French palace in 1762. JJOE  
**P'Taters in the spring.** E. P. Conkle. 2m. Sc: Front parlor. FFRC,  
 NNEW  
**Public citizen number first.** Comedy. J. E. Walsh. 5m., 1w. Sc: Home  
 near the banks of the Rio Grande. FFOL  
**Public enemy ninety-nine.** Comedy. Marian R. Gaynor. 9w. Sc: In-  
 terior. BBAL  
**Public ghost number one.** James Roberts White. 7b., 2g. Sc: Broad-  
 casting studio. WWHI
- J Public hero number one.** Comedy. P. S. McCoy. 3b., 2g. Sc: Living  
 room. MMAD  
**Puck's good deed for the day.** Comedy. John Bourne. 4m., 5w. Sc:  
 Wood near Stratford-on-Avon. BBOF  
**Pumpkin, The.** Lord Dunsany. 4m., 1w. Sc: By a roadside. DDUN
- C Pumpkin pie.** Dorothy V. Wein. Sc., extras. Sc: Moonlit garden. LLON
- J Pumpkin pie, The.** Harriette Wilburr. 2b., 1g. Sc: Backyard. WWIB
- C Pumpkins' Thanksgiving eve, The.** Dorothy Gladys Spicer. Many c.  
 Sc: Stage with autumn leaves. Am Childh 21: 19- N '35.
- C Punctuation marks, The.** Nelle A. Holt. Many c. Sc: Classroom.  
 Grade Teach 54: 38- F '37.
- C Puppet Cinderella at Mills College Summer School, A.** (5 acts.)  
 Joyce E. Lobner. 5c. Sc: Kitchen of Cinderella's home. School Arts M:  
 31: 408- Mr '32.
- Puppets, or of two who fell.** Fantasy. Sheldon Christian. 4m. Sc:  
 Battlefield of Gettysburg. AAL
- Purge, The.** Victor Fitzmaurice. 5m., 2w. Sc: Interior at time of Henry  
 VIII. PPH
- J Purloined letter, The.** Jean Provençe. 3b. Library in home. Adapted  
 from Poe. PPRZ
- Purple bedroom.** Eden Phillpotts. 4m., 1w. Sc: Haunted chamber in  
 castle. MMOE
- Purple cobwebs.** Frank Dougall Crane. 2m., 2w. Sc: Editor's office.  
 Poet Lore 43: 372- '37.
- Purple door knob.** Comedy. Walter P. Eaton. 3w. Sc: Old-fashioned  
 house. FFRE
- Purple iris, The.** Antoinette Withington. 1m., 5w. Sc: Garden of em-  
 peror. SSBH
- Purple torch, The.** James Reach. 2m., 2w. Sc: House in Mexico. FFX



- J **Pursuit of happiness, The.** Dora M. Macdonald. 6b., 6g. Sc: School counsellor's office. MMAM
- O **Pussy and the moon.** Ruth I. Low. Sc. Sc: Outdoors. LLOW
- O **Pussy Purr and the moonbeams.** Catherine Urban. 4c. Sc: Stage. Instr 44: 24— Ap '35.
- Putting up a prosperous front.** Comedy. F. P. Cowan. 2m., 4w. Sc: Interior. EELF

## Q

- O **Quacky Doodle's party.** Ruth I. Low. 2b., 2g. Sc: Outdoors. LLOW
- Quaker's cello.** Clifford Bax. 1m., 2w. Sc: Back parlor of a watch-maker's shop. BBOF
- J **Qualification—good manners.** Dora M. Macdonald. 4b., 5g. Sc: Private office. MMAI
- Quare medicine.** Paul Green. 3m., 1w. Sc: Farmhouse in south. GGRE
- J **Quarrel, The.** M. Jagendorf. 18 char. Sc: Before curtain. JJAG
- O **Quarrel of the seasons, The.** Minnie A. Niemeier. 4b., 4g. Sc: Home of winter. NNIF
- Quarrytown.** Weldon Stone. 3m., 3w. Sc: Front porch of unpainted small-town residence in Texas. Players M 13: 19-21 S-O '36.
- J **Queen Alice.** Jean Provence. 3g. Sc: Open space in a strange forest. Adapted from Carroll's story, Through the Looking Glass. PPRZ
- Queen Anne's lace.** Comedy. Dorothy C. Allan. 2m., 3w. Sc: Interior. BBAL
- Queen Dick.** F. A. Hepworth. 7m., 4w. Sc: Room in the Palace of Whitehall in 1659. Founded on an episode in the novel of Alfred T. Sheppard. BBOF
- Queen Gambit declined.** Alfred Kreymborg. 3m. Sc: Dark corner of chess club. FFRC, NNEW
- O **Queen language.** A "correct word" play. Carolyn Towle. 3b., 3g. Sc: Throne room. Am Childh 24: 20 Ap '39.
- O **Queen of Maytime.** Sister Mary Jarlath. Many c. Sc: Woodland. Cath Sch J 33: 116— My '33.
- O **Queen of the Months, The.** Elizabeth Grauerholz. Many c. Sc: Stage. Grade Teach 49: 454— F '32.
- O **Queen of the months, The.** Louise Novotny. 17c. Sc: Platform. NNOW
- O **Queen Puff-puff.** Seumas O'Brien. 2b., 3g., groups. Sc: Medieval interior. FFX
- J **Queen Victoria pops the question.** Scene from Victoria Regina by Laurence Housman. 1m., 1w. Sc: Victorian living room. Scholastic 29: 3-5 O 3, '36.
- Queen's Christmas, The.** Alice Gerstenberg. 7m., 6w., groups. Sc: Interior. DDR
- O **Queen's English rebels, The.** Effa El. Preston. 16b., 16g., groups. Sc: Reception room in palace. PPRG
- O **Queen's faith, The.** Columbus Day play. Ruth Knolle. 14b., 1g. Sc: Court of Ferdinand and Isabella. Grade Teach 56: 40 O '38.
- Queen's shift, The.** Comedy. J. H. Ingersoll. 2m., 2w. Sc: Interior. BBAN

- C **Queen's Thanksgiving dinner, The.** Lenore Hetrick. Any number of players. HHET
- C **Queer boy.** Ruth I. Low. 2b., 2g., group. Sc: School yard. LLOW
- C **Queer house, A.** Ruth I. Low. 3c. Sc: In the field. LLOW
- Quest of the flame, The.** Miriam D. Cooper. 2w., 3c., groups. Sc: In the Holy Land. AAPF
- J **Question of figures, A.** Esther E. Olson. 6g. Sc: Living room in one-room apartment. DDRA
- Question of morality, A.** Percival Wilde. 2m., 1w. Sc: Interior. BBAL
- Question of understanding, A.** Thomas Edward O'Connell. 5m., 1g. Sc: Operating room. O.A.P.M. 3:273-279 My '40.
- Quick and the dead, The.** Dialect. Eileen Russell. 1m., 3w. Sc: Kitchen of small cottage. MMCC
- J **Quiet as a mouse.** Lowell A. Norris. 11g. Sc: Interior. EELF
- Quiet evening at home, A.** Comedy. Lura W. Watkins. 4m., 3w. Sc: Interior. BBAL
- Quiet game, A.** Homer H. Nugent. 5m., 1w. Sc: Simple interior. BBAL
- Quiet home wedding!** Farce. Jay Tobias and N. Prewitt. 4m., 7w. Sc: Interior. EELF
- N **Quiet little place, A.** Comedy. H. H. Nugent. 4m., 2w. Sc: Interior. RROT, SSNR
- Quiet please.** Comedy. Howard Buermann. 3m., 4w. Sc: One-room cabin. DDRA
- Quiet twelfth.** Dialect comedy. Hugh Quinn. 6m., 2w. Sc: Interior of a farm kitchen. QQN
- J **Quiet week-end, The.** Germaine Haney. 4b., 4g. Sc: Living room. HHAN

## R

- R. F. D.** Comedy. Mildred M. Beard. 1m., 6w. Sc: Model T Ford on a country road. JJOO
- Racket in Arcadia, The.** Frances K. Read. 10w. Sc: Living room. BBAL
- Racket-tears.** Comedy. Dudley Jenkins. 2m., 2w. Sc: Living room of suburban home. PPEN
- Radiant memory.** Comedy. Paula Shay. 1m., 2w. Sc: Interior. FFX
- R J **Radio station IBAJ.** Grace L. Gaffney. 3b., 4g. Sc: Broadcasting station. JJUD
- J **Radio trouble.** Ruth P. Kimball. 1b., 1g. Sc: Living room. JJUD
- Ragged edge, The.** Fred Eastman. 8m., 2w. Sc: City park. EEAB, SSBR
- Raggedy Nan.** Comedy. Jean Provence. 5m., 5w. Sc: Interior. BBAL
- Rain before seven—.** Noel Coward. 1m., 1w. Sc: Private sitting room of hotel in Venice. CCOV
- R **Rain down death!** Satire. Alfred Kreymsborg. 7 char., group. Sc: Radio studio. KKKRE
- C **Rainbow fairies, The.** Ethel F. Barron. 9c. Sc: Flower garden. Instr 49:34- Je '40.

- Rainbow gold.** Fantasy. Anna L. Barney and H. Kotsch. 9 char. Sc: Woodland glade. BBAN
- Rainbow pass.** Tr. from Chinese by L. C. Arlington and H. Acton. 6 char. Sc: Chinese stage. AAQ
- C **Rainbow path.** Susanna Myers. 1b. Sc: Interior. FFRA
- C **Rainy Thanksgiving, A.** Maude C. Jackson. 3b., 2g. Sc: Grandma's attic. JJAC
- Raizan.** Enomoto Torahiko. Tr. from the Japanese. 13m., 3w. Sc: Villa near Osaka. SSAD
- Raku—Ami.** Tr. from the Japanese by A. L. Sadler. 4m., group. Sc: Outdoors in Japan. SSAD
- Ransom of Red Chief, The.** Comedy. Addison G. Smith. 2m., 1b. Sc: Interior of cave. Adapted from story by O'Henry. FFRC, NNEW
- R **Rascals in review.** L. J. Huber. 8m. Sc: Broadcasting studio. HHUC
- Rats!** Farce. G. F. Mountford. 2m., 2w. Sc: Interior. PPEN
- Raveled sleeve, The.** Helen P. Parker. 6w. Sc: Interior. BBAL
- R **Raven's first flight.** 3m., 2w. Sc: Broadcasting studio. FFX
- J **Raven's first flight, The.** Gladys L. Schmitt. 4m., 1w., 1g. Sc: Parlor. Scholastic 26: 7-8 F 2, '35.
- C **Ray's Thanksgiving.** Corinne B. Jones. 7c. Sc: Playroom. JJON
- Reaction.** G. B. Robbins. 5m., 2w. Sc: Interior. NNOR
- C **Ready for Christmas.** Blanche Sprague. Many c. Sc: Platform. Instr 46: 40 D '36.
- Ready made hero, A.** Comedy. Fred Hodgkins. 4m., 3w. Sc: Interior. BBAL
- C **Real Christmas tree, A.** Lillian Rust. 3b., 2g. Sc: Living room. BBRO
- Real Gloria, The.** Farce. Glenn Hughes. 4m., 5w. Sc: Interior. RROT
- J **Real Hallowe'en surprise, The.** Grace Sorenson. 2b., 2g., groups. Sc: Living room. SSOS
- C **Real representative, A.** Eva A. Brinker. 1b., 7g. Sc: Parish house. EEAH
- Real Santa Claus, The.** Comedy. Chris Sergel. 2m., 1w., 2b., 1g. Sc: Living room. SSHW
- Realities.** Ruth Kane. 6w. Sc: Interior. FFX
- J **Realities.** Ruth R. Smith. 1b., 3g. Sc: Comfortable living room. SSBD
- Really, my dear . . .** Christopher Morley. 1m., 5w., 4c. Sc: Furnished room. HHUG
- C **Rebecca and the faithful servant.** S. M. Segal. 2b., 1g. Sc: A well. SSEG
- C **Rebecca of Sunnybrook farm.** Kate D. Wiggin and Charlotte Thompson. 4g. Sc: Interior. FFRA
- C **Recapitulation.** Gladys Hosmer Crocker. Many c. Sc: Schoolroom. Instr 43: 22 Je '34.
- C **Recipe for Christmas joy, The.** Lena Bistline Adams and Maxine Swift. Many c. Sc: Home of Santa Claus. Instr 46: 41- D '36.
- Reckless.** Lynn Riggs. 5m., 1w. Sc: Side of a road through the woods. MMCY
- Reckoning, The.** Percival Wilde. 2m. Sc: Barber shop. BBAL
- Recoil, The.** Thriller. Eric Logan. 4m. Sc: Officers sleeping hut in India. BBOP
- Recruits.** Ferol Cornelison. 8m. Sc: In Panama. BBAL

- Red and yellow.** Roberta Shannon. 7w. Sc: Pension sitting room at one of the smaller German spas. JJOH
- J **Red carnations.** Glenn Hughes. 2b., 1g. Sc: Secluded corner in a city park. BBUL
- Red flannels.** Comedy. Sylpha Snook. 4m., 3w. Sc: Stage. BBLO
- N **Red lamp, The.** Comedy. Hilliard Booth. 3m. 3w. Sc: Interior. FFX
- Red magic.** May E. Hall. 4m., 2w., groups. Sc: Colonial America. EELF
- Red man's call.** Dorothy MacArdle. 2m., 7c. Sc: Interior of forest hut. O.A.P.M. 1:1101-1117 Ap '38.
- Red peppers, The.** Comedy. Noel Coward. 4m., 2w. Sc: Theatre dressing room. CCOVC, CCOW, CCOX, FFX
- C **Red Riding Hood's Christmas.** Nina M. Crow. 3b., 4g. Sc: Stage. BBRO
- Red roses.** William De Lisle. 7m., 3w. Sc: Interior. FFX
- C **Red Rowan's prophecy.** Constance D'Arcy Mackay. 5b., 1g. Sc: Open woodland glen. Grade Teach 57: 46- F '40.
- Red sunset.** Essex Dane. 1m., 1w. Sc: Prison room. BBAL
- R **Red tabs.** Val Gielgud. 17m., 1w. Sc: Broadcasting studio. GGIE
- Red velvet goat, The.** Josephina Niggli. 4m., 5w., groups. Sc: Patio of Mexican house. KKOC, NNIG, O.A.P.M. 1: 250-270 Jl '37.
- Red wax.** Edward Percy. 6w. Sc: Interior. BBAL
- C **Redeemer's robe, The.** Karin Sundelof-Asbrand. 4b., 2g. Sc: At gates of Jerusalem. SSUL
- N **Reefer man, The.** R. T. Coughlin. 3m., 2w. Sc: Sitting room. RROT, SSNR
- C **Reform of the children.** Lenore Hetrick. 5c. Sc: Woodland. HHEL
- Refuge.** Barrie Stavis. 8m., 12w. Sc: Village bombing-refuge in Spain. FFX
- Refund.** Farce. Fritz Karinthy. 7m. Sc: Interior. BBAL, WWIM
- Refund.** Farce. Percival Wilde. 7m. Sc: Interior. Adapted from the Hungarian. FFX
- C **Regina and the talking clock.** Carol Anne White. 1b., 1g. Sc: Music room. Etude 55: 764 N '37.
- Registered letter, The.** Village comedy. E. V. Lucas. 10m., 2w. Sc: Shop and post office. Cornhill 149: 423-436 Ap '34.
- Rehearsal, The.** Maurice Baring. 7m., 4w. Sc: Globe theatre, 1606. HHAI
- C **Rehearsal.** Fanny Venable Cannon. 11g. Sc: Interior, no setting needed. CCAO
- J **Rehearsal, The.** Dora M. Macdonald. 12 or more characters. Sc: Stage. MMAH
- Rehearsal.** Albert Maltz. 7m., 6w. Sc: Rehearsal hall of labor theatre. O.A.P.M. 1: 994-1020 Mr '38.
- J **Rehearsal.** Christopher Morley. 6g. Sc: Bare stage. BBUL
- Reindeer at Christmas.** Susan Buchan. 4m., 1w., 4c. Sc: Shack in Northern Canada. FFX
- Relatively speaking.** Farce. Hugh A. Anderson. 6m., 2w. Sc: Interior. LLER
- Relatively speaking.** Philip Slade. 6m., 7w. Sc: Lounge of home in England. SSIA
- N **Release.** Tragedy. Chloris M. Heyl. 2m., 2w. Sc: Dining room. SSAM
- Release.** Luke Stewart. 9m., 1w. Sc: Miner's shack. FFX

- J **Release.** Lenten play. Dorothy C. Wilson. 6m., 2w. Sc: Dungeon. WWIP,  
Int J Relig Ed 9:24- F '33.
- Relief.** Conrad Seiler. 8m., 1w., 1c. Sc: Bare stage. O.A.P.M. 2:639-  
649 Ja '39.
- O **Reluctant dragon, The.** Emma G. Sterne. 1b., 2g. Sc: Interior. FFRA
- N **Remember Death!** Charles Grayson. 9m. Sc: Dressing room for the  
use of bull fighters. SSIIP
- Remember Puck.** Francis E. Drake. 2m., 2w. Sc: Outdoors in Paris.  
FFX
- J **Remember the Alamo.** Gladys L. Schmitt. 5m., 1w., 1g. Sc: Outside  
Alamo fort. Scholastic 28:6-7 May 16, '36.
- N **Remember the dawn.** Blandford Jennings. 11m., 3w. Sc: Newspaper  
office. RROT, SSNS
- Remnant day.** Comedy. Lucy K. Brown. 1m., 2w. Sc: Interior. BBAL
- Repentant dragon.** Fantasy. Vera I. Arlett. 6m., 3w. Sc: Fairy  
realm. FFX
- Required: one man.** Farce. Richard Drummond. 4w. Sc: Living room.  
DDRQ
- J **Rescue, The.** M. Jagendorf. 3b., 1g., group. Sc: Corner of a stockade.  
JJAG
- J **Resolutions for two.** Comedy. P. S. McCoy. 1b., 3g. Sc: High school  
study room. MMAD
- Resurrection.** Marcus Bach. 6 char. Sc: Room in house of Joseph of  
Arimathea. BBAB
- Resurrection, The.** In verse. William B. Yeats. 7m. Sc: Ancient  
Palestine. YYEB, YYEC, YYEW
- J **Resurrection Ezra.** Comedy. Ronald Elwy Mitchell. 4m., 7w. Sc:  
Front porch. DDRA, MMCX, O.A.P.M. 2:256-268 Ag-S '38.
- Resurrection of our Lord, The.** May P. Harris. 6m., 3w., groups.  
Sc: Ancient Palestine. WWOM
- Retired.** Perry B. Corneau. 3w. Sc: Living room behind neighborhood  
store. SSBN
- Retreat.** Grace D. Ruthenburg. 1m., 6w. Sc: Front porch in home for  
aged. FFRE
- Retribution.** C. C. Dobie. 4m. Sc: Cabin. BBAN
- O **Retribution.** Anthony Hope Hawkins. 2b., 2g. Sc: Interior. Adapted  
from book, The Dolly Dialogues. SSTR
- Return.** Dorothy C. Wilson. 4m., 1w. Sc: Interior. BBAL
- Return of Harlequin, The.** Colin Clements. 2m., 1w. Sc: Room with  
gray walls. SSBH
- J **Return of Rip Van Winkle, The.** Vera Arlett. 10b. Sc: Sleepy  
Hollow. BBOJ
- Returning star.** Marion Holbrook. 11m., 2 groups. Sc: Garden of  
peace. SSBP
- O **Reunion, The.** E. R. Appleton. 16b., 2g. Sc: Stage. AAP
- J **Reunion, The.** Dora M. Macdonald. 4b., 5g. Sc: Studio living room.  
MMAH
- O **Reunion in Egypt.** S. M. Segal. 5b. Sc: At the bedside of Jacob. SSEG
- N **Reunion of the crows.** Alladine Bell. 2m., 4w. Sc: Exterior. RROT,  
SSNQ
- Reunion on Grand Street.** A. M. Brown. 8m. Sc: Interior. BBAL

- Revealing moment, The.** Oscar W. Firkins. 4m., 1w. Sc: Apartment in Moscow. FFIH
- Revellers, The.** Laurence Housman. 6m. Sc: Street in Assisi. HHOP
- Revellers, The.** Edna Watson. 5m., 4w. Sc: Pathway through a valley. WWAT
- Revenge.** Margaret Browne. 1m., 3w. Sc: Interior. EELF
- O **Revere, Hancock, Adams: Patriots of the Revolution.** Sadye A. Berman. 5b., 1g. Sc: Kitchen. BBER
- J **Reverie.** Percival Wilde. 9b., 7g., group. Sc: Large room. SSBE
- Revesby play, The.** 4m., 1w., groups. Sc: Stage. CCHC
- O **Revolt at Safe Gables.** Marion Holbrook. 6c. Sc: Living room. SSBS
- Revolt of the Morons.** Farce. Edward Schoening. 3m., 1w. Sc: Palace interior. FFX
- J **Revolution of 1768 in Louisiana, The.** 30b., 16g. Clara M. Love. Sc: Office of governor of Louisiana in 1768. LLOV
- J **Reward, The.** Satiric comedy. W. N. Viola. 3b., 1g. Sc: Interior. VVI
- C **Reward of kindness, The.** Alta M. Toepf. 1b., 29g. Sc: Clearing in the woods. TTOE
- C **Rewards of remembering.** Gladys Hosmer Crocker. 2m., 2w., 1 live or toy kitten. Sc: Living room in farmhouse. Instr 49: 41- F '40.
- R O **Rheumatism (Arthritis).** W. W. Bauer and Leslie Edgley. 7b., 2g. Sc: Radio studio. BBAU
- J **Rhyme, not reason.** Ethelyn Sexton. 3b., 3g., groups. Sc: Stage. EEAF
- Ribs and the cover, The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 5m. Sc: Japanese temple. FFAR, SSAF
- Rich young ruler, The.** Edna Watson. 1m., 2w. Sc: Room in palace. WWAT
- O **Richard confesses.** George Meredith. 2b. Sc: Outdoors. Adapted from the story, *The Ordeal of Richard Feverel*. SSTP
- Riddle, The.** Pastoral comedy. Sir Walter Raleigh. 8m., 2w., groups. Sc: Woodland glade. MMOD
- Riders to the sea.** Tragedy. John Millington Synge. 1m., 3w., groups. Sc: Cottage kitchen in Ireland. BBAL, BBEM, BBL, BBUL, CCOH, HHAI, LLEO, LLOO, SSYN
- Riding to Lithend, The.** Gordon Bottomley. 9m., 7w. Sc: Hall of house in Ireland in 990. LLEO
- J O **Riggly Otto.** Grand opera burlesque. Faw Mull. Many c. Sc: Stage. Sch Activities 2: 17-21 S '30.
- N **Right about faces.** Farce. Howard Reed. 7w. Sc: Beauty parlor. DDR
- Right and left.** Comedy. Le Roy Stahl. 2m. Sc: Doctor's office. SSTB
- N **Right answer, The.** Comedy. Lucy K. Brown. 1m., 9w. Sc: Interior. DDR
- O **Right kind of remembering, The.** Gertrude S. Buckland. 5b., groups. Sc: Village street. BBUC
- R J **Right of freedom in the home.** H. G. and D. Calhoun. 20m., 5w., groups. Sc: Radio studio. CCAL
- R J **Right of petition.** H. G. and D. Calhoun. 19m., 1w., groups. Sc: Radio Studio. CCAL
- R J **Right of racial equality.** H. G. and D. Calhoun. 12m., 1w., group. Sc: Radio studio. CCAL
- Right of search.** Ian Hay. 5m., 5w., group. Sc: Library of home. OOM

- R J **Right of suffrage.** H. G. and D. Calhoun. 15m., 2w., groups. Sc: Radio studio. CCAL
- C J **Right thing in the right place, The.** Isabel McDonald. 5g., 2b., groups. Sc: Outside high school gate. MMOP, Prac Home Econ 9: 378- D '31.
- R J **Right to Habeas Corpus.** H. G. and D. Calhoun. 14m., 3w. Sc: Radio studio. CCAL
- R J **Right to patent.** H. G. and D. Calhoun. 25m., 6w. Sc: Radio studio. CCAL
- N **Ring and the look, The.** Comedy. Mary T. Pyle. 2m., 6w. Sc: Interior. RROT, SSNQ
- Ring on her finger.** Charles H. Hoffman. 2m., 2w. Sc: Living room. Am M 125: 24- Je '38.
- Ring in the groom.** Comedy. A. A. O'Keeffe. 2m., 6w. Sc: Interior. DDR
- J **Rip returns a little late.** Farce. P. S. McCoy. 1b., 2g. Sc: Interior. HHM
- C **Rip Van Winkle.** Phyllis Marschall. 4b., 1g., 1 dog., groups. Sc: Front steps of Rip Van Winkle's home. SSBK
- R J **Rip Van Winkle.** J. M. Morris. 2m., 2w., groups. Sc: Broadcasting studio. Adapted from Irving's Rip Van Winkle. MMOR
- C **Rip Van Winkle.** Carolyn May. Many c. Sc: Stage. Grade Teach 53: 48-51 Ja '36.
- J **Rip Van Winkle.** Walter Kerr. 7m., 2w. Sc: Dutch country in Hudson Valley. Dramatization of story by Irving. Excerpts ed by M. Mayorga. Scholastic 32: 17E-19E Ap 23, '38.
- C **Rip Van Winkle for marionettes.** Alta E. Thompson. 6b., 2g., groups. Dramatization of Irving's story. Sc: Outside an inn. SSBH
- C **Rip Van Winkle returns again.** Lenore Hetrick. 5b. Sc: Near a river. HHLL
- C **Rise!** Pearl Holloway. 4b., 5g. Sc: Stage. HHOH
- Rising of the moon, The.** Comedy. Lady Gregory. 4m. Sc: Side of a quay in a seaport town. CCHB, MMAO
- Rising style, The.** Farce. Le Roy Stahl. 1m., 2w. Sc: Parlor. SSTC
- Rising with Grace.** Comedy. Marguerite Murray. 5w. Sc: Interior. FFX
- Rivals, The.** Charles George. 2m. Sc: A street. GGEO
- Road into the sun.** In verse. Foster Fitz-Simons. 2m., 3w. Sc: Exterior. DDR
- Road of poplars, The.** Vernon Sylvaïne. 6m., 1w. Sc: Parlor of an estaminet on the road to Ypres. BBAL, MMCS
- C **Road to Bethlehem, The.** Margaret Cropper. 24 or more c. Sc: Stage. HHAF
- J **Road to Bethlehem, The.** J. H. Whitehouse and J. C. R. Cook. 15b., 2g. Sc: Road near Bethlehem. WWHJ
- Road to Emmaus, The.** Paul Nagy, Jr. 3m., 1w. Sc: Shady spot. BBAL
- N **Road to glory, The.** Melodrama. S. S. Simon. 3w. Sc: Corner of Hollywood night club. SSIO
- C **Road to health, The.** Juanita Cunningham. Many c. Sc: Outdoors. Instr 43: 28- My '34.
- Robber's roost.** Comedy. Frances M. Levy. 11m. Sc: Barroom in California in 1883. FFX
- Robbery, The.** Clare Kummer. 3m., 2w. Sc: Sitting room. MMCY

- Robbery of Dell Manor, The.** Comedy. Le Roy Stahl. 3m., 2w. Sc: Living room. SSTB
- C **Robert Schumann's dream.** Julia Brudenell and Helen M. Bunclark. Many c. Sc: Stage. Instr 44: 28- My '35.
- C **Robert's circus.** Geography play. Ernestine and Florence Horvath. 7c. Sc: Outdoors. Instr 43: 50- S '34.
- C **Robin Hood.** Jessie W. Mayshark. 6b. Sc: Forest. Grade Teach 54: 45-Ja '37.
- C **Robin Hood.** Alfred Noyes. 16b., 3g., groups. Sc: Open space. HHAG
- Robin Hood and the pedlar.** John Drinkwater. 8m. Sc: In greenwood. MMOD
- Robin Hood in Sherwood.** Alfred Noyes. 9m., 4w., groups. Sc: Sherwood forest. BBOC
- J **Robin Hood plays matchmaker.** Mary T. Pyle. 12b., 3g. Sc: Outside a church. DDRA
- R J **Robin on the mountain.** Charlie M. Simon. 3b. Sc: Broadcasting studio. SSBZ
- C **Robin's nest, The.** Sister Rose of Lima. Many c. Sc: Cherry tree. Cath Sch J 34: 86 Ap '34.
- C **Robin's practical joke.** Katharine Adams. 2b., 5g. Sc: Outdoors between two houses. From *Mehitable*. SSTR
- Robinson, Crusoe.** Farce. Merrill Dennison. 3m. Sc: Motion picture director's office. LLER
- R C **Robinson Crusoe, Junior.** Peter Dixon. 6b., 2g. Sc: Broadcasting studio. DDIX
- J **Robot college, The.** Mystery play. Francis J. Coyte. 5b., and class. Sc: Old research laboratory. Sch Activities 10: 337- Ap '39.
- Rocking chair blues.** Comedy. Tom Taggart. 2w. Sc: Front porch. QQI
- N **Rocking chair row.** Comedy. Elizabeth M. Stevens. 6w. Sc: Hotel veranda. BBAL
- Roger—not so jolly.** Ronald Mayor and James Bridie. 9b. Sc: Interior. FFX
- J **Roger Williams and the Indians.** Clara M. Love. 8b., 2g., group. Sc: Wigwam in 1636. LLOV
- Rogue in a bed, A.** Comedy; in dialect. Ronald E. Mitchell. 6m., 5w. Sc: Kitchen in Wales. EEAT, FFX, OOM
- R J **Roland.** Virginia M. Collier and Jeanette Eaton. 7b. Sc: Broadcasting studio. SSBZ
- J **Roly-Poly freckle-face.** E. C. and Sara S. McCarty. 1b., 2g. Sc: Living room of a beach cottage. MMAC
- Romance à la mode.** Farce. Le Roy Stahl. 3m., 2w. Sc: Garden. SSTC
- Romance after midnight.** Comedy. C. S. Brooks. 2m., 2w. Sc: Tap-room of an ancient hotel overlooking the English Channel. BBRP
- Romance and rummage.** Comedy. Walter P. Eaton. 11w. Sc: Relief station. FFX
- J **Romance by schedule.** Mabel H. Crane. 8g. Sc: Dormitory room in girls' school. JJOFP
- Romance comes to Cooper Street.** Ella Adkins. 2m., 3w. Sc: Sitting room. AAD
- J **Romance in an office.** Katharyn Doctor. 2b., 2g. Sc: Office. DDOC
- Romance, Inc.** Comedy. Glenn Hughes. 5w. Sc: Branch office of travel bureau. DDRA, Players M 14: 22 My-Je '38.



- Romance is a racket.** John Kirkpatrick. 3m., 4w. Sc: Interior. FFX
- O **Romance of the book.** Book week pageant. Madeline I. Randall. Many c. Sc: Stage. Grade Teach 52:44- N '34.
- O **Romance of the dictionary.** Agnes M. Finnegan. 9c. Sc: Stage. Instr 54:46- N '40.
- J **Romance of the textiles, The.** Pageant. Cora A. Schumacher. Many w., chorus. Sc: Stage. Prac Home Econ 14:309 O '36.
- O **Romance of the willow pattern plate.** Betsy S. Provost. 6c. Sc: Garden in China. SSCH
- Romancers, The.** Edmond Rostand. Tr. from the French. 4m., 1w. Sc: Before an old wall. BBOC, CCAQ, MMAP
- N **Romany Chi.** Comedy. Edna H. Strachan. 3m., 2w. Sc: Living room of a Rumanian farmer. RROT, SSNR
- Romany road, The.** Harold Brighouse. 5m., 7w. Sc: A meadow. BBRI, MMOB
- J **Romanza.** Fantasy; in verse. Olive M. Price. 5g. Sc: Boudoir. PPRI
- Roof garden, The.** Kunio Kishida. 2m., 2w. Sc: Roof garden of a department store. Tr. from the Japanese. MMUS
- Room for a flower.** Helen L. Willcox. 2m., 3w. Sc: Living room of Japanese country house. EEHQ
- Room for a king.** Betty Smith. 10m., 7w. Sc: Inn in Palestine. EELF
- J **Room with a smile, A.** Lenore Hetrick. 4b., 5g. Sc: Living room. HHFI
- J **Roosevelt became great in spite of wealth.** Clara M. Love. 6b., 2g., groups. Sc: Schoolroom in New York in 1870. LLOV
- Rooting for Ruth.** Comedy. E. G. Hafer. 4m., 4w. Sc: Interior. EELF
- Roots.** Edith Grossberg. 3m., 5w. Sc: Living room in an apartment in Chicago. OOH
- Rope, The.** Eugene O'Neill. 3m., 2w. Sc: Old barn on top of the headland of the sea coast. OOT
- Rory aforesaid.** Comedy. John Brandane. 5m., 1w. Sc: Sheriff-court in West Highlands. BBEK, WWAY
- Rose and the cross, The.** In verse. Clifford Bax. 6m., 3w., groups. Sc: Studio in 15th century Italy. BBAX
- O **Rose fairy, The.** Ruth I. Low. 3g. Sc: Garden. LLOW
- J **Rose for Captain Bacon, A.** R. S. Holland. 6b., 3g. Sc: Study in a Virginia colonial house. HHOG
- O **Rose Marie in the land of vegetables.** Health play. Sister Mary Martha. Many c. Sc: Home. Cath Sch J 39:165- My '39.
- Rosemary—that's for remembrance.** Comedy. Marjorie Seligman. 2w. Sc: Platform of a transcontinental train. TTWL
- Rosencrantz and Guildenstern.** W. S. Gilbert. 6m., 3w. Sc: Interior of palace. BBOA
- J **Roses and haircuts.** Josephine Campbell. 5g. Sc: Interior. EELF
- Roses for Johnny Johnson.** Paul Green. 5m., 1w., soldiers. Sc: Training camp. O.A.P.M. 1:963-979 Mr '38.
- Roses, ruses and romance.** A. G. Smith. 2m., 1w. Sc: Studio living room. Adapted from O'Henry. SSMI
- Round the corner.** G. W. Porter. 1m., 3w. Sc: Kitchen-living room of poor family. OOS
- Round trip.** Carl Allensworth. 2m., 4w. Sc: Living room. EEAT
- Round-up of Minnie, The.** Comedy. Freda G. Bundy. 5m., 2w. Sc: Interior. EELF

- Roxane's kiss and the man from the moon.** Edmond Rostand. 4m., 1w. Sc: Little square in old Marais, Paris. Tr. by Brian Hooker from Cyrano de Bergerac. Golden Bk 16: 250-258 S '32.
- N J **Royal girl scout, A.** Margaret Sharpe. 7g., extra. Sc: Outdoors. BBAL
- Royal inn, The.** R. E. Mitchell. 3m., 2w. Sc: Sordid tavern in South Wales seaport town. IINR
- C **Royal road, The.** Eleanore Hubbard. 16b., group. Sc: Inn on plains of Persia about 500 B.C. HHUB
- Royal table manners.** Laurence Housman. 7m., 6w. Sc: Palace dining room. HHON, HHOS
- J **Rubber.** B. A. and E. B. Findlay. 11b., 5g., group. Sc: Stage. FFIN
- C **Rubbers and raincoats.** Play about Goodyear's discovery of rubber. Margaret A. Hamilton. 1b., 2g. Sc: Kitchen. Grade Teach 54: 40-4p '37.
- C **Rubbers and the clothes pin.** Bertha G. Rames. 2b., 3g. Sc: Platform. Grade Teach 55: 520 Mr '33.
- Ruined by the B.B.C.** Burlesque. Stephen Schofield. 4m., 3w. Sc: Corner of garden—a masked ball is in progress. OOS
- C **Ruined Thanksgiving, The.** Grace Sorenson. 3b., 6g. Sc: Living room. SSOT
- Rule Britannia.** Comedy. Helena Peale. 4m., 3w. Sc: Interior. FFX
- J **Rule of the school, The.** A. M. Brown. 12b., group. Sc: Schoolroom. BBRQ
- Rules of three.** Noel Coward. 2m., 1w. Sc: Interior. CCOV
- Ruling passing, The.** Charlton Andrews. 8m. Sc: Dugout behind front-line trenches. English J 23: 834-839 D '34.
- Ruling passion, The.** J. V. Duhig. 7m., 2w. Sc: Bar of a "pub" in Queensland. MMCE
- J **Rummage.** Comedy. Grace V. Kinyon. 7g. Sc: Vacant store building. KKIO
- Rumors wanted.** Comedy. Jay Tobias. 2m., 5w. Sc: Interior. PPEN
- R C **Runabouts, current model.** W. W. Bauer and Leslie Edgley. 4b., 5g. Sc: Radio studio. BBAU
- C **Runaway dream, The.** Ann G. Lloyd. 7c., groups. Sc: Interior. LLOG
- C **Runaway French dolls and tin soldiers, The.** Ella B. Johnson. 8c. Sc: Living room. JJJL
- C **Runaway pancake, The.** Susanna Myers. Many c. Sc: Home in Russia during midwinter. Am Childh 17: 21- Ja '32.
- Runaways.** L. D. Hollister. 2w. Sc: Interior. PPEN
- Runner in the snow.** W. M. Sloane. 3m., 1w. Sc: Interior. BBAL
- Running dogs.** John Wexley. 14m. Sc: Village in China. KKOX
- J **Rush at the grocery counter, The.** Lenore Dolan. 4b., 5g. Sc: Grocery store. DDOL
- Russian in reverse.** Comedy. Rose Kapingen. 2m., 4w. Sc: Kitchen in city tenement. IINU
- Rust.** Clark Walsh. 4m. Sc: Radio shack of small tramp steamer. FFX
- Rustling of voices, The.** Lloyd Ross. 4m., 1w. groups. Sc: Stage. MMOO
- Ryland.** Comedy. Thomas W. Stevens and Kenneth S. Goodman. 5m., 2w. Sc: Cell in Newgate. MMCY

## S

- S.O.S.** Grace P. Durham. 10g. Sc: Interior. EELF
- J **S.O.S.** Louise Novotny. 11b., 4g., groups. Sc: Platform. NNOV
- C **"S" is for Santa and safety.** Carolyn Towle. 3b., 3g. Sc: Living room. Am Childh 22: 22 D '36.
- Sable Cicada.** Tr. from the Chinese by L. C. Arlington and H. Acton. 5 char., groups. Sc: Chinese stage. AAQ
- Sabotage.** Charles Hellem and others. 2m., 2w., 1c. Sc: Interior in Paris. Tr. from the French. JJOI
- Sacred cat, The.** Comedy. F. Sladen-Smith. 2m., 1w., 1 cat. Sc: On way to Temple of Thebes. JJOE
- Sacred legacy, The.** Pageant. Louise Novotny. 14 char. Sc: Platform. NNOV
- Sacrifice.** Marcus Bach. 4m., 3w. Sc: Home during Civil War. BBAL
- Sacrifice.** Drama. Allen Noblston. 5m., 1w. Sc: Interior of observatory. O.A.P.M. 1: 409-422 S '37.
- Sacrifice.** Rabindranath Tagore. 5m., 3w., group. Sc: Temple. TTAG
- J **Sacrifice in brocade.** Olive M. Price. 5g. Sc: Castle. PPRI
- C **Sadie, the boot-black.** Marshall Stedman. 1b., 1g. Sc: Stage. SSTDD
- C **Safe deposit box, The.** Elsie Singmaster. 1b., 2g. Sc: private office in bank. Adapted from Keller's story, Anna Ruth. SSTR
- C **Safety badge, The.** Lettie C. Van Derveer. 3b., 3g. Sc: Yard. TTE
- C **Safety brigade, The.** Sylvia C. Wolfcheck. 5c. Sc: Interior. WWOL
- C **Safety circus, The.** Puppet show. Bess Stout Lambert. Many c. Sc: Street. Grade Teach 52: 24- Je '35.
- C **Safety for children.** Rebecca Augenblick. 1b., 1g., extras. Grade Teach 48: 793- Je '31.
- C **Safety from September to September!** Carolyn Towle. Many c. Sc: Schoolroom. Am Childh 23: 48- O '37.
- C **Safety in health: a health carnival.** R. M. Williams. Several c. Sc: Booths as at a carnival. Am Childh 23: 17-19 My '38.
- C **Safety party, A.** Carolyn Towle. 9c. Sc: Classroom. Am Childh 21: 22- Ja '36.
- Safety pins first.** Comedy. Babette Hughes. 2m., 4w. Sc: Interior. BBAL
- C **Safety play, A.** Nauno C. Ring. 15c. Sc: Stage. Cath Sch J 36: 277- O '36.
- C **Safety squad duty.** Gertrude Coles. 3b. Sc: Schoolyard. EEAF
- C **Safety street.** Anne Gladys Lloyd. Several c. Sc: Street. Instr 41: 55- S '32.
- C **Sail on!** Columbus Day play. Marion E. Holbrook. Many c. Sc: Park in any town. Am Childh 18: 19- O '32.
- C **Sail on!** Kathryn A. Nugent. 4b., others. Sc: Cabin of Santa Maria. Instr 48: 44- O '39.
- C **Sailing west to find the East.** Margaret Parsons. 8b., 1g. Sc: Room in the castle at Barcelona in 1492. WWEL
- C **Saint, The.** A. Beatrice Knowles. 14b., 11g., groups. Sc: Santa's gift shop. FFX
- Saint Agnes' Eve.** Jack W. Lewis. 6m., 2w. Sc: Norman bed chamber. Adapted from Keats, The Eve of Saint Agnes. FFX
- St. Anselm only carved one soul.** Fantasy. Margaret Hickenlooper. 7m., 2w. Sc: Department store at midnight. JJOJ

- O **St. Boniface and the oak tree.** Eleanore Hubbard. 3b., groups. Sc: Outdoors in Germany in 723 A.D. HHUB
- O **St. Francis and the birds.** John C. Rath. 10c. Sc: Woods. Cath Sch J 34: 59 Mr '34.
- St. Francis and the wolf.** Paul Carroll. 7b. Sc: Council chamber in small city in Italy in 13th century. CCAP
- Saint George and the dragon.** Marion W. Flexner. 6m., 1w., groups. Sc: Village square. SSBM
- O **St. Joseph helps.** Steve Shimon. 5b. Sc: Living room. Cath Sch J 36: 78- Mr '36.
- J **Saint Patrick for Ireland.** Janet E. Tobin and Alice M. G. White. 17b., group. Sc: Wharf off the coast of Ireland. TTOB
- St. Patrick's concert.** Sister Mary Crescentia. 1m., 2w., many c. of 8th grade. Sc: Stage. Cath Sch J 40: 79-82 Mr '40.
- St. Patrick's day in the club.** Marie Irish and W. N. Bugbee. 6m., 6w. Sc: Sitting room. IIRF
- O **St. Patrick's day in the land of the West.** Minnie A. Neimeier. 10b., 10g. Sc: Stage. NNIF, SSCO
- St. Patrick's parade, A.** Marie Irish and W. N. Bugbee. 5m., 5w. Sc: Living room. IIRF
- St. Patrick's way.** Marie Irish and W. N. Bugbee. 2m., 4w. Sc: Kitchen. IIRF
- O **St. Paul at Melita.** Dramatized from Acts of the apostles. Sister M. Gabriel Guzman. Many c. Sc: Stage. Cath Sch J 38: 218-220 S '38.
- O **St. Valentine's day.** Jessie B. McCurrach. 13c. Sc: Stage with red hearts. Instr 48: 43 F '39.
- Saint's comedy, The.** F. Sladen-Smith. 6m., 1w. Sc: Beside a bridge. MMCS
- Saints get together, The.** J. G. Sigmund and Betty Smith. 10m. Sc: Interior. PPEN
- O **Saki return.** Japanese play. Bess Stout Lambert. Many c. Sc: Japanese garden. Grade Teach 52: 10- Je '35.
- J **Salad à la Trixie.** Comedy. Lindsey Barbee. 8g. Sc: Interior. DDEP
- Sale by auction.** Comedy. L. du G. Peach. 1m., 2w. Sc: Stage. BBAL
- O **Sallie Gray's Christmas.** May Stewart Doane. 1b., 2g. Sc: Living room. Grade Teach 54: 30- D '36.
- Sally is silly in the spring.** Milton Berle. 1m., 1w. Sc: Interior. BBEP
- O **Sally's food friends.** Health play. Carolyn Towle. 9c. Sc: Dining room. Am Childh 24: 51- S '38.
- N **Sally's hat shop.** Comedy. Susan Cobb. 7w. Sc: Hat store. BBAL
- O **Sally's kind of Christmas.** Comedy. Julian Lee. 6g. Sc: Living room. SSHU
- O **Sally's visit with Good Fairy Wise.** Good citizenship play. Carolyn Towle. Many c. Sc: Living room. Am Childh 24: 18 O '38.
- J **Salute to the Fourth, A.** Elizabeth McFadden. 7b., 1g. Sc: Interior. DDRA
- Salvation of Mr. Song, The.** Comedy. Stanley Kauffmann. 3m., 1w. Sc: Interior. IING
- Sam Average.** Fantasy. Percy Mackaye. 4m. Sc: Intrenchment in Canada. CCHA, MMCY
- J **Sam Houston and the struggle for Texas independence.** Clara M. Love. 18b., 1g., 1 baby. Sc: Campfire in Texas in 1836. LLOV

- J **Sam Weller's valentine.** Jean Provenge. 2b. Sc: Parlor of an English inn. Adapted from Dickens. PPRZ
- N J **Same man, The.** Shirley Kaye. 2g. Sc: Interior. BBAL
- Same old story, The.** Remo Bufano. 5 char. Sc: Artist's studio. BBUF
- Samory.** May Miller. 6m., groups. Sc: A clearing in the hills. RRIC
- O **Sampler, The.** Rose Fylman. 1b., 3g. Sc: A mill. FFY
- R **Samson Agonistes.** In verse. Norman Rosten. 5m., 4w., others. Sc: Stage. Players M 16: 25 Mr '40.
- R **Samuel F. B. Morse.** Fairfax Downey and John T. W. Martin. 10m., 1w. Sc: Broadcasting studio. FFOX
- Sanctuary.** Phoebe M. Rees. 7w. Sc: Curtains. BBAL
- C **Sandalwood box, The.** Augusta Stevenson. 10b., 1g. Sc: Spanish hovel. SSTF
- Sandwich glass.** Shirley Brown. 4m., 3w. Sc: Interior. BBAL
- N **Sanitarium.** Melodrama. S. S. Simon. 5w. Sc: Doctor's office. SSIO
- Sanitary.** Comedy. Jean Provenge. 3m., 1w. Sc: Living room. PPRX
- C **Santa & Son.** Marjorie Barrows. 5c., extras. Sc: Old-fashioned sitting room. BBAR, SSBĒ
- C **Santa Claus à la Moderne.** Musical. Agnes D. Hays. 10b., 5g., group. HHAY
- C **Santa Claus and the Christ Child.** Mary R. Davidson. 1b., 4g. Sc: Poverty-stricken room. DDAV
- C **Santa Claus candles, The.** Germaine Haney. 2b., 3g. Sc: Living room. BBRL
- C **Santa Claus Junior.** Christmas play. Mabelle E. Steele. Many c. Sc: Platform. Instr 44: 21— D '34.
- C **Santa Claus' lost bag.** Lela Adair Acker. Many c. Sc: Living room. Volta R 35: 493-494 D '33.
- C **Santa Claus mail, The.** Evelyn L. Mayberry. 6b. Sc: Post office. BBRO
- Santa Claus' messenger.** Ruth R. Smith. 2m., 1w., 2c. Sc: Sitting room. SSBM
- C **Santa Claus' surprise party.** Mabelle C. Flint. Many c. Sc: Living room Santa Claus' house. Etude 52: 705-706 D '34.
- C **Santa Claus was late.** Dorothy Reinhard. Many c. Sc: Room in castle. Instr 47: 34— D '37.
- Santa conversazione.** Florence Converse. 7m., 2w., 1c. Sc: Ruined church. BBAL
- C **Santa finds that old toys are best.** Bess Stout Lambert. Many c. Sc: Stage. Grade Teach 52: 18— D '34.
- C **Santa is here.** Ann G. Lloyd. 1b., 3g. Sc: Stage. LLOG
- C **Santa meets an emergency.** Julia M. Martin. Sc: Interior. CCL
- C **Santa on strike.** Mabel S. Harmer. Many c. Sc: Living room. Instr 48: 36 D '38.
- C **Santa up to date.** Thomas Powell. Many c. Sc: Santa's workshop. Grade Teach 57: 44— D '39.
- C **Santa's birthday.** Frances D. Cooper. 19c. Sc: Santa's living room at the North Pole. CCOP
- C **Santa's cure.** Mildred Hastings. 14c. Sc: Santa's workshop. HHAS
- C **Santa's dilemma.** Maude C. Jackson. 15b. Sc: Interior. CCL
- C **Santa's family.** Miriam Parker Betts. 24c. Sc: Living room of Santa at North Pole. Instr 54: 14— D '40.

- Santa's health elves.** Juanita Cunningham. Many c. Sc: Living room. Grade Teach 53: 32- D '35.
- C **Santa's helpers.** Marion Beckler. 10c. Sc: Living room. Instr 43: 18- D '33.
- C **Santa's nose.** Elizabeth D. Davis. 9c. Sc: Santa's kitchen. LLO
- C **Santa's prize letters.** Marcella R. Kelly. 6b., 3g. Sc: Living room. DDP
- C **Santa's recovery.** Musical play. Bess Stout Lambert. Many c. Sc: Classroom. Grade Teach 53: 20-23 D '35.
- C **Santa's red suit.** Myrtle McQuerry. 10 or more c. Sc: Stage. Grade Teach 54: 36- D '36.
- C **Santa's secretary.** Julia M. Martin. 7g. Sc: Boarding school dormitory. CCL
- C **Santa's sleight of hand.** Agnes D. Hays. 8b., 4g. Sc: Living room. HHAY
- C **Santa's toyshop.** Beatrice A. Walton. Many c. Sc: Platform. Instr 45: 52- D '35.
- C **Santa's troubles.** Leah Gibbs. 9c. Sc: Home of Mr. and Mrs. Santa. Instr 47: 38- D '37.
- Sanyasi, or the Ascetic.** Rabindranath Tagore. 14m., 7w., 2c. Sc: Outdoors in India. TTAG
- C **Sarah called Hagar.** S. M. Segal. 3b., 2g. Sc: In the wilderness. SSEG
- N **Sari with the tragic eyes.** Comedy. Charles Benham. 2m., 3w. Sc: Interior. RROT
- J **Sa's parilla.** Comedy. Marion Holbrook. 4b. Sc: Sheriff's office. HHOB
- Saturday evening.** Alladine Bell. 3w. Sc: Small room in a rooming house. RROT, SSNP
- N **Saturday market.** Comedy. Louise S. Perry. 8w. Sc: Market in North Carolina. RROT, WWIS
- J **Saturday night.** Paul Green. 3m., 1w., 2b., 1g. Sc: North Carolina farm. GGRE, Scholastic 30: 5-7 F 13, '37.
- Sauce for the goose.** Comedy. Richard Drummond. 2m., 4w. Sc: Interior. NNOR
- Sauce for the goose.** Comedy. Pearl Holloway. 5w. Sc: Sitting room. HHOJ
- C **Sauce for the Goslings.** Elgine Warren. 1b. Sc: Interior. FFRA
- Saul.** Alexander Lerent-Holenia. 8m., 2w., chorus. Sc: 16th century interior. WWIM
- C **Saul and David.** Mona Swann. 22b., 1g., groups. Sc: Stage. HHAK
- Saved!** Farce. Tom Taggart. 1m., 1w. Sc: Living room. TTA
- J **Saved by a saxophone.** Comedy. Arthur Minton. 10b., 3g., group. Sc: Steamer deck. MMIR
- C **Saving and having.** Estelle Smith. 2m., 1 fairy. Sc: Garden. Mid Sch 48: 142 Ja '34.
- Saving grace.** Elizabeth C. Spring. 4m. Sc: Interior. BBAL
- C **Saving the Hastings pine.** Arbor Day play. Florence E. Mixer. 4b., 4g. Sc: Interior of home or school. Grade Teach 51: 36- Ap '34.
- Savior of the moment, The.** Kwan Kikuchi. Tr. from the Japanese. 1m., 2w. Sc: Japanese home. MMUS
- Saxon swan-song.** Lord Gorell. 7m. Sc: Royal quarters, York, 1066. Cornhill 158: 433-449 O '38.
- R J **Say a few words.** A. L. Kaser. 3b., 3g. Sc: Street. HHEM

- Say it with taffy.** Comedy. G. F. Mountford. 3m., 2w. Sc: Interior. DDEP
- O **Scarecrow, The.** Leonora Sill Ashton. Many c. Sc: Cornfield. Grade Teach 53: 32— O '35.
- Scarecrow, The.** Fantasy. J. A. Ferguson. 1m., 2w. Sc: Outshed of a small farm. MMCF
- R C **Scarlet fever, measles, whooping cough.** Health play. W. W. Bauer and Leslie Edgley. 7b., 9g. Sc: Radio studio. BBAU
- N J **Scary ape, The.** Farce. Albert Mannheimer. 6b. Sc: Library in home. SSIM
- O **Scattering of the seeds, The.** Annie Bryant. Many c. Sc: Stage. Instr 42: 48— S '33.
- Scenario by Julian.** Comedy. John Kirkpatrick. 2m., 4w. Sc: Interior. FFX
- O **Scenes from the life of Franz Joseph Haydn.** Musical playlet. James Francis Cooke. 4b., 2g., choir boys. Etude 50: 319— My '32.
- Scheming mothers.** Comedy. Allen G. Evans. 2m., 4w. Sc: Interior. DDEP
- O **School banking around the world.** Susan Shaffer Dibelka. 9c., or more. Schoolroom on bank day. Instr 50: 46— Ja '41.
- O **School boy's dream, A.** Roxie Andrews Firth. Many c. Sc: Living room. Grade Teach 52: 40— Ap '35.
- O **School is out.** Alice E. Allen. Many c. Sc: Stage. Grade Teach 49: 807 Je '32.
- O **School post office, The.** Bessie I. Gelbach. 14c. Sc: Post office. Grade Teach 54: 37— F '37.
- J **School spirit on trial.** Esther Smith. 8 or more char. Sc: Courtroom. EEAF
- O **Schoolroom pals.** Vera Rockwell. Many c. Sc: Schoolroom. Grade Teach 53: 40— S '35.
- J **Schools of other days.** Ethan Armstrong. 15b., 13g., groups. Sc: Stage. JJUN
- J **School's out at Tater Holler.** Comedy. A. Le R. Kaser. 7b., 8g. Sc: Stage. PPAC
- Scientist, The.** Comedy. Mary Hetherington. 3m., 1w. Sc: Living room. AAL
- Scientist Spallanzani, The.** U.S. Office of Education. 5m., 1w. Sc: Radio studio. LLAW
- Scobie betters himself.** Cormac Simpson. 3m. Sc: Office in London. MMCC
- N J **Scoop reporter, The.** Melodrama. S. S. Simon. 10b. Sc: Dingy room. SSIP
- Scorned lover's revenge, The.** Puppet play. Ernst Toller. 3m., 3w., groups. Sc: Palace in Venice. Adapted from story by Cardinal Bandello; tr. from the German. BBOH
- O **Scotch grace.** Madalene D. Barnum. 1b., 6g. Sc: Kitchen. BBAQ
- Screen, The.** Jerry Emerson. 4w. Sc: Living room. SSBN
- Scuttleboom's treasure.** Ronald Gow. 10m., groups. Sc: Desert island. FFX
- Sea dreams.** G. H. Murphy. 4m., 1w. Sc: River embankment near sea. WWHK
- J **Sea food.** Mary T. Pyle. 3b., 4g. Sc: Living room. PPYL

- Search for happiness, A.** Pageant. Myrtle R. Creasman. 21 char., groups. Sc: Stage. CORE
- C **Search for ruby-red, The.** Louise M. Novotny. 3b., 2g. Sc: Living room. NNOW
- R **Search for sleep, The.** 2m., 1w. Sc: Broadcasting studio. FFX
- C **Search for the treasure.** Mark Twain. 2b. Sc: Side of a hill at dusk. Adapted from Adventures of Tom Sawyer. SSTR
- Search me.** Comedy. Robert Middlemass. 5m., 6w., 2b., or 2g. Sc: On the road. LLON
- C **Searching for a home.** Book week play. Carolyn Towle. 8c. Sc: Information bureau. Grade Teach 54: 34- N '36.
- Second-class master-blindman and the monkey.** Tr. from the Japanese by A. L. Sadler. 2m., 1w. Sc: Hills of Japan. SSAD
- Second guest, The.** Hugh Beresford and C. S. Seale. 2m. Sc: Dining room in a house in London. EEIE
- Second marriage of Santa Claus.** John Kirkpatrick. 3m., 4w. Sc: Interior. FFX
- J **Second marriage of Santa Claus.** John Kirkpatrick. Margaret Mayorga, ed. 2m., 2w., 1b., 2g. Sc: Stage. Scholastic 33: 15E-17E D 17, '38.
- J **Second mile, The.** Harold Wildfong. 6b. Sc: Room in apartment. EEAG
- Second mortgage.** Irwin Shaw. 2m., 2w. Sc: Living room, Brooklyn. O.A.P.M. 2: 47-57 My '38.
- J **Second son.** A. M. Brown. 6b. Sc: Living room. BBRR
- J **Second Thanksgiving, The.** Effa E. Preston. 4b., 4g. Sc: Cabin in colonial America. PPEN
- Second time, The.** Charles Malam. 3m., 2w. Sc: Farm kitchen. JJOI
- Second visit, The.** John Bourne. 4m., 3w. Sc: Room in a large cottage on top of hill by the sea. MMCB
- Secret, The.** Tragedy. Ramon Sender. 6m. Sc: Private office, chief of police, Barcelona 1935. OOI, O.A.P.M. 1: 612-626 N '37.
- C **Secret in the woods, The.** Lucy Gearhart. Many c. Sc: Woods. Instr 48: 33- Ap '39.
- C **Secret of the Cathedral.** Lincoln School; Teachers College, Columbia Univ. 11c., group. Sc: Reims, France. Adapted from Lownsbury, Boy Knight of Reims. BBAP
- J **Secret of the cavern, The.** Comedy. Grace V. Kinyon. 8b. Sc: Banks of large river. KKIN
- C **Secret of the forest, The.** Nature play. Melicent Humason Lee. Many c. Sc: Forest. Instr 43: 34- Ap '34.
- C **Secret of the stars, The.** Hulda Niebuhr. 4b., group. Sc: Church chancel. NNIE
- J **Secret workers, The.** Grace Sorenson. 6g. Sc: Room in boarding school. SSOS
- J **Secrets of long ago.** Farce. Bess Cowden. 5b., 5g. Sc: Interior. EEAF
- J **See America first.** Dora M. Macdonald. 5b., 6g. Sc: Tourist camp. MMAI
- J **Seed of Abraham, The.** Sister Prisca. 14b., 5g., group. Sc: Ancient times. PPRW
- Seed of Hôjô, The.** Comedy. Shio Sakanishi. Tr. from the Japanese. 2m. Sc: Interior. SSAF
- J **Seedlings.** Ruth R. Smith. 7b., 2g., group. Sc: Lonely homestead in Ohio in 1811. SSBS



- R C **Seeing and hearing well.** W. W. Bauer and Leslie Edgley. 7b., 1g., group. Sc: Radio studio. BBAU
- O **Seeing is believing.** P. S. McCoy. 1b., 8g. Sc: Stage. HHBM
- Seeing stars.** Farce. Charles George. 2w. Sc: Apartment. SSHA
- J **Seeing the elephant.** Dan Tothoroh. 4b., 1g. Sc: In wagon train in 1849. DDRA
- J **Seeing the world.** Comedy. Ella Adkins. 5g. Sc: Garden of a cottage. BBAY
- N J **Seeing's believing.** Wendell Hammond. 7g. Sc: Interior. BBAL
- O **Seek ye first . . .** Catholic playlet for Feast of Christ the King. T. J. Darby. 6b., 6g. Sc: Sitting room mayor's house. Cath Sch J 37: 280-283 O '37.
- Seer looks at his bride, The.** Hany Sackler. 7m., 1w. Sc: Interior. BBAL
- O **Selectmen of Plymouth meet, The.** Mae Dutton Brinkerhoff. Sc. Sc: Schoolroom. Instr 46: 27- N '36.
- O **Self help.** Gertrude Coles. 1b., 1g. Sc: Living room. EEAE
- Self-made man.** Sydney Box. 8m., 2w. Sc: Interior. FFX
- Seller beware.** Comedy. Le Roy Stahl. 2m. Sc: Section of the water front. SSTB
- Selling Christmas.** Alice Robinson. 3m., 4w. Sc: Giftshop. BBUG
- J **Selma goes psychic.** Comedy. Ruth W. Kelsey. 3b., 3g. Sc: Living room. JJUO
- Senario.** Comedy. L. du G. Peach. 10m., 2w. Sc: Interior. BBAL
- Sending Grannie off.** Comedy. Morris H. Simpson. 6m., 7w. Sc: Veranda of a bush home. MMOO
- Sensible Christmas.** Mabel C. Allyn. 5w. Sc: Living room. CCHR
- Sentence, The.** Florence Howell. 1m., 2w. Sc: Kitchen of a house in Wales. TTEN
- O **Sentence, The.** Marcella R. Kelly. 4b., 3g. Sc: Living room. DDP
- Sentimental sap, The.** L. J. Huber. Sc: Waiting room at railway station. HHUD
- Sequel, The.** Comedy. Percival Wilde. 3m., 1w. Sc: Interior. WWIN
- Seraphic vision, The.** Laurence Housman. 3m. Sc: A plateau. HHOR
- Serpent's tooth, A.** Tragedy. Essex Dane. 5m., 1w. Sc: Interior in India. BBAL, JJOK
- Servant problem, The.** Comedy. Le Roy Stahl. 2w. Sc: Living room. SSTB
- Serviceable.** Farce. Charles George. 1m., 2w. Sc: Room in house. GGEO
- Set fair.** A. J. Talbot. 2m., 2w. Sc: Drawing room. BBOH
- Settled out of court.** Comedy. K. Kavanaugh. 2m., 2w. Sc: Interior. DDEP
- J **Seven adrift.** A. M. Brown. 7b. Sc: On an icefloe. EEELF
- R **Seven ages of parenthood.** Peter Dixon. 3m., 1w. Sc: Broadcasting studio. DDIX
- Seven at a blow.** Marionette play. Remo Bufano. 12 char. Sc: Interior of a tailor's shop. BBUF
- Seven dull-hearing ones, The.** 7m. Sc: Meadow in the vicinity of a village. MMCT
- O **Seven dwarfs visit Snow White, The.** Comedy. Loah Steele. 7b., 2g. Sc: Interior. PPAO
- J **Seven lamps of Easter.** Elsie D. Yale. 8g. Sc: Stage. YYAL

- R **Seven oaks.** Merrill Denison. 12m., 1w. Sc: Radio studio. DDEN
- J **Seven reasons for safety week.** Lindsey Barbee. 7b. Sc: Study room. JJUD
- Seven waves away.** Richard Sale. 8m., 1w. Sc: Lifeboat. Adapted from Scribner's Magazine. CCOU
- J **Seven who went to war.** M. Jagendorf. 12 char., groups. Sc: In deep wood. JJAG
- Seventh Christmas, The.** Coningsby Dawson. 2m., 1w., 2b. Sc: Cottage in Nazareth. UUN
- Seventh symphony, The.** Lord Dunsany. 7m., 1w. Sc: Interior. DDUN
- Sewing of the wedding gown, The.** I. L. Peretz. 14w. Sc: Dress-making establishment in Warsaw. WWHF
- J **Shades of Samoset.** Lenore Dolan. 3b., 2g. Sc: Kitchen. DDOL
- Shadow, The.** Elsie M. Englund. 6m., 4w. Sc: Interior. NNOR
- Shadow before, The.** Tragedy. Clarence Stratton. 4m., 3w. Sc: French interior. RROT
- Shadow of a great man, The.** Esther W. Bates. 7m., 7w. Sc: Sitting room. BBAL
- Shadow of a Queen, The.** T. B. Morris. 6m., 4w. Sc: Room in palace in Alexandria, 30 B.C. OOS
- Shadow of the Glen, The.** J. M. Synge. 3m., 1w. Sc: Irish cottage. BBAL
- Shadow play.** Fantasy. Noel Coward. 5m., 4w. Sc: Bedroom in Mayfair. CCOVC, CCOW, CCOY, FFX
- Shadowy waters, The.** In verse. William B. Yeats. 2m., 1w., groups. Sc: A mast and sail. YYEB, YYEC, YYEN
- J **Shakespeare modern.** Dora M. Macdonald. 5b., 2g. Sc: Living room. MMAM
- J **Sham.** Comedy. F. G. Tompkins. 3b., 1g. Sc: Darkened room. BBOC, BBUL, MMIB
- Shanghai.** W. Stuckes. 2m., 2w. Sc: Common cheap eating house. MMCA
- Share-croppers.** Arthur McCullough Sampley. 3m., 3w. Sc: Room built on two-room house. Players M 15: 26— Mr—Ap '39.
- Sharp practices.** J. B. Emperor. 3m. Sc: House in Turin, Italy, during Renaissance. DDRP
- Shattered.** Henry Bourdeaux. Tr. from the French by Virginia Vernon and Frank Vernon. 3m., 2w. Sc: Sitting room in France. MMCC, VVE
- She-ass and the tied colt.** Laurence Housman. 1m., 4w. Sc: Pleasant room. HHOU
- J **She called his name "Moses."** Virginia Clippinger. 2b., 5g. Sc: Outdoors in ancient Egypt. CCLI
- She didn't feel well.** Farce. Charles George. 2w. Sc: Waiting room in doctor's office. GGEO
- J **She gets her man!** Allegory. Dora M. Macdonald. 7b., 5g. Sc: Interior. MMAF, NNOR
- She goes the rounds.** Satire. Tom Taggart. Sc: Club meeting. TTWL
- She made a "Punkin" pie.** Nancy D. Dunlea. 1m., 5w. Sc: Interior. EELE
- R **She wanted the truth.** Harold La Tour. 3m., 4w., Sc: Interior. Adaptation from the French. MMBM
- She was.** J. L. Harbour. 2w. Sc: Living room. BBAC

- She was no lady.** St. John G. Ervine. 2m., 2w. Sc: Interior. BBAL
- N **She was only a farmer's daughter.** Millard Crosby. 3m., 5w. Sc: Interior. FFX
- Sheet music.** Musical play. Peter Dixon. 8m., 3w. Sc: Cozy living room. DDIX
- Shelby and Sons.** Mary T. Pyle. 3m., 2w. Sc: Living room. SSNR
- N **Shelby and Sons.** Mary Thurman. 3m., 2w. Sc: Interior. RROT
- Shells.** L. du Garde Peach. 8m. Sc: Front line trench. BBOL
- Shelter for the night.** Melodrama. Helen Nicholson. 3m., 5w. Sc: Sitting room in Spain in 1936. AAR
- J **Shepherd of Bethlehem, The.** Janet Knox. 8b., 8g. Sc: Ancient Palestine. PPEN
- Shepherd who came late, The.** Dorothy L. Sumeran. 8m., 3w. Sc: Interior. EELF
- Shepherd who stayed, The.** Stuart Hunter. 4m., 2w. Sc: Interior. NNOR
- C **Shepherdess and the Sweep, The.** Marjorie Seligman. 1b., 1g. Sc: Interior. FFRA
- C **Shepherding of St. Joseph, The.** Many c. Sc: Bethlehem. Cath Sch J 35: 71-76 Mr '35.
- J **Shepherd's Hey.** Delle O. Ross. 3b., 3g., groups. Sc: Open glade in 1630. SSBS
- Shepherd's pen, The.** Tr. from the Chinese by L. C. Arlington and II. Acton. 8 char. Sc: Chinese stage. AAQ
- C **Shepherd's pipe, The.** Germaine Haney. 3b., 1g. Sc: Stage. BBRL
- She's a beauty.** Comedy. Anne Martens. 2m., 2w. Sc: Living room. QQI
- She's from Hollywood.** Farce. Richard Drummond. 10w. Sc: Living room. DDRQ
- C **Shine, little candle, glimmer.** Agnes D. Hays. 15c. Sc: Stage. HHAY
- J **Shiner, The.** B. A. and E. B. Findlay. 7b., 3g. Sc: Stage. FFIN
- J **Shining armour.** Olive M. Price. 8b., 4g., groups. Sc: Palace in Orleans in 1429. PPRJ
- J **Ship Forever sailing.** Thanksgiving play. Stanley Young. 14m., 1w., others. Sc: Main deck of Mayflower. Scholastic 35: 19E-22E N 20, '39.
- Shipmates.** Farce. Tom Taggart. 2m., 1w. Sc: Lounge room aboard ocean liner. TTA
- J **Ships forever sailing.** Stanley Young. 5b., 2g. Sc: Shipboard deck. DDRA
- J **Shipwreck, ahoy!** Lenore Hetrick. 8b., 7g. Sc: Rocky coast. HHHI
- J **Shivering shocks.** Comedy. Clemence Dane. 6b. Sc: Small sitting room in English cottage. BBOA, WWAY
- C **Shoe.** Kathleen R. Coontz. 13c. Sc: Interior. EELF
- C **Shoe house, The.** Bernice Morgan Bryant. 11c. Sc: Schoolroom. Instr 44: 34- S '35.
- Shoe on the other foot, The.** Ben Adam. 3m., 2w. Sc: Interior. BBAN
- C **Shoes for Santa's reindeer.** Clara Allen Speer. 5b., 4g. Sc: Living room. Instr 45: 58- D '35.
- C **Shoes for Susie.** Harriette Wilburr. 6c. Sc: Living room. WWIF
- N **Shoes of happiness.** Fantasy. H. W. Hodgins. 20m., 6w. Sc: Palace of Sultan. Dramatized from Markham's poem, Shoes of Happiness. RROT, SSNP
- J **Shoot!** Barbara Watts. 8b. Sc: Darkened stage. BBOJ

- J **Shooting a movie scene.** Jane Cozzens. 4b., 7g. Sc: Stage. EELF  
**Shooting star.** Jack W. Lewis. 3m., 2w. Sc: Interior of cabin in Colorado ghost city. MMCZ  
**Shop-girls.** Noel Coward. 2m., 4w. Sc: Showroom of furniture shop. CCOV
- J **Shopping center, The.** Dora Macdonald. 8b., 8g. Sc: A store. MMAN  
 C **Shopping trip.** Arithmetic play. Dorothy Feaster. Many c. Sc: Stage. Grade Teach 51:36- Je '34.
- J **Short circuit.** Farce. Jay Tobias. 1b., 1g. Sc: Cottage in the suburbs. EEAF
- C **Short cut.** Marcia B. Cox. 2b. Sc: A highway. WWIR  
**Short cut, The.** Percival Wilde. 2m. Sc: Stage. BBAL, WWIO  
**Short plays from the life of Lincoln.** Roy W. Hatch. 3m., 3w. Sc: Rutledge Tavern and White House. Adapted from Babcock, The Soul of Ann Rutledge. SSBF
- R J **Short wave.** B. A. and E. B. Findlay. 6b., 6g. Sc: Stage. FFIN  
**Shot in the dark, A.** Marshall Stedman. 6m., 3w. Sc: Interior. BBAN  
**Shot that missed Lincoln, The.** Channing Pollock. 4m. Sc: Barn at Garrett's farm. BBAL  
**Show-up,** The. Robert Kasper. 2m., 2w. Sc: Interior. DDR  
**Shure, this is Americky.** Marie Irish and W. N. Bugbee. 5m., 5w., group. Sc: Stage. IIRF  
**Siege, The.** Colin Clements. 3w. Sc: Room in an Oriental house. SSBN
- C **Sight to the blind.** Drama for the Feast of Our Lady of Lourdes. Sister of Mercy. 4g. Cath Sch J 35:50- F '35.  
**Sightseeing de luxe.** Comedy. Virginia H. Gray. Sc: Hotel lobby. DDRA
- R J **Sign here, please.** J. M. Morris. 2m., 1w. Sc: Broadcasting studio. MMOR  
**Sign of America, The.** Ethel F. Barron. Many c. Sc: Stage. Instr 50:41- N '40.  
**Sign of the four, The.** John Hershey. 6m., 2w. Sc: Interior. Adapted from Doyle, The Sign of the Four. FFX
- N J **Signal at dawn.** Iris Vinton. 8b. Sc: Encampment of soldiers in early Texas. SSIP
- J **Signals.** B. A. and E. B. Findlay. 7b., 2g. Sc: Stage. FFIN
- J **Signing the Mayflower compact.** Clara M. Love. 8b. Sc: On board the Mayflower off the coast of Cape Cod in 1620. LLOV
- C **Signs by the wayside.** Elsie D. Yale. 10c. or more. Sc: Interior. CCHO, FFOS  
**Sigrid.** Margaret Radcliffe. 3m., 2w. Sc: Kitchen in farmhouse in 1885. KKOC  
**Sigurd, the mountain boy.** Alice Pieratt. 2m., 2w. Sc: Reception room in home. BBAN  
**Silence, please!** Comedy. Felix Gould. 1m., 3w. Sc: Interior. BBAL  
**Silent night.** I. F. Stapf and William Bernhard. 2m., 2w. Sc: School-house in Germany. SSH
- C **Silent voice, The.** Olive C. Jones. 15 char., groups. Sc: Outdoors. WWOM
- J **Silhouette and the stars, The.** Olive M. Price. 8g. Sc: Garret-studio in France. PPRI

- O **Silly Willy.** Comedy. Clifford Bax. 2b., 2w., 1 dog. Sc: Drawing room, or the street. BBAX, HHAK, JJOB
- J **Silver arrow, The.** Beatrice M. Casey. 4b., 7g. Sc: School stage. NNOR
- O **Silver bells and cockle shells.** Marion Holbrook. 16 or more c. Sc: Garden. NNAT, SSBH
- Silver bracelet, The.** Comedy. H. L. Hadley. 6m., 5w. Sc: Interior. NNOR
- Silver bullet, The.** Helen de Zglinitzki. 5m., 2w. Sc: Gypsies cave. WWHK
- Silver lining, A.** Grace V. Kinyon. 3m., 4w. Sc: Interior. NNOR
- J **Silver lining, The.** Dmitri Komonov. 2g. Sc: Hall bedroom. SSIN
- Silver lining, The.** Constance D'A Mackay. 2m., 1w. Sc: Library in house in England in 1778. PPAT
- O **Silver sandals, The.** Blanche Thompson. 6b., 5g. Sc: Interior. EELF
- J **Silver slippers.** Farce. W. N. Viola. 9b., 7g. Sc: Kitchen. VVI
- Silver trumpet, The.** Elliott Field. 11m., 7w. Sc: Interior. NNOR
- Silvered rope, The.** J. G. Sigmund and Betty Smith. 3m., 2w. Sc: Ancient Palestine. PPEN
- Simon, Simon.** Pragmatic comedy. Philip Freund. 11m. Sc: A prison. O.A.P.M. 1: 41-42 My '37.
- J **Simon, the Leper.** A drama of the Christ. Dorothy Clarke Wilson. 4m., 4w. Sc: Garden of Bethany. Int J Relig Ed 10: 21-24 F '34.
- Simon the sorcerer.** Marion Wefer. 5m., 2w., groups. Sc: Room in ancient Palestine. EEHQ
- O **Simple Simon.** Pantomime for kindergarten or 1st grade. Susanne Myers. Many c. Sc: Platform. Am Childh 24: 22 Ja '39.
- J **Simple things of life, The.** Lenore Hetrick. 8g. Sc: Living room of club house. HHEI
- Sing a song of seniors.** Comedy. Lindsey Barbee. 7w. Sc: Girl's semiary. DDEP
- Sing a song of six-pence.** Muriel and Sydney Box. 6w. Sc: Drawing room. BBOK, FFX
- O **Sing we Hosanna!** Hulda Niebuhr. 3b., 3g. Sc: Village near Jerusalem. NNIE
- Singing bee, The.** R. S. Hall. 3m., 6w. Sc: Living room. HHAB
- Singing heart's Christmas eve.** E. A. G. 3c. Sc: Interior with piano. Etude 56: 842- D '38.
- R **Singing in the rain.** James Roberts White. 6b., 3g. Sc: Broadcasting studio. WWHI
- Singing Piedmont.** Anthony Buttitta. 5m., 2w., group. Sc: Piedmont, N. C., a tobacco manufacturing village. OOI, O.A.P.M. 1: 344-360 Ag '37.
- Singing stars.** Arthur L. Kaser. 7m., 6w. Sc: Interior. EEAI
- J **Sinion.** L. J. Hines. 4b., 5g., groups. Sc: Street in Jerusalem. DDEB
- Sinners.** Bessie F. White. 4m., 5w. Sc: Interior. BBAL
- Sinram of Skagerrak.** Sada Cowan. 1m., 1w. Sc: High, bare cliff. MMCY
- O **Sir Galahad, the spotless knight.** Emma Myers. Many c. Sc: King Arthur's palace. Grade Teach 56: 38- Ja '39.
- J **Sir Robin of Locksley.** Pauline Gibson. 4m., 1w., crowd. Sc: Sherwood forest. Play based on the Adventures of Robin Hood. Scholastic 32: 30-33 My 14, '38.

- Sir Ronald Neville, Bart.** Comedy. R. L. Melville. 4m., 2w. Sc: Sitting room. BBAN
- C **Sissy.** Florence M. Bauer. 2g., 2b. Sc: Boy's room. Hygeia 14:342-345 Ap '36.
- Sister Agnes.** Laurence Housman. 1m., 3w. Sc: Entrance of the Benedictine Convent. HHOQ
- Sister Claire.** Laurence Housman. 3m., 1w. Sc: Bare stable-like interior. HHOQ
- Sister Death.** Laurence Housman. 7m., group. Sc: Outside the cell of St. Francis. HHOR
- Sister Gold.** Laurence Housman. 6m. Sc: A hillside. HHOQ
- N **Sit down to supper.** Comedy. Glen Haley. 3m., 1w. Sc: Combination sitting and dining room. SSAM
- J **Sit still, mother!** Comedy. P. S. McCoy. 2m., 2g. Sc: Living room. MMAD
- Sittin pretty.** Comedy. Claudia Harris. 14m. Sc: Interior. BBAL
- J **Sitting on tacts.** Comedy. Esther E. Olson. 3b., 5g. Sc: Interior. DDRA, OOHl
- J **Six girls out of the past.** Lindsey Barbee. 7g. Sc: Stage. JJUD
- C **Six glasses for Sally.** Sylvia L. Clafin. 6c. Sc: Stage. Am Childh 24:20 Je '39.
- Six gods, The.** Comedy. Ethel Van Der Veer and Franklyn Bigelow. 7m., or more, groups. Sc: Stage with screens. FFRC, NNEW
- Six of Calais, The.** Satire. Bernard Shaw. 9m., 2w., group. Sc: Before the walls of Calais in 1347. SSHS
- Six of them.** Phyllis Marschall Crane. 8m., 3w., groups. Sc: Living room. SSBP
- Six queens of Henry, The.** Comedy. Marjory Price. 2m., 6w. Sc: In the great hall of Hampton Court. FFX
- Six shavelings, The.** Tr. by A. L. Sadler from the Japanese. 3m., 3w. Sc: Before a Japanese house. SSAD
- Six who pass while the lentils boil.** Fantasy. Stuart Walker. 7m., 2w. Sc: Kitchen. MMCY
- Sixth hour, The.** Wildrid Grantham. 3m., 2w. Sc: Room in house of Judas. BBOL
- Skinflint.** Comedy. Ronald E. Mitchell. 2m., 4w. Sc: Interior of cottage in Wales. FFX, MMCZ
- R **Skip the scoop.** James Roberts White. 5b., 3g. Sc: Broadcasting studio. WWHI
- Sky-fodder.** Jack Reynolds. 3m. Sc: Curtains. RROT
- Sky river drive.** Samuel R. Davenport. 3m., 2w. Sc: Living room in small city. JJOO
- Skyscraper.** Satire. F. Sladen-Smith. 6m., 4w. Sc: Top of skyscraper in large city. BBOH
- Slabtown organizes.** Fannie S. Gray. 1m., 7w. Sc: Backwoods settlement. GGRDM
- Slamatan, The.** Comedy. Minnie F. Rands. 6m., 4w., 2c. Sc: Dutch East Indies. BBAL
- Sleep, baby, sleep.** Comedy. Jean Provence. 2m. Sc: Nursery. PPRX
- Sleeping beauty.** Comedy. Margaret E. Clifford. 6m., 6w., extras. A modern version of old fairy tale. LLON
- C **Sleeping beauty.** Rose Fyleman. 3b., 11g., groups. Sc: Hall in palace. FFY

- O Sleeping beauty, The.** Caroline Verhoeff. Many c. Sc: Wood scene. Grade Teach 56:34— My '39.
- Sleeping dogs.** Comedy. John Kirkpatrick. 2m., 3w. Sc: Interior. FFX
- O Sleeping princess, The.** Adda S. Adams. Many c. Sc: Fairy play scene. Sierra Ed News 36:32— Ja '40.
- J Sleeping Tom.** Lydia Caplan. 1b., 1g. Sc: Kitchen. EEAG
- J Sleepy.** Warren Beck. 3b., 2g. Sc: Loft of barn. BBAL
- J Slight mistake, A.** Lydia Caplan. 1b., 1g. Sc: Hall of the school. EEAG
- C Slight misunderstanding, A.** Katharyn Doctor. 3g., groups. Sc: Living room. DDOC
- C Slippers of Cinderella, The.** W. G. Robertson. 1b., 8g. Sc: Shabby parlor. HHAG
- Slow curtain.** Muriel and Sydney Box. 6w. Sc: Dressing room in theatre. BBON, FFX
- Small down payment, A.** George Savage. 5m., 2w. Sc: Newly furnished apartment. HHUG
- C Small pink flower, The.** J. Lilian Vandevere. 7c. Sc: Woods. Instr 45:30— Ap '36.
- Small-town girl.** Comedy. Glenn Hughes. 3m., 3w. Sc: Interior. DDRA
- R C Smallpox.** W. W. Bauer and Leslie Edgley. 5b., 2g. Sc: Radio studio. BBAU
- J Smoke.** B. A. and E. B. Findlay. 9b., 4g. Sc: Stage. FFIN
- Smokescreen, The.** Robert Kasper. 2m., 1w. Sc: Interior. DDR
- Smoke-screens.** Comedy. Harold Brighthouse. 4w. Sc: Sitting room. FFRD, MMCA, WWIM
- Smoky rides again.** Bruce Bell. 9m. Sc: Isolated cabin in a western state. DDP
- J Smythe, if you please!** Dorothy E. Hughes. 3b., 8g. Sc: Living room. DDP
- Snake charmer, The.** Arnold Bennett. 2m., 1w. Sc: Room in hotel in Paris. EEIE
- R C Sneezes and sniffles.** W. W. Bauer and Leslie Edgley. 8b., 2g. Sc: Radio studio. BBAU
- C Snickerty Nick.** Julia E. Ford. Several c. Sc: Flower garden. FFRA, MMOS
- C Snickerty Nick and the giant.** Comedy. 35 char. Sc: Stage. DDRA
- J Snobs.** E. T. Thurston. 4b., 1g. Sc: Dining room. BBAY
- C Snow Lady's ring.** Beatrice M. Casey. 8b., 7g. Sc: Backyard. CCAS
- C Snow man speaks, The.** Eda Caroline Brown. 4b., 1g., others. Sc: Platform. Grade Teach 52:64— Ja '35.
- C Snow Mother's children, The.** Myrtle Vorst Sheppard. Any no. of c. Sc: Roadway. Grade Teach 56:26 Ja '39.
- C Snow queen, The.** Elizabeth Grimball. 7b., 7g., groups. Sc: Queen's palace. WWOM
- C Snow-white and the seven dwarfs.** Mabel R. Goodlander. 12 char. Sc: Queen's room in palace. RREW
- J Snow White or, the modern school girl.** Roberta M. Ryan. 2g., 1b., 13 dwarfs. Sc: School campus. Wilson B 13:554— Ap '39.
- J Snow witch, The.** Constance D'A. Mackay. 2b., 4g. Sc: Bare plain room. HHEG, RRES, RROL, RROP
- C J Snowbound.** J. G. Whittier. 10b., 4g. Sc: Farmhouse. Cath Sch J 37:294— O '37.

- N **So early in the morning.** Comedy. Jameson B. Dowdy. 3m., 7w. Sc: Interior in rural southern town. FFX
- So gracious is the time.** Betty Smith. 20 or more char. Sc: Section of New York City. DDRA, O.A.P.M. 2: 143-160 Je-Jl '38.
- So it's free speech you want!** Comedy. Harold Poppe. 7m., 6w. Sc: Interior. FFX
- C **So long.** Leopold Atlas. 1m., 2w. Sc: Fire-escape of tenement house. FFRA, FFRE
- C **So they say.** Marie Irish. 3b., 3g. Sc: Outdoors. IIRH
- J **So they took the fifty thousand dollars.** Comedy. Arthur Minton. 6b., 4g. Sc: Living room. MMLR
- J **So this is life!** Dora M. Macdonald. 19 char., group. Sc: Stage. MMAL
- So wonderful!** N. R. Nusbaum. 9w. Sc: In a hospital. FFX
- So you won't talk.** Farce. Charles George. 1m., 2w. Sc: Room. GGEO
- So you won't talk.** Comedy. Le Roy Stahl. 4m. Sc: Police station. SSTB
- N **So you're going to Paris.** Comedy. William Meredith. 3m., 6w. Sc: Interior. DDR
- C **Social ambitions.** Booth Tarkington. 1b., 1g. Sc: Railway station. Adapted from book, *The Turmoil*. SSTR
- C **Social studies in a first-grade play: Our busy helpers.** Mary Alice Willey. Many c. Sc: Living room. Am Childh 20: 13- Ja '35.
- Social success, A.** Satire on Mayfair. Max Beerbohm. 4m., 2w. Sc: Drawing room; pre-war time. Golden Bk 20: 113-122 Jl '34.
- N J **Soft boiled egg, The.** Comedy. W. B. Sears. 6m., 2w. Sc: Interior. RROT
- Sojourner truth.** May Miller. 6m., 1w., groups. Sc: Camp meeting grounds. RRIC
- C **Sokar and the crocodile.** Lincoln School, Teachers College, Columbia Univ. Sc., groups. Sc: Ancient Egypt about 4000 B.C. Adapted from the story by Howard, Sokar and the Crocodile. BBAP
- Soldadera.** Josephine Niggli. 2m., 6w. Sc: Soldiers' camp in Mexico in 1914. MMCW, NNIG
- C **Soldiers of peace.** Armistice Day play. Rose Schneideman. 14c. Sc: Stage. Grade Teach 54: 35- O '36.
- Soldier of the cross, The.** Marie Jensen. 3m., 3w., group. Sc: Interior. EELF
- Soldiers of the cross.** Max W. Koetter. 8m. Sc: Roman prison in Jerusalem. BBAL
- Solomon's folly.** Satire. Sydney Box. 4m., 4w., groups. Sc: Apartment in the palace of Solomon. BBOH
- Solution, The.** Comedy. Lillian Woody and C. Huebener. 6m., 4w. Sc: Interior dining room. FFX
- Some class.** Farce. Doris N. Malcolm. 8w. Sc: Burlesque schoolroom. MMBL
- C **Some Lincoln episodes.** Upper Grades. Stella L. Choate and Margaret Tivesten. Several c. Sc: Room of Lincoln home. Instr 44: 53- F '35.
- Some of us are like that.** Comedy. Evelyn G. Hornsey. 2m., 2w. Sc: Modern, middle-class interior. JJOE
- Some person unknown.** Lal Norris. 1m., 8w. Sc: Room in the village school in England. EEIG
- J **Some points in social conduct.** Helen Graham. 2b., 2g. Sc: Living room. Prac Home Econ 13: 106- Ap '35.



- Some Witch!** Lucy Barton. 10g., 1b. Sc: Sitting room. SSBQ
- Some words in edgewise.** Comedy. Charles O'Brien Kennedy. 1w., 1m. Sc: Interior. FFRD
- Somebody.** Tragedy. R. L. Melville. 3m., 1w. Sc: Interior. BBAN
- C **Somebody's Valentine.** Madeline A. Chaffee. Many c. Sc: Front of Big Heart House. Instr 41:32- F '32.
- J **Somehow Thanksgiving.** Lucy Barton. 2b., 3g. Sc: Sitting room. SSBY
- Someone for Bunny.** Farce. Howard Buermann. 2m., 3w. Sc: Sitting room. BBAL, DDRA
- Something in Butlers.** Comedy. Evelyn Diller. 3m., 3w. Sc: Interior. EELF
- Something simple.** In verse. T. V. Woodson. 5m., 5w. Sc: Sitting room. BBAC
- Something to talk about.** Eden Phillpots. 6m., 1w. Sc: Library in home. MMOD
- Songbook of the baby Jesus.** Christmas play. Armando Moock. Tr. by Willis Knapp Jones. 2m., 2w., others. Sc: Room in small house. Poet Lore 45:23-42 Winter '39.
- Song for Celia, A.** Marjorie De Long. 4m., 1w. Sc: Cottage in England in 1591. FFX
- C **Song in the night.** Ann G. Lloyd. Any no. of c. Sc: Room of shepherd's cottage in Bible times. LLOG
- Song of the sea.** William D. Morse. 1m., 5w. Sc: In a woman's club. BBAL
- C **Song of the vegetable plate, The.** Sylvia L. Claflin. 6c. Sc: Stage. Am Childh 24:52 Ja '39.
- C **Song of the vitamins.** Amelia M. Barker. Many c. Sc: Stage. J Health and Phys Ed 4:47 O '33.
- Song with distant words, The.** John Storm. 3m., 3w. Sc: Interior in Austria in the 19th century. FFX
- C **Songs of Christmas.** Songs, dialogues and tableaux. Martha Bayley Shannon. Many c. Sc: Stage. Int J Relig Ed 16:20-21 N '39.
- C **Songs we love.** Memorial Day pageant. Frances Margaret Fox. Many c. Sc: Stage with piano. Am Childh 20:14 My '35.
- Sons of soil.** David E. Lindstrom. 5m., 3w. Sc: Living room of farmhouse. WWIR
- Son's wife, The.** Comedy. J. S. Knapp. 3m., 4w. Sc: New home on the farm. BBAL, CCOU
- J **Soothsayer, The.** Dora M. Macdonald. 5b., 4g. Sc: Garden. MMAG
- Sophocles' King Oedipus.** William B. Yeats. 8m., 3w., chorus. Sc: Stage in ancient Athens. YYEB, YYEC
- Sophocles' Oedipus at Colonus.** William B. Yeats. 6m., 2w., chorus. Sc: Near a shrine in ancient Athens. YYEB, YYEC
- Sorcery, The.** 8m. Sc: Turkish stage. MMCT
- Sorority mystery.** Josephine Victor. 14w. Sc: Private school. FFX
- C **Sorrowful star, The.** Christmas pageant. Dorothy Clarke Wilson. Many c. Sc: Stage. Int J Relig Ed 16:22- O '39.
- Sorrows.** David Pinski. 1m., 3w. Sc: Room in a big city in Russia. WWLF
- Sorry you've been troubled.** Comedy. Noel Coward. 1m., 1w. Sc: In bed. CCOV

- Soul gone home.** Langston Hughes. 3m., 1w. Sc: Squalid tenement room. KKOZ, O.A.P.M. 1:195-200 J1 '37.
- Soul of a professor, The.** Martin W. Sampson. 8m., 2w. Sc: Professor's office. DDRP
- N **Soul vibrations.** Belle Mac D. Ritchey. 5m., 5w. Sc: Comfortable living room. WWIS
- Soul's medicine.** Florence Converse. 7m., 3w. Sc: Curtains. BBAL
- Sound and fury.** A. G. Smith. 1m., 2w. Sc: Workroom of a writer. SSMI
- Sound and the fury, The.** Comedy. Jackson Wright. 2m., 2w. Sc: Interior. RROT
- C **Sounding brass.** Dorothy E. Nichols. 18 char., extras. Sc: Medieval interior. LLON
- Southern cross, The.** Paul Green. 4m., 1w. Sc: Outdoors in the South. FFX
- N **Sow's ear.** Comedy. Patricia Kerr. 3m., 5w. Sc: Interior of main laundry in hospital. RROT, SSNQ
- C **Spanish armada.** Dramatization from lives of great explorers. Edna Thacher Russ. Many c. Sc: Stage. Grade Teach 49:298- D '31.
- Spanish court, The.** Anna Jane Harnwell. 5m., 2w., extras. Sc: King's royal apartment. SSBQ
- J **Spanish dancer, The.** Lenore Hetrick. 3b., 4g. Sc: Room behind the stage. HHBL
- Spanish diggin's.** Virgil Baker. 14m. Sc: Bank of stream in Arkansas. KKOZ
- Sparkin'.** Ellsworth P. Conkle. 1m., 3w. Sc: Farmhouse. MMCF
- R **Sparrows in love.** Satire. Alfred Kreymborg. 7 char. Sc: Broadcasting studio. KKRE
- Spartan girl, The.** A. J. Talbot. 6m., 2w., groups. Sc: Vestibule of mansion. Adapted from play by Euripides. MMCF
- C **Speak to the earth and it shall teach thee.** Marian W. Fenner. 14c. Sc: Outdoors. JJO
- J **Special assignment.** Dora M. Macdonald. 6b., 5g. Sc: Stage. MMAK
- Special rates.** Comedy. Bernice K. Harris. 2m. Sc: Farmhouse. HHAO
- Spectre on the deep.** Alan Coutts. 7m. Sc: On a ship. FFX
- R **Speed of words, The.** Eduard Longstreth. 11 char. Sc: Broadcasting studio. FFOX
- Spell, The.** Bernard Duffy. 1m., 5w., group. Sc: Stage. BBAL
- Spell, The.** Mary Kelly. 2w. Sc: Kitchen living room of poor cottage. HHAH
- C **Spelling bee, The.** Health play. Carolyn Towle. 4b., 5g. Sc: Home of health fairy. Am Childh 24:18 N '38.
- Sphinx, The.** Comedy. Percy Mackaye. 2m., 1w. Sc: Villa near Cairo, Egypt. RROT
- N **Spiced wine.** Willis K. Jones. 1m., 2w. Sc: Room in Lima, Peru. WWIS
- C **Spick-span street.** Ruth I. Low. 12b., 12g., groups. Sc: Street in small city. LLOW
- Spin of the wheel, The.** Comedy. Rollin Kirby. 3m., 1w. Sc: Outdoors in Monte Carlo. FFX
- Spinning machine, The.** Roger Dataller. 4m., 2w. Sc: Parlor in English cottage in 1768. DDAT

- Spinsters of Lushe, The.** Satire. Philip Johnson. 6w. Sc: Drawing room. HHAH
- J **Spirit moves, The.** Esther Smith. 3b., groups. Sc: Principal's office. EEAF
- O **Spirit of baseball, The.** J. J. Bader and M. M. Korn. 5b., 4g. Sc: The street. BBAD
- O **Spirit of Christmas, The.** Ethelyn T. Abbott. 9b., 1g. Sc: Stage. Norm Instr and Prim Plans 40: 54- D '30.
- O **Spirit of Christmas, The.** Philomene Crooks. 3b., 2g. Sc: Stage. BBRL
- O **Spirit of Christmas, The.** Mildred and Helen Hastings. 20c., groups. Sc: Fairy woods. HHAS
- Spirit of Christmas, The.** Louise Novotny. 24 char. Sc: An arcade. NNOV
- J **Spirit of Christmas, The.** Sister Mary Crescentia. 1b., 11g. Sc: Sitting room of wealthy family. Cath Sch J 40: 336-338 D '40.
- J **Spirit of Christmas giving, The.** Claudia L. Harris. 17 char. Sc: Interior. NNOR
- J **Spirit of Columbus, The.** Dora M. Macdonald. 4b., 3g. Sc: Forest at night. MMAE
- J **Spirit of old annuals.** Dora M. Macdonald. 27 char. Sc: Office of the annual. MMAJ
- O **Spirit of peace, The.** Helen M. Cotts. 6 characters. Sc: Court of peace. CCOS
- O **Spirit of San Antonio, The.** Sister M. Redempta. Many c. Sc: Outdoors. Cath Sch J 36: 105- Ap '36.
- J **Spirit of '76, The.** Lettie C. Van Derveer. 4b., 1g. Sc: Colonial sitting room. JJOG
- O **Spirit of Thanksgiving, The.** Corinne B. Jones. Any no. of c. Sc: Schoolroom. JJON
- O **Spirit of the Christmas trees, The.** Clide O. Fisher. 15c. Sc: Stage. Grade Teach 52: 37 D '34.
- O **Spirit of the day, The.** Grace Torrey. 7c. Sc: A shadowy room. SSSC
- O **Spirit of the home, The.** Alta M. Toepp. 3b., 3g., groups. Sc: Exterior. TTOE
- O **Spirit of the pilgrims, The.** Rose Schneideman. 8b., 5g. Sc: Stable in England. Grade Teach 55: 46- N '37.
- Spirit of the thing, The.** Comedy. Reby Edmond. 4m., 5w. Sc: Interior. BBAL
- O **Spirit of world friendship, The.** Erma E. Biedermann. Many c. Sc: Stage. Instr 46: 48- My '37.
- J **Spirit unchanging, The.** Pearl Holloway. 4b., 6g., group. Sc: Living room. HHOJ
- O **Splitting the difference.** Student playlet. 3 char. Sc: Schoolroom. Cath Sch J 30: 228 Je '30.
- O **Sponging.** Drama for the Feast of Christ the King. Valentine B. Braun. 3b. Sc: Boy's room at college. Cath Sch J 34: 236- O '34.
- J **Spooks.** Hallowe'en play. Elbridge S. Lyon. 6b., 7g. Sc: Private sitting room. SSCF
- J **Spooky cabin.** A. M. Brown. 8b. Sc: Corner of school yard. BBRQ
- J **Spooky corner.** Mary E. Roberts. 4b., 2g. Sc: Living room. RROB
- O **Sports protest, The.** Lenore Hetrick. 6b. Sc: Stage. HHHL
- O **Sportsmen beware!** Florence E. More. 18b., 7g. Sc: None needed. FFX

- Spot crash.** Katharine Kester. 9m., 4w. Sc: Stage. KKES
- Spot of lunch, A.** Comedy. Neil Grant. 3m., 4w. Sc: Restaurant in England. FFRG, OOO
- Spot on the porch, The.** Helen Gilbert. 4m., 4w. Sc: Porch of a home. Poet Lore 42: 81-91 Mr '33.
- Spotted veil, The.** Tragi-comedy. Arthur Stringer. 2m., 3w. Sc: Room at the Ritz Hotel, New York City. SSTS
- C J **Spreading the news.** Irish dialect comedy. Lady Gregory. 7m., 3w. Sc: Outskirts of a fair. BBEK, BBUL, CCAQ, CCOH, CCOO, GGRD, HHAP, LLEO, MMAP, MMID, PPAT
- C **Spring cleaning.** Grace D. Ruthenburg. 10c., group. Sc: Fairyland. SSCD
- C **Spring comes to flowerland.** Madeline A. Chaffee. 4b., 1g., extras. Sc: Stage. Norm Instr and Prim Plans 40: 29 Mr '31.
- C **Spring court, The.** Bessie Kibbey Lacy. Many c. Sc: Woods. Grade Teach 52: 32 My '35.
- Spring day.** Comedy. Bessie F. White. 2m., 6w. Sc: Old Ladies' Home. Dramatization of Tompkins, *Say April Fool*. BBAL
- C **Spring flowers.** Estella Feddersen. Many c. Sc: Stage. Instr 41: 34- Ap '32.
- Spring house cleaning.** Comedy. Charles George. 1m., 3w. Sc: Interior. EELF
- C **Spring is here.** Sister of St. Francis. 10b. Sc: Stage. Cath Sch J 35: 103 Ap '35.
- J **Spring party.** Comedy. Marion Holbrook. 2g. Sc: Room in college. HHOB
- Spring scene.** Comedy. Babette Hughes. 2m., 2w. Sc: Park bench. DDRA
- Spring song.** Anne Darlington. 3m., 4w. Sc: Hut in a refugee camp near Athens. BBAL
- Spring storm.** Comedy. Mary C. Hatch. 2m., 3w. Sc: Living room in farmhouse. KKOC
- Spring storm.** F. H. Ordway. 3m., 2w. Sc: Interior of farmhouse in 1800. CCOU
- C **Spring's awakening.** Louise Geddings Carson. Many c. Sc: Hall of Mother Nature's palace. Grade Teach 55: 32 My '38.
- C **Spring's awakening.** Fantasy. Isabel Neill. Many c. Sc: Schoolroom. Grade Teach 49: 781- Je '32.
- C **Spy, The.** Augusta Stevenson. 7b. Sc: Washington's headquarters in 1780. SSTF
- J **Squad thirteen.** Mary T. Johnson. 11b. Sc: Playground of school. JJOA
- J **Squanto's surprise.** Grace Hyatt. Many c. Sc: Hall in Gov. Bradford's home. Sch Activities 7: 28- N '35.
- Square pegs.** Comedy. Clifford Bax. 2m. Sc: Garden. BBAX
- J **Square pegs.** Effa E. Preston. 6b., 6g. Sc: Employment bureau office. PPRF
- Squaring it with the boss.** Comedy. J. C. McMullen. 3m., 3w. Sc: Room in an apartment. BBAL
- Squaring the family circle.** Donald MacCampbell. 2m., 2w. Sc: Reception room of apartment in New York. Poet Lore 43: 71-83 1936.
- C **Squirrel and the giant, The.** Ruth I. Low. 3c. Sc: In the woods. LLOW
- Stable government.** Laurence Housman. 5m., 2w. Sc: Antechamber of her majesty's writing room in 1870. HHON, HHOS

- Stag hunter, The.** Tr. from the Japanese by A. L. Sadler. 2m. Sc: A hill in Japan. SSAD
- Stamp nut, The.** Farce. Marjorie R. Levis. 1m., 1w. Sc: A room. LLEV
- Stampede.** Bernard Cronin. 2m., 1w. Sc: Interior in New South Wales. MMOO
- Stand and deliver.** Julia F. Wood. 5m., 3w. Sc: Interior. LLON
- Stand by.** Mrs. E. Lawrence. 2m., 6w. Sc: Interior. EELF
- J **Standard equipment.** Allen Saunders. 6b., group. Sc: Bare, dingy office. FFRC, NNEW
- Standish pride.** Fantasy. Percival Wilde. 2m., 1w. Sc: Outdoors. BBAL, WWIO
- J **Star bright.** E. C. and Sara S. McCarty. 3b., 7g. Sc: Patio of home in California. MMAC
- C **Star dust.** Alice Gerstenberg. 1g. Sc: Interior. FFRA
- J **Star fantasy, A.** Elizabeth Lewis. 7 char. Sc: Stage BBOJ
- Star from the East, A.** Laurence Housman. 8m., 2w. Sc: Wide corridor over the entrance hall of Windsor Castle. HHON, HHOS
- Star light, star bright.** Comedy. Leon Lukaszewski. 8w. Sc: Room arranged for a party. FFX
- C **Star of Bethlehem, The.** Ruth A. Letchworth. 7b., 1g., groups. Sc: In old Palestine. JJO
- J **Star of the ages, The.** Lenore Hetrick. 1b., 3g., group. Sc: Living room. HHEK
- N **Star on the trail.** Agnes E. Peterson. 9m., 8w. Sc: Encampment of an emigrant trail en route to California, 1852. RROT, SSNS
- J **Star over Bethlehem.** Janet E. Tobin and Alice M. G. White. 18b., 7g. Sc: Stage. TTOB
- Star-struck.** Farce-comedy. Florence Ryerson and Colin Clements. 7w. Sc: Room in Hollywood. FFX, RRYL
- Starlings, The.** James Bridie. 3m. Sc: Edge of wood in England. Lond Mercury 31:130-138 D '37.
- N **Stars and groceries.** Fantasy. Ursula C. MacDougall. 3m., 1w. Sc: Interior. FFX
- C **Stars in the flag, The.** Leslie Blake. 14c. Sc: Platform. Instr 44:29-My '35.
- N **Stars of destiny.** Edward Longstreth. 7m., 2w. Sc: Broadcasting studio. FFOX
- R **State vs. Joe Miller, The.** 4m., 2w. Sc: Court room. FFX
- R J **State versus Joe Miller, The.** Radio Guild play. 2m., 1w., 1b., 1g. Scholastic 29:9-10 Ja 9, '37.
- J **Station B-O-Y-S.** A. M. Brown. 10b. Sc: Broadcasting studio. BBRR
- C **Station HYGN.** Health play for primary grades. Evva A. Brinker. Sc. Sc: Platform. Am Childh 24:26- Mr '39.
- C **Station X-M-A-S broadcasting.** Stella Payson. Any no. of c. Sc: Room in Santa's house. BBRO
- Statusque de silly.** Farce. Conny Hill. 3m., 3w. Sc: None needed. SSHA
- C **Staying after school.** Beatrice M. Casey. 12b., 12g. Sc: Schoolroom. CCAS
- C **Steadfast princess, The.** Cornelia Meigs. 1g. Sc: Interior. FFRA
- R **Steamboat builders.** Edward Longstreth. 11m. Sc: Broadcasting studio. FFOX

- J **Stella stokes the home fires.** Effa E. Preston. 5g. Sc: Living room. PPRF
- J **Stenographers you have known.** Genevieve and Elwyn Swarthout. 3b., 3g. Sc: Business office. HHBM
- J **Stephen becomes a pilgrim.** Thanksgiving play. 9m., 7w. Sc: Living room, Dutch home in Leyden, 1622. Int J Relig Ed 8: 31- O '31.
- Stepmother, The.** Farce. Arnold Bennett. 2m., 2w. Sc: Interior. BBAL
- Stevedore.** Paul Peters and George Sklar. 8m., 1w., group. Sc: Alley in New Orleans. HHIC
- Stick 'em up.** Comedy. Gordon Clouser. 9m. Sc: Bar. KKOC
- J **Still alarm, The.** G. S. Kaufman. 5b. Sc: Hotel bedroom. BBUL
- Still it is spring.** Tragedy. Sree Basudeb (Basudeb Bhattacharya). 5m., 2w. Sc: Thatched cottage in Bengal. Poet Lore 42: 364-381 Spring '35.
- Still life.** Noel Coward. 6m., 5w. Sc: Refreshment room in railway station. CCOVC, CCOW, CCOZ, FFX
- Still life.** Ferenc Molnár. 1m., 2w. Sc: Actress' apartment. MMOL
- Still stands the house.** Gwendolyn Pharis. 2m., 2w. Sc: Living room in Canadian farmhouse. KKOC
- J **Stitch in time, A.** Marion Holbrook. 3b., 2g. Sc: Kitchen in home at time of American Revolution. JJOG, LLEM
- O **Stitches in time.** Lettie C. Van Derveer. 5g. Sc: Interior. TTE
- Stocking, The.** Dialect play. Christie Gilbert. 1m., 3w. Sc: Living room of a house in a factory town in Belfast. MMOB
- O **Stocking's toe, The.** Agnes D. Hays. 9c. Sc: Interior. HHAY
- Stoker, The.** Harold Brighouse. 4m., 2w. Sc: Captain's room on an East Indian liner. MMCF
- O **Stolen apples.** Comedy. Clara R. Averell. 6b. Sc: A street. FFX
- Stolen pie, The.** John Baumgartner. 7m., 4w., group. Sc: Under the trees of Plymouth. SSBY
- O **Stolen Prince, The.** Dan Totheroh. 6b., 3g., groups. Sc: Back-drop. HHAK
- Stolen signals.** Louis J. Huber. 5m., 2w. Sc: Coach's office at a college. HHUE
- Stone God, The.** Tr. from the Japanese by A. L. Sadler. 1m., 2w. Sc: Japanese home. SSAD
- Stop for a love scene.** John Kirkpatrick. 3m., 3w. Sc: Interior. FFX
- O **Stop! Look! Listen!** Beatrice Casey. 5b. Sc: Street. TTE
- Stop-Look-Listen.** Farce. Helen C. Hodgkins. 2m., 1w. Sc: Platform. SSHA
- Storm before sunset.** Tragedy. W. K. Jones. 4m., 3w. Sc: In South American jungle. RROT
- N J **Storm bound.** Dmitri Komonosov. 2g. Sc: Telephone exchange of a small mid-western town. SSIN
- Stormy passage.** Patricia M. Donaghue. 2m., 2w. Sc: Outside a Cornish cottage. O.A.P.M. 2: 525-541 D '38.
- O **Story book land.** Helen P. Davis. Many c. of primary grades. Sc: Stage. Grade Teach 52: 24- Ja '35.
- O **Story book land.** Sister Mary Joan and Sister Mary Jean. Many c. Sc: Stage with book frames. Grade Teach 57: 26- N '39.
- O **Story hour at Mount Vernon.** Helen M. Cotts. 3b., 2g. Sc: Study in Mount Vernon. CCOS

- C **Story of a butterfly, The.** Josephine van Dolzen. Many c. Sc: Trees. Instr 43: 24- Je '34.
- Story of a dead woman, The.** Melodrama. John Kirkpatrick. 7w. Sc: House on a back road in the country. FFX
- C **Story of Columbus, The.** For 1st and 2d grades. Marguerite M. McDonald, and others. Many c. Sc: Stage. Instr 46: 64- O '37.
- R **Story of dynamite, The.** Innis Osborn and John T. W. Martin. 7m. Sc: Broadcasting studio. FFOX
- C **Story of our nation.** Columbus Day play. Ann Snyder. Many c. Sc: Stage. Grade Teach 51: 44- S '33.
- C **Story of our state, The.** Lou Richardson. 9b., 4g., chorus. Sc: Front portion of classroom, with blackboard as background. Instr 49: 42- O '40.
- R **Story of rubber, The.** Laurence Hammond. 9m., 1w. Sc: Broadcasting studio. FFOX
- C **Story of the flag.** M. B. McKenzie. Many c. of primary grade. Sc: Auditorium. Grade Teach 48: 454 F '31.
- Strained interlude.** Farce. Le Roy Stahl. 3m., 1w. Sc: Living room. SSTC
- C **Strange Christmas.** L. Frazier. 1b., 2g., others. Sc: Stage. Nat Ed Assn J 27: 261-262 D '38.
- C **Strange dream, The.** H. J. Gardner and Bonneviere Arnaud. 4b., 6g. Sc: Child's nursery. GGAR
- Strange love affair of Simeon Thompkins.** R. S. Hall. 4m., 6w. Sc: Church. HHAB
- Strange road.** J. M. Houston. 1m., 3w. Sc: Cottage. RROT
- Stranger, The.** Robert Zacks. 1m., 1w., 1b., 1g., voices. Sc: Pier. O.A.P.M. 3: 417-423 J1-Ag '40.
- Stranger passes, A.** Joseph Carleton. 6m., 5w. Sc: Living room. BBAL
- N **Stranger than fiction.** Comedy. Charles George. 2m., 1w. Sc: Interior. BBAL
- Straw in her hair.** Comedy. Esther Phillipi. 2m., 5w. Sc: Interior. EELF
- Straw in the wind.** Beatrice Brill. 1m., 1w., 3b., 2g. Sc: Living room in New York. O.A.P.M. 3: 315-335 My-Je '40.
- J **Strawberry crush.** Comedy. Marion Holbrook. 1b., 2g. Sc: Against a curtain. HHOB
- Street and number.** Comedy on marriage. Ferenc Molnár. 1m., 1w. Sc: Promenade overlooking Danube. Golden Bk 17: 367-369 Ap '33.
- Street attends a funeral, The.** William Kozlenko. 5m., 6w. Sc: Old-fashioned parlor. Winter evening 1938. OOI, O.A.P.M. 2: 58-66 My '38.
- C **Street crossing.** 4b., 3g. Sc: Stage. Am Childh 24: 62 Ja '39.
- C **Street in Bethlehem, A.** Judith Mayes. 2b., 4g. Sc: Street in Bethlehem. LLO
- Street of ivory, The.** Helen L. Willcox. 4m., 1w. Sc: Chinese shop. EEHR
- C **Strength of Abraham Lincoln, The.** Agnes Curtis. 2b., 4g. Sc: Main room of a cabin in 1830. CCUR
- J **String of Christmas candles, A.** Gladys Lloyd. 3b., 2g. Sc: Toyshop. LLOA
- Stringing along.** Farce. Le Roy Stahl. 2m., 1w. Sc: Office. SSTC
- R C **Striving for better bodies.** W. W. Bauer and Leslie Edgley. 7b., 5g. Sc: Radio studio. BBAU

- Strollin' along.** J. P. Heald. 3m. Sc: Outdoors. BBAL
- Strolling clerk from paradise, The.** Comedy. Hans Sachs. 2m., 1w. Sc: Interior or exterior. WWAY
- Stronger, The.** August Strindberg. 2w. Sc: Corner of a ladies' café. Tr. from the Swedish. MMCS, SSIL
- Student days.** Farce. G. H. Wesley. 2m., 4w. Sc: Room in an apartment. BBAL
- J **Students versus homework.** Burlesque. Vera Erickson. 11b., 4g., group. Sc: Court room. JJUN
- J **Study hour, The.** Dora M. Macdonald. 5b., 5g. Sc: Living room. MMAG
- Study # 1.** Comedy. Mary Curran. 2m., 1w. Sc: Poverty-stricken room. JJOK
- C **Study of Holland and play, A.** Blanche Milligan. 4b., 4g. Sc: Dutch living room. Instr 42:16- Mr '33.
- N **Stuffed owls.** Comedy. Edna H. Strachan. 6w., groups. Sc: Small reception room in clubhouse. RROT, WWIS
- J **Style show, The.** Dora M. Macdonald. 12g. Sc: Living room. MMAG
- J **Style show for any occasion, A.** Helen Cheney. Several g. Sc: Stage. J Home Econ 28:241- Ap '36.
- Sub-editor's room.** Leslie C. Rees. 6m. Sc: Editor's office of daily newspaper. MMOO
- Submerged.** Tragedy. H. S. Cottman and Le Vergne Shaw. 6m. Sc: Compartment in submerged submarine. RROT
- Subsequent history of Mr. Jonah, The.** Farce. Hammond B. Gayfer. 9m., 4w., group. Sc: Stage. FFX
- J **Substitute bride, The.** Farce. Richard Drummond. 4b., 3g., groups. Sc: Living room. DDDR
- Such harmony.** W. Eric Harris. 4m., 3w. Sc: In city park. FFX
- Such things only happen in books.** Ironical comedy. Thornton Wilder. 3m., 1w. Sc: Old house in New Hampshire village. Golden Bk 15:369-373 Ap '32.
- Sudden decision, A.** Comedy. Margaret Cunningham. 1m., 2w. Sc: Interior. BBUG
- R **Sudden rescue.** James Roberts White. 3b., 2g. Sc: Interior of radio broadcasting studio. WWHI
- Suddenly Peter—.** Wilson Ware. 8m., 1w. Sc: Summit of high chalk bluffs on the coast of England. EEAT
- Sugar and spice.** Comedy. Florence Ryerson and Colin Clements. 2m., 3w. Sc: Living room. FFX, RRYE
- C **Sugar moon, The.** Indian play of the woodlands. Susanna Myers. Many c. Sc: Woods. Am Childh 20:14- Mr '35.
- Suicide, The.** Farce. Marjorie R. Levis. 2m. Sc: Outdoors. LLEV
- Suilven and the eagle.** Gordon Bottomley. 3m., 8w. Sc: Two peaks of a mountain in Scotland. BBOE
- Suit the professor.** Farce. P. S. McCoy. 1m., 3w. Sc: Interior. PPEN
- N **Suitable for charity.** Comedy. P. S. McCoy. 4m., 3w. Sc: Living room. RROT, SSNR
- C **Summer comes through the gate.** Marion E. Holbrook. Many c. Sc: Garden. Play suggested by Oscar Wilde's story, *The Selfish Giant*. Am Childh 19:13- Je '34.
- Summer complaints.** Comedy. L. D. Hollister. 3m., 3w. Sc: In a farmhouse. DDEP



- Summer ducks.** Comedy. Alma L. Moore. 3m., 2w. Sc: Yard of poverty-stricken fisherman and farmer. JJOO
- O **Summer fête, A.** Isabel Edwards Linthacum. Many c. Sc: Outdoors. Instr 42: 49 Je '33.
- O **Summer holiday.** Harry G. Grover. 1g. Sc: Interior. FFRA
- Summer hotel.** Lois Reynolds. 1m., 4w. Sc: Summer hotel. PPEN
- O **Summer's gift.** Alice E. Allen. Many c. Sc: Any stage. Grade Teach 49: 138 O '31.
- O **Summertime pageant recital for young people.** Anna E. Edgar. Many c. Sc: Stage. Etude 55: 365— Je '37.
- Summit, The.** Comedy. Clifford Bax. 2m., 1w. Sc: Terrace of palace in ancient Greece. BBAX, JJOE
- Summoning in Everyman, The.** J. F. Baird. 27 char. Sc: Stage. LLEP
- Sun, The.** John Galsworthy. 2m., 1w. Sc: On a stile. LLEO
- R **Sun magic.** Ohio School of the Air. 5m., 1w. Sc: Radio studio. LLAW
- C **Sunday call, A.** Owen Wister. 1b., 1g. Sc: Cabin interior. Adapted from the book, *The Virginian*. SSST
- Sunday costs five pesos.** Comedy. Josephina Niggli. 1m., 4w. Sc: Town square in northern Mexico. NNIG, O.A.P.M. 1:786-802 Ja '38.
- C **Sunday manners.** Beatrice M. Casey. 5b., 6g. Sc: Living room. CCAT
- N **Sundown.** Fannie B. Linsky. 4w. Sc: Interior. BBAL
- C **Sunflower chorus, The.** Kate Douglas Wiggin. 1b., ensemble. Sc: Stage. Grade Teach 48: 822— Je '31.
- Sunny morning, A.** Comedy. Serafin and Joaquin A. Quintero. 2m., 2w. Sc: Retired corner in a Madrid park. Tr. from the Spanish. FFAI, MMCS
- C **Sunny Town.** Esther G. Long. Several c. Sc: Stage. Grade Teach 52: 36— F '35.
- N **Sunset becomes rhythm.** Comedy. John Houston. 6m., 6w. Sc: Interior. RROT, SSNQ
- N **Sunset by Slantsky.** Farce. John Houston. 3m., 2w. Sc: Salon of exclusive art shop. RROT, SSNP
- Sunglasses, The.** Priscilla Comstock. 5w. Sc: Indoors or outdoors. KKAS
- Sunshine lady.** Charles George. 2m., 2w. Sc: Interior. PPEN
- Supper at seven.** Robert Brome. 2m., 3w. Sc: Interior. NNOR
- Supper for the dead.** Melodrama. Paul Green. 1m., 4w. Sc: Negro cabin in the South. GGRE
- Suppressed desire.** Farce. Susan Glaspell and George C. Cook. 1m., 2w. Sc: Interior. BBAL, MMCY
- Suppressed evidence.** Carolyn D. Gilpatric. 4m., 2w. Sc: Upstairs-room in mansion. GGIL
- Surface and shadows.** Dale Chandler. 3m., 2w. Sc: Hospital. O.A.P.M. 3: 355-359 My-Je '40.
- O **Surprise.** Rose Fyleman. 1b., 2g. Sc: Garden. FFY
- O **Surprise Christmas, The.** Marjorie Barrows. 4b., 3g., groups. Sc: Room in a deserted mountain cabin. BBAR, SSBE
- C **Surprise package, The.** Comedy. Lenore K. Dolan. 2b., 2g. Sc: Living room. PPPE
- O **Surprise snowball, A.** May Stewart Doane. 3b., 2g. Sc: Stage. Instr 44: 51 D '34.
- N **Susan should marry.** Comedy. Lucy Barton. 9w. Sc: Sitting room in a middle-west town in 1893. BBAL, SSBN

- Suzanna skids.** Carolyn Barr. 12w. Sc: Interior. LLON
- N **Swamp spirit.** Tragedy. Lealon N. Jones. 4m., 2w. Sc: Kitchen in log cabin. RROT, SSNP
- R **Swan song, The.** Anton Chekhov. 2m. Sc: Stage of country theatre. MMBM
- Swappin' fever.** Comedy. Lealon N. Jones. 4m., 1w. Sc: Front porch of log cabin. KKOC
- Sweeps of ninety-eight, The.** Drama of Irish wars. John Masefield. 7m., 1w., extras. Sc: Inn at Dunleary; a parlor. Golden Bk 17:550-556 Je '33.
- Sweet "16."** Comedy. Arleen Thyson. 10m., 8w. Sc: Interior. FFX, MMCZ
- R J **Sweet tooth.** B. A. and E. B. Findlay. 3b., 3g. Sc: Stage. FFIN
- Sweethearts of mine.** Lettie C. Van Derveer. 19 char. Sc: Interior. EBAI
- R J **Swinehart, The.** J. M. Morris. 3m., 4w. Sc: Broadcasting studio. Adapted from fairy tale by Anderson. MMOR
- Swing low.** Elmer Greensfelder. 4m., 2w. Sc: Court room. LLON
- Sword with the golden hilt, The.** Lucy Barton. 8m., 1w. Sc: Throne room of king of ancient Athens. SSBW
- J **Sylvia's aunts.** Dorothy Waldo. 8g. Sc: Dormitory room in college. JJOFP
- Symbol of a cross, The.** Mattie B. Shannon. 4m., 3w. Sc: Small garden. SSH
- Symphonie Pathétique.** Musical play. Sydney Box. 10 char. Sc: Corner of large restaurant. BBOF
- Symphony in Illusion.** Fantasy. James W. Bell. 7w. Sc: Doorway of war-ruined church. MMCB

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- T'Pup.** Dialect; comedy. Graham Sutton. 2m., 1w. Sc: Cottage. MMCC
- Table service.** Farce. Tom Taggart. 1m., 1w. Sc: Corner of restaurant. TTA
- J **Table set for himself, The.** Elene Wilbur. 3m., 5w., 1b. Sc: Irish interior. LLON, Scholastic 23:9-11 D 16, '33.
- Table set for two, A.** Sacha Guitry. 3m., 1w. Sc: Man's study library. BBOL
- J **Tables turned.** Noel Flaurier. 3b., 3g. Sc: Small gymnasium. FFJ
- O **Tad and Tod.** Comedy. Julian Lee. 2b., 1g. Sc: Playroom. LLEE
- R J **Tad Sheldon's Fourth of July.** J. F. Wilson. 6b. Sc: Broadcasting studio. SSBZ
- J **Tag.** Comedy. Marion Holbrook. 1b., 2g. Sc: Path in park. HHOB
- Tai Chen.** Lucy A. Cuddy. 3m., 2w. Sc: Interior. BBAN
- Tail of the dragon, The.** Elliot Field. 3m., 2w. Sc: Chinese house. EAD
- Tails up.** Cyril Roberts. 5m., 2w. Sc: Office of a motor combine. BBOP
- J **Taking his medicine.** Lenore Dolan. 3b., 1g. Sc: Kitchen. DDOL
- Tale of a cat, The.** Dialect comedy. Dora C. Salaman. 5m., 4w. Sc: Cottage in the Exmoor district in England. SSAH

- Tale of a mule's tail, The.** Comedy. Lucile Crites. 3m., 3w. Sc: Interior. EELF
- Tale of the five mystic colors, A.** Elizabeth Farmer. 14c. Sc: Stage. SSCH
- Tale of two tithes, A.** Myrtle R. Creasman. 16 char. Sc: Stage. CCRE
- Talisman, The.** Percival Wilde. 5m., 1w. Sc: Saloon in small American seaport. WWIN
- C **Talking books.** Book week play. Martha E. Raabe. 7c. Sc: Library at night. Grade Teach 55:44— N '37.
- C **Talking nuts, The.** Cora P. Emerson. Many c. Sc: Stage. Am Childh 20:14— N '34.
- C **Talking trees.** Arbor Day play. Mrs. Eddie W. Wilson. 10c. Sc: Forest. Grade Teach 50:599— Ap '33.
- J **Taming of Sue, The.** Comedy. Matilda Clement. 6b., 9g. Sc: Bare stage. BBAL
- Tangled skeins.** Hermon Ould. 2m., 5w. Sc: Room in house in 1840. BBOL, FFX
- Tangled web.** C. G. Stevens. 2m., 2w. Sc: Apartment. LLON
- Tantrum, The.** Comedy. Beatrice H. McNeil. 5m., 6w. Sc: Interior. BBAL
- J **Tapestried chamber, The.** Jean Provence. 3b., 1g. Sc: Dining room in ancient Scottish castle. Adapted from story by Scott. PPRZ
- Tarakin.** Francis Mark. 2m., 2w., groups. Sc: Derelict hut. MMCB
- Tarakin.** Martha Steinitz. 6 char., group. Sc: Derelict hut in Russia. WWAR
- Tardy April.** Louis Wilson. 1m., 4w. Sc: Living room. BBAL, NNOR
- Tarnish, or How would it seem to you?** A. J. Talbot. Sc: Interior. BBAL
- Tarnished Witherspoons, The.** Farce. R. W. and L. D. Masters. 3m., 3w. Sc: Living room. MMCU
- Tarry thou till I come.** Anne C. Martens. 3m., 1w. Sc: Interior. NNOR
- C **Task at a time, A.** Maude C. Jackson. 9g. Sc: Room. JJAC
- Tatyana Riepin.** Anton Tchekhov. 7m., 1w. Sc: Cathedral. CCHF
- Tea and politics.** Comedy. Irene J. Crandall. 2m., 7w. Sc: Campaign headquarters. SSBR
- J **Tea for Aunt Priscilla.** Comedy. Jennie Beiningen. 3b., 2g. Sc: Interior. NNOR
- Tea leaves.** E. A. Wright. 2m., 3w. Sc: Interior. BBAN
- Tea-pot on the rocks, The.** Comedy. John Kirkpatrick. 3m., 3w. Sc: Tea room. FFRD
- N **Tea time.** George Savage. 5w. Sc: Interior. BBAL
- Tea time for Shelley's faun.** Delia Van Deusen. 4m., 4w. Sc: An American garden. FFX, MMCZ
- R J **Tea tray for Tabitha, A.** Carolyn S. Bailey. 1b., 2g., group. Sc: Broadcasting studio. SSBZ
- Tea with a wicked lady.** Comedy. C. S. Brooks. Sc: Interior of a cabin in the woods. BBRP
- Teacher, The.** Comedy. Fred Eastman. 3m., 5w. Sc: Interior. FFX
- J **Teachers' meeting, The.** Dora M. Macdonald. 3b., 6g. Sc: Principal's office. MMAK
- J **Teaching all nations.** Catholic missionary play. F. H. Drinkwater. 15b., 14g. Sc: Street in the city of Goa, Spain. DDRI

- J **Team work.** Lydia Caplan. 13b. Sc: On train on way to football game.  
EEAG
- Technicality.** Comedy. Jean Provence. 2m., 1w. Sc: Living room. PPRX
- O **Ted and the puddle.** Ruth I. Low. 1b., 1g. Sc: Interior. LLOW
- O **Teddy Bear Cave, The.** Marjorie Barrows. 4b., 3g., group. Sc: Rocky cave. SSBK
- Teeing off.** Farce. Richard Drummond. 2m., 2w. Sc: Interior. NNOR
- O **Tel-A-Mission.** Sister Mary Lucia. Many c. Sc: Living room. Cath Sch  
J 40: 194- Je '40.
- C **Telegram, A.** Louisa M. Alcott. 1b., 6g. Sc: Living room. Adapted from  
the book, *Little Women*. SSTR
- Telephone number one.** Katharine Crosby and Eugene Pillot. 4m., 2w.  
Sc: Attic of lodging house in Boston in 1875. FFX
- J **Television style show.** Mabel Frances Henry. Several w. Sc: Living  
room. J Home Econ 26: 343-348 Je '34.
- N **Tell a woman.** Edith Lowell. 2w. Sc: Interior. BBAL
- J **Tell it all on Christmas eve.** Lenore Hetrick. 2b., 5g. Sc: Living  
room. HHEJ
- Tell it to Toots.** Comedy. Juliet A. Johnston. 4m., 5w. Sc: Sun parlor.  
FFX
- Telltale heart, The.** E. A. Poe. 3m. Sc: Interior. BBAL
- Telltale heart, The.** Peter West. 3m. Sc: Interior. BBAL
- Telltale type.** Louis J. Huber. 4m., 2w. Sc: Living room. HHUE
- O **Tempest-Ariel, The.** Shakespeare. Short reading play. 4b., 2g., group.  
Sc: Interior. FFRA
- Tempest in a hat shop, A.** Comedy. Z. Hartman. 12w. Sc: Hat shop.  
PPEN
- Temptation of Juniper, The.** Laurence Housman. 7m. Sc: Large hall.  
HHOO, HHOR
- Ten flights up.** Comedy. L. C. Carroll. 4w. Sc: Sitting room. JJOI
- O **Ten little pennies.** Juanita Cunningham. 12c. Sc: Living room. Am  
Childh 21: 23 Ja '36.
- J J **Ten minutes by the clock.** Comedy. Alice C. D. Riley. 6b., 1g., group.  
Sc: Breakfast room of palace. EEIC, MMOS
- N **Ten-room cottage.** Comedy. Frances F. Selleck. 1m., 2w. Sc: Interior.  
RROT, SSNQ
- Tenth man, The.** E. E. Levinger. 10m., 1w. Sc: Interior. BBAL
- Tenth word, The.** Comedy. Florence Ryerson and Colin Clements. 10w.  
Sc: Room in an early American college. FFX, RRYL
- Tents of the Arabs, The.** Lord Dunsany. 5m., 1w. Sc: Outside gate  
in Arabia. MMOD
- Terrible meek, The.** Charles R. Kennedy. 2m., 1w. Sc: In the chancel.  
BBAL, MMOY, NNOR
- Terrible punishment.** Comedy. Jean Provence. 2m., 1w. Sc: Living  
room. PPRX
- C **Test, The.** Rose Fyleman. 2b., 7g. Sc: Main room of a house. FFY
- R **Textiles.** Sherwood Anderson. 4m., 4w., group chorus. Sc: Radio station.  
KKOZ
- Thank you, Doctor.** Farce. Gilbert Emery. 3m., 2w. Sc: Doctor's office.  
LLON
- J **Thankful at last.** Bernice A. Call. 4g. Sc: Interior. EELF
- J **Thankful for what?** Effa E. Preston. 4b., 4g. Sc: Interior. PPEN

- J **Thankful is as thankful does.** Lenore Dolan. 1b., 2g. Sc: Interior. DDOL
- N **Thanks awfully!** Jean L. Latham. 1m., 15w. Sc: Interior. DDR
- J **Thanks for the break, neighbor!** Dora M. Macdonald. 6b., 8g. Sc: Living room. MMAN
- J **Thanks for the shirt.** Lenore Hetrick. 2b., 2g. Sc: Living room. HHEJ
- J **Thanks to Abe.** J. C. McMullen. 4m., 3w. Sc: Living room in boarding house. JJOFL
- C **Thanks to Horace Mann.** Mildred Sandison and Eleanor Craven. Many c. Sc: Living room. Grade Teach 54: 40- Je '37.
- Thanksgivin' meetin' at Will's.** R. S. Hall. 3m., 7w. Sc: Living room of a farmhouse. HHAB
- Thanksgiving adventure.** Comedy. Lindsey Barbee. 4m., 5w. Sc: Interior. NNOR
- C **Thanksgiving at Wakefield.** Corinne B. Jones. 10b., 1g. Sc: Living room in Washington's childhood home. JJON
- Thanksgiving cakes, The.** Delle O. Ross. 3m., 3w. Sc: Kitchen in Plymouth. SSBY
- C **Thanksgiving dinner in person.** Esther W. Arnold. 14 char. Sc: Interior. EELF
- C **Thanksgiving dinner of long ago.** Mary Louise Cutter. 12c. Sc: Kitchen in colonial farm house. Grade Teach 50: 209- N '32.
- C **Thanksgiving doll.** Alta M. Toepp. 2b., 2g. Sc: Living-room in farmhouse. TTOE
- C **Thanksgiving donations.** Grace Sorenson. 4b., 6g. Sc: Dining room. SSOT
- J **Thanksgiving eve at the post office.** Lenore Dolan. 2b., 2g. Sc: Post office. DDOL
- C **Thanksgiving exercise.** Jessie B. McCurrach. 36c. Sc: Stage. Instr 43: 22 N '33.
- Thanksgiving family style.** Comedy. Dora M. Macdonald. 3m., 5w. Sc: Interior. PPEN
- C **Thanksgiving feast, A.** Sylvia C. Wolfcheck. 7c. Sc: Interior. WWOL
- C **Thanksgiving festival.** Phyllis Marshall. 3b., 7g., groups. Sc: Indoors. SSBY
- C **Thanksgiving for Ellen.** Corinne B. Jones. 9b., 4g. Sc: Yard. JJON
- C **Thanksgiving health play, A.** Marion Beckler. Many c. Sc: Pilgrim kitchen. Instr 42: 32 N '32.
- C **Thanksgiving hide and seek.** Beatrice M. Casey. 6b., 6g. Sc: School. PPEN
- C **Thanksgiving in Mother Goose land.** Elizabeth Spencer. 30c. or more. Sc: Cornstocks and pumpkins. Childh Ed 3: 112-117 N '26.
- C **Thanksgiving in our day.** Hulda Niebuhr. 4b., 8g. Sc: Interior. NNIE
- C **Thanksgiving in Tintown.** Play for primary grades. Lenora K. Dolan. Many c. Sc: Stage. Grade Teach 52: 34- N '34.
- C **Thanksgiving lesson, A.** Ruth Vandenberg. Many c. Sc: Living room. Grade Teach 55: 33- N '37.
- C **Thanksgiving pageant, A.** Mary B. Brooks and Katharine Butts. Many c. Sc: Stage. Grade Teach 56: 44- N '38.
- C **Thanksgiving pantomime, A.** Helena Morris. Many c. Sc: Platform. Instr 44: 24 N '34.
- C **Thanksgiving pantomime, A.** Esther E. Olson. Many c. Sc: Platform. Instr 42: 56 N '32.

- C **Thanksgiving play.** Florence Cromer Coleman. 1w., 25c. Sc: Dining room. Mid Sch 46: 102 N '31. Sierra Ed News 27: 60 O '31.
- C **Thanksgiving prodigal, A.** Efa E. Preston. 4m., 4w. Sc: Interior. PPEN
- C **Thanksgiving project, A.** Tomeyna Carlyle. Many c. Sc: Seashore. Instr 42: 44- N '32.
- C **Thanksgiving Santa.** Harriette Wilburr. 1b., 1g. Sc: Living room. WW1B
- C **Thanksgiving up to date.** Gertrude S. Buckland. 8b., 4g., groups. Sc: Dining room in modern home. BBUC
- Thanksgiving vision, A.** Louise Novotny. 9 char. Sc: Platform. NNOV
- That beautiful woman!** Farce. Richard Drummond. 6w. Sc: Living room DDRQ
- That certain Satan.** Comedy. L. D. Hollister. 4m. Sc: Interior. DDEP
- That home in Nazareth.** Dorothy C. Wilson. 4m., 2w. Sc: House in Nazareth. WWIP
- C **That is quite sufficient.** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- C **That little dog next door.** Lettie C. Van Derveer. 4c. Sc: Side yard. TTE
- J **That new McCormick reaper.** Clara M. Love. 7b., 4g. Sc: Kitchen of a farmhouse in Ohio in 1843. LLOV
- J **That one big adventure.** Maie L. Wells. 3b., 3g. Sc: Living room. WWEN
- That unknown guy.** Jean Milne Gower. 2m., 1w. Sc: Tomb of unknown soldier. SSBP
- That's Hollywood.** Florence Ryerson and Colin Clements. 2m., 5w. Sc: Room in small Hollywood hotel. MMCA
- That's inevitable.** Drama interest group of the Southern Industrial Conference. 6m., 2w. Sc: Cabin home. WWOM
- That's logic.** Satire. Daniel Safner. 3m., 3w., extras. Sc: Interior. LLON
- J **That's my baby.** Comedy. George Savage. 2b., 4g. Sc: Living room. DDRA
- That's what they all say.** Comedy. Isla Richardson. 4m., 4w. Sc: Living room. EELE
- Theatre, The.** Satirical farce. H. F. Rubinstein. 14 char. Sc: Dress circle of a London theatre. HHAH
- C **Their Christmas stockings.** Corinne B. Jones. 3b., 2g. Sc: Living room CCL
- Their first anniversary.** Comedy. Anne Morrison. 1m., 2w. Sc: Living room. FFRE
- J **Their first formal.** Maie L. Wells. 1b., 4g. Sc: Powder room in a private club. WWEN
- Their first quarrel.** Comedy. C. N. Holmes. 1m., 1w. Sc: Interior. PPEN
- Their majesties pass by.** Leonard Hines. 5m., 5w. Sc: Solicitors room overlooking the strand in 1935. OOO
- J **Their secret thrill.** Maie L. Wells. 3g. Sc: Dressing room of bedroom. WWEN
- Theme and variations.** Comedy. Ida L. Ehrlich. 3m., 2w. Sc: Living room in moderate home. FFX
- C **Then Moses came along.** S. M. Segal. 3g. Sc: An ark of bulrushes. SSEG

- J Theodore, Jr.** Comedy. Sally Shute. 7g. Sc: Library in home. JJOF
- C Theories and thumbs.** Rachel Field. 6w. Sc: Egyptian room in city museum. FFRA, LLEM
- There came a leper.** Mary H. Tibbitts. 4m., 2w. Sc: Humble home in small town in Galilee. EELF
- There is no return.** Eric Bradwell. 2m., 3w. Sc: Living room in England. BBR
- Thereby hangs a tail.** Girvin Cosens. 6w. Sc: Interior of cheap café. OOP
- There's a sandburr in Gran'pa's stocking.** Melodrama. A. L. Kaser. 5w. Sc: Living room. SSHA
- C There's always Santa Claus.** Lena Bistline Adams. 9c. Sc: Living room. Instr 48:33- D '38.
- N There's always tomorrow.** Comedy. David L. Pettigrew. 1m., 3w. Sc: Hall bedroom in boarding house. RROT, SSNQ
- There's life in the old girl yet.** Noel Coward. 2m., 3w. Sc: A garden. CCOV
- There's many a slip.** Comedy. Harriet L. Smith. 4w. Sc: Interior. FFX
- There's money coming to you.** Comedy. Peter Florin. 4m., 2w. Sc: Fortune-teller's tent at county fair. FFRG, OOF
- These doggone elections.** Fred Koch, Jr. 5m., 1w. Sc: Cabin in western North Carolina. Players M 16:24-25 Ja '40.
- C These matches spoke.** Safety play. Claudia Gavrilova. 13c. Sc: Stage. Grade Teach 56:32 O '38.
- These savages.** Ashley Miller. 7m., 2w. Sc: Interior of village store. SSBF
- J These things shall be.** Drama of Christian education. Dorothy Clarke Wilson. 22 char. Sc: Home interior. Int J Relig Ed 8:28-30 S '31.
- J Theseus.** Dorothy Coit. 6b., 5g., groups. Sc: Open space in the woods. CCOI
- They cannot be forgotten.** Alex Atkinson. 10m., 3w. Sc: Stage. AAR
- C They changed their minds.** Ethan Armstrong. 8b., 10g. Sc: Living room. CCAT
- They clean the attic.** Comedy. Belle MacDiarmid Ritchey. 1m., 2w. Sc: Attic in suburban home. SSNO
- They couldn't sleep.** James Parish. 2m., 1w. Sc: Bedroom. PPAH
- R They fly through the air.** In verse. Norman Corwin. 6m., 2w. Sc: Radio station. CCOT
- They go on the air.** Farce. Neal Hosey and G. R. Webster. 5m., 5w. Sc: Interior. EELF
- J They helped him decide.** Musical comedy. Vera Hamill-Hafer. 6m., 4w. Sc: Outdoors—like park. Sch Activities 3:11- Mr '32.
- J They laurel the graves of our dead.** Clara M. Love. 1b., 9g. Sc: Veranda of home in Chickamauga, Georgia. LLOV
- They made an impression.** Comedy. Josephine Flesher-Campbell. 6w. Sc: Interior. EELF
- They married later.** Sherwood Anderson. 3m., 2w. Sc: Upstairs sitting room. AAN
- They put on a play.** Neal Hosey. 4m., 5w. Sc: Bare stage. EELF
- They refuse to be resurrected.** Fantasy. N. K. Smith. 4m. Sc: Dark stage. MMBB

- They released Barabbas.** Easter play. J. G. Sigmund and Betty Smith. 4m., 1w. Sc: Basement of an old building. EELF
- They shall not die.** John Wexley. 12m. Sc: Prison. HHIC
- They that mourn.** Comedy. Grant Wood and Jewell B. Tull. 4m., 2w. Sc: Path through a field near a country churchyard. DDRA, SSTA
- They went forth.** H. F. Rubinstein. 3m., 1w., 2c. Sc: Living room in Russia in 1832. MMCS
- They were deceivers ever.** Comedy. R. L. Melville. 9w. Sc: Interior. BBAN
- They who follow.** Clare H. Brown. 5m., 3w. Sc: Stage. EELF
- J **They'll never look there.** Comedy. Jean L. Latham. 2b., 2g., extras. Sc: Living room. DDRA
- Thief and the child, The.** Tr. from the Japanese by A. L. Sadler. 2m., 1w. Sc: Japanese interior. SSAD
- Thimble, thimble.** A. G. Smith. 3m., 2w. Sc: Private office. Adapted from O'Henry. SSMI
- Thin ice.** Marcus Bach. 6m. Sc: Office in business district. BBAB
- Thin ice.** Noel Walters. 5w. Sc: Interior. BBAL
- Thing, The.** Percival Wilde. 2m. Sc: Ancient dusty room. WWIO
- Things.** Marion Wefer. 2m., 4w. Sc: Interior. EELF
- J **Things that are Caesar's.** Lenten play. Dorothy Clarke Wilson. 5m., 2w. Sc: Room in a soldier's barracks. Int J Relig Ed 13: 19-21 F '37.
- Thinkers, The.** Comedy. L. J. Huber. 6w. Sc: Lawn. HHUD
- Third degree, The.** Farce. S. M. Loring. 6m. Sc: Interior. EEAJ
- Thirst.** J. J. Bell. 4m. Sc: Dungeon in a castle. EEIE
- C **Thirteen colonies, The.** Pageant for Columbus Day or Thanksgiving. G. Linton. Many c. Sc: Stage. Grade Teach 53: 52- O '35.
- Thirty.** Jack Lockhart. 4m., 2w. Sc: Living room. CCLO
- J **Thirty years from now.** Dora M. Macdonald. 18 char. Sc: Students' reception room. MMAF
- This earth is ours.** William Kozlenko. 8 or more char. Sc: American rural town controlled by large utility company. BBOL, KKOX, MMCW, O.A.P.M. 1: 153-179 Je '37.
- J **This enduring wisdom.** Eleanor B. Stock. 3m., 1w. Sc: Dean's office. Int J Relig Ed 11: 26- F '35.
- This is the heir.** Laurence Housman. 2m., 1w., others. Sc: Scottish castle. O.A.P.M. 3: 427-438 O '40.
- R **This is the worst news.** W. T. Nettleford and W. A. Rathkey. 2m. Sc: Broadcasting studio. O.A.P.M. 2: 726-739 F '39.
- This is Villa.** Josephina Niggli. 6m., 1w. Sc: Villa's headquarters. MMCX, O.A.P.M. 2: 611-638 Ju '39.
- C **This magic world.** Modern invention play. Anne Heaton Perry. Many c. Sc: Schoolroom. Grade Teach 51: 40- Ap '34.
- J **This modern generation.** Dorothy Jean Tolbert. 6w. or more, 1g. Sc: Living room. Prac Home Econ 9: 144- My '31.
- This mortal coil.** Melodrama. Russell T. Sharpe. 6m. Sc: Dining room in home. BBAL
- This way out!** Comedy. Mrs. Carl Felton. 1m., 4w., 1b. Sc: Farm interior. DDR, WWIQ
- Thomas A. Edison.** Blakely Eldridge. 5m. Sc: Edison's laboratory. EELD



- N **Thomas Cook, Ltd.** Comedy. May E. Hall. 3m., 3w. Sc: Interior. RROT, SSNQ
- Those in glass houses.** Comedy. Robert Brome. 2m., 2w. Sc: Interior. NNOR
- O **Those puzzling threads.** For 2d grade pupils. Jennie B. Potter. 5c. Sc: Schoolroom. Am Childh 24:18- F '39.
- O **Those who followed.** Esse Virginia Hathaway. Many c. Sc: Platform. Instr 43:49- My '34.
- Thread o' scarlet.** J. J. Bell. 6m. Sc: Smoke-room of small inn in English village. BBOA
- O **Three balls, The.** Marcella R. Kelly. 5b., 3g. Sc: Living room. DDP
- O **Three bears' merry Christmas.** Mirjane Strong. 4b., 2g. Sc: Interior. SSBQ
- O **Three Billy goats gruff, The.** Shadow play. Mabel Betsy Hill. 5c. Instr 47:22- My '38.
- Three cans of beans.** Laurie Y. Erskine. 9m. Sc: Room in hunting lodge. HHUG
- Three cents a day.** R. F. Bosworth. 6w. Sc: Circulating library. FFX
- O **Three Christmas eves.** Lucy Barton. 2m., 2w. Sc: Living room. SSBM, Child Welf 28:124-129 N '33.
- O **Three Christmas trees.** Leonora Sill Ashton. Many c. Sc: Stage. Am Childh 20:14 D '34.
- O **Three Christmas wishes.** Caroline D. F. Penniman. 7 characters, groups. Sc: Interior. WWOM
- O **Three families.** Creative work play. Etta Chapin. Many c. Sc: Stage. Am Childh 24:16 Je '39.
- Three foolish virgins.** Comedy. Bernice K. Harris. 1m., 4w. Sc: Sitting room in North Carolina. HHAO
- Three friends.** G. H. Faulkner. 3m. Sc: Interior. LLON
- O **Three jolly pumpkins, The.** Thelma G. Zehr. Sc. Sc: Platform. Instr 43:50 O '34.
- O **Three kings came a' riding.** Anne D. Stephen. 4b., groups. Sc: Stage. SSTE
- O **Three little kittens.** Lida Thorton Meriwether. 9c. Sc: Platform. Grade Teach 50:281- D '32.
- O **Three little lost princesses, The.** Lorene Byrnes Burns. 3w., others. Sc: Living room of queen of hearts. Players M 12:24- S-O '35.
- O **Three little pigs.** Ruth I. Low. 5c. Sc: Edge of field. LLOW
- O **Three little pigs.** Comedy. Mary M. Parker. Sc. Sc: Piggy home. PPAQ
- Three men and a boat.** Comedy. Babette Hughes. 3m. Sc: Office. FFRC, NNEW
- O **Three mince pies.** Alice Norris Lewis. 4b., 2g., extras. Sc: Interior of cabin in colonial days. Norm Instr and Prim Plans 40:58- N '30.
- Three minutes, or the death of Caesar.** Maurice Baring. 2m., 1w. Sc: Stage in sections. Lond Mercury 30:225-230 JI. '34.
- Three Mrs. Winthrops, The.** Farce. Muriel Box. 4w. Sc: Lounge in London house. BBOO
- O **Three naughtyimps.** Rose Fyleman. 7b., 5g., groups. Sc: Village schoolroom. FFY
- O **Three partners, The.** Remo Bufano. 4 char. Sc: In forest. BBUF
- J **Three pills in a bottle.** Fantasy. Rachel L. Field. 5b., 3g., Sc: A room. RROL, RROP, RRES

- N **Three potatoes for Mary.** Comedy. Edna H. Strachan. 4w. Sc: Sun parlor. RROT, WWIS
- Three queens and a jack.** Hiram Sherman. 1m., 3w. Sc: Private reception room. Players M 12: 23- Ja-F '36.
- Three Romeos.** Comedy. Le Roy Stahl. 4m., 1w. Sc: Front door step. SSTB
- R J **Three Saturdays.** Playlet on woodworking. Edward Daniel Covington. 2b. Sc: Radio studio. Ind Educ M 40: 253-255 N '38.
- J **Three Sundays in a week.** Jean Provence. 4b., 1g. Sc: Study. Adapted from Poe. PPRZ
- Three to get ready.** Margaret Spencer. 5w. Sc: Interior. EELF
- Three wise men and the star, The.** Maxine McBride and Jeannette Marks. 26 char., groups. Sc: Parish church in England. MMOW
- J **Three wishes, The.** Constance D'A Mackay. 2b., 1g. Sc: Breton kitchen. GGRB, RRER, RROL, RRON
- C **Three wishes, The.** Margaret K. Soifer. 4 char. Sc: In a forest. SSOI
- Three young ladies in a temper.** Farce. Peter Florin. 1m., 4w. Sc: Flat in London. OOS
- N **Three's a crowd.** Comedy. Sara S. and E. C. McCarty. 3m., 2w. Sc: Indoors or outdoors. RROT, SSNP
- Thrice promised bride, The.** Cheng-Chin-Hsuing. 8m., 1w. Sc: Chinese stage. BBOC
- C **Thrift.** Play for Benjamin Franklin program. Norma Parry. Many c. Sc: Stage. Grade Teach 56: 40- Ja '39.
- C **Thrift adventure.** 1m., 5b., 4g. Sc: Boy's room. Midland Sch 46: 170- Ja '32.
- C **Thrift exercise, A.** Stella Brokaw and Maida Gill. 10c. Sc: Stage. Instr 46: 41 Ja '37.
- C **Thrift in school.** Gertrude Coles. 11 char. Sc: Schoolroom. EEAE
- C **Thrift play.** Grace McNulty. Sc. Sc: Stage. Instr 46: 41- Ja '37.
- Thrills.** Comedy. Marion Short. 2w. Sc: Interior. DDEP
- Thriving business, A.** Farce. Katharine Kavanaugh. 7m. Sc: Office. DDR
- Throne of tomorrow, The.** Morality play. Robert M. Gatke. 11m., 3w. Sc: Great audience chamber of the king. EEHQ
- C **Through a Christmas garland.** Blanche Sprague. Many c. Sc: Large Christmas wreath. Instr 46: 37- D '36.
- C **Through the looking-glass.** Fantasy. Anna M. Luetkenhaus. 15c. Sc: Interior. GGRB
- C **Through the magnifying glass.** Bertha Williams. 3b., 2g. Sc: Corner of Wonderland. EEAK
- J **Through the mist.** Mary T. Pyle. 8b. Sc: Cabin on the "Sea Gull," about 150 years ago. PPYL
- J **Through the window.** E. C. and Sara S. McCarty. 4g. Sc: Bedroom in a girls' boarding house. MMAC
- Thunder God.** Comedy. Shio Sakanishi. 3m., group. Sc: Open field. SSAF
- Thursday off.** Barbara Abel. 4 char. Sc: Interior. WWOM
- Thy father and thy mother.** Comedy. Hermon Ould. 4m., 3w. Sc: Interior. BEAL
- Thy name is woman.** Satire. John Bourne. 3m., 4w. Sc: Room in palace. BBOH

- Thy will be done.** Robert J. Murphy and Cecelia Lenz. 11m., 7w. Sc: In ancient Rome. FFX
- Tickets for all.** Comedy. P. S. McCoy. 4m., 3w. Sc: Interior. BBUG
- Tickets for the theatre.** Comedy. Margaret Cunningham. 1m., 1w., group. Sc: Ticket window of theatre. BBUG
- J **Tickets for two.** Lenore Hetrick. 3b., 2g. Sc: Office. HHET
- Tickets, please!** Irving Dale. 4w. Sc: Interior. BBAL
- Tickets, please.** "A version in Scots." Felix Fair. 3m., 1w. Sc: Railway waiting room. O.A.P.M. 1:219-236 J1 '37.
- Tickets, please.** Farce. Charles George. 1m., 1w. Sc: Box office of a theatre. SSHA
- J **Tickless time.** Susan Glaspell and G. C. Cook. 2b., 4g. Sc: Garden in Provincetown. BBUL
- Tides.** George Middleton. 2m., 1w. Sc: Simply furnished study. LLEO
- Tidings of joy.** Elizabeth McFadden. 6m., 2w., 4b., 4g., group. Sc: Room in a poor tenement house. EEAD
- Till the day I die.** Clifford Odets. 28m., 4w. Sc: Small room underground in Berlin today. MMCY, OOD, WWIM
- R **Tillers of the soil.** Edward Longstreth. 6m., 4w. Sc: Broadcasting studio. FFOX
- Tillie's arrival.** Farce. Doris N. Malcolm. 3w., 1b. Sc: Living room. MMBL
- O **Tim the chimney sweep.** Mildred Maxey. 2b. Sc: Interior. FFRA
- Timber.** Percy Mackaye. 3m., 3w., group. Sc: Mountain cabin. MMAS
- J **Time.** M. Channing Wagner. Several b., and g. Sc: Scenic room. Sch Activities 7:14-17 Ja '36.
- Time-servers, The.** Laurence Housman. 5m. Sc: Vast circular hall. HHOU
- J **Time to be thankful, A.** Lenore Dolan. 3b., 4g. Sc: Drug store. DDOL
- C **Time turned topsy-turvy.** Le Roy Lane. 23b., 4g., extras. Sc: Outdoors. FFX
- Time's joke.** Lord Dunsany. 5m., 1w. Sc: Interior. DDUN
- Timmy and the lost faun.** Geraldine McGaughan. 10m., 4w. Sc: Outdoors. FFX
- Tin soldier and the paper dancer, The.** In verse. Maurice Magre. 1m., 1w. Sc: Corner of room where broken toys are thrown. Tr. from the French. VVE
- Tip and run.** Comedy. Olive Conway. 2m., 5w. Sc: Fitting room in dress making shop. FFRH, OOH
- Tit for tat.** Comedy. Richard Drummond. 1m., 4w. Sc: Interior. NNOR
- N **Tithing box, The.** Comedy. Marcus Bach. 4m., 1w. Sc: Interior. FFX
- To arms!** Ruth R. Smith. 3g. Sc: Interior. SSBB
- O **To be or not to be.** C. A. Welch. 1b., 3g. Sc: A room. Sierra Ed News 29:52- O '33.
- O **To beat the drum.** E. S. Lyon. 6b., 3g. Sc: Living room. SSCG
- To cut a long story short.** Farce. Cedric Mount. 2m., group. Sc: Drawing room. MMOU
- J **To Ellen—from Dad.** Comedy. P. S. McCoy. 2b., 2g. Sc: Living room. MMAD
- To kill a man.** Comedy. Gabriel Timmory. Adapted by Percival Wilde. 3m. Sc: Room in Hotel du Lion d'Or. FFX, O.A.P.M. 1:23-40 My '37.

- J **To meet the prince.** Mrs. Ada Murray Felt. 4m., 5w. Sc: Drawing room. Sch Activities 2: 6-13 F '31.
- To my dear nieces.** Comedy. Carolyn D. Gilpatric. 4w. Sc: Parlor. GGIL
- J **To the victor.** Comedy. Jean Provence. 3b., 2g. Sc: Interior. BBAL
- J **To the White House.** Round table talk on method of electing a president. Sister Mary Gerard. 3m., 5g. Sc: Living room. Cath Sch J 40: 265- O '40.
- To vote—or apple butter?** Comedy. Anna J. Harnwell. 3m., 4w. Sc: Living room. SSBR
- C **To you a torch.** Bertha Williams. Many b., and g. Sc: In Flanders Fields. Norm Instr and Prim Plans 40: 52- N '30.
- C **Toads or pearls.** Mary T. Johnson. 3b., 4g. Sc: Interior. NNOR
- Toast that we can drink, A.** Stokes McCune. 4w. Sc: France in 1793. BBAL
- Tobacco alley.** Skit. William M. Randall. 4m., 3w. Sc: Mountain cabin. MMCOW
- C **Toby wins.** Fantasy. Anne G. Baldwin. 3b., 2g. Sc: A garden. FFX
- Told in a Chinese garden.** Comedy. Constance Wilcox. 6m., 3w., groups. Sc: At a flower bed. BBOC
- J **Tolerance.** Dora M. Macdonald. 6b., 3g. Sc: Living room. MMAN
- C **Tolerance.** Lillian A. Sitzman. Many c. Sc: Schoolroom. Instr 48: 37- My '39.
- C **Tom learns about Portugal.** Carolyn Towle. Several c. Sc: Living room. Am Childh 25: 15- D '39.
- J **Tom learns quickly.** A. L. Kaser. 1b., 2g. Sc: Interior. HHEM
- C **Tom Sawyer.** Paul Kester. 3b. Sc: Outdoors. FFRA
- J **Tom Speed and his mechanical man.** Comedy. Arthur Minton. 6b. Sc: Office. MMIR
- R C **Tom to the rescue.** Safety play. Natalie Wagner. 2b., 3g. Sc: Radio studio. Instr 47: 40- Ja '38.
- R **Tom—Tom.** 3m., 3w. Sc: Radio studio. LLAV
- C **Tommy meets his resolution.** Faye L. Mitchell. 6c. Sc: Stage. Grade Teach 52: 60 Ja '35.
- Tommy takes a wife.** Comedy. Mabel C. Allyn. 4m., 4w. Sc: Interior. PPEN
- C **Tommy's awakening.** Nature play. Anna E. Brown. Many c. Sc: Living room. Am Childh 23: 6-12 Mr '38.
- C **Tommy's awakening.** Health play. Helen C. Large. 12c. Sc: Living room. Am Childh 24: 17 My '39.
- C **Tommy's dream.** Sarah B. Ware. Many c. Sc: Living room. Grade Teach 43: 32- N '35.
- C **Tommy's English lesson.** Elizabeth T. Turner. 7c. Sc: Schoolroom. Instr 45: 32- S '36.
- C **Tommy's lesson.** Maude C. Jackson. 3b., 2g. Sc: Yard. JJAC
- Tomorrow.** William Cotant. 2m., 1w. Sc: Front of a small shack. OOH
- Tomorrow.** Graham Du Bois. 2m., 3w. Sc: Small restaurant in France. DDUB
- C **Tom's trip to dwarf land.** Helen C. Shoemaker. 5b., 2g., groups. Sc: Dining room. EEAE
- C **Toni and the Star Spangled banner.** Carmen Lagos Signes. 2b., 1g. Sc: American living room. Grade Teach 57: 52- S '39.

- C **Toni gains the tug o' war.** Carmen L. Signes. 13c. Sc: Stage. Grade Teach 57: 39— Ap '40.
- C **Too late! too late!** Margaret Miller. 6b., 3g., group. Sc: Stage. MMIDT  
**Too many apples.** Comedy. Robert Hawkensen, Jr. 3m., 1w. Sc: Interior. EELF
- J **Too many bugs.** Mary E. Roberts. 2b., 4g. Sc: Living room. RROB
- C **Too many flags.** Patriotic play. Esther R. Perlin. Many c. Sc: Stage. Grade Teach 55: 31— F '38.
- N J **Too many Marys.** Rose Campion. 6g. Sc: Interior. DDR
- J **Too much for Grandma.** Lenore Hetrick. 3b., 4g. Sc: Living room. HHEJ
- C **Too much for his whistle.** Norma Parry. Many c. Sc: Stage. Grade Teach 56: 40— Ja '39.  
**Too much nerve.** Louis J. Huber. 6m., 2w. Sc: Interior of watch repair shop. HHUE  
**Too much of a good thing.** Comedy. T. S. Denison. 3m., 6w. Sc: Parlor. PPEN
- J **Too old for Christmas.** Josephine Perkins. 5m., 5w. Sc: Interior. EELF  
**Tooth for a tooth, A.** Comedy. Bessie F. White. 1m., 2w. Sc: Interior. BBAL
- C **Tooth-maker, The.** Play on care of teeth. Irene O'Brien. 12c. Sc: Stage. Grade Teach 54: 50— O '36.  
**Tooth or shave.** Comedy. Josephina Niggli. 2m., 2w. Sc: Street in small Mexican town. NNIG
- C **Toothache town.** Beatrice M. Casey. 7b., 7g. Sc: Dentist's office. CCAT
- J **Topaz of Ethiopia, The.** Edith L. Squires and Elizabeth H. Emerson. 5b., 7g. Sc: Small station waiting room. BBAL, Int J Relig Ed 15: 20 N '38.
- C **Topsy-turvy toyshop, A.** Margaret V. Beck. 3g., 7b., others. Sc: Stage with workbench, etc. Instr 50: 21— D '40.
- C J **Torch of civilization.** Historic fantasy for class in European back-grounds. Helen C. Morrow. 12c. Sc: Stage with throne. Grade Teach 56: 47— S '38.
- J **Toreadear and the Cowvalier.** Lillian Shearhouse. 5b., 3g., groups. Sc: Porch of hotel in Seville, Spain. EEAF  
**Toreador, El.** Farce. Agnes D. Hays. 4m., 1w. Sc: On a balcony of a house in Spain. EEAI
- N **Torn cap, The.** Sophie G. Keenan. 2m., 2w. Sc: Mexican interior in 1847. RROT
- R J **Torrents.** B. A. and E. B. Findlay. 6b., 3g. Sc: Stage. FFIN  
**Toujours la politesse.** Farce. Sydney Box. 8m., 3w. Sc: Terrace of a house. BBOO
- J **Touring the United States.** Dorothy E. George. 9b., 10g. Sc: Tourist camp. EEAG  
**Tourist troubles.** Comedy. L. D. Hollister. 5m., 5w. Sc: Tourist camp. DDEP  
**Tourists accommodated.** Comedy. F. J. Jones. 3m., 2w. Sc: Interior. BBAL
- Tower.** Edward Post. 3m., 1w., 3b., 2g. Sc: Southern living room. O.A.P.M. 3: 363-384 J1-Ag '40.
- Town Hall—tonight.** Howard Reed. 3m., 3w. Sc: Small town hall. LLON
- Town talk.** Lillian and Robert Masters. 10m., 10w. Sc: Curtains. DDR

- Town tattlers.** Mabel C. Allyn. 7w. Sc: Interior. PPEN
- N **Toy heart, The.** Polly MacManus. 4w. Sc: Interior. DDR
- C **Toy shop, The.** Fantasy. Percival Wilde. 15c. Sc: Toy shop. BBAL, RRES
- C **Toy symphony.** Jean M. Gower. 5b., 5g. Sc: Outdoors in Austria. SSBQ
- C **Toyman, The.** Anne Gladys Lloyd. Many c. Sc: Stage. Instr 43:20-D '33.
- C **Toys around the Christmas tree.** Josephine Bouton Bleecker. 9c. Sc: Stage. Am Childh 22:43 '36.
- C **Toys' celebration, The.** Lucile Cooper. Many c. Sc: Living room with Christmas tree. Volta R 34:635-637 D '32.
- C **Toys find Christmas.** For 1st grade. Margaret Fitzwater. Many c. Sc: Stage. Instr 47:32-D '37.
- C **Toys on strike.** Mirjane Strong. 6c. Sc: Nursery. SSBS
- Trafalgar.** Thomas Hardy. 33m. Sc: On the sea. Adapted from *The Dynasts*. BBOA
- Traffic signals.** Pantomime. A. M. Drummond. About 100 persons. Sc: Busy street corner. DDRP
- Traficante.** Maxeda von Hesse. 4m., 1w. Sc: Kitchen. KKOC
- Tragedian in spite of himself, A.** Anton Chekhov. 2m. Sc: Study in a Russian home. CCHE
- R **Tragedy of comedy, The.** L. J. Huber. 5m., 3w. Sc: Broadcasting studio. HHUC
- Tragedy of Josephine Maria, The.** Comedy. C. S. Brooks. 2m. Sc: On a pierhead. BBRP
- Tragic christening, The.** William de Lisle. 3m., 8w. Sc: Bedchamber of Mary, Queen of Scots. FFRF, FFX
- Tragic Nesta.** Clifford Bax. 4m., 2w. Sc: Room in castle in Wales in 1120. BBOL
- J **Trailer on the Appian Way, A.** Effa E. Preston. 19b., 3g. Sc: Modern street. PPRF
- Trained nurse, The.** Harriet H. Haslett. 1m., 2w. Sc: Hospital. BBAN
- Training camp, The.** Farce. N. L. Zeno, Jr. 10m. Sc: Bare room. MMIE
- Traitor, The.** Percival Wilde. 8m., group. Sc: Tent in South Africa during the Boer War. FFX, WWIN
- Tramp, The.** R. S. Hall. 5m., 6w. Sc: Living room. HHAB
- N **Trampled garden.** Frances J. Robinson. 7m., 2w. Sc: Hospital in the war zone, in 1918. RROT, SSNS
- R **Transcontinental journeys.** E. R. McGill. 12 char. Sc: Broadcasting studio. FFOX
- Transfer of property, A.** Mark Reed. 4m., 2w. Sc: Sitting room. FFRE
- Transfiguration of the gifts.** Christmas play. Frances Cavanah. 8 adults, 5c., group. Sc: Interior. WWOM
- Transit.** Drama. Philip Stevenson. Adapted from the novelette, *Season of Celebration*, by Albert Maltz. 11m. Sc: Room in hotel on the Bowery, New York. KKOZ, O.A.P.M. 1:527-556 O '37.
- Translated.** Barton R. Pogue. 4m., 2w. Sc: Sitting room in mid-western town. RROW
- Transplanted.** Comedy. Sari Szekeley. 2m., 2w. Sc: Combined living and dining room. IINU
- Trap, The.** Stewart Macky. 4m., 1w. Sc: Interior of grass hut. MMOO
- Trap, The.** Juliet W. Tompkins. 8m., 5w. Sc: Interior. FFX

- J Trap doors.** Alfred Kreymborg. 6m., 1w. Sc: Village street. Scholastic 22: 8— Ap 1, '33.
- J Travel bureau, The.** Dora M. Macdonald. 21 char. Sc: office. MMAH
- Traveler, The.** Comedy. Marc Connelly. 3m. Sc: Corner of smoking room in Pullman. DDRA
- J Travelin'.** Olive M. Price. 2b., 1g., groups. Sc: Cabin in the clearing in 1848 on the banks of the Missouri. PPRS
- Traveling light.** Noel Coward. 2m., 1w. Sc: Compartment in the Orient Express. CCOV
- C Traveling musicians, The.** Ruth V. Holmes. 10 char. Sc: Outdoors. HHOL
- Travelling man, The.** Miracle play, in verse. Lady Gregory. 1m., 1w., 1c. Sc: Cottage kitchen. LLY, MMOD
- J Treasure!** Sylva Hunt. Many b. Sc: High school library. Wilson B 8: 107-110 O '33.
- J Treasure chest, The.** Dora M. Macdonald. Any no. of characters. Sc: A forest. MMAG
- J Treasure hunt, The.** Leonora Sill Ashton. 2b., 1g., extras. Sch Activities 8: 401-403 My '37.
- R C Treasure hunt, The.** Marcella R. Kelly. 10b. Sc: Broadcasting studio. DDP
- J Treasure hunt.** Grace V. Kinyon. 4b., 4g. Sc: Interior. NNOR
- J Treasure hunt.** Mary T. Pyle. 10g. Sc: Living room of summer cottage at seaside resort. PPYL
- C Treasure Island.** Jules E. Goodman. 2b. Sc: On shipboard. FFRA
- R J Treasure of Carcassonne.** Albert Robida. 2b. Sc: Broadcasting studio. SSBZ
- Treasures in heaven.** Satire. Francesca F. Miller. 5m., 5w. Sc: Receiving room of Paradise. BBAL
- Tree, The.** Fantasy. Sydney Box. 3m., 2w. Sc: Forest or garden. AAR, FFX
- Tree, The.** Comedy. Ellen L. McMartin. 4m., 4w. Sc: Interior. NNOR
- Tree inclined, The.** Grace D. Ruthenburg. 9m., 4w., 5c. Sc: Crude log cabin. SSBF
- C Trees' autumn party, The.** Ernestine and Florence Horvath. Many c. Sc: Stage. SSCD, Instr 41: 20 O '32.
- C Trees in autumn.** Play for October. Leonora Sill Ashton. Many c. Sc: Edge of forest. Am Childh 20: 17— O '34.
- Trees of his father, The.** Jay G. Sigmund and Betty Smith. 3m., 2w. Sc: Interior. FFX
- R J Trial by jury.** H. G. and D. Calhoun. 21m., 1w., groups. Sc: Radio studio. CCAL
- Trial by jury.** Comedy. Mrs. Mignon L. Rubenovitz. 21 char. Sc: Stage. RRUB
- Trial of March, The.** Seasonal play. Elizabeth Gregory. Many c. Sc: Court room. Grade Teach 54: 36— Mr '37.
- Trial of Shamus O'Brien.** Marie Irish. 5m., 1w., group. Sc: Court room. IIRH
- J Trial of Socrates.** Marion Brown. Many c. Sc: Court room in Athens. Grade Teach 56: 48— O '38.
- J Trial of the turkey thief, The.** Lenore Dolan. 7b., 2g. Sc: Court room. DDOL

- Trial of Thomas Doughty.** L. N. Parker. 8m. Sc: Admiral's quarters. SSMK
- Triangle.** Farce. Jay Tobias. 2m., 1w. Sc: Boudoir. EEAJ
- J **Tricky questions.** Lenore Hetrick. 8 char. Sc: 4H clubroom. HHEM
- Tridget of Greva, The.** Farce. Ring Lardner. 3m. Sc: Flat-bottomed boats. LLER
- Trifles.** Tragedy. Susan Glaspell. 3m., 2w. Sc: Kitchen in abandoned farmhouse. BBAL, BBL, CCHA, LLEO, MMAQ, MMCS, SSTO
- Trip, The.** Comedy. Mary T. Pyle. 2m., 5w. Sc: Living room. BBAL
- Trip to Czardis, A.** Edwin Granberry. 4m., 1w., 2b. Sc: Florida scrub. Adapted from short story, *A Trip to Czardis*. CCOT
- C **Trip to storyland, A.** Elizabeth F. Guptill. 17b., 23g. Sc: Stage. PPEN
- J **Triumph of science, The.** Carl F. Hanske. About 25 characters. Sc: Throne room of King Vadvdo. Sch Sci and Math 30: 884-893 N '30.
- Triumph of the egg, The.** Sherwood Anderson. 3m., 1w., 1c. Sc: Restaurant. AAN
- Troll and the toll bridge.** Fantastic comedy. Margaret Hickenlooper. 5m., 3w. Sc: Stage. JJOE
- Trouble brewing.** L. E. Johnson. 1m., 1w. Sc: Interior. DDEP
- Trouble in paradise.** Farce. A. G. Miller. 4m., 2w., group. Sc: Hospital. MMIE
- N **Trouble in the cellar.** Farce; pantomime. Muriel and Richard Eldridge. 3m., 2w. Sc: Cellar. FFX
- N **Trouble in Tunnel nine.** Melodrama. S. S. Simon. 4m. Sc: Tunnel in a coal mine. SSIP
- Troubled waters.** R. S. Hall. 5m., 6w. Sc: Living room of parsonage. HHAB
- J **Troubles of a high school editor.** Comedy. Mary R. Funk. 3b., 5g. Sc: Office of school newspaper. EEAG
- C **Troubles of a snow man.** Fantasy. Anne D. Fielden. 14c. Sc: Outdoors in winter. SSBK
- Truant husbands.** Wilmer Baffle. 2m. Sc: Living room. TTWL
- J **Truce.** Donald Lindsay. 4m., soldiers. Sc: Flanders Field. Scholastic 29: 16- N 7, '36.
- C **True friend.** J. J. Bader and M. M. Korn. 5b., 5g. Sc: Front of a house. BBAD
- C **True incident of the Civil War, A.** Sadye A. Berman. 3b., 4g. Sc: In a wood. BBER
- C **True meaning of Thanksgiving, The.** Lenore Hetrick. 2b., 3g. Sc: Living room. HHET
- J **True story of Captain John Smith, The.** Farce. Richard Drummond. 5b., 2g., group. Sc: Stage. DDDR
- J **True story of Humpty Dumpty, The.** Donald Pelz. 12m., 1g., others. Sc: Mythical stage. Scholastic 30: 11- May 1, '37.
- True to the end.** Farce. Edward Eliscu. 2m., 1w. Sc: Interior. LLER
- C **Truly real Santa Claus, The.** Dorothy Burnham Eaton. 6c. Sc: School-room. Instr 48: 29- D '38.
- Trumpet in the dust, The.** Constance Holme. 3w. Sc: Sitting room in country town. OOU
- Trumpets of wrath, The.** William Kozlenko. 12m., 5w., extras. Sc: Small forsaken room during world war. KKOZ, O.A.P.M. 1: 627-663 N '37.



- Truth, The.** Jacinto Benavente. 2m., 1w. Sc: Interior. Tr. from the Spanish. BBAL
- C **Truth about Cinderella.** Thrift playlet. Sister of Mercy. 3b., 2g. Sc: Benjamin Franklin's printing office. Cath Sch J 38:12- Ja '38.
- Truth about Santa Claus, The.** Mirjane Strong. 2m., 1w. Sc: Room with Christmas tree. SSBM
- J **Truth for a day, The.** Helen T. Darby. 6g. Sc: Interior. EELF
- Trysting place, The.** Comedy. Booth Tarkington. 4m., 2w. Sc: Room near lounge, in country hotel. BBAL, MMAP, PPAU
- Tsuchigumo.** 5m., 1w. Sc: Sickroom in Kyoto. Tr. from the Japanese. SSUZ
- Tsu-en.** Tr. from the Japanese by A. L. Sadler. 3m. Sc: Outdoors in Japan. SSAD
- Tube, The.** Noel Coward. 6m., 5w. Sc: Booking-office of underground railway station. CCOV
- C **Tubercle tumbles, The.** Grace D. Ruthenburg. 4c. Sc: Street. SSBR
- R C **Tuberculosis—foe of youth.** W. W. Bauer and Leslie Edgley. 5b., 5g. Sc: Radio studio. BBAU
- Tudor tapestry.** Lord Gorell. 4m., 1w. Sc: Beaufort house, Chelsea, 1530. Cornhill 158: 579-595 N '38.
- Tudor touch, The.** With apologies to history. N. K. Coghill. 4m., 6w. Sc: Bed chamber of Henry VIII. Lond Mercury 25: 526-534 Ap '32.
- Tulip and camellia.** Oscar W. Firkins. 3m., 1w. Sc: Writing room of the two Dumas, in Paris. FFIR
- C **Tumble Teddy bears, The.** Kathryn Heisenfelt. 1w., 1b., 1g., others. Sc: Boy's bedroom. Cath Sch J 30: 341- S '30.
- Tune the salesman played, The.** Farce. Ken Kelley and R. P. Fiscus. 6 char., groups. Sc: Office of small hotel. EEA1
- C **Tuning forks, pew rents.** Hulda Niebuhr. 8b. Sc: Interior. NNIE
- Tuning in.** Alice Gerstenberg. 2m., 4w. Sc: Well furnished apartment. MMCY
- Tuning up for the wedding.** Comedy. Z. Hartman. 10w. Sc: Interior. PPEN
- Turbulent waters, The.** Emjo Basshe. 11m., 7w., a voice. Sc: Room in a town in central Germany. OOI, O.A.P.M. 1: 899-924 F '38.
- C **Turkeys for the General.** Margaret C. Leighton. 6b., 2g. Sc: Common room of an inn. LLEI
- J **Turn back the calendar.** Germaine Haney. 4b., 4g., group. Sc: Living room. HHAN
- Turn of the worm, The.** Comedy. Jean Provence. 2m., group. Sc: Rescue mission. PPRX
- Turning points.** Perry Boyer Corneau. 20m., 5b. Sc: Before curtain. SSBF
- Turnpikes in Arcady.** Oscar W. Firkins. 2m., 2w. Sc: Sitting room in Italy. FFIQ
- Turtle dove, The.** Comedy. Margaret S. Oliver. 7 char. Sc: Chinese garden. BBAL
- J **Turtle was wise, The.** Lenore Hetrick. 4b., 4g. Sc: Living room. HHII
- J **Twas the fright before Christmas.** Comedy. Arthur L. Kaser. Sc: Living room. HHAY
- Twelve-pound look, The.** James M. Barrie. 1m., 2w. Sc: In a house. WWE

- Twentieth century "home sweet home,"** A. Fannie S. Gray. 1m., 2w., 4b., 1g. Sc: Living room. GGRDM
- Twentieth-century lullaby, Allegorical satire.** Cedric Mount. 5m., 3w. Sc: Nursery. BBAL, BEAD, FFX, QQE
- O **Twentieth century toys.** Alice E. Allen. Any no. of c. Sc: Schoolroom or stage. Norm Instr and Prim Plans 40: 27 D '30.
- Twenty-five cents.** W. Eric Harris. 3m., 3w. Sc: Dining room of workman's cottage. FFX, MMCW
- Twenty years later.** Essex Dane. 10w. Sc: Interior. BBAL
- Twilight of the moon.** Fantasy. Charles B. Going. 3m., 2w. Sc: Room in semi-darkness. JJOJ
- Twilight saint, The.** Stark Young. 2m., 2w. Sc: Room in house on a hillside in medieval Italy. CCOH
- R **Twin trouble.** James Roberts White. 5b., 3g. Sc: Broadcasting studio. WWHI
- Twinkle, twinkle little star.** Jane Wilkinson Blackmer. 4m., 2w., others. Sc: St. Louis theatre in 1818. Players M 13: 18- My-Je '37.
- O **Twins and the pumpkin, The.** Harriette Wilbur Porter. 1b., 2g. Sc: Kitchen, or else the edge of cornfield with pumpkins. Instr 49: 41-O '40.
- J **Twins lend a hand, The.** Mary E. Roberts. 4b., 4g. Sc: Dining room. RROB
- O **Twins study the cranberry, The.** Thanksgiving play. Corinne B. Jones. 1b., 2g. Sc: Kitchen. JJON
- C **Twins study the turkey, The.** Corinne B. Jones. 3b., 1g. Sc: Farmyard. JJON
- C **Twin's surprise party, The.** Sally Avery. 12 or more c. Sc: Living room. Instr 44: 52- F '35.
- Twist of the wrist, A.** Fairfax Kerry. 2w. Sc: Interior. EELF
- Twisted angles.** J. C. McMullen. 7w. Sc: Interior. BBAL
- N **Two against the gods.** Melodrama. Albert Mannheimer, Jr. 3w. Sc: Sacred chamber of Egyptian tomb. SSIO
- C **Two angels.** Fantasy. Marshall Stedman. 2g. Sc: Stage. SSTDD
- J **Two birthdays.** R. S. Holland. 7b., 3g. Sc: Shop in Philadelphia in 1776. HHOG
- J **Two blind men and a donkey.** Mathurin Dondo. 6b. Sc: Public square of a town in medieval France. LLEM
- Two boys meet girl.** Farce. Tom Taggart. 2m., 1w. Sc: Corner of a ballroom. TTA
- Two crooks and a lady.** Eugene Pillot. 3m., 3w. Sc: Library in a mansion in New York. CCOO, HHAP, MMAP
- N **Two gentlemen of the bench.** Comedy. Zillah K. Macdonald and Victor O'Dwyer. 2m., 2w. Sc: Studio living room, or park bench. RROT, SSNP
- Two gents from K. C.** Sterling North. 3m., 1w. Sc: Room in a shabby rooming house. OOH
- Two gifts, The.** Arthur C. Lamb. 3m., 2w. Sc: Living room. DDR GGRI
- O **Two goats and a splash.** Remo Bufano. 4 char. Sc: Gully between two precipices. BBUF
- Two great men and a small boy.** Oscar W. Firkins. 3m., 1w., 1b. Sc: Hall on the second story of a villa in Sweden. FFIR
- J **Two hats for Easter.** Comedy. P. S. McCoy. 3g. Sc: Living room. MMAD

- N **Two hundred riders.** Guernsey Le Pelley. 4m., 4w. Sc: Cabin of a Colorado pioneer settlement in 1862. RROT, SSNS
- Two ladies of Florence.** T. B. Morris. 5m., 4w. Sc: Courtyard in Florence. OOM
- O **Two little ladies.** 2g. Sc: Interior. PPL
- J **Two magic bottles.** Katharyn Doctor. 8b., 2g. Sc: Stage. DDOC
- Two men.** Jean-Jacques Bernard. Tr. by Byrne E. Mason. 4m. Sc: A barn at night. O.A.P.M. 1: 237-249 JI '37.
- Two Milords or the blow of thunder, The.** Stephen Leacock. 3m., 1w. Sc: Apartment in Paris. Atl Mo 159: 597-599 My '37.
- Two of them, The.** James M. Barrie. Dramatic version of Barrie's immortal love story by Roland English Hartley and Caroline Marguerite Power. 1m., 1w. Sc: Warburton's office in London. Golden Bk 21: 355-358 Ap '35.
- Two old maids and a tub.** Winifred Hines. 1m., 4w. Sc: Interior. EELF
- Two pairs of spectacles.** Farce. W. B. Morgan. 6m., 2w. Sc: Living room. AAL
- Two Pierrots or the white supper, The.** In verse. Edmond Rostand. 6m., 1w. Sc: Terrace of a villa. Tr. from the French. VVE
- Two plus two.** Comedy. Mary Aldis. 2m., 2w. Sc: Interior. DDR
- O **Two snow flakes, The.** Fantasy. Marshall Stedman. 2g. Sc: Living room. SSTDD
- J **Two steps from the poorhouse.** Jeanette Zelik. 3m., 1w. Sc: Public library. Wilson B 13: 700 Je '39.
- N **Two tables of bridge.** Comedy. Lucy K. Brown. 9w. Sc: Interior. DDR
- Two temptations, The.** Jean Richard Bloch. 2m. Sc: Desert. Living Age 342: 431-436 JI '32.
- J **Two true.** Comedy. S. S. Simon. 6b. Sc: Bungalow at summer camp. SSIM
- N **Two wise men.** Comedy. Ian Forbes. 7m., 5w., groups. Sc: Gate of village in Brittany. RROT, SSNP
- Two women and a telephone.** Comedy. Rica B. Taylor. 2w. Sc: Interior. FFX
- N **Two's company.** Farce. Roland Fernand. 5m., 2w. Sc: Interior. DDR

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- Ugly duckling, The.** Comedy. F. L. Mansur. 1m., 4w. Sc: Interior. BBAL
- O **Ugly duckling, The.** Ellen Schmidt. 25 or more c. Sc: Farmyard in Denmark. RREX
- O **Ugly wild Zuni boy, The.** Nina B. Lamkin and M. Jagendorf. 8b., 2g., group. Sc: Pueblo in New Mexico. LLAM
- O **Umpah.** Hermia H. Fraser. 6g. Sc: Side lawn. PPL
- J **Unclaimed ransom, The.** Comedy. Grace V. Kinyon. 2b., 1g. Sc: Dining room. KIN
- N **Uncle Bob's bride.** Comedy. Isla P. Richardson. 1m., 7w. Sc: Interior. FFX
- Uncle George pops in.** Comedy. A. Le R. Kaser. 3m., 3w. Sc: Interior. PPEN
- Uncle Jimmy.** Comedy. Zona Gale. 5m., 3w. Sc: Back dooryard in the middle west. BBAL, HHUG

- C **Uncle Sam decides to marry.** History skit. Sister M. Petrona. 4b., 4g. Sc: Room in White House. Cath Sch J 34: 57- Mr '34.
- C **Uncle Sam's best bargain.** Gertrude Clarke Whitney. 6b. Sc: Home of William Seward in 1867. Grade Teach 52: 64- F '35.
- C **Uncle Sam's discouragement.** Patriotic play. Ruth A. Sloan. 15c. Sc: Platform. Grade Teach 50: 748- Je '33.
- C **Uncle Sam's dream.** Many c. Sc: Stage. Instr 47: 49- O '38.  
**Uncle Santa Claus.** Dora M. Macdonald. 2m., 2w., 2c. Sc: Interior. NNOR
- C **Uncle Tom's cabin.** George L. Aiken. 2g. Sc: Outdoors. FFRA  
**Uncle Tom's hebb'n.** Farce. Forman Brown. 4m., 6w., group. Sc: The levee. BERT
- J **Uncle Will—will.** Mary T. Johnson. 4b., 4g. Sc: Room in modern city apartment. JJOA  
**Uncrossed boundary.** Comedy. Kay Arthur. 4m., 6w. Sc: Interior. BBAN  
**Underdog, The.** Robert Middlemass. 3m., 2w. Sc: Interior. LLON
- C **Under the Christmas tree.** Beatrice M. Casey. 3b. Sc: Living room. COAR  
**Under the hat.** Tr. from the Japanese by A. L. Sadler. 2m., group. Sc: Japanese interior. SSAD  
**Under the oak.** Douglas Wight. 6m. Sc: Tavern courtyard. HHUG  
**Under the pylon.** Harold Brighthouse. 2m., 3w. Sc: Yorkshire moors, August 1938. FFRF, FFX
- J **Under the skull and bones.** Burlesque. Ronald Gow. 10b. Sc: Quay-side after dark. BBAL, BBAY, LLEM  
**Under the surface.** Comedy. Paul McCoy. 3m., 5w. Sc: Interior. EEELF  
**Undercurrent.** Enza A. Zeller. 3m., 1w. Sc: Interior of house in India. NNOR  
**Underground.** Ken Etheridge. 5m. Sc: A coal mine. TTEN
- C **Underground railroad, The.** Margaret C. Leighton. 3b., 3g. Sc: Kitchen of farmhouse near southern boundary of Ohio. LLEI  
**Understudy, The.** Howard Spring. 5m., 2w. Sc: Study of the Vicar of a remote English village. OOU  
**Understudy, The.** H. E. H. Tracy. 2m., 2w. Sc: Comfortable furnished study. EEIE
- Undertow.** Anne Weatherly. 9w. Sc: Curtains. RROT  
**Uneasy street.** Alfred Kreymsborg. 6m., 2w. Sc: Greenwich Village shops, and sitting room. O.A.P.M. 2: 83-104 Je-Jl '38.
- C **Unexpected guest, The.** William M. Lamers. 3b., 2g. Sc: Kitchen in poor home. Cath Sch J 38: 100- Ap '38.
- J **Unexpected happens, The.** Lindsey Barbee. 2b., 1g. Sc: Dark room. JJUD  
**Unfair exchange, The.** Comedy. Shio Sakanishi. 2m., 1w. Sc: Outdoors. Tr. from the Japanese. SSAF
- J **Ungrateful Louise.** Grace Sorenson. 3b., 5g. Sc: Living room. SSOS
- N **Unicorn and a fish, A.** Comedy. Edna H. Strachan. 3m., 2w. Sc: Interior. RROT, SSNQ
- C **Uninvited guests, The.** Agnes Curtis. 7b., 6g. Sc: Drawing room at Mount Vernon. COUR
- J **Uninvited guests, The.** Lenore Hetrick. 4b., 4g. Sc: Living room. HHEK

- C **Uninvited guests, The.** Carolyn Towle. Many c. Sc: Stage. Am Childh 24: 18 Ja '39.
- J **Uninvited member.** Elizabeth Guptill. 11g. Sc: Boarding school. DDEP
- J **Unit on consumer buying, A.** Dorothy Huizinga. Several w., 1m. Sc: Grocery store. Prac Home Econ 16: 440 N '38.
- C **United States flag, The.** Mary S. Hitchcock. 9c. Sc: Stage. Instr 45: 54 Je '36.
- Unknown dimension.** Fantasy. Harry Penson. 4m., 2w. Sc: Stage with seat. QQE
- Unknown hand, The.** Comedy in verse. Clifford Bax. 2w. Sc: Room in flat. BBAX
- Unknown soldier, The.** Farce. Gene Buck. 2m. Sc: Somewhere in heaven. LLER
- Unknown woman, The.** Oscar W. Firkins. 2m., 1w. Sc: Studio of a painter. FFIR
- Unlighted cross, The.** Christian education drama. Dorothy Clarke Wilson. 6m., 7w., 2b. Sc: Nave of Calvary Church. Int J Relig Ed 9: 20-22 S '32. WWIP
- Unnatural scene.** Kathleen Davey. 7w. Sc: Secretary's office in secretarial college for gentlewomen. HHAH
- C **Unprepared test, An.** Dorothy C. Allan. 1g. Sc: Interior. FFRA
- C **Unreliable Tommy.** Sadye A. Berman. 9b., 12g. Sc: Country school-room. BBER
- Unseen host, The.** Percival Wilde. 3m. Sc: Interior. BBAL
- N **Unspoken.** Clarence Stratton. 1m., 1w. Sc: Attractively furnished living room. WWIS
- C **Unto his own.** Nativity playlet. Sister of Mercy. Many c. Sc: Home at Nazareth. Cath Sch J 34: 276-279 D '34.
- Unto such glory.** Comedy. Paul Green. 4m., 1w. Sc: Cabin in the South. GGRE, MMCY
- Unto the least of these.** Sara Gosselink. 7w., 1b. Sc: Interior. EELF
- Unto the least of these.** Miracle play. Adelaide C. Rowell. 4m., 6w., 1b. Sc: Cheery kitchen. SSBM
- Unused well, The.** John Merrill. 2m., 2w. Sc: Interior. JJOI
- C **Up on the housetop.** Ann G. Lloyd. 11c., groups. Sc: Stage. LLOG
- Up to women.** John H. Werner. 1m., 1w. Ladies H J 50: 54 S '33.
- Uplifting Sadie.** Alice C. D. Riley. 13w. Sc: Directors room in a woman's club in the U. S. A. FFRB
- Uppin arms affair, The.** Comedy. Albert Barker. 4m., 1w. Sc: Living room in exclusive Atlantic city hotel. TTOU
- C **Urashima, the fisher boy.** Loretta C. Rabenhorst. Many c. Sc: Shore of lake in Japan. Instr 44: 22- Ja '35.
- Use for the devil, A.** Wilfrid Pettitt. 4m. Sc: Interior. BBAN
- Use of man, The.** Lord Dunsany. 6m., 1w. Sc: Dining room. DDUN
- J **Uses of adversity, The.** Elizabeth Brannigan. 5b., 5g. Sc: Corridor of high school. MMOP

## V

- R C **Vacation plays and misplays.** W. W. Bauer and Leslie Edgley. 4b., 3g. Sc: Radio studio. BBAU

- C **Vacation special.** Lou Richardson. Many c. Sc: Stage or schoolroom with vacation posters. Instr 49:36 Je '40.
- C **Vacation time.** Sylvia C. Wolfcheck. 6c. Sc: Interior. WWOL  
**Vacations are like that.** Comedy. Esther C. Averill. 7w., 2g. Sc: Camp. BBAL
- Vaclav, the bandit.** Tadeusz Przeworsky. 4m., 3w. Sc: Country house in the Polish provinces. KKAT
- Valentine, The.** Comedy. Daniel Fager. 1m., 2w. Sc: Interior. NNOR
- Valentine.** Comedy. Jean Provence. 1m., 1w. Sc: Valentine counter of book store. PPRX
- Valentine box, The.** Mirjane Strong. Sc. Sc: Inside of Valentine box. SSBQ
- C **Valentine exercise, A.** (For grades 1, 2 or 3.) Maude N. Drake. Many c. Sc: Schoolroom. Instr 43:17- F '34.
- C **Valentine fashion parade, The.** Helen C. Shoemake. 16c. Sc: Stage. EEAE
- C **Valentine frolic, A.** (For 1st grade.) Helena Morris. Any no. of c. Sc: Stage. Instr 44:20- F '35.
- C **Valentine man, The.** Gladys Lloyd. 12c. Sc: Schoolroom. Instr 46:41 F '37.
- C **Valentine party, The.** Leonora Sill Ashton. Many c. Sc: Living room. Am Childh 21:22 F '36.
- C **Valentine party, The.** Helen M. Cotts. 9 char. Sc: A room. CCOS
- C **Valentine store, The.** Carolyn Towle. Many c. Sc: Greeting card store. Am Childh 24:20- F '39.
- C **Valentine tarts.** Kathleen Eiland. Several c. Sc: Stage with tables. Grade Teach 51:20 F '34.
- C **Valentine tree, The.** Marjorie Barrows. 6c., extra groups. Sc: Edge of fairy wood. BBAR
- C **Valentine visitors.** Mabel L. Seavey. Sc. Sc: Stage. Instr 44:48- F '35.
- C **Valentines.** Sylvia C. Wolfcheck. 1b., 2g. Sc: Interior. WWOL
- Valiant, The.** Holworthy Hall and Robert Middlemass. 5b., 1g. Sc: Warden's office in a state prison. BBAL, CCH, LLON, TTH
- R J **Valley Forge and wind in the chimney.** Cornelia Meigs. 2b., 1g. Sc: Broadcasting studio. SSBZ
- Valley of lost men, The.** Alice H. Ernst. 5m. Sc: Miner's cabin. RROT
- Valley view minstrellettes.** Farce. Richard Drummond. 5w., group. Sc: Tea room. DDRQ
- J **Value of mathematics, The.** Genevieve and Elwyn Swarthout. 2b., 1g. Sc: Interior. HHM
- N **Vane effort, A.** Comedy. Winston Tolles. 3m., 4w. Sc: Interior. RROT, SSNS
- C **Vanishing pearls, The.** Mystery comedy. Cara and Betty Lou Brumbaugh. Many c. Sc: Living room. Grade Teach 54:48- Ap '37.
- Variations of a printing press.** Charles Porter. 4m., 5w. Sc: Interior. MMOO
- J **Vegetable show, The.** Lenore Hetrick. 5g. Sc: County Fair. HHM
- C **Vegetables come to school, The.** Rose Schneideman. 20c. Sc: Living room. Am Childh 21:19- S '35.
- C **Vegetables learn the game of tag, The.** Margaret Miller. 7c., group. Sc: Schoolroom. MMIDT

- Vendue.** Comedy. H. E. Mansfield. 10m., 2w. Sc: Carpenter shop. RROT
- N **Venetian hour, A.** Esther Shephard. 3m., 2w. Sc: Room in palace in Venice in 1508. WWIS
- Vengeance in Leka.** Wycliffe McCracken. 3m., 1w., groups. Sc: Serbian peasant hut. O.A.P.M. 1: 698-712 D '37.
- C **Venite adoremus.** Anne D. Stephen. 15c., groups. Sc: Stage. SSTE
- Ventriloquist and the dummy.** Farce. Elmer Watts. 2m. Sc: Stage. SSHA
- J **Very Good Friday.** Grace D. Ruthenburg. 1m., 4w., group. Sc: Meadow on the edge of a wood. SSBS
- J **Very grammatical family, A.** Comedy. Albert Carrière. 7b., 7g. Sc: Interior. DDR
- Very high silk hat, The.** Fantastic comedy. Elizabeth B. Dooley. 6m., 3w., groups. Sc: Outdoors in winter. FFX
- J **Very light opera, Romeo and Juliet, The.** Farce. Genevieve and Elwyn Swarthout. 1b., 1g., group. Sc: Stage. HHEM
- Very much married.** Bell E. Palmer. 8w. Sc: Living room. PPAF
- Very nearest room, The.** Harry F. Whiton. 1m., 1b., 1g. Sc: Living room, New York. O.A.P.M. 3: 457-468 S-O '40.
- J **Very sick man, A.** Comedy. Marion Holbrook. 1b., 1g. Sc: Living room. HHOB
- Vest pocket standby, The.** Fantasy. Eleanore Price. 7m., 2w. Sc: Battle front for dolls. MMOW
- C **Veteran's story, The.** Minnie A. Niemeier. 12b., 10g. Sc: Country cemetery. NNIF, SSCO
- R **Vicar saves the day, The.** 4m., 1w. Sc: Broadcasting station. Based on Goldsmith's *Vicar of Wakefield*. FFX
- R **Vicar saves the day, The.** Pauline Gibson and Gladys Schmitt. 6m., 1w. Sc: Broadcasting studio. CCAQ, Scholastic 27: 7- Ja 11, '36.
- Victim, The.** Evan John. 3m., 2w. Sc: Small room in Whitehall Palace. OOP
- Victor, The.** Elliot Field. 4m., 1w. Sc: Paul's dungeon at Rome. EEHQ
- C **Victor asks for advice.** Lenore Hetrick. 2b. Sc: Platform. HHEL
- C **Victoria and the book folks.** Dorothy M. Mead. 6b., 5g. Sc: Living room. Instr 41: 56- N '31.
- C **Victorian fairy tale, A.** Vera I. Arlett. 3b., 3g. Sc: Interior. FFX
- Victory.** Perry Boyer Corneau. 4m. Sc: Office of the Prime Minister. SSBP
- C **Victory of safety, The.** A sister of St. Francis. 12c. Sc: Schoolroom. Cath Sch J 39: 273 O '39.
- R **Viennese serenade.** 3m., 1w. Sc: Broadcasting studio. FFX
- View from the porch, The.** Clem D. Easley. 1m., 2w. Sc: Interior. DDR
- J **Vignette.** Olive M. Price. 4b., 3g. Sc: Perfume shop in the French quarter of New Orleans, 1860. PPRS
- Vignette.** Comedy. Percival Wilde. 2m., 1w. Sc: Compartment in a Pullman car. WWIO
- Villa for sale.** Comedy. Sacha Guitry. 1m., 4w. Sc: Salon of small French villa. Tr. from the French. MMCS, VVE
- Village conjurer, The.** Laurence Housman. 9m. Sc: Village-bar. BBOL
- Village of drum-makers, The.** Enomuto Torahiko. 5m., 2w., group. Sc: House of the drum-maker. Tr. from the Japanese. SSAD

- Village school, The.** Tragedy. Takeda Izumo. 6m., 3w., groups. Sc: Room in country cottage. FFRE
- Village wooing.** Comedy. Bernard Shaw. 1m., 1w. Sc: Lounge deck of pleasure ship. SSHT
- Villain in the piece, The.** Percival Wilde. 2m. Sc: Interior. BBAL
- Villain still pursued her, The.** W. A. Poovey. 3m., 1w. Sc: Interior. PPAC
- Vindication.** In dialect. Leonard J. Hines and Frank King. 2m., 4w. Sc: Tenement house in large city. BBAL, MMCA
- Vine leaves.** Jay G. Sigmund and Betty Smith. 6m., 2w. Sc: Interior. FFX
- Vines keep out the sun.** Comedy. Grace Reini. 4w. Sc: Interior. BBAL
- Violet, The.** Ferenc Molnár. 3m., 5w. Sc: Office of a producer-manager. MMOL
- N **Violet moves in.** Farce. Wilbur Braun. 3m., 3w. Sc: Interior. DDR
- Violin maker of Cremona, The.** Musical play. François Coppée. 3m., 1w., groups. Sc: Workshop of a violin maker, 1750. CCOM, HHAR, MMBM, TTH
- Violin maker of Cremona, The.** Paul Moffett. 4m., 1w. Sc: Italian interior. Dramatization from the play by Coppée. DDR
- Virginia Dare.** Delle O. Ross. 8m., 5w. Sc: Before curtain. SSBW
- J **Virginia learns a lesson.** Dora M. Macdonald. 4g. Sc: School interior. MMAN
- C **Virginia lights the torch of liberty.** Cecil B. Hall. Several c. Sc: House of burgesses. Grade Teach 49:381- Ja '31.
- J **Vision, The.** Louise Novotny. 4b., 4g. Sc: Living room. NNOV
- Vision.** Olive Popplewell. 5m., 8w. Sc: Village schoolroom. BBOK
- C **Visit from Mr. and Mrs. Santa Claus, A.** Minnie A. Niemeier. 5b., 4g. Sc: Living room. NNIF
- C **Visit from Santa Claus, A.** Lucy Vermillion. Many c. Sc: Schoolroom. Grade Teach 49:282 D '31.
- C **Visit from Santa Claus, A.** Sylvia C. Wolfcheck. 8 char. Sc: Stage. WWOL
- C **Visit in a Holland home, A.** Daphne Vaughan Cross. Many c. Sc: Stage. Instr 48:40- Mr '39.
- C **Visit of the Magi.** Christmas play for boys. Sister M. Agnes. 8b. Sc: Before cave in Bethlehem. Cath Sch J 33:287- D '33.
- C **Visit of the wisemen.** Clara Frances Gadbery. Many c. Sc: Stage. Grade Teach 51:44- D '33.
- C **Visit to the farm, A.** Dorothea Ide Moore. Many c. Sc: Classroom. Instr 42:29 Ap '33.
- C **Visit to the shoe, A.** Lena M. Enea. Many c. Sc: Stage. Instr 47:29- Je '38.
- J **Visitation, The.** F. H. Drinkwater. 8g. Sc: Stage. DDRI
- C **Visiting Circle Star ranch.** Alice Bechter. 11c. Sc: Stage. Instr 48:38- Mr '39.
- Visitor for Christmas, A.** Comedy. F. Morton Howard. 2m., 2w. Sc: Small sitting room. FFX, OON
- C **Visitor that wasn't St. Patrick, The.** Katharyn Doctor. 2b., 2g. Sc: Room in an Irish farmhouse. DDOC
- C **Visitors from around the world.** Virginia W. Harrington. 10c. Sc: Backyard of home. Instr 46:52- Ap '37.



- J **Vitamins bring smiles.** Effie J. Mallory. 5g., groups. Sc: Boarding school for girls. MMOP
- R O **Vitamins, minerals and common sense.** W. W. Bauer and Leslie Edgley. 3b., 7g. Sc: Radio studio. BBAU
- Voice of the ages, The.** W. M. Blatt. 5m. Sc: Interior. BBAL
- O **Voice of the flag.** Alpha T. Brady. Many c. Sc: Stage. Instr 45: 26-My '36.
- R **Voices, The.** Fantasy. Walter Diericx. 8 char. Sc: Corner of small War Memorial Park in England. BBOK
- O **Voices of the past.** Myrtle Barber Carpenter. 4b., 4g. Sc: Campfire scene. Norm Instr and Prim Plans 40: 37- Ap '31.
- Volcanic island, The.** Comedy. Clifford Bax. 2w. Sc: Sitting room. BBAX
- Volunteer organist, The.** R. S. Hall. 4m., 5w. Sc: Parsonage living room. HHAB
- J **Voter rules, The.** Dora M. Macdonald. 7b., 8g. Sc: Living room. MMAI
- Voting machine, The.** Grand Rapids League of Women Voters. 5m., 6w. Sc: The polls. SSBR
- C **Voyage of Christopher Columbus, The.** Bernice M. Bryant. 14c. Sc: Schoolroom. Am Childh 25: 33-35 O '39.

## W

- J **Wages.** Temperance play. Marion Wefer. 3m., 2w. Sc: Living room. Int J Relig Ed 15: 18- Je '39.
- Wagging tongues.** Comedy. Mabel C. Allyn. 7w. Sc: Interior. PPEH
- Waiter!** Sydney Box. 12m., 7w. Sc: Lounge of an hotel. FFX, MMCE
- Waitin' fer sun-up.** Ethel G. Lawrence. 3m., 5w. Sc: Mountain cabin. EELF
- N **Waiting.** Grace Levine. 2m., 3w. Sc: In the penitentiary. RROT
- Waiting at the church.** Comedy. Franz Rickaby. 5m., 3w. Sc: Interior. BBAL
- O **Waiting for Christmas.** Cora P. Emerson. Many c. Sc: Living room. Am Childh 21: 21- D '35.
- Waiting for Lefty.** Episodical play. Clifford Odets. 12m., 2w. Sc: Bare stage. HHIC, KKOX, OOD
- O **Waiting for Santa Claus.** Mabel Hart Brees. 1g., 5b. Sc: Living room with fireplace. Grade Teach 52: 26 D '34.
- O **Waiting for the carol singers.** Christmas play. Lisabel Gay. Many c. Sc: Living room on Christmas eve. Am Childh 18: 16- D '32.
- Waiting room, The.** Laurence Housman. 4m., 6w. Sc: Old-fashioned bed. HHOU
- O **Waits stroll by, The.** Ann G. Lloyd. Any no. of c. Sc: Stage. LLOG
- O **Walking in the woods.** Josephine Van Dolzen Pease. Many c. Sc: Woods. Instr 44: 34- My '35.
- Wall, The.** Vincent Godefroy. 3m., 1w. Sc: Guard-room of a fort on the Wall of Hadrian in the 4th century A.D. IINT
- Wallflowers.** James Reach. 5w. Sc: Dormitory room. FFX
- Walter Reed.** Blakely Eldridge. 7m. Sc: Interior of a yellow fever shack. EELD

- Wanderer, The.** François Coppée. Tr. from the French by Mary Aldis. 1m., 1w. Sc: Moonlighted garden. JJOI
- Wanderers, The.** Fantasy. Maurice Ferber. 2m. Sc: Mountainous landscape. Poet Lore 43: 364-371 1937.
- C **Wandering child, The.** Mary R. Davidson. 4b., 2g. Sc: Nursery. DDAV
- Wandering scholar, The.** Comedy. Clifford Bax. 3m., 1w. Sc: Kitchen of a farm in France. BBAX
- R **Want ads.** Peter Dixon. 2m., 2w. Sc: Broadcasting studio. DDX
- Wanted: a cook.** Comedy. Edith F. A. U. Painton. 6w. Sc: Interior. DDEP
- C **Wanted—Easter eggs!** Sue Y. Baker. 9c. Sc: Forest. Instr 46: 40—Mr '37.
- War.** Satire. Thomas Seller. 4m., 3w., 2b. Sc: Interior. BBAL
- War is . . . !** Comedy. Le Roy Stahl. 3m. Sc: Small room. SSTB
- C **War on waste paper.** Ellen L. Austin. Sc., 2 groups. Sc: School grounds. AAU
- War scare.** Comedy. Le Roy Stahl. 5m. Sc: Street. SSTB
- Warrior's husband, The.** Comedy. Julian Thompson. 4m., 4w. Sc: Interior in ancient Rome. FFX
- C **Was Gloria bored?** Grace Livingston Hill. 3g. Sc: Interior in small town in Illinois. Adaptation from the book, *Beauty for Ashes*. SSTR
- Washerwoman Duchess, The.** Comedy. L. K. Anspacher. 3m., 1w. Sc: Bedroom in Napoleon's palace. DDRA
- C **Washington at Valley Forge.** Leonore Blackmer. 7c. Sc: Stage. Grade Teach 55: 40 F '38.
- C **Washington at Valley Forge.** Sylvia C. Wolfcheck. 5b. Sc: Around a fire. WWOL
- C **Washington dramatization, A.** Eugenia Eckford. 2b., 3g. Sc: Mount Vernon. Instr 41: 53— F '32.
- Washington in command.** Edith Lombard Squires. 6m. Sc: Washington's headquarters at Valley Forge. Players M 11: 24— Ja-F '35.
- J **Washington returns.** Dora M. Macdonald. 4b., 2g. Sc: Colonial living room. MMAE
- C **Washington takes Valley Forge.** Kathryn Heisenfelt. 7b., 9g. Sc: Living room. Cath Sch J 32: 62-66 F '32.
- C **Washington visits his soldiers.** Gertrude S. Buckland. 4b., group. Sc: Small campfire. BBUC
- C **Washington's birthday at Mount Vernon.** Leonora Sill Ashton. 3b., 1g., others. Sc: Dining room at Mount Vernon. Am Childh 20: 13 F '35.
- R J **Washington's birthday broadcast.** Radio script. Several c. Sc: Radio stage. Scholastic 28: 6-8 F 22, '36.
- C **Washington's birthday party.** Mary M. Parker. 13b., 8g. Sc: Interior. PPAQ
- C **Washington's birthday project.** Pantomime. Mary Virginia Davis. Many c. Sc: Stage. Volta R 41: 9-10 Ja '39.
- C **Washington's visit to Betsy Ross.** Hand puppet play. Deborah Meader. Instr 47: 44— F '38.
- C **Washington's wish comes true.** Sarah Grames Clark. 3b. Sc: Sitting room of Wm. Fairfax. Instr 46: 38— F '37.
- Wasp, The.** Essex Dane. 2m., 1w. Sc: Russian home. BBAL

- Watch night at the parsonage.** R. S. Hall. 3m., 7w. Sc: Parsonage living room. HHAB
- Watch on the Rhine, The.** Farce. Le Roy Stahl. 4 char. Sc: Stage. SSTC
- R O **Water, waste and sanitation.** W. W. Bauer and Leslie Edgley. 6b., 3g. Sc: Radio studio. BBAU
- Wave and the flame, The.** Oscar W. Firkins. 1m., 1w. Sc: Sandy beach of the Breton coast in 1786. FFIR
- Wax before the fire.** Anne Murray. 2m., 3w. Sc: Home in small New York community in 1859. DDEP
- Waxen man, The.** Mary Reynolds. 2m., 1w. Sc: Poor cottage close to the sea. MMCS
- O **Way of service, The.** Lilian Cornelius. 29c., group. Sc: Platform. CCOR
- Way of sorrows, The.** Fred J. Karem. 2m., 2w., groups. Sc: Outdoors in ancient Palestine. FFX
- Way of the wind, The.** Helen P. Parker. 2w. Sc: Interior. JJOI
- Way out, The.** Ruth Giorloff. 3m. Sc: Forest ranger's shack. FFRD
- O **Way the noise began, The.** Comedy. Don Knowlton and Bernice Knowlton. 1b., 1g. Sc: Interior. EEAK, JJOB
- Way to his heart, The.** Comedy. Vera I. Arlett. 6w. Sc: Sitting room. EEIG
- Way to London, The.** R. E. Mitchell. 2m., 3w. Sc: Room in a mining village in North Wales. OOQ
- O **Way to truth, The.** Eleanore Hubbard. 3b., groups. Sc: Near the foot of the Leaning Tower of Pisa in 1590. HHUB
- Way to Ware, The.** Farce. Cedric Mount. 2m., 1w. Sc: Country lane. MMOU
- Ways and means.** Comedy. Noel Coward. 5m., 4w. Sc: Bedroom. BBIE, CCOC, CCOW, CCOZ, FFX
- Wayside war.** Margaret Napier. 3m., 2w. Sc: English inn, in 1685. HHAH
- O **We believe in Santa Claus.** Ada Clark. 10b., 3g. Sc: Living room. PPRE
- J **We bring 'em back alive.** Vera Erickson. 4b., 3g. Sc: Office of Dr. Cure-us. JJUN
- O **We help.** An action exercise. Alfred I. Tooke. 3b. Sc: Schoolroom. Instr 43:17 F '34.
- O **We like windmills.** Play about Dutch child life. Madeline Ann Chaffee. Many c. Sc: Platform. Grade Teach 50:524— Mr '33.
- J **We look before and after.** Sister Mary Genoveva. Many g. Sc: Stage. Cath Sch J 39:155— My '39.
- We must set him free.** M. Henrion and J. D. Townsend. 6m., 1w., group. Sc: Room in Pilate's house. EEHP
- O **We offer thanks.** J. J. Bader and M. M. Korn. 4b., 4g. Sc: Schoolroom. BBAD
- J **We, the jury, find.** Louise Novotny. 9b., 6g. Sc: Court room. NNOV
- O **We visit France.** Carolyn Towle. 2b., 2g., others. Sc: American home. Am Childh 25:14— O '39.
- O **We want to see Jesus.** Edith L. W. Hildreth. 3b., 3g. Sc: Interior in ancient Palestine. HHIL
- We want your business.** Farce. Charles Sherman. 2m. Sc: Corner of the stage. MMIE

- We were dancing.** Noel Coward. 5m., 3w., group. Sc: Verandah of country club. CCOVC, CCOW, CCOX, FFX
- We write a play.** Weldon Stone. 5m., 2w. Sc: Attic-like room. O.A.P.M. 2: 125-142 Je-Jl '38.
- Weaker vessels.** Laurence Housman. 2m., 2w. Sc: Gate of St. Damien. HHOR, HHOM
- N **Weakness for nurses, A.** Edna H. Strachan. 2m., 3w. Sc: Hospital room. SSNO
- Wear a Christmas smile.** Lenore Hetrick. 5b., 2g. Sc: Store. HHEK
- O **Wearers of the green.** Helen Fouch Rucker. 2b., 4g., others. Sc: School-room. Instr 49: 36- Mr '39.
- J **Wearing of the green, The.** Grace D. Ruthenburg. 4m., 1w. Sc: Corner of a windy street. SSBS
- Weasel, The.** Mystery. G. N. Roberts. 4m., 2w. Sc: Interior. BBAL
- O **Weathercock takes a vacation.** Marion Holbrook. 12c. or more. Sc: Meadow with a red gable house. Am Childh 17: 24- Je '32.
- Weathered oak.** Comedy. Arthur Stringer. 4m., 2w. Sc: Old men's ward in hospital. SSTS
- O **Weatherman.** Madeline I. Randall. 15c. Sc: Throne or stage. Grade Teach 51: 32- Mr '34.
- Weather-man's secret, The.** Farce. John Kirkpatrick. 2m., 3w. Sc: Office of the weather bureau. FFRF, FFX
- Weatherwise.** Comedy. Noel Coward. 4m., 4w. Sc: Library of a manor. CCOV
- Weaver of dreams, The.** Marcel Girette. 3m., 1w., 1b., groups. Sc: Dressing room of theatre. Tr. from the French. VVE
- We'd never be happy otherwise.** E. P. Conkle. 8m., 2w., 2b. Sc: Interior in 1830. DDRA
- R J **We'd never be happy otherwise, Elizah Lovejoy's struggle for freedom of the press.** E. P. Conkle. 6m., 2w., 4c. Sc: Middle-class Illinois family. Scholastic 35: 21E-23E O 2, '39.
- Wedding, The.** Anton Chekhov. 7m., 3w., groups. Sc: A restaurant in Russia. COHE
- O **Wedding of the painted doll.** Agnes Helen Murphy and Elizabeth Kelly O'Donnell. Many c. Sc: Doll shop. Volta R 34: 154-155 Ap '32.
- Wedding present, The.** Comedy. William Carson. 2m., 1w. Sc: Interior. BBAL
- Wednesday midnight.** P. S. McCoy. 4m., 4w. Sc: Interior. DDEP
- Wee diamond ring, A.** Comedy; in dialect. Irma R. Jones. 1m., 2w. Sc: Room in a Scotch home. EEAT, FFX
- J **Weighing the turkey.** Harriette Wilburr. 2b., 2g., group. Sc: Sitting room. WWIB
- O **Welcome, spring.** Primary play. Doris Waters. 10c. Sc: Platform. Grade Teach 52: 56- Mr '35.
- Welcome, stranger.** Alice H. Ernst. 4m., 2w. Sc: Island of Pongo. EERN
- O **Welcome to spring, A.** Musical play. Ebba W. Brenner. Many c. Sc: Stage. Instr 47: 41- Mr '38.
- O **Welcome visitor, The.** Lenore Hetrick. 2b., 2g. Sc: Sitting room of a pilgrim house. HHET
- Welfare work.** Margaret Parsons. 6w. Sc: Committee room in a settlement house. PPAS
- O **Well, The.** Anna J. Harnwell. 6b., 2g., 2c., extras. Sc: Outdoors. SSBQ

- Well, The.** Tragedy. Seumas O'Brien. 3m., 1w. Sc: Room in Ireland. FFX
- Welsh honeymoon.** Jeanette Marks. 4m., 1w. Sc: Welsh kitchen. CCOH
- We're too busy.** Bell E. Palmer. 8w. Sc: Living room. PPAF
- West from the Panhandle.** Tragedy. Betty Smith and Clemon White. 4m., 3w. Sc: A highway in Texas. KKOC, O.A.P.M. 2: 703-725 F '39.
- West wind.** Comedy. Le Roy Stahl. 2m., 1w. Sc: Farm kitchen. SSTB
- Western ghost town.** Melodrama. Betty Smith and Robert Finch. 3m. Sc: Hut in the West. DDEP
- J **Western night.** Fantasy. Betty Smith and Robert Finch. 6b. Sc: Crude bunkhouse. DDRA
- J **What a game! What a game!** Farce. Richard Drummond. 9b. Sc: Stage. DDRR
- J **What a life.** Excerpts from 2d act. Clifford Goldsmith. 4m., 2w., 1b., 1g. Sc: Principal's office of high school. Scholastic 34: 19E-21E Mr 4, '39.
- J **What a mess.** Richard Drummond. 5b. Sc: Lawn. DDRR
- C **What an act!** Anne C. Martens. 1g. Sc: Interior. FFRA
- J **What annoys.** Elbridge S. Lyon. Sc: Lady's bed room. SSCD
- J **What are your plans?** Dora M. Macdonald. 8b., 6g. Sc: Study hall of school. MMAI
- C **What can you give?** Anne D. Fielden. 26c. Sc: Santa's workshop. SSBM
- J **What cheer?** R. S. Holland. 7b., 2g. Sc: Clearing on the shore of a river. HHOG
- What d' you call it?** E. P. Conkle. 10m., 1w. Sc: Main street of Revisionville. O.A.P.M. 2: 269-289 Ag-S '38.
- C **What did you get?** Germaine Haney. 2b. Sc: Interior. BBRL
- C **What Easter means.** Gertrude S. Buckland. 5b., 3g. Sc: Outdoors. BBUC
- C **What grandma's dolly saw.** Sister Mary Joan and Sister Mary Jean. Announcer, 3g., and extras. Sc: Stage. Grade Teach 57: 30- My '40.
- C **What happened in Johnnie Jones' mouth.** Sadye A. Berman. 17b. Sc: In Johnnie's mouth. BBER
- What happened to Henry.** Cockney dialect comedy. Ella Adkins. 1m., 3w. Sc: Sitting room. AAD
- C **What Hartwell learned.** Dorothy Schaefer Oglesby. Many c. Sc: Schoolroom. Instr 48: 43- N '38.
- J **What is character?** Dora M. Macdonald. 16 char. Sc: Clubroom in a college. MMAJ
- C **What is Christmas?** Sister Mary Gerard. 9c. Sc: Living room. Cath Sch J 40: 339 D '40.
- J **What is home . . . ?** Lucy Barton. 6g. Sc: Sitting room. SSBS
- J **What killed Groogan? or the cub reporter's scoop.** Community Drama Service. 8b. Sc: Office of the District Attorney. SSCF
- J **What men live by.** Virginia Church. 7b., 6g. Sc: Basement shop in Russia. Adaptation from Tolstoi. BBAL, CCHH, CCHU, TTH
- What never dies.** Percival Wilde. 1m., 3w. Sc: Broker's office. BBAL, FFX, HHUG, WWIO
- J **What! no chemistry?** Donna M. Geyer. 4b., 4g. Sc: Living room. PPRF
- C **What! no Christmas?** Marion E. Holbrook. 16c. Sc: Living room. Child Welf 27: 124-128 N '32.

- C **What! no mumps?** Comedy. Marcia Harris. 1b., 4g. Sc: On the way home from school. PPL
- What price America.** Comedy. W. S. Tupper. 3m., 2w. Sc: Interior. BBAL
- What price "Grand Slam?"** Farce. Marjorie R. Levis. 3m., 2w. Sc: Interior. LLER
- What shall it profit?** Elliot Field. 4m., 3w. Sc: Interior. BBAL, NNOR
- What shall we do?** Louise Novotny. 5w. Sc: Living room. NNOV
- C **What the boy Columbus knew.** Edith L. Johnson. 10b. Sc: Stage. Instr 46:65- O '37.
- C **What the camels brought to Miser Claus.** Puppet play. Mary S. Sheldon. 10b., 1g. Sc: Interior of toy shop. SSCC
- What the public wants.** Fantasy. Ralph Birchard. 4m., 2w. Sc: None needed. Players M 16:23 N '39.
- C **What the traffic lights see.** Safety play. Sadye A. Berman. 14c. Sc: Stage. Grade Teach 51:30- Ja '34.
- J **What the well-dressed king will wear.** Katharine Kester. 5m., 3w. Sc: Room in a peasant's cottage. Adapted from Anderson's story, *The Emperor's New Clothes*. KKES
- J **What to wear! What to wear!** A monologue. Bessie Bell. 12w. Sc: Stage. Prac Home Econ 9:219- J1 '31.
- What was that?** Comedy. L. J. Huber. 4m., 2w. Sc: Dressing room in boxing arena. HHUD
- J **What we share.** Comedy. Grace V. Kinyon. 3b., 4g. Sc: Entrance hall of home. KKIN
- J **What'll you take.** Dora M. Macdonald. Any no. of characters. Sc: School room. MMAG
- What's in a name.** Farical comedy. Harry G. Grover. 2m., 1w. Sc: Comfortable old-fashioned living room. FFRH
- C **What's in a name?** Booth Tarkington. 1b., 3g. Sc: Garden of summer cottage. Adapted from the book, *Mary's Neck*. SSTR
- J **What's in a tie.** Comedy. Gladys Lloyd. 1b., 2g. Sc: Living room. LLOA
- What's right.** Roland English Hartley. 2m., 3w. Sc: Office of boarding house. Poet Lore 43:169-182 1936.
- J **What's the harm?** Grace V. Kinyon. 6b. Sc: Employment office. KKIO
- What's the matter with mother?** Z. Hartman. 4m., 4w. Sc: Interior. DDEP
- C **What's the use?** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- J **What's what on the clothes line.** Jessie Wal. 6w. Sc: Living room. Prac Home Econ 9:120 Ap '31.
- Wheat fire.** Hermine Duthie. 2m., 2w. Sc: Interior. NNOR
- When a wife is boss.** Farce. Paul McCoy. 2m., 2w. Sc: Living room. EELEF
- C **When brothers meet.** S. M. Segal. 12b. Sc: Royal house of Joseph. SSEG
- C **When Christmas comes.** Ruth V. Holmes. 15 char. Sc: Living room. Adapted from Moore's *A Visit from Saint Nicholas*. HHOL
- When daddy takes the helm.** Irene C. Tippet. 1m., 1w., 1g., 2b. Sc: Living room. TTIP
- J **When fashions parade.** Edna E. Von Berge. 5w. Sc: Living room. Prac Home Econ 16:52 F '38.

- When father goes on a diet.** Comedy. Agnes Curtis. 3m., 4w. Sc: Interior. PPEN
- When floods come.** Ruth E. Henderson. 5m., 1w. Sc: Lobby of a southern hotel. SSBR
- O **When junior meets junior.** Louise F. Bache. 7b., 5g. Sc: Library of a home. SSBR
- O **When Leprechauns listen in.** St. Patrick's Day play. Sister M. Kevin. 3b., many extras. Sc: Classroom. Grade Teach 57:34— Mr '40.
- O **When Lincoln was a boy.** Gertrude S. Buckland. 7b., 4g. Sc: Rustic interior. BBUC
- J **When love is very, very young.** Comedy. Harriet L. Berk. 2g. Sc: Girls' camp. SSIN
- O **When Mayflowers bloomed in Plymouth.** Margaret C. Leighton. 2b., 3g. Sc: Interior of rough cabin. LLEI
- O **When Miss Brown was absent.** M. F. Dinkins. Several c. Sc: Studio. Etude 54:400— Je '36.
- When mother is away.** Elizabeth Malone and Louise Hoyt. 3b., 7g. Sc: Interior. MMOP
- When Paul Revere rode.** Marion Holbrook. 4m., 3w. Sc: Room in the home of Paul Revere in 1775. SSBW
- O **When peace came to Pioneer Prairie.** Gladys Shafer. Any no. of c. Sc: Dooryard of prairie home. BBRO
- When peacocks sing.** T. M. Watson. 3m., 2w. Sc: Lounge of an advanced club. TTEN
- J **When Presidents meet.** Dora M. Macdonald. Any no. of characters. Sc: Study room. MMAH
- When Roaring Fork had Christmas.** J. W. Blakley. 4m., 4w., 2c. Sc: Cabin in Roaring Fork. EELF
- O **When Santa comes.** Karin Sundelof-Asbrand. 2b., 1g., group. Sc: Room with fireplace. SSUN
- O **When Santa wore wings.** Lenore Hetrick. 4b. Sc: Room in the castle of St. Nicholas. HHEJ
- O **When school began.** Alice E. Allen. Many c. Sc: Stage. Grade Teach 49:139— O '31.
- O **When spring comes.** Alta M. Toepp. 9b., 14g., groups. Sc: Woodland glade. TTOE
- When the bells rang.** Olive Conway. 1m., 4w. Sc: Drawing room. MMCE
- When the bus came in.** Sarah Hook. 9m., 4w., group. Sc: On a bus. BBAL
- When the little angel sang.** Lillian D. George. 2m., 3w. Sc: In ancient Palestine. PPEN
- O **When the Mayflower sailed home.** Rupert S. Holland. Many c. Sc: Interior of house at Plymouth, 1621. Grade Teach 53:46— Ap '36.
- O **When the pie was opened.** Grace Warden. 20c. Sc: Stage. PPAC
- When the sap's a' runnin'.** Virgil L. Baker. 7m., 1b., 4g., others. O.A.P.M. 3:123-143 F '40.
- N **When the stars fell.** Weldon Stone. 4m., 4w. Sc: Interior of cowboy's shack. RROT, SSNR
- When the sun rises.** Dorothy C. Allan. 1m., 2w. Sc: Interior. BBAL
- When the whirlwind blows.** Essex Dane. 3w. Sc: Interior. MMOF
- N **When the wife's away.** R. W. Frampton. 3m., 3w. Sc: Interior. DDR

- C **When they were children, too.** Laura Lou Richards. 12b., 5g., 4c. Sc: Modern living room. Instr 49: 34- My '40.
- C **When Washington was a boy.** Sylvia L. Clafin. Many c. Sc: Stage. Grade Teach 56: 25 F '39.
- C **When winter comes.** Amy C. Bone. 18c. Sc: On a hillside. CCL
- J **When wishes come true.** Mathematics play. Hannah A. Parkyn. 1m., 1b., 2g., others. Sc: Stage. Math Teach 32: 16-24 Ja '39.
- C **When worms turn.** Hermia H. Fraser. 4b., 3g. Sc: Interior. EEAE
- When you are twenty-one!** Ludwig Thoma. Tr. by F. E. Washburn-Freund. 2m., 4w. Sc: Room in a small university town in Germany. OOI, O.A.P.M. 1: 304-322 Ag '37.
- When you marry the navy.** Farce. John Kirkpatrick. 1m., 7w. Sc: Small island in the Pacific. FFX
- When you're hungry, laugh it off.** Doris N. Malcolm. 2w. Sc: Living room. MMBL
- Where but in America.** Oscar M. Wolff. 1m., 2w. Sc: Dining room. BBAL, HHAP
- Where is that dime?** Irene C. Tippet. 1w., 1b. Sc: Living room. TTIP
- Where love is.** B. I. Payne. 4m., 2w. Sc: Basement room. Adaptation from Tolstoi. BBAL
- C **Where the boys found Santa Claus.** Helen Hastings. 5b., 4g. Sc: Stage. HHAS
- Where the cross is made.** Tragedy. Eugene O'Neill. 6m., 1w. Sc: Lookout post on the California coast. BBEN, CCAQ, GGOR, MMIC, OOT
- Where the seas begin.** James Parish. 1m., 2w. Sc: Sea-wall. PPAH
- Where there's a will.** Comedy. Wallace Acton. 2m., 3w. Sc: Interior. FFX
- Where there's smoke.** Bessie F. White. 5m., 8w. Sc: Veranda of hotel. BBAL
- Where the whirlwind blows.** Essex Dane. 3w. Sc: Russian interior. BBAL
- C **Where war comes.** Beulah M. Dix. 1b., 6g. Sc: Simple room. SSBP
- N **Where's Elmer?** Farce. Howard Reed. 5m. Sc: Interior. DDR
- Which is the way to Boston?** Ronald Lorenzen. 2m., 2w. Sc: Interior. BBAL
- C **Which way?** Edith L. Squires. 3b., 4g. Sc: Cave of the four winds. SSQ
- C **Which would you be?** Helen C. Shoemaker. 7b., 7g. Sc: Living room. EEAE
- While the toast burned.** Comedy. Mary C. Werts. 2m., 3w. Sc: Dining room. BBAL
- J **While the wind blew.** Mary T. Pyle. 5b., 5g. Sc: Summer cottage on the Atlantic coast. PPYL
- While we sleep.** R. H. Turk. 4m., 1w. Sc: Interior. NNOR
- Whip hand, The.** Leonard de Francquen. 2m., 3w. Sc: Living room in house in California in 1900. TTEN
- Whipped cream.** Comedy. Marion Lamont Davidson. 1m., 1w. Sc: Large room. JJOE
- Whirligig of life, The.** A. G. Smith. 3m., 1w. Sc: Office of a justice of peace. SSMI
- J **Whirlwind, The.** Temperance play. Dorothy C. Wilson. 2m., 2w. Sc: Doctor's office. BBAL Int J Relig Ed 10: 21-23 Jl '34.



- C Whisker, The.** Rose Fyleman. 3b., 1g. Sc: In front of the magician's cave. FFY
- Whistle blows, The.** P. L. Ketchum. 5m. Sc: Corner of carpenter shop in a modern factory. EEHR
- J White birds of Cholula, The.** Iris Vinton. 5b., 5g. Sc: Dusty road-way in Mexico in 1540. SSBE
- White bridge, The.** Hildegard Flanner. 13m., 3w., 2b., group. Sc: Footpath of a bridge. AAPP
- C White canoe, The.** Augusta Stevenson. 9b., 10g., groups. Sc: Forest. SSTF
- J White chief, The.** Lenore Dolan. 2b., 8g. Sc: Dining room of farm-house. DDOL
- J White Christmas.** Dorothy Clarke Wilson. 4b., 3g., group. Sc: Living room. BBAL, Int J Relig Ed 11: 21-23 N '34.
- White cloud, The.** Fantasy. Ferenc Molnár. 13m., 1w., groups. Sc: Night on the front. MMOL
- White comrade.** Graham Du Bois. 5m., 1w. Sc: Room in small house. DDUB
- White cross thimble party, A.** Fannie S. Gray. 8w., 6b. Sc: Living room. GGRDM
- White dresses.** Tragedy. Paul Green. 2m., 2w. Sc: Negro cabin in the South. GGRE
- J White elephant comes home, The.** Comedy. Anne C. Martens. 5g. Sc: Living room. JJUO
- White fox, The.** Jun-ichiro Tanizaki. 5m., 3w. Sc: Narrow stream. Tr. from the Japanese. BBEI
- White hawk, The.** Harry Kemp. 5m., 1w. Sc: Interior of a farm cot-tage in Italy in 13th century. BBOC
- White iris.** Roberta Shannon. 4w. Sc: Sitting room in a home in a small town near Boston in 1894. JJOH
- White queen, red queen.** T. B. Morris. 9w. Sc: Interior in England in the reign of Henry VIII. BBAL
- C Who believes in Santa Claus?** Carolyn Sherwin Bailey. Many c. Sc: Living room with fire place. Grade Teach 55: 36- D '37.
- R C Who chooses your doctor?** W. W. Bauer and Leslie Edgley. 8b., 3g. Sc: Radio studio. BBAU
- N Who gets the car tonight?** Comedy. Christopher Sergel. 3m., 2w. Sc: Interior. BBAN, DDR
- C Who hath counted the dust of Jacob.** S. M. Segal. 6b. Sc: By the river. SSEG
- Who killed me?** Lucien Chantel. 5m., 2w. Sc: Private office of Chief of Police in Paris. Tr. from the French. VVE
- C Who learned the lesson?** Louise Isom. 5b., 4g. Sc: Stage. EEAE
- N Who says can't?** Comedy. Katharyn McClure. 3m., 3w. Sc: Dining room. RROT, WWIS
- Who says depression?** Bell E. Palmer. 8w. Sc: Interior. PPAF
- C Who shall carry the flag?** Agnes Curtis. 2b., 2g. Sc: Living room. CCUR
- C Who stole the robin's eggs?** Sylvia C. Wolfcheck. 4 char. Sc: The woods. WWOL
- C Who would be a boy?** Elizabeth Janet Gray. 2g. Sc: University cam-pus. Adapted from the story, *Jane Hope*. SSSTR
- Whole truth, The.** Comedy. L. B. West. 2m., 9w. Sc: Interior. BBAL

- C **Whole world's Christmas tree, The.** Florence Brewer Boeckel. From 20 to 100 c. Sc: Stage with Christmas tree. SSBP, Child Welf 26: 152-156 N '31.
- Wholesale jealousy.** Farce. Richard Drummond. 10w. Sc: Living room. DDRQ
- Whom God has joined.** Adapted and translated from the French by John Heard. 1m., 1w. Sc: Small, one-room attic tenement. Poet Lore 44: 232-239 Summer '38.
- C **Whom to thank.** Corinne B. Jones. Any no. of c. Sc: Platform. JJON
- C **Who's afraid?** Edith L. Squires. 2b., 2g. Sc: A barn. SSQ
- C **Who's guilty?** Effa E. Preston. 10b. Sc: Empty street. PPRG
- Who's the boss?** Ragna B. Eskil. 3m., 6w. Sc: Interior. PPEN
- J **Who's the fool now?** 4b., 2g. Sc: Library of a private house. SSCD
- J **Who's to be queen of May?** Fantasy. Lindsey Barbee. 10c. Sc: Stage. JJUD
- C **Who's who and why.** Douglas Smeaton and Edwin Barton. 2b. Sc: Examiner's office. SSME
- Who's who in the home.** Farce. A. Le R. Kaser. 2m., 2w. Sc: Interior. PPEN
- J **Whose money?** 3b., 3g. Sc: Pleasant living room. JJOM
- Why are library lessons?** Ruth Dean. 5b., 4g. Sc: Lunch room. PPH
- C **Why go to school?** Ellen L. Austin. 14c. Sc: On the way to school. AAU
- Why have a library?** Julia M. De Young. 15b., or g. Sc: High school library. PPH
- Why I am a bachelor.** Comedy. Conrad Seiler. 2m., 1w. Sc: Stage. MMOM, OOI, O.A.P.M. 1: 980-993 Mr '38.
- Why lie about it?** G. H. Abel. 1m., 3w. Sc: Interior. DDEP
- J **Why Lincoln wept.** Dorothy Cheney. 9m., 3w. Sc: Curtains. JJOFL
- Why men don't vote.** Anonymous. 6m., 6w. Sc: Indoors. SSBR
- J **Why move to town?** Comedy. Mabel M. Moran. 7g. Sc: Living room. DDRA
- J **Why not?** Lindsey Barbee. 3b., 4g. Sc: Old-fashioned home in 1776. JJUD
- C **Why Santa didn't come.** Lillie H. Vanderveer. 7b., 7g. Sc: Home of Mother Goose. BBRO
- C **Why spring was late.** Eva K. Betz. 11c. Sc: Underground. Instr 46: 42- Mr '37.
- J **Why the silver bell rang.** Grace Sorenson. 4b., 5g. Sc: Schoolyard. SSOS
- C **Why they were thankful.** Grace Sorenson. 3b., 5g. Sc: Library in home. SSOT
- C **Why we celebrate Thanksgiving.** Esther Sherwood. Many c. Sc: Stage. Grade Teach 52: 36- N '34.
- Why we give thanks today.** Pageant. Anne D. Fielden. 12b., 9g., 3c. Sc: Stage. SSBQ
- C **Why we smile.** Ada Clark. 3g. Sc: Stage. HHAS
- Wicked uncles, The.** Farce. Laurence Housman. 8m., 7w. Sc: Sitting room in Town House in London. HHON
- C **Wide-awake! wide-awake!** Ruby Phillips Bramwell. 13 or more b. and g. Sc: Court of Miss Etiquette. Norm Instr and Prim Plans 40: 36- Ja '31.

- Widow of Ephesus, The.** Vincent Godefroy. 3m., 2w. Sc: Interior of a tomb in Ephesus at end of 2d century B.C. IINR
- Widow's mite, The.** Marcus Bach. 2m., 1w. Sc: Room in ancient Jerusalem. BBAB
- N **Wienies on Wednesday.** Comedy. Edna H. Strachan. 2m., 4w. Sc: Dining nook of kitchen. RROT, WWIS
- Wife and her wicked relations reap their reward, A.** Tr. from the Chinese by L. C. Arlington and H. Acton. 9 char. Sc: Chinese interior. AAQ
- Wife of Flanders.** Susan Buchan. 3m., 3w. Sc: Before curtain. Dramatized from story by John Buchan. Bookm (Lond.) 87:179-183 D '34.
- J **Wife wanted.** Anna Manley Galt. 9b., or g. Sc: Farm bureau office. Sch Activities 3:12-14 Ja '32.
- Wild anarchy.** Dorothy C. Wilson. 5m., 2w. Sc: Interior. BBAL
- J **Wildcat Willie gets brain fever.** Comedy. 3b., 5g. Sc: Interior. DDR
- Will and the way, The.** Farce. Le Roy Stahl. 1m., 2w. Sc: Breakfast room. SSTC
- Will of the wisp.** Fantasy. Doris Halman. 4w. Sc: Interior of farmhouse. MNCY
- Will Shakespeare's bespoke supper.** A. J. Talbot. 6m., 4w. Sc: Private room in the Mermaid Tavern in 1602. OOP
- J **Will ye break faith?** Dora M. Macdonald. 8b., 3g. Sc: Curtains. MMAN
- J **Will you buy?** Dora M. Macdonald. Any no. of characters. Sc: Stage. MMAI
- Will you marry me?** Comedy. W. H. Fulham. 1m., 3w. Sc: Interior. BBAL
- William and Ellen Craft.** Georgia D. Johnson. 2m., 2w. Sc: Log cabin. RRIC
- J **William Penn and the Indians sign a land treaty.** Clara M. Love. 9b., 1g., groups. Sc: Near an elm tree in Pennsylvania in 1683. LLOV
- William Tell.** James S. Knowles. 4m., groups. Sc: Interior and exterior. LLY
- C **William Tell.** Augusta Stevenson. 13b., 1g., groups. Sc: Tell's home in the mountains in Switzerland. SSTF
- William Tell.** Musical play. Irene Wicker. 5m., 1w., groups. Sc: Outdoors. Adapted from Rossini's opera. FFX
- William Tell and the apple.** Friedrich Schiller. 6b., 1g. Sc: Meadow. WWEL
- C **William Tyndale.** Hulda Niebuhr. 6b. Sc: Room in England. NNIE
- J **William's Christmas gift.** Lenore K. Dolan. 2b., 1g. Sc: Living room. PPRE
- William's other Ann.** Ivor Brown. 3m., 4w. Sc: English farmhouse in 1582. BBOL
- J **Willie's lie-detector.** Farce. Virginia H. Gray. 3b., 4g. Sc: Sitting room. DDRA
- Willing spirit, The.** Dialect. Esther McCracken. 4m., 1w. Sc: Back bed-sitting room of a tenement house. FFX, QQE
- C **Wind at dawn.** Beatrice M. Casey. 6b., 6g. Sc: Clearing in the land. CCAT
- Wind blows, The.** James M. Allen. 4m., 4w., others. Sc: In front of a house. O.A.P.M. 2:796-814 Mr '39.

- O **Wind o' the sea.** Marie Irish. 2m., 2w. Sc: Cottage in Ireland in 462. IIRH
- Windfall.** Satire. Neil Grant. 3m., 3w. Sc: Suburban sitting room. OOR
- O **Winding the Maypole.** May Landers Adams. 9g. Sc: Stage. Grade Teach 50: 654- My '33.
- Window, The.** Marcus Bach. 4m., 1w. Sc: Interior. BBAB
- Window at the inn, The.** Comedy. C. S. Brooks. 3m., 3w. Sc: Library in home in England. BBAL
- O **Window in Gettysburg, A.** Margaret C. Leighton. 3b., 2g. Sc: Sitting room in a house in Gettysburg. LLEI
- Window pains.** Comedy. Hal D. Stewart. 7w. Sc: Interior. FFX
- Window to the South, A.** Mary K. Reely. 5m., 3w. Sc: Interior. BBAL
- O **Wind's geography lesson, The.** Ernestine and Florence Horvath. 7c. Sc: Stage. Instr 47: 40- Mr '38.
- Wings in the dark.** Mary T. Pyle. 6m. Sc: Death-row in a penitentiary. BBAL
- Wings of darkness.** Robert Brome. 1m., 3w. Sc: Interior. NNOR
- O **Winner.** Beatrice M. Casey. 6b., 5g. Sc: Entrance hall of grade school. CCAT
- N **Winner, The.** Comedy. Evelyn Cross. 2m., 2w. Sc: Interior of home in small western town. RROT, SSNQ
- Winner lose all.** Melodrama. Channing Pollock. 4m., 2w. Sc: In Algiers. BBAL
- Winning trick, A.** Comedy. Ruby A. Short. 4w. Sc: Interior. NNOR
- J **Winning ways.** Comedy. Marion Holbrook. 5g. Sc: Girls' dormitory. HHOD
- Winter sunset.** Robert Brome. 2m., 2w. Sc: Interior. NNOR
- Winter sunshine.** Laura Marshall. 3m., 4w. Sc: Home for the aged. BBAN
- Wireless, The.** Play based on Marconi's invention. Margaret A. Hamilton. 3b. Sc: Bare room. Grade Teach 55: 78 S '37.
- O **Wireless and sich-like.** Dialect comedy. F. A. Hyde. 9b., 3g. Sc: Room of an ordinary household. HHAK
- Wireless can't lie.** Comedy. Olive Conway. 2m., 4w. Sc: Lounge of small hotel in the Highlands. MMCB
- Wireless cookery.** Philip Slade. 6w. Sc: Parlor-kitchen in England. SSLA
- Wisdom tooth, The.** Fantasy. Arthur Thrush. 3m., 2w. Sc: Dentist's office. BBOF
- O **Wise decision.** Health play. Mrs. A. L. Morgan. Many c. Sc: School ground. J Health and Phys Ed 5: 54- Ja '34.
- J **Wise girl.** Comedy. E. C. and Sara S. McCarty. 1b., 3g. Sc: Living room MMAC
- O **Wise little Wickers, The.** Ruth I. Low. 1b., 3g. Sc: In a home. LLOW
- J **Wise men of Gotham, The.** Comedy. Marion F. Lansing. 16b. Sc: Market day in King John's England. RRER
- O **Wise rooster, The.** Ruth I. Low. 2c. Sc: In the woods. LLOW
- Wish shop, The.** Fantasy. Harold Brighthouse. 9w. Sc: Distinctive little room in an exclusive store. FFRB
- J **Wish that came true.** Frances Cavanah. 13b., 10g. Sc: Kitchen at Plymouth in 1621. JJUN

- N **Wish you were here.** Melodrama. S. S. Simon. 8w. Sc: Lounge in a summer camp for girls. SSIO
- O **Wishing fairy entertains, The.** Arranged by 3d grade pupils. Mary Landers Adams. Many c.; also rhythm orchestra. Sc: Nursery. Instr 40: 25- Je '31.
- R C **Wistful witch, The.** Marjorie Barrows. 4g., 2b. Sc: Broadcasting studio. BBAR
- Witch, The.** Ferenc Molnár. 3w. Sc: Sitting room in apartment of actress. MMOL
- C **Witch girl, The.** Grace D. Ruthenburg. 2b., 1g. Sc: Inside of a hut on the edge of a Siberian forest. SSBK
- J **Witch with golden hair, The.** Olive M. Price. 3b., 3g. Sc: House in Salem in 1692. PPRL
- Witches brew.** Dorothy Macardle. 2m., 4w. Sc: Hut in Ireland. BBAL
- C **Witches' dance, The.** Sue Davidson. 12c. Sc: Cornfield. Instr 48: 46-O '39.
- N **Witchin' racket.** Comedy. Virgil L. Baker. 4m., 5w. Sc: Cabin in the Ozarks. RROT, SSNS
- With discretion.** Comedy. Attila von Orbók. 2m., 2w. Sc: Study in an apartment. WWIM
- With discretion.** Comedy. Percival Wilde. 2m., 2w. Sc: Interior. Adapted from the Hungarian. FFX
- C **With the help of Bunny.** Effa Preston. Any no. of c. Sc: Stage. EELF
- N **With the help of Pierrette.** Fantasy. J. D. Shaver. 3m., 1w. Sc: Cobbler's shop. RROT, WWIS
- With the help of the moon.** Comedy. J. Z. Edwards. 1m., 2w. Sc: Mountain cabin. EELF
- With variations.** F. M. Howard. 3m., 4w. Sc: Cottage parlor. OOK
- Within the four seas.** Marguerite H. Bro. 5m., 3w. Sc: Room in hotel in Shanghai. OOH
- Within the hour.** Alice Gerstenberg. 14m., 13w. Sc: Interior. DDR
- Without a Constitution.** Roland Upton. 6m., 4w., group. EELF
- Without benefit of license.** Comedy. A. L. Kaser. QQI
- Witless witness, The.** L. D. Hollister. 1m., 1w. Sc: Interior. DDEP
- C **Wizard of Oz, The.** Elizabeth F. Goodspeed. 1b., 1g. FFRA
- N **Wolfenstein, The.** Sarah C. Pettit. 3m., 2w., group. Sc: Interior of inn overlooking the Rhine. RROT, SSNQ
- J **Woman—a citizen.** Dora M. Macdonald. 10w. Sc: Interior. MMAJ
- Woman from off, The.** Nancy Telfair. 1m., 5w. Sc: Interior. BBAL
- Woman from Voe, The.** Lyric. Gordon Bottomley. 4m., 8w., group. Sc: Platform. BBOE
- Woman of character, A.** Estelle A. Brown. 9w. Sc: Interior. LLON
- Woman of today, A.** Comedy. Bessie F. White. 1m., 1w. Sc: Living room. JJOB
- Woman of vision, A.** Marie Irish. 3w. Sc: Home in Ireland. IIRH
- Woman's touch, A.** Comedy. Sada Cowan. 2m., 1w. Sc: Fifth Avenue florist. JJOB
- Women at war.** Edward Percy. 7w. Sc: Parlour. MMCQ
- Women do things like that.** Olive Conway. 2m., 3w. Sc: Room in house in South Kensington. MMCA
- Women in the house.** Aletrice Rutherford. 4w. Sc: Living room. KKEE

- J R **Women's and children's rights.** H. G. and D. Calhoun. 18m., 4w., groups. Sc: Radio studio. CCAL
- Women's ward.** S. S. Simon. 1m., 5w. Sc: Penitentiary for women. SSIO
- J **Won by a nose.** William R. Winicov. 2b., 4g. and extras. Sc: Living room. Sch Sci and Math 34: 865-874 N '34.
- Wonder book, The.** Margaret Parsons. 5w. Sc: Interior. PPAS
- Wonder hat, The.** Kenneth S. Goodman and Ben Hecht. 2m., 3w. Sc: Park by moonlight. CCAQ, FFX, MMCY
- Wonder-dark epilogue.** Sidney S. Kirshner. 2m., 1w. Sc: Studio. DDRP
- C **Wonderful box, The.** Alice E. Dubois. 2g., 1b. Sc: One room abode. Grade Teach 48: 614 Ap '31.
- C **Wonderful doors, The.** Lincoln School, Teachers College, Columbia Univ. 25c. Sc: Market-place in Florence, Italy in 1378. BBAP
- C **Wonderful lamp, The.** Frances D. Eckhardt. 3b., 3g., group. Sc: Open space off the street in an Arabian village. EEAH
- J **Wonderful tourist, The.** F. Sladen-Smith. 10 char. Sc: Drinking pool in a jungle. BBOI
- C **Woodcutter's Christmas, The.** Linwood Taft. 4b., 3g. Sc: Woodcutter's cottage. EELF
- Wooden box, The.** Louis J. Huber. 7m. Sc: Police station. HHUE
- C **Woodland idyll, A.** Sister of St. Joseph. 9g. Sc: Stage. Cath Sch J 35: 132- My '35.
- N **Word apiece, A.** Annora J. Parr. 2m., 2w. Sc: Interior. DDR
- C **Word hospital, a language play.** Helen Rapp. Many c. Sc: Stage. Grade Teach 55: 30 F '38.
- Word of honour.** Thomas Kelly. 3m., 2w. Sc: Cottage in Ireland. FFX
- N **Words and music by Pierrot.** Comedy. Agnes E. Peterson. 2m., 2w. Sc: Interior. RROT
- C **Words at work, an English play.** Ruth G. Garnish. Many c. Sc: Stage. Grade Teach 53: 54- Je '36.
- Words upon the window-pane, The.** William B. Yeats. 4m., 3w. Sc: Lodging house. CCAN, SSNQ, YYEB, YYEC, YYEN, YYEW
- J **Words, words, words.** Effa E. Preston. 3b., 4g. Sc: High school campus. PPRF
- Workers at the loom, The.** Fantasy. Essex Dane. 8m., 2w., group. Sc: Stage. JJOJ
- Workhouse ward, The.** Comedy. Lady Gregory. 2m., 1w. Sc: A ward in a workhouse. GGOR, MMCG
- Working with hand and brains; a boy considers the possibilities of plumbing.** Elaine Sterne Carrington. 3m., 2w. Sc: Kitchen of apartment. Occupations 13: 694-697 My '35.
- World elsewhere, A.** Comedy. Lynn Riggs. 3m., 10w., group. Sc: Patio of an inn in Mexico. MMoxA
- J **World is in your hands.** Elizabeth Sampson. 2m., 2w., 4b., 2g. Sc: Living room. Scholastic 34: 27-29 Ap '39.
- C **World neighbors.** Lettie C. Van Derveer and Marian R. Woolley. Many c. Sc: Stage. Instr 42: 22- N '33.
- C **World peace program.** Ann Martin Holmes. Many c. Sc: Stage. Instr 47: 34- My '38.
- C **World says hello, The.** S. M. Segal. 24 char. Sc: In the beginning. SSEG

- World without end.** Percival Wilde. Fantastic. 6m., 6w., group. Sc: Out-of-doors. FFX, WWIM
- Worldly goods.** Ella Adkins. 5m., 4w. Sc: Interior. AAD
- C **World's workers, The.** Ruth I. Low. Pageant. 15 or more c. Sc: Stage. LLOW
- C **Worm will turn, The.** Olive H. Prouty. From *Bobbie, General Manager*. 3g. Sc: Interior. SSTR
- C **"Worship" a dramatic service of worship.** Grace Evans. 23c. Sc: A church. Int J Relig Ed 12: 21 Ap '36.
- Wounded highwayman, The.** Shio Sakanishi. Comedy. Tr. from the Japanese. 2m., 1w. Sc: Highway. SSAF
- J **Wrapped in cellophane.** Gladys Lloyd. 4b., 4g. Sc: Living room. LLOA
- Write me a love scene.** Comedy. Florence Ryerson and Colin Clements. 2m., 2w. Sc: Interior. FFX, RRYE
- C **Writing.** Kate Douglas Wiggin. From *Rebecca of Sunnybrook Farm*. 2g. Sc: Old fashioned schoolroom. SSTR
- C **Writing a play.** J. J. Bader and M. M. Korn. 6b., 5g. Sc: A classroom. BBAD
- C **Writing of the Star Spangled Banner, The.** Carmen Lagos Signes. 4b. Sc: Deck of a steamer. Instr 48: 44- S '39.
- Wrong baby, The.** Farce. Alice C. Thompson. 8w. Sc: Interior. PPEN
- Wrong door, The.** Laurence Housman. 10m. Sc: All walls, no windows. HHOU
- Wrong number.** Comedy. Robert Kasper. 2m., 1w. Sc: Interior. DDR
- Wurzel-Flummery.** Comedy. A. A. Milne. 3m., 2w. Sc: Interior. BBAL, CCOH, MMOE

## X

- X = O: A night of the Trojan war.** In verse. John Drinkwater. 6m. Sc: Grecian tent on the plain before Troy. BBEL
- J **X on the spot.** Louise Meals. 1w., 3b., 2g. Sc: Living room. Math Teach 32: 296-300 D '39.
- Xingu.** Comedy. Thomas Seller. 8w. Sc: Interior. Dramatization of story by Edith Wharton. DDRA
- Yaller squares.** Comedy. M. R. Strong. 6w. Sc: Interior. BBAL
- Ye olde Junke Shoppe.** Farce. Edwin O'Hanlon. 1m., 2w. Sc: Junk shop. EEAJ
- C **Ye olde Thanksgiving.** Corinne B. Jones. 4b., 4g. Sc: Kitchen. JJON
- Yeah, variety.** George Fass. 2m., 1w. Sc: Living room in New York apartment. DDRP
- J **Year begins, The.** Mariam S. Morse. 6w. Sc: Girl's room in sorority house. Prac Home Econ 14: 205- JI '36.
- Year that wouldn't be new, The.** Grace D. Ruthenburg. 10 or more c. Sc: Interior. SSBQ

- Years ahead, The.** Elliot Field. 5m., 4w., extras. Sc: Interior. NNOR
- C **Years in the life of Washington.** M. L. Stanley. Whole class. Sc: Stage with picture of Washington. Grade Teach 57: 34- F '40.
- J **Yellow.** B. A. and E. B. Findlay. 8b., 1g. Sc: Stage. FFIN
- Yellow sheet.** Comedy. R. E. Johnson. 6m., 1w. Sc: Room in a fraternity house, or campus newspaper office. RROT, SSNS
- Yellow triangle, The.** G. W. Sutton, Jr. 6m., 1w. Sc: Interior in Africa. FFX
- J **Yellow tulips.** Comedy. Anne C. Martens. 2b., 4g. Sc: Hat shop. JJUO
- Yes, I'm going away . . .** Bertolt Brecht. Tr. from the German by Ruth Norden. 1m., 1w. Sc: Living room. Liv Age 356: 238-242 My '39.
- Yes means no.** Farce. Howard E. Rogers. 3m., 2w. Sc: Office. DDRA
- Yes, we have no baking powder.** Comedy. Lucile Crites. 2m., 2w. Sc: Interior. EELF
- Yesi's gift.** Jewell B. Tull. 6m., 1w. Sc: Joseph's workshop in Nazareth. EEHP
- Yet I ride the little horse.** Joan Temple. 2m., 3w. Sc: Parlor of a villa in 1821. OOU
- Yet they endure.** Clyde Irvine. 5m., others. Sc: Interior hut. RROT, O.A.P.M. 3: 8-18 Ja '40.
- York nativity, The.** J. F. Baird. 16m., 1w. Sc: Stage. LLEP
- You can't skeer me.** Farce. Earl Kirkpatrick. 4b., 5g. Sc: Interior. EELF
- R **You can't try an insane man.** Milton Berle. 4m. Sc: Radio broadcasting. BBEP
- You never can tell.** Pearl Holloway. 2m., 2w. Sc: Interior. NNOR
- C **You said it.** Marshall Stedman. 1b., 1g. Sc: Living room. SSTDD
- J **You'll never guess.** Vera Erickson. 3b., 3g. Sc: Comfortable living room. JJUN
- C **Young Akin.** Lincoln School, Teachers College, Columbia Univ. 6b., 4g., group. Sc: Lady Margaret's bower. BBAP
- C **Young folks at home.** E. S. Lyon. 16 char. Sc: Living room. SSCG
- C **Young George Washington.** Marion Holbrook. Many c. Sc: Schoolroom. Am Childh 17: 24- F '32.
- Young man's fancy, A.** Comedy. Hilda Manning. 3m., 3w. Sc: Interior. FFX
- C **Youngheart.** Lilian Cornelius. 24c. Sc: Before curtain. CCOR
- Your church and mine.** Esther C. Averill. 4m., 4w. Sc: Interior. BBAL
- C **Your friend the dentist.** Charlotte Eldridge. 1b., 2g. Sc: Living room. EEAE
- R **Your home and mine.** Peter Dixon. 2m., 4w. Sc: Broadcasting studio. DDIX
- Your order, please.** Nonsense farce. Kurtz Gordon. 2m., 2w. Sc: In restaurant. SSHA
- You're just the man.** Farce. Le Roy Stahl. 2m., 1w. Sc: Doctor's office. SSTC
- N **Yours and mine.** Comedy. Ella M. Daniel. 2m., 2w. Sc: Living room. RROT, SSNS
- C **Yours truly Willie.** Kathryn Wayne. 1b. Sc: Interior. FFRA



- J **Youth is served.** Anna J. Harnwell. 4b., 4g. Sc: Home in small college town. SSBY
- Youth must be served.** Harriet Ford. 3m., 2w. Sc: Living room. GGOR
- J **Youth of Don Juan, The.** Arthur J. Gorman. 3m., 1w., 1g. Sc: Stage. Scholastic 24: 7- Mr 3, '34.
- C **Youth's guide book.** Mildred Sipley. 6c. Sc: Stage. CCHO
- You've got to be tough!** Farce. S. M. Loring. 4m. Sc: Interior of a small jewelry shop. EEAJ
- Yuki.** (Author unknown.) 2m. Sc: Outdoors in Japan. Tr. from the Japanese. SSUZ
- C **Yule logs.** Elsie Duncan Yale. 10c. Sc: Platform. Instr 43: 44- D '33.
- C **Yule on wheels.** Pageant. Gladys Lloyd. Any no. of c. Sc: Stage. LLOA
- J **Yuletide choral picture.** F. E. Davison. 12 char. A pageant around Margaret Tarrant's "The Star of Bethlehem." No words spoken. Int J Relig Ed 9: 15- N '32.

## Z

- N C J **Zebra Dun, The.** Comedy. Iris Vinton. 10b., groups. Sc: Dude ranch. SSBH, SSIM
- Zero hour.** Eric Bradwell. 4w. Sc: Living room in London flat. BBR

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- Bell, A.**  
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- Bell, Bessie**  
What to wear! What to wear!
- Bell, Bruce**  
Smoky rides again
- Bell, J. J.**  
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Thread o' scarlet
- Bell, J. W.**  
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Symphony in illusion
- Bell, Lady**  
The Emperor's new clothes
- Bell, M.**  
First aid for Santa
- Bellamy, F. L.**  
A child's friends
- Benedict, D. V.**  
Music of the woodland
- Benedict, V. A.**  
A "musical circus" in recital
- Benét, Stephen V.**  
Daniel Webster and the sea serpent  
The devil and Daniel Webster
- Benét, W. R.**  
Day's end
- Benavente, J.**  
His widow's husband  
The magic of an hour  
No smoking  
The truth
- Bengal, B.**  
Plant in the sun
- Benham, C.**  
Sari with the tragic eyes
- Bennett, A.**  
The ides of March  
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The stepmother
- Bennett, J.**  
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- Bennett, M. W.**  
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- Bennett, R.**  
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- Bentkover, J.**  
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- Bentson, H.**  
Glorifying the American girl
- Bere, Rose**  
News from Alaska
- Beresford, H.**  
The second guest
- Berk, H. L.**  
Information please!  
When love is very, very young
- Berkeley, R.**  
The dweller in the darkness
- Berkowitz, I. D.**  
Landsleit
- Berle, M.**  
Berle meets a girl in Central Park  
Berle meets a heckler  
Berle, the bookmaker  
Hotel Hokum  
John X. Dope meets Milton. Berle  
Nuts for two  
One drink—one drunk  
Sally is silly in the spring  
You can't try an insane man
- Berman, S. A.**  
The boy who said ain't



- A Christmas day heroine  
 Christmas in Safety town  
 A colonial school day  
 Columbus  
 Cousin Billy at the circus  
 Good adventure  
 Henry's new cart  
 Honesty is the best policy  
 The little show-off  
 One little match  
 Patsy becomes a pilgrim maid  
 Revere, Hancock, Adams: Patriots of the Revolution  
 A true incident of the Civil War  
 Unreliable Tommy  
 What happened in Johnnie Jones' mouth  
 What the traffic lights see
- Bernard, J. J.**  
 The poet's secret  
 Two men
- Bernard, T.**  
 Free treat
- Bernhard, W.**  
 Silent night
- Bernt, P.**  
 The pretext
- Berry, G.**  
 Pin a pin on me!
- Bertrand, Sister M.**  
 Blessed Herman Joseph  
 The martyrdom of St. Dorothy  
 Paris is saved
- Berwick, D.**  
 More scouting through history
- Betts, M. P.**  
 The Easter bunny  
 The old woman in the shoe  
 Santa's family
- Betz, E. K.**  
 Why spring was late
- Bhattacharya, Basudeb, *see* Basudeb, Sree**
- Bianco, M.**  
 The house
- Bickley, M. W.**  
 Dr. Foster's health-and-happiness center
- Biedermann, E. E.**  
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 The spirit of world friendship
- Bigelow, E. F.**  
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- Bigelow, F.**  
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 The emperor's doll  
 Gabriel and the hour book  
 Let it burn  
 The six Gods
- Billings, E. W.**  
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- Bills, E. R.**  
 Beauty secrets
- Bindamin, M.**  
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- Binns, A.**  
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- Binyon, L.**  
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 Mayor for a day  
 What the public wants
- Birdsall, I. E.**  
 Posing Christmas pictures
- Bishop, A.**  
 At the stroke of twelve
- Bissell, W. L.**  
 The great lexicographer  
 His superior in command
- Bitter, R. S.**  
 Follow the gleam
- Bjorkman, R. J.**  
 Our Thanksgiving day  
 The planting of the corn
- Black, R. T.**  
 Life's darkest moment
- Blackmer, J. W.**  
 Twinkle, twinkle little star
- Blackmer, L.**  
 Washington at Valley Forge
- Blacksymthe, C.**  
 Man afraid  
 Of all things!
- Blake, F. A.**  
 From the witches' kettle
- Blake, L.**  
 The stars in the flag
- Blakley, J.**  
 Bang! goes Christmas  
 Boots for Christmas  
 Conclusive evidence  
 Confidence man  
 In crept the Christmas spirit  
 No chimney too small  
 When Roaring Fork had Christmas
- Blank, M.**  
 Pink and patches

**Blankfort, M.**

The brave and the blind

**Blanning, L.**

In broad daylight

**Blatt, W. M.**

The voice of the ages

**Bleecker, J. P.**

Toys around the Christmas tree

**Bligh, G.**

In cold blood

**Blitzstein, M.**

The cradle will rock

**Bloch, B.**

Front page stuff

**Bloch, J. R.**

The two temptations

**Blocher, B. A.**

An autumn fantasy

**Block, M.**

Enchanted stowaways

**Blomquist, M. C.**

The awakening

**Blow, Sydney**

Mrs. Biddlecombe and the fur-  
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**Boeckel, F. B.**

The whole world's Christmas tree

**Boggiano, C. F., Jr.**

The gent

**Boillin, A.**

Cinderella says so

**Bolton, I.**

The news that came to Nazareth

**Bolton, M. G.**

Her affairs in order

**Bomstead, B.**

The diabolical circle

**Bone, A. C.**

When winter comes

**Bongers, G. E.**

The country mouse and the city  
mouse

**Booth, H.**

The red lamp

**Boothman, M. L.**

Four keys to the library

**Borchers, B.**

Indian life long ago

**Bordeaux, H.**

Shattered

**Bosworth, R. F.**

All under one top  
The blessed vagrants  
Once a pupil

Three cents a day

**Bottomley, G.**

The bower of Wandel  
Culbin sands  
The falconer's daughter  
Kirkconnel Lea  
Maralli's weeping  
The Riding to Lithend  
Suilven and the eagle  
The woman from Voe

**Bourne, J.**

Black night  
Crack o' the whip  
Down the crocus tunnel  
The happy clown  
Hats and caps  
Puck's good deed for the day  
The second visit  
Thy name is woman

**Bowler, J.**

Meet the countess  
The name is Johnston

**Bowles, M. H.**

The fragrance of Myrrh

**Bowman, Eleanor**

Master Rabbit and Mr. Fox

**Boyd, B.**

Mushrooms coming up

**Boyd, N.**

For winter, for summer

**Boylston, M. L.**

Old man Taterbug

**Box, Muriel**

Horoscope  
In a glass darkly  
Mr. Justice Junior  
The three Mrs. Winthrop

**Box, Muriel and Sydney**

Amazons on Broadway  
Anti-clockwise  
Be sure your sex will find you out  
Beauty for sale  
Danse Macabre  
March wedding  
A marriage has been disarranged  
Martha and Mary  
My kingdom for a —  
Number ten  
Peace in our time  
Sing a song of six-pence  
Slow curtain

**Box, Sydney**

Bring me my bow  
Fantastic flight  
The government regrets  
Murder trial  
Not this man

- Pray silence . . .  
 Self-made man  
 Solomon's folly  
 Symphonie Pathétique  
 Toujours la Politesse  
 The tree  
 Waiter
- Bradford, M. A.**  
 Arbor Day  
 Electricity  
 In health land  
 One spring day
- Bradwell, E.**  
 And the little dog laughed  
 Fantasy by firelight  
 There is no return  
 Zero hour
- Brady, A. T.**  
 Voice of the flag
- Bramwell, R. P.**  
 The Christmas tree that lived again  
 Mother digit and the children  
 Wide-awake! wide awake!
- Brandane, John**  
 Glenforsa  
 Rory aforesaid
- Brandon, B.**  
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- Branen, J.**  
 An Irish stew
- Brannigan, E.**  
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- Braum, V. B.**  
 Immaculate conception  
 Sponging
- Braun, W.**  
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 Once a king—always a king  
 Violet moves in
- Brazier, D. L.**  
 Johnny goes on trial
- Brecht, B.**  
 The informer  
 Yes, I'm going away . . .
- Breeding, L.**  
 The day after
- Brees, M. H.**  
 Waiting for Santa Claus
- Brennan, Morris**  
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- Brennan, M. M.**  
 One hundred pounds reward
- Brenner, E.**  
 A welcome to spring
- Bricewhite, G.**  
 Black uniform
- Bridge, G. S.**  
 Pinocchio in Eskimo land
- Bridgham, G. R.**  
 Her first assignment  
 I grant you three wishes  
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- Bridie, J.**  
 Mrs. Waterbury's millennium  
 Paradise enow  
 The Pardoner's tale  
 Roger—not so jolly  
 The starlings
- Brienz, E.**  
 Because I love you
- Brighthouse, H.**  
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 Below ground  
 The boy: What will he become?  
 British passport  
 Cupid and Psyche  
 The dye-hard  
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 The Exiled Princess  
 The ghost in the garden  
 The ghosts of Windsor Park  
 Lonesome-like  
 Maid of France  
 New leisure  
 The night of "Mr. H—"  
 The oak settle  
 The oracles of Apollo  
 Passport to romance  
 The price of coal  
 The Romany road  
 Smoke-screens  
 The stoker  
 Under the Pylon  
 The wish shop
- Bright, J.**  
 Back door to heaven
- Brill, B.**  
 Straw in the wind
- Briner, C.**  
 Changing Joe's mind
- Brinker, E. A.**  
 Circus day in number land  
 The discriminating Princess  
 A junior court of justice  
 A real representative  
 Station HYGN
- Brinkerhoff, M. D.**  
 The selectmen of Plymouth meet
- Britt, J. M.**  
 Nancy Hanks, bondwoman

- Bro, M. H.**  
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Within the four seas
- Broden, R.**  
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- Brokaw, S.**  
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- Brome, R.**  
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A close shave  
The lost voice  
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Poor man, rich man  
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- Bronson, E. M.**  
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- Brotsé, C.**  
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- Brooks, C. S.**  
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The old troupier  
Pine Hill  
Please stir the fire, James  
Romance after midnight  
Tea with a wicked lady  
The tragedy of Josephine Maria  
The window at the inn
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The land of Nod
- Brooks, M. B.**  
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- Brophy, E. P.**  
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- Broster, D. K.**  
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- Brokenshire, J.**  
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- Brown, A.**  
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- Brown, A.**  
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- Brown, A. E.**  
Tommy's awakening
- Brown, A. M.**  
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Buddy and the echoes  
Father and son  
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Ghosts in the castle  
How'd you guess it?  
If boys were councillors  
Jerry sees "The Gorilla"  
Jerry writes a play  
Jingles and ragtime  
The king's gesture  
Little Barnum comes to town  
The lucky toothache  
The meeting of the pals  
Mohawk trail  
Old puddle-jumper  
On a night like this  
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Reunion on Grand Street  
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They who follow
- Brown, E. C.**  
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- Brown, Estelle A.**  
A woman of character
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- Brown, I.**  
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- Brown, L. K.**  
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- Browne, M.**  
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- Bruce, C.**  
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- Bruce, M. L.**  
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- Bruck, H.**  
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- Brudenell, J.**  
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- Brumbaugh, B. L.**  
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- Bryan, M. H.**  
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- Bryant, A.**  
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- Bryant, B. M.**  
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- Buchan, J.**  
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- Buchanan, L. J.**  
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- Buckland, G. S.**  
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The birth of Old Glory
- A bit o' shamrock  
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Washington visits his soldiers  
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- Bunclark, H. M.**  
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- Bundy, F. G.**  
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**Burkhart, R. A.**  
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**Burkhart, Z. M.**  
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**Burkhardt, G.**  
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**Burrill, E. W.**  
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**Butts, K.**  
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**Byers, B. H.**  
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**Byrnes, T. E.**  
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**Caldwell, J. M.**  
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**Campville School, Harwinton, Conn.**  
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**Cannon, Fanny V.**  
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- Playing fair  
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 The cowboy and the Princess  
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 Nicky's zoo  
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- The silver arrow  
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- Chadwicke, A.**  
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- Charles, Brother C.**  
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- Charm, A. B.**  
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- Cheng-Chin-Hsuing**  
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- Childs, A.**  
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- Christopher, C. B.**  
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- Friends in need  
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 When Washington was a boy
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 The fairies' Christmas visit  
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 The Dingle-doll machine  
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- Clark, B. H.**  
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- Clark, D. P.**  
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 Lincoln's wish comes true  
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 Major Washington's call  
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- Claridge, E. F.**  
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 Florence Ryerson
- Cleophas, Sister M.**  
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- Clifford, E.**  
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- Clifford, M. E.**  
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- Clifford, Mrs. P.**  
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- Clouser, G.**  
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- Clugston, K.**  
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- Coates, D.**  
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 The lonely of heart
- Cobb, E.**  
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- Cobb, S. H.**  
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 Sally's hat shop
- Coffin, G. W.**  
 Magnolia's man
- Coghill, N. K.**  
 The Tudor touch
- Cohen, D.**  
 Problem play
- Coit, D.**  
 Aucassin and Nicolette  
 Nala and Damayanti  
 Theseus
- Colby, C.**  
 Always tomorrow
- Cole, E. L.**  
 The first Christmas
- Coleman, F. C.**  
 A Thanksgiving play

- Coleman, R.**  
Maybe tomorrow
- Coles, G.**  
A broken window  
Co-operation  
Entertaining Mother  
Kindness to animals  
Safety squad duty  
Self help  
Thrift in school
- Collacy, M.**  
Ming-Y
- Collamore, E. A.**  
The crowning glory
- Collier, V. M.**  
Roland
- Collyer, B.**  
Leap year interlude
- Colum, P.**  
The betrayal
- Community Drama Service**  
What killed Groogan?
- Compton, W. A.**  
The provider
- Comstock, P.**  
The sunglasses
- Conacher, W. M.**  
In County Mayo
- Concetta, Sister M.**  
The land of the pyramids
- Conger, M. L.**  
Brown Bull of Norway
- Conkle, E. P.**  
Chickadee  
Chief Stadum Bull  
Th' feller from Omaha  
Gold is where you don't find it  
Hawk A' flying  
If you can't eat fish  
'Lection  
Madge  
Prologue to glory  
P'Taters in the spring  
Sparkin'  
We'd never be happy otherwise  
What D' you call it?
- Connell, W.**  
Mother Goose teaches safety  
Pets in Mother Goose land
- Connolly, M.**  
Little David  
The traveler
- Connelsby, K.**  
The kittens find their mittens
- Conrad, J.**  
One day more
- Constanduros, M.**  
Emma's country holiday  
The Ogboddy's outing
- Converse, F.**  
Santa conversazione  
Soul's medicine
- Conway, O.**  
The desperationist  
Tip and run  
When the bells rang  
Wireless can't lie  
Women do things like that
- Cook, A. E.**  
The babes in the woods
- Cook, A. W.**  
Calling all cars  
Cornered  
The ghost walks fast  
High reckoning
- Cook, Alice C.**  
Komateekay
- Cook, A. T. '**  
The machine
- Cook, E.**  
No Sabe
- Cook, G. C.**  
Suppressed desires
- Cook, G. S.**  
Tickless time
- Cook, I.**  
The contest play.
- Cook, J. C. R.**  
The inn at the end of the world  
The road to Bethlehem
- Cook, P. A.**  
The flowers of Christ
- Cooke, C. C.**  
Friends in need
- Cooke, J. F.**  
Scenes from the life of Franz  
Joseph Haydn
- Coolus, R.**  
Love and learning
- Coontz, K. R.**  
Shoe
- Cooper, F. D.**  
A lullaby cruise  
Santa's birthday
- Cooper, L.**  
The toys' celebration
- Cooper, M. D.**  
The gleaner valiant

- The quest of the flame
- Coppee, F.**  
The Lord's prayer  
The violin maker of Cremona  
The wanderer
- Cordy, I.**  
Love at first sound
- Corlett, K. R.**  
Candytuft  
The house in the enchanted forest
- Corneau, P. B.**  
The clock  
A delaying delegate  
The earth is flat  
The enduring city  
The golden fish  
Hold it, please!  
The homeland  
I'm terribly sorry  
No Christmas for Horace  
Odysseus and Circe  
Odysseus and Helen  
Retired  
Turning points  
Victory
- Cornelison, F.**  
Recruits
- Cornelius, L.**  
The children's gifts  
The fitting shop  
A masque of peace  
The way of service  
Youngheart
- Cornelius, O. F.**  
Mother's old home
- Cornelius, Sister Mary**  
"I am the Immaculate Conception"
- Cornell, M.**  
I thank you
- Corrie, J.**  
After all those years  
And so to war  
Hewers of coal  
The hoose o' the hill  
Maid of Domrémy  
Near thing
- Corry, P.**  
Cupid rampant
- Corwin, N.**  
They fly through the air
- Cosens, G.**  
Attendant misery  
Thereby hangs a tail
- Cosgrove, E. G.**  
Dicky falls asleep
- Cotant, W.**  
Tomorrow
- Cottman, H. S.**  
A message from Khufu  
Submerged
- Cotts, H. M.**  
Christmas eve in Santa's toyshop  
Following Lincoln's footsteps  
The great adventure  
The Jack-o'-Lantern hero  
The kingdom of the seasons  
The magic carpet to Pilgrim land  
On the sea of darkness  
Our country's flag  
The spirit of Peace  
Story hour at Mount Vernon  
The Valentine party
- Coughlin, R. T.**  
The reefer man
- Coulter, A.**  
Wildcat Willie gets brain fever
- Coulter, E.**  
Mimi lights the candle
- Courteline, G.**  
Peace at home
- Coutts, A.**  
Galley cat  
Spectre on the deep
- Coutts, W.**  
Andante
- Covell, B. C.**  
Christmas magic
- Covington, E. D.**  
Three Saturdays
- Cowan, F. P.**  
Putting up a prosperous front
- Cowan, Sada**  
Auf Wiedersehen  
The moonlit way  
Sintram of Skagerrak  
A woman's touch
- Coward, Noel**  
The astonished heart  
The Café de la Paix  
Cat's cradle  
Class  
Custom's house, Dover  
The English Lido  
Family album  
Fete Galante  
First love  
Fumed oak  
Growing pains  
Half-caste woman

- Hands across the sea  
 Ignorance is bliss  
 Law and order  
 The Lido beach  
 Love, life and laughter  
 Mild oats  
 Oranges and lemons  
 Rain before seven  
 Red peppers  
 Rules of three  
 Shadow play  
 Shop-girls  
 Sorry you've been troubled  
 Still life  
 There's life in the old girl yet  
 Traveling light  
 The tube  
 Ways and means  
 We were dancing  
 Weatherwise
- Cowden, B. S.**  
 Cinderella from Hong Kong  
 Secrets of long ago
- Cowley, E. B.**  
 A mathematical fantasy
- Cox, M. B.**  
 Just debts  
 Short cut
- Coy, D. H.**  
 The parking place
- Coyle, C. V.**  
 Hope
- Coyte, F. J.**  
 The Robot college
- Cozzens, J.**  
 Shooting a movie scene
- Cram, R. A.**  
 Excalibur
- Cran, J.**  
 King's son, Churl's son
- Grandall, Irene J.**  
 The first club meeting  
 Tea and politics
- Crane, E. M.**  
 Fads and fancies
- Crane, F. D.**  
 Purple cobwebs
- Crane, M. H.**  
 Romance by schedule
- Crane, M. M.**  
 The people's choice
- Crane, Phyllis Marschall**  
 Six of them
- Crane, Phyllis M. see also Marschall, Phyllis**
- Craven, E.**  
 Horace Mann in the Hall of Fame  
 Let the next generation be my client  
 Thanks to Horace Mann
- Craven, F.**  
 The first year
- Creasman, M. R.**  
 All's well that ends well  
 Because I am his  
 How home missions came home to Helen  
 The light of the Christmas star  
 The light of the world  
 A midsummer Day's dream  
 On the Jericho road  
 A search for happiness  
 A tale of two tithes
- Creel, Clyde S.**  
 The pageant of time
- Creighton, B.**  
 Hundred years ago
- Crescentia, Sister Mary**  
 I am the Immaculate conception  
 Mother—a play for Mother's day  
 St. Patrick's concert  
 The spirit of Christmas
- Crews, A. R.**  
 Bulldog edition  
 I killed 20,000 men
- Crites, L.**  
 The tale of a mule's tail  
 Yes, we have no baking powder
- Crocker, A.**  
 Ill-treated Trovatore
- Crocker, B.**  
 Coquine  
 The last straw
- Crocker, G. H.**  
 The adventures of Columbus  
 Coming of the Pilgrims  
 Recapitulation  
 Rewards of remembering
- Croisset, Francis de**  
 On with the new
- Cronin, B.**  
 Stampede
- Crooks, P.**  
 The spirit of Christmas
- Cropper, M.**  
 The road to Bethlehem
- Crosby, K.**  
 Telephone number one

**Crosby, M.**

She was only a farmer's daughter  
The ghostly passengers

**Cross, D. M.**

A visit in a Holland home

**Cross, E.**

Mind of her own  
The winner

**Cross, M. B.**

Beauty's bloom

**Cross, V. E.**

Hiawatha program  
King Robert of Sicily

**Crosson, W. M.**

America gives a party

**Crow, Nina M.**

Red Riding Hood's Christmas

**Crum, J. M. C.**

The play of Saint George

**Cuddy, L. A.**

Tai Chen

**Culver, E. T.**

Jig-time melodrama

**Cummings, A.**

Candy Land minstrels  
Beppo Farcetto

**Cummings, P.**

Flight of fancy

**Cummings, W. G.**

Great bell ringing!

**Cunningham, J.**

Around the clock  
The road to health  
Santa's health elves  
Ten little pennies

**Cunningham, Margaret**

As advertised  
A sudden decision  
Tickets for the theatre

**Cunningham, Mary**

Doggone!  
Good old George

**Curle, M.**

The Christmas wish

**Curran, M.**

It's your move  
Study # 1

**Curran, P. G.**

Moonlight on the Willow Well

**Curtis, A.**

An Armistice Day party  
The brass candlestick  
A generous enemy  
The great George Washington

His soul goes marching on  
The ideals of his ancestor  
A lesson in courage  
Lincoln, the Gentleman  
The Memorial Day parade  
The Memorial Day wreath  
Merry Christmas in the old town  
The strength of Abraham Lincoln  
The uninvited guests  
When father goes on a diet  
Who shall carry the flag?

**Cutler, K. A.**

A Christmas awakening

## D

**Dabkowski, Stan**

Commission in London

**Daggett, James**

Goodnight please!

**Daggett, James L.**

A man's castle

**Daixel, S.**

After midnight

**Dale, I.**

Tickets, please!

**Daline, G.**

Box car heading west

**Dame, G. S.**

The Horace Mann club

**Dana, H. M.**

Local and long distance

**Dane, C.**

Shivering shocks

**Dane, E.**

Bean and "has-been"  
The chef  
Dreams are for twilight hours  
Happy returns  
The head-master  
Heard in camera  
Let it go at that  
Model behavior  
On the park bench  
Red sunset  
A serpent's tooth  
Twenty years later  
The wasp  
When the whirlwind blows  
Where the whirlwind blows  
The workers at the loom

**D'Angelo, A.**

The devil comes to town

- Daniel, E. M.**  
Hunger  
Yours and mine
- Daniels, K.**  
Bobby's trip to Book Land
- Daniels, M. L.**  
Observing rally day
- Daniels, O.**  
Candle making day in the Colonies
- Darby, H. T.**  
The truth for a day
- Darby, T. J.**  
Seek ye first . . .
- Darlington, A.**  
Spring song
- Darmady, J.**  
The annual jumble sale  
The mousetrap
- Darwin, M.**  
A made-to-order Christmas
- Dataller, R.**  
The crucible  
The spinning machine  
Mr. Stephenson's lamp
- Daugherty, M.**  
Music land
- Davenport, E. V.**  
An interlude in porcelain
- Davenport, S. R.**  
Sky river drive
- Davey, K.**  
Unnatural scene
- Davidson, M. L.**  
A bit of heather  
Whipped cream
- Davidson, M. R.**  
Black ghosts  
In a June garden  
The night before Thanksgiving  
Playing "Lindbergh"  
Santa Claus and the Christ child  
The wandering child
- Davidson, S.**  
The bridge party  
The witches' dance
- Davis, D.**  
Knock three times
- Davis, E. D.**  
Santa's nose
- Davis, E. H.**  
Midnight at the mermaid
- Davis, H. P.**  
Story book land
- Davis, M.**  
The magic thimble
- Davis, M. O.**  
Peter and the Dike
- Davis, M. V.**  
Washington's birthday project
- Davidson, F. E.**  
Christmas through a century  
Yuletide choral picture
- Dawson, C.**  
The seventh Christmas
- Day, E. S.**  
Bedside manner
- Deamer, D.**  
Easter
- Dean, Ruth**  
Non-fiction party  
Why are library lessons?
- Deastlov, M. M.**  
A dream of George Washington
- Debenham, A. H.**  
Good-will toward men  
The Prince of Peace
- De Camp, Rosemary S.**  
Conchita  
Disciples of delight
- Deevy, T.**  
The enthusiast  
The king of Spain's daughter
- De Huff, E.**  
The only day I have
- Deighton, L. K.**  
Pietro the foolish
- Delano, E. B.**  
Friend of the family
- De Leys, K.**  
A Christmas mix-up
- De Lisle, W.**  
Earthly passage  
Love song  
On the verge  
Red roses
- De Long, M.**  
A song for Celia
- De Maria, C.**  
The Postarazium
- Demerest, A. R.**  
Harvest praise
- De Mille, W.**  
Poor old Jim
- Denham, R.**  
The dressing gown
- Denison, M.**  
Alexander Mackenzie

- Denison, Merrill**  
Haven of the spirit  
Henry Hudson  
Laura Secord  
Montcalm  
Pierre Radisson  
Robinson Crusoe  
Seven oaks
- Denison, T. S.**  
Too much of a good thing
- Derbes, C.**  
The last refuge
- De Roco, A.**  
The latest in football
- Deseo, L. G.**  
The portrait
- Devenport, M. J.**  
Our country's flag
- Dexter, N. B.**  
Christ is risen
- De Young, J. M.**  
Book facts and fancies  
The bookland home coming  
Why have a library?
- Diaz, G. P. L.**  
A foreign language teacher's dream
- Dibelka, S. S.**  
School banking around the world
- Dick, A. F.**  
Goodby, Louisa!
- Dickens, Charles**  
The Christmas spirit
- Dickey, Elinor**  
Prep school for heaven
- Diegre, L. W.**  
He tramps to conquer
- Diegre, L.**  
Honeymoon house
- Dierix, W.**  
The voices
- Diesel, L.**  
Better never than late
- Dietz, H.**  
The pride of the Claghornes
- Dillard, L.**  
The magic whistle
- Diller, E.**  
Something in Butlers
- Dinelli, M.**  
One-room apartment
- Dinkins, M. F.**  
When Miss Brown was absent
- Dix, B. M.**  
Allison's lad  
The captain of the gate  
Where war comes
- Dixon, Peter**  
Bobby Benson and the H-BAR-O rangers  
The devil's tail  
Dr. Cheer  
Five minutes  
Go down, Moses  
Going to heaven on a mule  
The ham and the heroine  
House detective  
The laugh  
Miss Tithinwith at the prize fight  
The number mystery  
Pals  
Robinson Crusoe, Junior  
Seven ages of parenthood  
Sheet music  
Want ads  
Your home and mine
- Doane, M. S.**  
Sallie Gray's Christmas  
A surprise snowball
- Dobbelaere, C. S.**  
Out of the air
- Dobbie, C. C.**  
Immortals  
Retribution
- Dobson, A.**  
The cap that fits
- Doctor, K.**  
A big secret  
Catching a Leprechaun  
The fairies of Emerald Isle  
The Finnegan's St. Patrick's Day
- Doctor, K.**  
How the fairies came to be  
Isn't it killing?  
Romance in an office  
A slight misunderstanding  
Two magic bottles  
The visitor that wasn't St. Patrick
- Dodd, A. W.**  
Before auction
- Dodge, D.**  
A certain man had two sons
- Dodgson, C. L., others**  
January birthdays
- Dolan, L.**  
At the football game  
A bandit Santa Klaus  
Charlie checks up

- The chief's Thanksgiving invitation  
 Confusion in Santa Claus land  
 Dinner is served  
 Invention of the reaper  
 John Alden and Priscilla  
 Misses and mistletoe  
 November days  
 Penelope's Thanksgiving  
 The pilgrim maiden's dream  
 The rush at the grocery counter  
 Shades of Samoset  
 The surprise package  
 Taking his medicine  
 Thankful is as thankful does  
 Thanksgiving eve at the post office  
 Thanksgiving in Tintown  
 A time to be thankful  
 The trial of the turkey thief  
 The white chief  
 William's Christmas gift
- Donahue, P. M.**  
 The bear's nest  
 Stormy passage
- Dondo, M.**  
 Two blind men and a donkey
- Donlevy, E. H.**  
 Betsy's secret
- Donovan, A.**  
 Dates incorporated
- Donovan, M. M.**  
 A May Day pageant
- Dooley, E. B.**  
 The very high silk hat
- Dorey, M.**  
 The lad of Stratford
- Dorothy, Sister M.**  
 The patchwork man's shop
- Dortch, H.**  
 Companion-mate Maggie
- Douglas, E.**  
 Green broom
- Douglas, F.**  
 Frank and Erna
- Douglas, Margaret**  
 The lost kiss
- Douglas, Marjory S.**  
 The gallons gate
- Dowdy, J. B.**  
 Light and shadow  
 So early in the morning
- Dowling, C.**  
 Le bon Dieu
- Down, O.**  
 The maker of dreams
- Downey, F.**  
 Samuel F. B. Morse
- Downey, T. H.**  
 Paste pearls
- Dowson, E.**  
 Pierrot of the minute
- Drake, F. E.**  
 Remember Puck
- Drake, M. N.**  
 A Valentine exercise
- Drake-Brockman, H.**  
 Dampier's ghost
- Dreiser, T.**  
 The blue sphere
- Drew, G.**  
 Pageantry—Mother Goose holiday pageant
- Drinkwater, F. H.**  
 The angels of the incarnation  
 The annunciation  
 As love knows how  
 Brigid and Nennidh  
 Domine quo vadis?  
 The finding in the temple  
 Gabriel's Ave  
 A little pageant of the Nativity  
 The nativity  
 The presentation  
 The presentation in the temple  
 Prophets and kings  
 Teaching all nations  
 The visitation
- Drinkwater, John**  
 The god of quiet  
 Midsummer Eve  
 Robin Hood and the pedlar  
 X=O: A night of the Trojan War
- Drugan, G.**  
 Finer dust
- Drummond, Richard**  
 At the corner drugstore  
 Bill, the matchmaker  
 A box of trouble  
 Cleopatra, the second  
 The district school at Carrot Corners  
 A double affair  
 Easy payment  
 An eye-opener  
 The first rehearsal  
 Flowers and weeds  
 Harmony à la hobo  
 Henry, the model husband  
 High pressure  
 Just who is crazy?



- Meet the wife  
 Mother walks out  
 The mummy steps out  
 Musical dreams  
 The new maid  
 Oh, Doctor  
 A pair of beauties  
 Professor Cookoo, crystal gazer  
 Required: one man  
 Sauce for the goose  
 She's from Hollywood  
 The substitute bride  
 Teeing off  
 That beautiful woman!  
 Tit for tat  
 Traffic signals  
 The true story of Captain John Smith  
 Valley view minstrelettes  
 What a game! What a game!  
 What a mess  
 Wholesale jealousy
- Drury, W. P. and Pryce, R.**  
 A privy council
- Dubois, A. E.**  
 Persephone  
 The wonderful box
- Du Bois, G.**  
 Barriers  
 Tomorrow  
 White comrade
- Du Bois, T.**  
 Aladdin
- Dudley, E.**  
 How the Grouch family learned to pay taxes
- Duell, L.**  
 On the boulevard
- Duer, E. R.**  
 John-A-Dream
- Duffield, B. and H.**  
 Mooncalf Mugford
- Duffy, B.**  
 The coiner  
 The counter-charm  
 The spell
- Dugan, L. J.**  
 Hospital scene
- Duhig, J. V.**  
 The ruling passion
- Dukes, A.**  
 The dumb wife of Cheapside  
 The players' dressing room
- Dunbar, O. H.**  
 Enter women
- Duncan, T. M.**  
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- Duncan, T. W.**  
 Flotsam
- Dunlea, N. D.**  
 She made a "punkin" pie
- Dunn, L. I.**  
 Almost trouble
- Dunsany, Lord**  
 Atmospherics  
 The bureau de change  
 The evil kettle  
 Fame and the poet  
 Fame comes late  
 The glittering gate  
 The gods of the mountain  
 The golden doom  
 Golden Dragon city  
 The lost silk hat  
 A matter of honour  
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 The pumpkin  
 The seventh symphony  
 Mr. Sliggen's hour  
 The tents of the Arabs  
 Time's joke  
 The use of man
- Dunshee, C.**  
 By request
- Du Plessis, J.**  
 In the drought
- Durham, F.**  
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- Durham, G. P.**  
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- Dutcher, E.**  
 On the Santa Maria
- Duthie, H.**  
 Blame it on the movies  
 Hog business  
 The old-fashioned way  
 Overdue  
 Park lights  
 Poor, dear aunt Maria  
 Wheat fire
- Duvernois, H.**  
 The bronze lady and the crystal gentleman  
 Nanny
- Dwight, A.**  
 Duel by firelight
- Dykes, A.**  
 The cat's meow  
 Let's go to the movies

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- E., S. M.**  
Eleanor learns to practice
- Earle, G.**  
Gettin' acquainted  
The lie that Jack built
- Earnest, J.**  
Marriage of Isolt
- Easly, C. D.**  
The view from the porch
- Eastman, A.**  
Magic of good speech
- Eastman, E.**  
Martha Washington returns
- Eastman, F.**  
America on trial  
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Courtship  
The Doctor decides  
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The ragged edge  
The teacher
- Eaton, D. B.**  
The truly real Santa Claus
- Eaton, F. P.**  
The funny thing at Christmas time
- Eaton, J.**  
Roland
- Eaton, N. B.**  
The bright side
- Eaton, W. P.**  
Grandma—Old style  
The purple door knob  
Romance and rummage
- Eberlin, M.**  
The glory of god
- Eckford, E.**  
A Washington dramatization
- Eckhardt, F. D.**  
The friendly church  
Peter Winot's birthday  
The wonderful lamp
- Edgar, A. E.**  
Mother Goose, Mus. Doc.  
Summertime pageant recital for young people
- Edgar, M. S.**  
Everygirl
- Edgley, Leslie**, joint author; *see* plays under **W. W. Bauer**
- Edland, E.**  
Come to the manger
- Edmond, R.**  
Christmas makes the heart grow fonder  
The dormant heritage  
Enterprising Oswald  
Fiddlers in the forest  
Guest house, very exclusive  
The spirit of the thing
- Edmonds, R.**  
Nat Turner
- Edmund, Sister M.**  
Marbles
- Edwards, J. Z.**  
With the help of the moon
- Egbert, D. K.**  
George Washington at the New York World's Fair
- Egerton, Lady Alix**  
The masque of the two strangers
- Eggleston, Lena**  
Eyes of faith
- Ehrlich, I. L.**  
Peacemakers  
Theme and variations
- Eiland, K.**  
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- Elder, E.**  
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- Elder, M.**  
Hall of Fame
- Elderdice, D.**  
1918 and now
- Eldridge, B.**  
Jane Addams  
Louis Pasteur  
Madame Curie  
Thomas A. Edison  
Walter Reed
- Eldridge, C.**  
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Your friend the dentist
- Eldridge, M.**  
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- Eldridge, R.**  
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- Eliscu, E.**  
True to the end
- Elizabeth, Sister M.**  
Mother takes a vacation
- Ellicott, J. M.**  
Aye, aye, sir!

- Ellis, F. M.**  
Citizenship in our schools
- Ellis, O.**  
The news
- Elliston, J.**  
Boy meets girl  
Check in nine moves  
Crisis  
The management regrets
- Else, R.**  
It pays to be a Poggie
- Ely, G. D.**  
Alice at the Kendall School
- Emerson, C. P.**  
Getting ready for Christmas  
The talking nuts  
Waiting for Christmas
- Emerson, E. H.**  
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The other Jesus  
The topaz of Ethiopia
- Emerson, J. B.**  
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- Emery, G.**  
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- Emmanuel, Sister M.**  
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- Emperor, J. B.**  
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- Enea, L. M.**  
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- Englund, E. M.**  
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- Enright, E.**  
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- Eppes, J. M.**  
Pan-American day
- Epps, L. J.**  
Kay's idea
- Ereland, I. L.**  
Origin of Thanksgiving
- Erickson, E. W.**  
Christmas the world over
- Erickson, E. B.**  
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- Erickson, V.**  
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We bring 'em back alive  
You'll never guess
- Ernst, A. H.**  
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Cloistered calm
- Nightingale  
The valley of lost men  
Welcome, stranger
- Erskine, L. Y.**  
Three cans of beans
- Ervine, L. M.**  
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- Ervine, St. John G.**  
Progress  
She was no lady
- Eskil, R. B.**  
Aunt Harriet's night out  
The calamity howler  
Me and Betty  
Who's the boss?
- Esson, L.**  
Andeganora  
Deal timber
- Esterly, E. N.**  
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- Etheridge, K.**  
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Genius Hominum  
The modern masterpiece
- Eubank, E.**  
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- Evans, A. G.**  
Scheming mothers
- Evans, C. L.**  
Antic disposition
- Evans, Grace**  
Worship
- Evans, L. M.**  
The making of books
- Evreinov, N. N.**  
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- Eyer, I. S.**  
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- Fagan, J. B.**  
Doctor O'Toole
- Fager, D.**  
The valentine
- Fair, F.**  
Tickets please!
- Famiano, V.**  
Johnny goes on trial
- Fardon, R. E.**  
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- Farma, W. J.**  
Good neighbors
- Farmer, E.**  
A tale of the five mystic colors
- Farnworth, S.**  
The Chinese usurer in his village  
Hiram wins the prize
- Farrar, J.**  
Grandmother dozes  
Here are sailors!  
The house gnomes  
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The magic sea shell  
Nerves
- Farthing, D.**  
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- Fass, G.**  
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- Faulkner, G. H.**  
Three friends
- Favret, H. G.**  
Goodby, Louisa!
- Feaster, D.**  
Courtesy  
King Health  
Shopping trip
- Feddersen, E.**  
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The fairies garden  
Mistress Mary's garden  
A poetry hour  
Spring flowers
- Feder, B. F.**  
The past, present and future of  
physical education
- Felt, Mrs. A. M.**  
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- Felton, Mrs. C.**  
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This way out!
- Fenner, M. W.**  
Speak to the earth and it shall  
teach thee
- Ferber, E.**  
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- Ferber, M.**  
The wanderers
- Ferguson, J. A.**  
Campbell of Kilmohr  
Clair de lune  
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- Ferguson, K.**  
International garden party
- Fernand, R.**  
Two's company
- Ferrari, M.**  
Baby Bear's Christmas
- Ferring, A.**  
Compensation
- Ferris, F.**  
Object all sublime
- Fettretch, G. E.**  
The language garden
- Field, A. W.**  
The least of these
- Field, E.**  
The house of sand  
The silver trumpet  
The tail of the dragon  
The victor  
What shall it profit?  
The years ahead
- Field, R. L.**  
The bad penny  
Bargains in Cathay  
The cross-stitch heart  
The fifteenth candle  
First class matter  
The Londonderry Air  
The patchwork quilt  
Theories and thumbs  
Three pills in a bottle
- Fielden, A. D.**  
Abraham Lincoln  
Carry on  
Christmas spirit  
Gutenberg and the apprentice  
Her day  
How peace came to Everyland  
Jeanne and the peddler  
July Fourth, 1776  
Lest we forget  
Priscilla Alden's tale  
Troubles of a snow man  
What can you give?  
Why we give thanks today
- Finch, R.**  
Montana night
- Finch, R. D.**  
His last skirmish  
Murder in the snow  
Naked angel  
A night in the country  
Popecastle inn  
Western ghost town  
Western night
- Findlay, B. A.**  
The blue light  
The casting bureau  
Counterfeit  
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- From the top up  
 Ghost cave  
 The high-powered roadster  
 Honors  
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 Lost and found  
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 Rubber  
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 Torrents  
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- Findlay, E. B.;** *see* plays listed under **B. A. Findlay**
- Findlay, L.**  
 The minuet  
 Mozart and the princess
- Finnegan, A. M.**  
 Romance of the dictionary
- Finnegan, E. J.**  
 The prodigal son
- Finnegan, M.**  
 Nancy Orr's Day
- Finney, I. S.**  
 . A colonial fantasy
- Finsterwald, M.**  
 May moon
- Firkins, O. W.**  
 The bride of quietness  
 The columns  
 Empurpled moors  
 In a suburb of Paris  
 The King's vigil  
 The revealing moment  
 Tulip and camellia  
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- Firth, R. A.**  
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- Fischer, B.**  
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- Fischer, N. L.**  
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- Fiscus, R. P.**  
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- Fisher, C. O.**  
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- Fisher, Mrs. S. R.**  
 The living Lord
- Fiske, M. M.**  
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- Fitzgerald, B.**  
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- Fitzhugh, E.**  
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- Fitzmaurice, V.**  
 The purge
- Fitzpatrick, W.**  
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- Fitz-Simmons, F.**  
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 Road into the sun
- Fitzwater, M.**  
 Toys find Christmas
- Flaherty, J. N.**  
 Agnes guesses it
- Flanner, H.**  
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- Flather, H.**  
 Jonathan's day
- Flaurier, N.**  
 A little rose bouquet  
 Nobody home  
 Once in a blue moon  
 Tables turned
- Fleming, E. P.**  
 Company cake
- Flesher-Campbell, J.**  
 They made an impression
- Fletcher, W. B.**  
 Almost seventeen
- Flexner, M. W.**  
 Bianca's tea party  
 The big old alligator  
 Lil Hannibal  
 Old father Christmas  
 Poor Giraffe  
 Saint George and the dragon
- Flint, M. C.**  
 Santa Claus' surprise party
- Flint, M. H.**  
 The empty stocking elf
- Florin, P.**  
 There's money coming to you  
 Three young ladies in a temper
- Floyd, V. C.**  
 My mistake, boss
- Foger, D.**  
 A new deal for Mary
- Foley, M. A.**  
 The gift
- Foo-Hsi, see Hsiung, Foo-Hsi**

- Forbes, I.**  
Two wise men
- Ford, F. M.**  
The face of the night  
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The mother  
Perseverance d'amour
- Ford, H.**  
Are men superior?  
Youth must be served
- Ford, J. E.**  
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Snickerty Nick and the giant
- Forest, M. de**  
Little women
- Fortenbacher, O. W.**  
A bid to the Prom
- Fortier, E. I.**  
Heroes of peace
- Fowle, T. C.**  
Elizabeth and Mary
- Fowler, L. A.**  
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Girl magic
- Fowler, R. B.**  
A half hour reformation
- Fox, E.**  
Christmas the world over
- Fox, F. M.**  
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- Fox, G. M.**  
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- Foxworthy, L.**  
The Christmas that almost wasn't
- Fralick, M. H.**  
Everyday courtesies in a dramatiza-  
tion
- Frampton, R. W.**  
Foul play at Brown's  
When the wife's away
- Francis, J. O.**  
Birds of a feather  
The poacher
- Francquen, L. de**  
The whip hand
- Frankel, R. L.**  
The house that friendship built
- Franken, C.**  
The elves in Santa's workshop
- Franklin, M.**  
No family
- Franklin, P.**  
The mountain wedding
- Fraser, G. S.**  
Old bushel basket
- Fraser, H. H.**  
Bit by a rattler  
Darling Mrs. McCuthey  
Hypnotizing Harry  
The key to the music room  
Miss Well-brought up  
Umpah  
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- Frazier, L.**  
Strange Christmas
- Freeman, E. H.**  
Bill Gunn, the Fire-gun  
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- Freund, Mrs. E. E. Washburn, tr.**  
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- Freund, P.**  
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Mario's well  
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- Fulham, W. H.**  
The Devil comes to Alcaraz  
Will you marry me?
- Fuller, A. C.**  
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- Fuller, C.**  
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- Fuller, J. G.**  
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- Fulling, K. P.**  
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- Funk, G.**  
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- Furlong, A.**  
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The sampler  
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- G., E. A.**  
Singing Heart's Christmas eve
- Gabriel, Sister M.**  
Origin of All Saint's Day
- Gadbery, C. F.**  
Music of the Pilgrims  
Our world friendship  
The perfect gift  
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- Gaffney, G. L.**  
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Radio station I B A J
- Gage, B. F.**  
Mayflower compact
- Galbraith, E. E.**  
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- Gale, E.**  
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- Gale, R. J.**  
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- Gale, Z.**  
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- Galford, M.**  
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- Gall, E. M.**  
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- Gallacher, W.**  
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- Gally, M. L.**  
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- Galsworthy, J.**  
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- Galt, A. M.**  
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- Gantillon, S.**  
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- Garabedian, E.**  
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- Gardner, H. J.**  
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- Garey, J. R.**  
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- Garnett, L. A.**  
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- Garrigus, F.**  
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- Gartner, C.**  
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- Garvey, O. W.**  
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- Gates, E.**  
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The old candlemaker of Saint John's  
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- Gault, L.**  
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- Gavrilo, C.**  
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- Gay, L.**  
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Waiting for the carol singers
- Gayfer, H. B.**  
The subsequent history of Mr. Jonah
- Gaynor, M. R.**  
Public enemy ninety-nine
- Gearheart, L.**  
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The secret in the woods
- Geiger, A. F.**  
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- Gelbach, B. I.**  
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- Genoveva, Sister Mary**  
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- Genung, J.**  
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Absent minded  
 Among us girls  
 Bowering Bessie  
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 The drums roll on  
 Experience necessary  
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 The land of flowers  
 A modern wedding  
 The monster  
 Murder on the Ferris wheel  
 Old sayings  
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 The piano recital  
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 Spring house cleaning  
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**George, D. E.**

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**George, L. D.**

Good morning, Parson  
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**Gerald, P.**

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**Gerard, Sister M.**

To the White House  
 What is Christmas

**Gerber, J. C.**

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**Gerstenberg, A.**

The mad tea party  
 The queen's Christmas  
 Star dust  
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**Getty, M. N.**

The first Easter eggs

**Geyer, D. M.**

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**Gibbs, L.**

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**Gibson, P.**

The ghost of Benjamin Sweet  
 Petticoast brigade

Sir Robin of Locksley  
 The Vicar saves the day

**Gibson, W. W.**

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**Gielgud, V.**

Exiles  
 Four into seven—won't go  
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**Giere, M.**

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**Giffen, S. O.**

Crime conscious

**Gilbert, B.**

Eldorado  
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**Gilbert, C.**

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**Gilbert, H.**

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**Gilbert, W. S.**

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 Rosencrantz and Guildenstern

**Gilechrist, G.**

Lucky day in Holland

**Gilmore, A. C.**

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 Exit the monster  
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**Gilpatric, C. D.**

As they do in Bali  
 Forty miles an hour  
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**Gilsdorff, F.**

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**Giorloff, R.**

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 Jazz and minuet  
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**Giraudoux, J.**

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**Girette, M.**

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**Glaspell, S.**

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**Glassboro, New Jersey, Children of 40**

Mexican Christmas play



- Gleason, O. W.**  
How the story grew
- Godefroy, V.**  
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The widow of Ephesus
- Gogol, N.**  
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- Going, C. B.**  
Twilight of the moon
- Goldberg, R. D.**  
Concerning clothes
- Goldsmith, C.**  
The Aldrich family  
What a life
- Goldsmith, R.**  
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- Goldstein, F.**  
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- Gonne, F.**  
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- Goode, P.**  
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- Goodfellow, E.**  
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- Goodman, B.**  
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- Goodman, J.**  
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- Goodman, K. S.**  
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- Goodnow, E. P.**  
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- Goodspeed, E. F.**  
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- Gordin, J.**  
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- Gordon, Dora V.**  
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- Gordon, K.**  
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- Gorell, Lord**  
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- Gorman, A. J.**  
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- Gosselink, S.**  
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- Gough, A. E.**  
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- Gould, F.**  
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- Gow, Ronald**  
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The golden west  
Grannie's a hundred  
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The miracle on Watling Street  
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- Gower, J. M.**  
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The crookedy Christmas tree  
Parable in a park  
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- Grace, Sister Mary of**  
Apparition of Lourdes
- Grafton, S.**  
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- Graham, H.**  
Some points in social conduct
- Graham, M. S.**  
Call it a day  
A hospitable fancy  
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- Grainger, C.**  
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- Granberry, E.**  
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- Grand Rapids. League of Women Voters.**  
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- Grant, G.**  
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- Grant, N.**  
The devil was sick  
The hat trick  
Honeymoon couple  
The last war  
Marie goes to Warsaw  
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The office dreams  
Olivia and the Duke  
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- Grantham, W.**  
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- Grauerholz, E.**  
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- Gray, B. C.**  
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- Gray, I. M.**  
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- Green, Paul**  
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The critical year  
Franklin and the King  
The hot iron  
Hymn to the rising sun  
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The Lord's will  
The man who died at twelve o'clock  
The no 'count boy  
Potter's field  
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Roses for Johnny Johnson  
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Supper for the dead  
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- Greene, C. S.**  
Columbus chooses his sailors
- Greensfelder, E.**  
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- Greenwood, C. W.**  
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- Gregory, E.**  
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- Gregory, Lady**  
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- Gregson, J. R.**  
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- Gribble, H. W.**  
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- Grimaldi, G. H.**  
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- Grimball, E.**  
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- Gross, F.**  
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- Grossberg, E.**  
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- Grover, H. G.**  
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- Grover, M.**  
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- Grover, P. L.**  
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- Guerney, B. G.**  
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- Gunther, J. J.**  
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- Guptill, E. F.**  
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- Guzman, M. G.**  
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- Hadley, H. L.**  
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- Hafer, E. G.**  
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 Kidnapping Betty  
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- Hafer, Vera Hamill-**  
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 freckle cream  
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 They helped him decide
- Hahn, C.**  
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- Haigh, R.**  
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- Haley, G.**  
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- Hall, C. B.**  
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 Proclaim liberty throughout the  
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- Hall, G. H.**  
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- Hall, H.**  
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- Hall, May E.**  
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- Halman, D.**  
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- Halsey, A. F.**  
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- Hamer, B. du B.**  
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- Hamill-Hafer, Vera** *see* Hafer,  
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- Hamilton, C.**  
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- Hamilton, M. A.**  
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- Hamlin, M. P.**  
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- Hammond, C. A.**  
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- Hammond, L.**  
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- Hammond, V. M.**  
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- Hammond, W.**  
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- Hampden, J.**  
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- Haney, G.**  
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 The Christmas Cinderella  
 The Christmas letter  
 Christmas on Allen Street  
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- Headline hunters  
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- Hanger, J. H.**  
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- Hankin, St. John**  
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- Hanley, E. H.**  
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- Hannan, E. H.**  
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- Harbes, J.**  
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- Harding, R.**  
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 Bobby's Thanksgiving  
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- Harnwell, A. J.**  
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- An episode near Bethlehem  
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 Her name was Ann  
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- Harper, A. L.**  
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- Harper, H.**  
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- Harrington, V. W.**  
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- Harris, A.**  
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- Harris, B. K.**  
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- Harris, C.**  
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- Harris, E.**  
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- Harris, S. F.**  
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- Harris, W. E.**  
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- Harrison, M. B.**  
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- Hart, E. W.**  
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- Harter, E.**  
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- Hartley, R. E.**  
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- Hartman, Z.**  
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- Harwinton, Conn. Campville School**  
Log cabin days in our town
- Harwood, H. M.**  
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- Hasbrouck, F. R.**  
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- Haslett, H. H.**  
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The trained nurse
- Hastings, H.**  
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- Hastings, M. L. C.**  
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- Hastings, Mildred**  
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- Hatch, K.**  
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- Hatch, M. C.**  
Many mansions  
Spring storm
- Hatch, R. W.**  
Short plays from the life of Lincoln
- Hathaway, E. V.**  
The Christmas pledge  
Those who followed
- Haver, J. M.**  
George Washington lives again
- Hawkenen, R.**  
Too many apples
- Hawkins, A. H.**  
Retribution
- Hawkins, J.**  
Command performance
- Hawkridge, W.**  
The florist shop
- Hawthorne, N.**  
Father Time's granddaughters
- Hay, I.**  
The crimson coconut  
Right of search
- Hayden, J.**  
The faithless
- Hayes, M.**  
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- Hays, A. D.**  
And the villain still pursued her  
Christmas cheer  
Christmas fable  
Giddap! Giddap!  
The human xyclophone  
In the usual way  
Murder will Outsky  
Santa Claus à la moderne  
Santa's slight of hand  
Shine, little candle, glimmer  
The stocking's toe  
El Toreador
- Heald, J. P.**  
At your service  
Strollin' along
- Heard, J.**  
Whom God has joined
- Heath, A.**  
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- Hecht, Ben**  
The hand of Siva  
The wonder hat
- Hedden, T. P.**  
Brave Indians
- Hedger, Bertrel**  
Children of other lands
- Heijermans, H.**  
Ahasverus
- Heinze, H. M.**  
Our arithmetic play
- Heisenfelt, K.**  
Billy be a better boy  
The brood gives thanks  
The doctor runs away  
Hidden treasure  
A king wakes up  
A May basket for mother

- A party for Mister O'Toole  
The tumble Teddy bears  
Washington takes Valley Forge
- Helburn, T.**  
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- Hellem, C.**  
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- Helliwell, L.**  
Hyacinths for Christmas  
Light competition
- Heltai, E.**  
Death sends for the doctor
- Henderson, R. E.**  
When floods come
- Henrion, M.**  
We must set him free
- Henry, M. F.**  
Television style show
- Hepworth, F. A.**  
Queen Dick
- Herbrecht, O. G.**  
The hidden guest
- Hering, H. A.**  
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- Herman, F. W.**  
April's farewell
- Herman, M. B.**  
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- Herr, L. A.**  
A mechanical drawing broadcast
- Hershenow, H. J.**  
Alchemy
- Hershey, J.**  
The sign of the four
- Hert, E.**  
The festival of the months
- Hesse, M. von**  
Traficante
- Hesser, O.**  
Mrs. McDougal's Christmas
- Hessler, A. J.**  
My son, the prince
- Hetherington, M.**  
The scientist
- Hetrick, L.**  
At the village post office  
Aunt Adele reduces  
Aunt Grace's reward  
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Back to nature  
Beware of poison ivy!  
Black magic  
Blow the horns for Mrs. Santa  
Bluebell blooms again
- Books go on forever  
The books speak  
The bright star  
The bunny who almost didn't pass  
Captain John of the Penny brigade  
Captain Kidd's treasure  
Carols at the window  
Christmas at Bar B Ranch  
The Christmas bazaar  
The Christmas burglar  
A Christmas Cinderella  
Christmas in paradise  
Christmas joy for Carl  
The Christmas plot  
The Christmas reunion  
Christmas shopping  
The Christmas welcome  
Cinderella with a brush  
The crown and the pie  
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The dangerous gift  
David speaks his piece  
Elmer entertains  
The first day  
The forest beautiful  
Fruit cake recipe  
A gift for Geraldine  
The greeting card mystery  
Greetings from Bookland  
Harvey sings  
His original Christmas present  
The history lesson  
The home coming  
The I-am-thankful magic box  
The invisible world  
It might have been  
The king in the sky  
The little white lie  
Lost: A million dollar wolf  
Magic  
Make it snappy  
Make somebody thankful today  
The man from Mars  
A marvelous discovery  
A mock examination stunt  
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The musical ghost  
The mystery of x  
No more books forever  
Nobody home  
One tuxedo for two  
Out of the storm  
The program committee  
Prompt delivery  
Pansy advertises  
The Queen's Thanksgiving dinner  
The reform of the children  
Rip Van Winkle returns again

- A room with a smile  
 Shipwreck, ahoy!  
 The simple things of life  
 The Spanish dancer  
 The sports protest  
 The star of the ages  
 Tell it all on Christmas Eve  
 Thanks for the shirt  
 Tickets for two  
 Too much for Grandma  
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 The true meaning of Thanksgiving  
 The turtle was wise  
 The uninvited guests  
 The vegetable show  
 Victor asks for advice  
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 The welcome visitor  
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- Hewes, A. D.**  
 Hannkakah and a boy of the lost  
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- Hewitt, B.**  
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- Hewitt, R.**  
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- Hewlett, D.**  
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- Heyl, C. M.**  
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- Heyward, Du Bose**  
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- Hichborn, C. A.**  
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- Hickenlooper, M.**  
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 Troll and the toll bridge
- Hickey, D. E.**  
 The clock strikes ten
- Hickman, I. M.**  
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- Hickman, M.**  
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- Higbee, J. E.**  
 Blow east, blow west
- Higgins, V. M.**  
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- Higley, P.**  
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- Hildreth, E. L. W.**  
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 Baby Moses  
 The Christmas story  
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- Mei Che's morning rice  
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- Hileman, E.**  
 Historical romance of California
- Hill, C.**  
 Statusque de silly
- Hill, E. D.**  
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- Hill, G. L.**  
 Was Gloria bored?
- Hill, J. C.**  
 Courtesy counts  
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- Hill, M. B.**  
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- Hilton, C.**  
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- Hindman, J. F.**  
 Bookland circus
- Hines, L. J.**  
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- Hines, L. J.**  
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- Hines, W.**  
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- Hirsch, A.**  
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 Down Carol street
- Hitchcock, M. S.**  
 The United States flag
- Hodge, L.**  
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 Pierrot of San Sebastian
- Hodge, M. C.**  
 The king's temper
- Hodgens, H. W.**  
 Shoes of happiness
- Hodgkins, F.**  
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- Hodgkins, H. C.**  
 Stop—Look—Listen
- Hodgson, M. A.**  
 Celebrating May Day
- Hodson, J. L.**  
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- Hofmannsthal, Hugo von**  
 Death and the fool

- Hoffman, A. C.**  
 Christmas miracles  
 Let your dog teach you
- Hoffman, B.**  
 Good health rules
- Hoffman, C. H.**  
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- Hoffman, D.**  
 Nature's gifts to California
- Hoffman, H. G.**  
 Nor long remember
- Hoffman, K. C.**  
 The coming of the king
- Hoffman, P.**  
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 In Mrs. Saturday's shop  
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 Mrs. Leicester's school
- Hoffsten, E. G.**  
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- Hoge, D.**  
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- Holbrook, M.**  
 The affair of the slipper  
 All's vanity  
 Aunt Jennie and the quarterback  
 The chocolate bunny and the  
   sweetmeat chick  
 A Christmas fairy tale  
 The conceited weather cock  
 Cranberry sauce  
 The crystal slipper  
 A dozen pink roses  
 The early bird  
 Fortune grins  
 Fortune's slippers  
 The general and the little lion  
 Grandma fought the Indians  
 Houses divided  
 How March wind was tamed  
 How the elm tree grew  
 The interrupted flight  
 Jeremiah learns to dance  
 Jo-Jo pleases the general  
 Kid gloves  
 The king who burned the cakes  
 Light and romance  
 Make room for Rodney  
 Man with the bag of stories  
 Mistletoe  
 Murderer at large  
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 Once a year  
 Peter Pumpkin eater  
 Peter Pumpkin face  
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- The princess who would not be  
 merry  
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 Sa's parilla  
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 Spring party  
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- Holbrook, W.**  
 Household hints  
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- Holcombe, R. E.**  
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- Holland, R. S.**  
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 The lost colony  
 Mr. Bragg's head  
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- Holland, R. S.**  
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- Holley, C.**  
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   and gases
- Hollister, K. A.**  
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- Hollister, L. D.**  
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 Summer complaints  
 That certain Satan  
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- Holloway, P.**  
 All aboard  
 Appealed  
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- A brave girl  
 The faith of father and son  
 The 4-H Club tackles father  
 The hands of Esau  
 Life begins on the farm  
 The little maid of Syria  
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- Holman, D. G.**  
 Consort of musick at Dame  
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- Holme, C.**  
 The home of vision  
 The trumpet in the dust
- Holmes, A. M.**  
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- Holmes, C. N.**  
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- Holmes, E. D.**  
 The capture of Major André  
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 nel at Stony Point
- Holmes, Mary**  
 The answer is "Yes"  
 Clean up week
- Holmes, R. V.**  
 The goodman is always right  
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 The old woman and her pig  
 Princess Snow White and the  
 seven dwarfs  
 The traveling musicians  
 When Christmas comes
- Holmes, S.**  
 Library arrangement
- Holt, E.**  
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- Holt, G.**  
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- Holt, N. A.**  
 The punctuation marks
- Homer, F.**  
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- Hook, S.**  
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- Hooker, B.**  
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- Hoover, M.**  
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 The awakening of Ebenezer
- Hopkins, A.**  
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- Horn, G.**  
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- Hornsey, E. G.**  
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- Horvath, E. and F.**  
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 The clock boy  
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 The tree's autumn party  
 The wind's geography lesson
- Horvath, F., see titles under Hor-  
 vath, E. and F.**
- Hosey, N. Y.**  
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 They go on the air  
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- Hough, E.**  
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- Houghton, S.**  
 The dear departed
- Housman, L.**  
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 The bed-chamber plot  
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 Blind eyes  
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 Brother Ass  
 Brother Elias  
 Brother Juniper  
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 Brother Wolf  
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 The court circle  
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- The family portrait  
 Fellow-prisoners  
 Fine feathers  
 The fire-lighters  
 The first-born  
 The fool's errand  
 Forward, but not too fast  
 Gate of death  
 Gate of life  
 The Gods whom men love die old  
 Good beating  
 Holy disobedience  
 Holy terror  
 The house of bondage  
 In this sign conquer  
 Judge Lynch  
 Juniper's first sermon  
 Juniper's miracle  
 Kind comfort  
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 The last comment  
 The last disciple  
 The lepers  
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 The man of business  
 The mess of pottage  
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 The new hangman  
 The odour of sanctity  
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 The order of release  
 Our Lady of Poverty  
 The peace-makers  
 Please to look pleasant  
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 Queen Victoria pops the question  
 The revellers  
 Royal table manners  
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 The she-ass and the tied colt  
 Sister Agnes  
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 Stable government  
 A star from the East  
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 The time-servers  
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- Houston, J. M.**  
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- Houston, John**  
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- Houston, N.**  
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- Housum, R.**  
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- Hove, P. L.**  
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- Howe, T. O.**  
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 The happy ending  
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- Howard, H. L.**  
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- Howard, L.**  
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- Howard, P.**  
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- Howe, G. P.**  
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- Howell, F.**  
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- Hoxie, E.**  
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- Hoyt, L.**  
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- Hsiung, Foo-Hsi**  
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- Hsiung, S. I.**  
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- Hubbard, E.**  
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- The Edict of Nantes  
 An Egyptian school  
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 Haroun the just  
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 The royal road  
 St. Boniface and the oak tree  
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- Huber, L. J.**  
 Am I late?  
 At Albright Prep  
 At the theatre  
 The best laid plans  
 The best people  
 The Blackstone case  
 Close deal  
 Dad remembers  
 The dark room  
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 Efficiency expert  
 Fate spins a wheel  
 The game is won  
 In the courtyard  
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 Let's trade places  
 Music hath charms  
 Not quite right  
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- Hudd, W.**  
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- Hudson, A. K.**  
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- Hudson, A. P.**  
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- Huebener, C.**  
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- Hughes, B.**  
 Angelica  
 Because it's June  
 The calf that laid the golden eggs  
 Daisy won't tell  
 Early Victorian  
 The first white woman  
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 Mrs. Harper's bazaar  
 Murder! Murder! Murder  
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- Hughes, D. E.**  
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- Hughes, G.**  
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 Blue sea and red rose  
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 Enchanted night  
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 Men only  
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 Romance, Inc.  
 Small-town girl
- Hughes, L.**  
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- Hughes, L.**  
 The cobbler's Christmas Eve
- Hughes, R.**  
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- Hughes, Rupert**  
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- Huizinga, D.**  
 A unit on consumer buying
- Hulbert, H. B.**  
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- Hume, W. S.**  
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- Hunt, K. E.**  
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- Hunt, S.**  
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- Hunter, S.**  
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- Hurd, R. E.**  
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 The other son
- Hutchinson, G.**  
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**Hyde, F. A.**

Mother does her Christmas shopping  
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**Israel, E. D.**

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**Iwan, L.**

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**Izumo, T.**

The village school

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**Imelda, Sister M. A.**

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**Ince, M. E.**

The mother

**Indoe, E.**

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**Ingersoll, J. H.**

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**Ingham, H.**

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**Irish, Marie**

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**Irmengard, Sister M.**

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**Irvine, Clyde**

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**Irwin, E. F.**

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**Irwin, J. J.**

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**Irwin, M.**

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**Isaacs, R.**

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**Isom, L.**

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**Isom, M. M.**

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**Jackson, F.**

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**Jackson, L. N.**

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**Jackson, Mabel R.**

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- Seven who went to war  
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- James, D. H.**  
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- Janusch, M. J.**  
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- Jarlath, Sister M.**  
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- Jarrell, L. A. W.**  
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- Jean, Sister Mary**  
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- Jenkins, D.**  
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- Jenkins, M.**  
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- Jenkins, O. L.**  
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- Jenkyns, M.**  
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- Jennings, A. H.**  
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- Jennings, B.**  
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- Jennings, G.**  
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- Jennings, J. H.**  
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- Jennings, S. E.**  
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- Jeromita, Sister Mary**  
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- John, Evan**  
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- Johnsmeyer, L. M.**  
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- Johnson, C. F.**  
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- Johnson, E. L.**  
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- Johnson, E. B.**  
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- Johnson, F. G.**  
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- Johnson, G. D.**  
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William and Ellen Craft
- Johnson, G. A.**  
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- Johnson, L. E.**  
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A bargain's a bargain  
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- Johnson, L. S.**  
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- Johnson, L. M.**  
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- Johnson, M. F.**  
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- Johnson, M. R.**  
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- Johnson, M. T.**  
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- Johnson, P.**  
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- Johnson, W. B.**  
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- Johnston, J. A.**  
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- Johnston, R.**  
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- Jones, C.**  
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- Jones, C. B.**  
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- Jones, E. O.**  
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- Jones, F. J.**  
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- Jones, F. R.**  
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- Jones, H. M.**  
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- Jones, I. R.**  
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- Jones, L. N.**  
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- Jones, Marian E.**  
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- Jones, Mary B.**  
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- Jones, O. C.**  
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- Jones, S. D.**  
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- Jones, W. E.**  
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- Jones, W. K.**  
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 School's out at Tater Holler  
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 There's a sandburr in Gran'pa's  
   stocking  
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 Twas the fright before Christmas  
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**Katzin, W.**

The Passion Play of Alsfeld

**Kaucher, D.**

Mr. Bumpus

**Kauffmann, S.**

Come again  
 Coming of age  
 The cow was in the parlor  
 Cyrano of the long nose  
 Eleanor on the hill  
 His first wife  
 Marooning of Marilla  
 The mayor's hose  
 A million stars  
 The more the merrier  
 Mr. Flemington sits down  
 Overhead  
 The salvation of Mr. Song

**Kaufman, A. F.**

A family tale  
 February birthdays

**Kaufman, G. S.**

Cheating the kidnapers  
 If men played cards as women do  
 Minick  
 The pride of the Claghornes  
 Prom night  
 The still alarm

**Kaufman, H. S.**

Little black Sambo

**Kaufman, K.**

Civilized

**Kavanaugh, K.**

Ambition  
 A bachelor's baby  
 Easy terms  
 The house across the way  
 My cousin from Sweden  
 Open for inspection  
 The professor of love  
 Settled out of court  
 A thriving business

**Kaye, S.**

The same man

**Keen, A. A.**

Changing Emma's mind

**Keenan, De E.**

The love-you clock

**Keenan, S. G.**

The torn cap

**Keller, O. O.**

The fairies gifts  
 King Christmas  
 Lollipop's brothers  
 Mr. Grumble becomes a good citizen

**Kelley, J. A.**

Mrs. Jenkins' brilliant idea

**Kelley, K.**

The tune the salesman played

**Kelley, L. F.**

Mrs. Sullivan's seance

**Kellock, H.**

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**Kelly, G.**

Finders-keepers  
 The flattering word  
 Poor Aubrey

**Kelly, M. R.**

And all because of rubbers  
 The prize dog  
 Santa's prize letters  
 The sentence  
 The tree balls  
 The treasure hunt

**Kelly, M.**

Mother Goose holiday pageant

- Kelly, Mary**  
The spell
- Kelly, Mollie**  
Just like us  
More than a million
- Kelly, Thomas**  
Word of honour
- Kelsey, R. W.**  
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Selma goes psychic
- Kemmerer, Miriam**  
Columbus sails
- Kemp, H.**  
Boccaccio's untold tale  
The white hawk
- Kennedy, Charles O'Brien**  
The falling of an apple  
The kingdom of the mind  
Little people  
The man with the iron jaw  
Men, women, and goats  
Some words in edgewise
- Kennedy, C. R.**  
The terrible meek
- Kennedy, H. J.**  
The bride wore red pyjamas  
Christabel  
Death comes to the quack doctor
- Kenney, F. L.**  
Lady lawyer
- Kerr, F. M.**  
Alice in Ireland
- Kerr, P.**  
Sow's ear
- Kerr, S.**  
The dear, dear children  
Not a cloud in the sky
- Kerr, W.**  
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From Julia to Joe  
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Hyacinth on wheels  
Murder in reverse  
The murders of Miriam  
Rip Van Winkle
- Kerry, F.**  
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- Kester, K.**  
Alleluia  
Boundless as the sea  
Cinderella by the dozen  
I give and bequeath  
The last class  
Penny a flower  
The princess dreams  
A psalm of Thanksgiving
- Spot crash  
What the well-dressed king will wear
- Kester, P.**  
Tom Sawyer
- Ketchum, P. L.**  
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- Kevin, Sister M.**  
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- Keyser, F.**  
Count the days I'm gone
- Keyser, M. C.**  
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- Kikuchi, K.**  
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- Killian, D. K.**  
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- Kimball, W. A.**  
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- King, B.**  
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- King, Frank**  
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- King, Fred**  
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- King, J. S.**  
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- King, T.**  
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- King-Hall, S.**  
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- Kinney, E.**  
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- Kintner, L.**  
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- Kinyon, G. V.**  
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The clock strikes  
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- Kirker, K.**  
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- Kirkland, A.**  
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- Kirkpatrick, E.**  
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- Kirkpatrick, J.**  
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The king's servant

Poet's corner

**Palmer, Bell E.**

Bargain cure

Beautifying souls

Bob upsets the calendar

California bound

I knew you'd understand

The ladies settle it

Meet Mrs. DeLong

The necktie hero

The old acquaintance quilt

Very much married

We're too busy

Who says depression?

**Palmer, B.**

Alcohol in court

**Palmer, V.**

Ancestors

**Parish, A. M.**

Blood ties

**Parish, J.**

The exiles

Just off Piccadilly

- Listen to the band!  
 Michael comes to Shepherd's Bush  
 Over and over again  
 Postscript to adventure  
 They couldn't sleep  
 Where the seas begin
- Parker, H. P.**  
 The raveled sleeve  
 The way of the wind
- Parker, Jane**  
 At the sign of the red and green stamp
- Parker, John**  
 Erin there
- Parker, L. N.**  
 A minuet  
 On board the "Golden Hind"  
 The trial of Thomas Doughty
- Parker, M. M.**  
 Alice in Wonderland  
 Around the Christmas tree  
 Betty's books come to life  
 The birds and the birdman  
 The boy who split the logs  
 The flower dance  
 Happiness  
 Injuns and turkey  
 Jack and the Beanstalk  
 Just mother  
 The prodigal comes home  
 Three little pigs  
 Washington's birthday party
- Parker, P. G.**  
 Ancient heritage
- Parkhurst, W.**  
 The beggar and the king
- Parkyn, H. A.**  
 When wishes come true
- Parr, A. J.**  
 A word apiece
- Parry, N.**  
 Thrift  
 Too much for his whistle
- Parsons, G.**  
 Christmas carols
- Parsons, K.**  
 Aunt Abigail's bomb
- Parsons, M.**  
 Barbara Frietchie  
 By the people  
 Cats  
 The dress of dresses  
 Enemies  
 Fathers  
 His Gold Service star  
 Mary
- Massa Linkum's sojer  
 Minerva Moody  
 A modern Thanksgiving  
 Mrs. Santa Claus  
 Only your father  
 The prophecy  
 Sailing West to find the East  
 Welfare work  
 The wonder book
- Partridge, E.**  
 Epsom's attic salt
- Partridge, Sister M. E.**  
 Little Son of God
- Paster, M. L.**  
 Book friends
- Paterson, E. B.**  
 Everyman's visit to the land of the mathematicians
- Patterson, A.**  
 And silently steal away  
 Mr. and Mrs. UH-H
- Patterson, E. L.**  
 The printer's a devil
- Patten, B. A.**  
 Bett's best bet
- Paull, H. M.**  
 Back to school
- Paxton, M.**  
 The kettle singing
- Payne, B. I.**  
 Where love is
- Payne, Bruce**  
 God's move
- Payson, S.**  
 Christmas gifts  
 The Christmas radio program  
 Station X-M-A-S broadcasting
- Peabody, J. P.**  
 Fortune and men's eyes
- Peach, L. du G.**  
 Alfred and the navy  
 The bag of the winds  
 La Bastille!  
 Bridgewater Castle  
 Clipper ships  
 The cohort marches  
 Hereward the Wake  
 Ingredient X  
 Love one another  
 The "Mary Celeste"  
 The path of glory  
 Sale by auction  
 Senario  
 Shells

- Peale, H.**  
Rule Britannia
- Pearce, E. R.**  
Clown who couldn't read
- Pearmain, J.**  
Old Moore's almanac  
Other times, other manners
- Pease, J. V.**  
Budget fairy  
Christmas gold  
The Christmas store  
The story of a butterfly  
Walking in the woods
- Peattie, E. W.**  
The great delusion
- Peavy, K.**  
The Christmas chime
- Peck, E.**  
Fleur et Blanche fleur  
Kolyada
- Peck, L.**  
Martha Washington returns
- Peet, T.**  
The new moon
- Pelissier, A.**  
Make-up  
November afternoon
- Pellerin, J.**  
The forgotten room
- Pelley, G. L.**  
Another beginning  
Two hundred riders
- Peltret, E.**  
The lonely hearth
- Pelunek, N.**  
Candle light and crinoline
- Pelz, D.**  
The true story of Humpty Dumpty
- Penniman, C. D. F.**  
Three Christmas wishes
- Penson, H.**  
Here comes the king  
Love and Cousin Albert  
Unknown dimension
- Percy, E.**  
The dressing gown  
The lost hat  
Red wax  
Women at war
- Peretz, I. L.**  
The sewing of the wedding gown
- Perkins, J. R.**  
The money changers
- Perkins, Josphine G.**  
Miss Tilly's chair  
Too old for Christmas
- Perlin, E. R.**  
Too many flags
- Perry, A. H.**  
This magic world
- Perry, E. W.**  
Magic music
- Perry, L. S.**  
One fine day  
Saturday market
- Pertwee, R.**  
Counsel's opinion  
Evening dress indispensable
- Peterkin, J.**  
Boy-Chillien
- Peters, P.**  
Stevedore
- Petersen, V.**  
Confetti
- Peterson, A. E.**  
A bed of hay  
Christmas gift  
Gilt-edged  
In the light of the star  
Madonna of the roses  
Mocha cake  
The necklace is mine  
Penel'pe  
La Posada  
Star on the trail  
Words and music by Pierrot
- Peterson, H. A.**  
A home economics assembly program
- Peterson, R.**  
Character dolls from many lands
- Petit, M. T.**  
Maurine and the Bach invention
- Petrona, Sister M.**  
Uncle Sam decides to marry
- Pettigrew, D. L.**  
There's always tomorrow
- Pettigrew, L.**  
Prunes and prisms
- Pettigrew, R.**  
A newspaper dream
- Pettit, S. C.**  
Faith and works  
The Wolfenstein
- Pettit, W. H.**  
The dictator visits his mother  
A use for the devil

- Pfeil, H. A.**  
Bill Perkins' proposin' day
- Pharis, G.**  
Still stands the house
- Phelan, E. R.**  
The coming of spring
- Phelps, P.**  
Borrowed tails  
The Christmas rose  
Cousin Ann  
The dormitory dub  
Dumb Dora  
His first shave  
I know George Washington  
Junior buys a car  
The leading lady  
The lost letter  
The lost ring  
Love in bloom  
Lucky Lucy  
The night club girl  
Orchids for Marie  
The patched coat
- Phillipi, E.**  
Straw in her hair
- Phillips, J.**  
Cornelia makes Christmas
- Phillips, Le R.**  
The great pearl mystery
- Phillips, Percy P.**  
Christmas eve
- Phillips, M. K.**  
Christmas trimmings  
Pink geraniums
- Phillpotts, E.**  
The purple bedroom  
Something to talk about
- Pieratt, A.**  
Day's end  
Sigurd, the mountain boy
- Pierce, C. W.**  
Betty becomes engaged  
D—298  
Her money's worth  
A lady to call  
Passing the buck
- Pierre, D.**  
Are we dressing?
- Pierson, A.**  
Colchicum Autumnale
- Pilot, E.**  
The little red geranium  
Two crooks and a lady
- Pillsbury, O. W.**  
Pilgrim days
- Pinero, A.**  
Playgoers
- Pinski, D.**  
Laid off  
Sorrowers
- Piper, I.**  
Mount Vernon party
- Pirandello, L.**  
The jar
- Pitcher, W. E.**  
Alice in Dozenland  
Mathematics club meets
- Pitkin, M.**  
The book dream
- Plimmer, D.**  
In heaven and earth  
Land's end
- Plowman, M.**  
Get out of your cage
- Plummer, M.**  
Mother nature keeps May Day
- Poe, E. A.**  
The telltale heart
- Pogue, B. R.**  
Translated
- Poley, I. C.**  
Book magic  
The end of this day's business
- Polk County High School Library Club, Benton, Tenn.**  
Books in the woods
- Pollard, K.**  
All Americans
- Pollen, R.**  
The magic melody
- Pollock, C.**  
The captains and the kings  
The shot that missed Lincoln  
Winner lose all
- Pollock, J.**  
On the frontier
- Poovey, W. A.**  
Girl trouble  
Jest sittin'  
The villain still pursued her
- Poppe, H.**  
So it's free speech you want!
- Popplewell, O.**  
The Pacifist  
Vision
- Porter, C.**  
Variations of a printing press
- Porter, E.**  
Coalblack and the seven jitterbugs

- Porter, G.**  
 Album-leaf  
 Capital punishment  
 One must go on  
 Round the corner
- Porter, H. W.**  
 The twins and the pumpkin  
*See also* Wilburr, H.
- Post, E.**  
 Tower
- Potter, J. B.**  
 Mary chooses three meals  
 Those puzzling threads
- Powel, R. H.**  
 Improper guardianship
- Powell, R.**  
 The demonstration family council
- Powell, T.**  
 Santa up to date
- Powell-Anderson, C.**  
 The heart of a clown
- Power, C. M.**  
 The two of them
- Power, J.**  
 The crooked star  
 The gold mine  
 The moon is up
- Powers, E. M.**  
 Helen's box of paints
- Preedy, G. R.**  
 An interlude of war
- Preston, E. E.**  
 Alex the Great  
 All serene along the Potomac  
 Aunt Alibi  
 Before the game  
 Beware of stranger  
 Bookworm turns  
 Buster Brownie's night out  
 The clean-up  
 The coat of many colors  
 Danger at the door  
 Daphne's so delicate  
 David and Jonathan  
 Family affair  
 Farm for sale  
 For dear Old Dalton  
 A fountain of peace  
 Getting Gracie graduated  
 Greatest show on earth  
 A greene Christmas  
 Holly tree inn  
 Jack Horner's Christmas pie  
 Johnny looks back  
 The knight before Christmas  
 Lad'n' and his lamp  
 Latest thing in book reviews
- The lesser evil  
 Long ago and far away  
 Longest way round  
 The love story of Captain John Smith  
 The mathematician  
 Micromaniac  
 The minstrel boy  
 Miss Happ's museum  
 Mother Goose's family  
 Mrs. Santa's saucepan  
 Not Aunt Agatha  
 Old Dr. Good Health's medicine show  
 Our old Spanish customs  
 Pardon me  
 Peace rules the day  
 Peter and the part-time pirates  
 The Queen's English rebels  
 The second Thanksgiving  
 Square pegs  
 Stella stokes the home fires  
 Thankful for what?  
 A Thanksgiving prodigal  
 A trailer on the Appian Way  
 Who's guilty?  
 With the help of Bunny  
 Words, words, words
- Preston, I. R.**  
 Here comes Aunt Sarah
- Prewitt, N.**  
 Blest be the tie  
 Quiet home wedding
- Price, D. D.**  
 The bright medallion  
 The eyes of the old
- Price, Eleanore**  
 The vest pocket standby
- Price, M.**  
 The six queens of Henry
- Price, O.**  
 Achachila  
 The Admiral Christopher Amritsar  
 April evening  
 The blue Loggia  
 The bridge of the pink cloud  
 Chatter  
 The colonel's carriage  
 The dance  
 The dark castle  
 The dark road  
 Down with the king!  
 A dress to dance in  
 The eastern gate  
 A far country  
 Footprints of angels  
 The forbidden Grotto

- Gift from heaven  
 Glittering moment  
 The golden fan  
 The golden goddess  
 The golden stair  
 The green dragon  
 The house in the wind  
 The Isle of the silver bow  
 The legend of Sleepy Hollow  
 The mulberry gown  
 The phantom fiddler  
 The phantom ship  
 The pirate and the lady  
 The Prince of the Golden Arrow  
 The princess and the pirate  
 Romanza  
 Sacrifice in brocade  
 Shining armour
- Price, O.**  
 The silhouette and the stars  
 Travelin'  
 Vignette  
 The witch with golden hair
- Price, W. W.**  
 Book magic
- Pride, L. B.**  
 The miners Christmas Eve
- Prisca, Sister**  
 The fulness of time  
 The seed of Abraham
- Pritchard, F. C.**  
 Calamities
- Pritchard, K. S.**  
 Pioneers
- Proctor, S. J.**  
 A fantasy of words
- Prosser, R.**  
 The great stone face
- Prouty, O. H.**  
 Meeting his relatives  
 The worm will turn
- Provence, J.**  
 At the gates  
 The banking business  
 Braves, arise!  
 College never changes  
 Con Oregan's legacy  
 David Swan  
 An error  
 Extermination  
 Fair warning  
 The glorious whitewasher  
 Handy Andy  
 He never told a lie  
 Introducing  
 Let him shoot  
 Markheim
- The purloined letter  
 Queen Alice  
 Raggedy Nan  
 Sam Weller's Valentine  
 Sanitary  
 Sleep, baby, sleep  
 The tapestried chamber  
 Technicality  
 Terrible punishment  
 Three Sundays in a week  
 To the victor  
 The turn of the worm  
 Valentine
- Provost, B. S.**  
 The romance of the Willow Pat-  
 tern plate
- Pryce, R.**  
 A privy council
- Prys-Jones, A. G.**  
 The clock strikes ten
- Przeworsky, T.**  
 Vaclav, the bandit
- Purcell, H. V.**  
 Mr. Hacket's alibi  
 Mr. Hacket's prize
- Puryear, R.**  
 I say safety
- Pyle, M. T.**  
 All the rivers  
 The apple of contentment  
 Divided we stand  
 A moment of darkness  
 Pearls and gold  
 The ring and the look  
 Robin Hood plays matchmaker  
 Sea food  
 Shelby and sons  
 Through the mist  
 Treasure hunt  
 The trip  
 While the wind blew  
 Wings in the dark
- Q
- Quagley, F.**  
 The courtship of Miles Standish
- Quaife, E. W.**  
 Everybody's doing it
- Quant, V. H.**  
 The brown paper parcel
- Queen, R.**  
 Princess Little-One
- Quimby, A. B.**  
 And John never knew

- Quinn, H.**  
Collecting the rent  
A quiet twelfth
- Quintero, J. A.**  
A sunny morning
- Quintero, S.**  
A sunny morning
- Quirk, C. J.**  
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- Raab, H.**  
Off with their heads
- Raabe, M.**  
A Christmas long ago  
Talking books
- Rabenhorst, L. C.**  
Urashima
- Radcliffe, M.**  
Sigrid
- Radke, M. C.**  
Killarney
- Rafferty, G.**  
Eternal triangle
- Raine, J. W.**  
Job
- Raines, C.**  
A mock trial for the football season
- Raleigh, W.**  
The riddle
- Rames, B. G.**  
Rubbies and the clothes pin
- Ramsay, S. A.**  
Eagle Feather's trip to the Pueblo
- Ramsey, H.**  
My niece from Paris
- Rand, J.**  
Murder at the Desoto
- Randall, E. L.**  
Mary in Bookland
- Randall, M. I.**  
A colonial dame school  
Columbus  
Gifts of the months  
Romance of the book  
Weatherman
- Randall, W. M.**  
Tobacco alley
- Randolph, E.**  
The colors in my flag
- Ladybug's garden
- Rands, M. F.**  
The Slamatan
- Rankine, I.**  
Invitation
- Ranson, W. S.**  
In the spring a young man's fancy
- Raphael, R.**  
A professional visit
- Rapp, H.**  
Word hospital
- Ratcliffe, N.**  
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- Ratcliffe, D. U.**  
Desormais  
Mary of Scotland
- Rath, J. C.**  
St. Francis and the birds
- Rathje, H.**  
Celeste
- Rathkey, W. A.**  
This is the worst news
- Raymond, M. K.**  
The ideal P.T.A. birthday cake
- Rayne, M.**  
Folly of faith  
Men are missing
- Reach, J.**  
Cradle and all  
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Georgie-Porgie  
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Wallflowers
- Read, F. K.**  
The racket in Arcadia
- Reade, C.**  
Art—a dramatic tale
- Ready, S.**  
Mr. Jones dines out
- Redempta, Sister M.**  
The spirit of San Antonio
- Redfield, W. A.**  
Prospect mountain
- Redland, B. M.**  
April the first makes merry
- Reed, E. D.**  
Happy, safe Christmas
- Reed, H.**  
The bad egg  
Be a little cuckoo!  
The elopement



- The feed store mystery  
Hugo in a hurry  
On the air  
On the dotted line  
Right about faces  
Town Hall—tonight  
Where's Elmer?
- Reed, J.**  
Freedom
- Reed, M.**  
A transfer of property
- Reely, M. K.**  
Daily bread  
Flittermouse  
The lean years  
A window to the South
- Rees, L. C.**  
Sub-editor's room
- Rees, P. M.**  
Idols  
The incorruptible  
Sanctuary
- Reese, A.**  
Brother Hood and his family
- Regnis, L.**  
Arising out of the minutes
- Reid, C. M.**  
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- Reid-Jameson, M.**  
11 A.M.
- Reinhard, D.**  
A colonial birthday  
Have you seen the Easter rabbit?  
Miss Milliken's May basket  
Santa Claus was late
- Reini, G.**  
Vines keep out the sun
- Reis, I.**  
Meridian 7-1212
- Rembova, L.**  
A man should have a wife
- Remington, E.**  
The idlings of the King
- Remington, J. J.**  
Chrysanthemum
- Retsloff, D. C.**  
Devil pots
- Rex, R. I.**  
Coming of the Christ child
- Reynolds, H. M.**  
George Washington and the children
- Reynolds, J.**  
Sky fodder
- Reynolds, L.**  
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Summer hotel
- Reynolds, M.**  
The waxen man
- Rice, A. T.**  
Pinocchio
- Rice, E.**  
Exterior  
The gay white way
- Rice, J.**  
On the eve of Thanksgiving
- Rice, R.**  
Books and Beatrice  
A Christmas mix-up  
The first Thanksgiving  
The garden of friendship  
The light in the window  
Marion and the book folk
- Richards, C.**  
Ali Baba  
Dick Whittington
- Richards, L. L.**  
When they were children, too
- Richardson, C. O.**  
May day  
O holy night
- Richardson, G.**  
A Christmas pageant
- Richardson, I. P.**  
Just another day  
That's what they all say  
Uncle Bob's bride
- Richardson, J. M.**  
Bringing in the Yule log
- Richardson, L.**  
The light of liberty  
The story of our state  
Vacation special
- Richardson, W.**  
I'll sell the world
- Richardson, W.**  
Antonio Maceo  
Attucks, the martyr  
The broken banjo  
The elder Dumas  
In Menelek's court  
Mortgaged  
Near Calvary
- Rickaby, F.**  
Waiting at the church
- Rideout, G. M.**  
Chip off the old block
- Rieder, K. S.**  
Circus day

- A frontier Christmas
- Rieser, A.**  
Boy meets family  
A jar of marmalade
- Rigby, K. B.**  
The gauge of youth
- Riggs, G. O.**  
Bett's best bet
- Riggs, L.**  
Green grow the lilacs  
Knives from Syria  
Reckless  
A world elsewhere
- Riggs, S.**  
Beowulf
- Riley, A. C. D.**  
Ten minutes by the clock  
Uplifting Sadie
- Rinard, V.**  
The book shop party
- Ring, B.**  
The midnight ghost
- Ring, N. C.**  
Education forward  
A safety play
- Ringnald, M.**  
The family
- Ritchey, B. M.**  
At the sacred well  
His blue serge suit  
A little change  
Soul vibrations  
They clean the attic
- Ritchey, J.**  
Beating wings
- Robb, W.**  
An evening reverie of Philippine  
peasants
- Robbins, D.**  
The Fifth Avenue toy shop
- Robbins, G. B.**  
Reaction
- Roberts, C.**  
Exit  
The flaw  
The last rib  
Tails up
- Roberts, G. N.**  
The weasel
- Roberts, H. M.**  
Path to the left
- Roberts, M. E.**  
Bees  
Just home folks  
Just like mother
- Kiss Auntie, Charlie  
Not so simple as it seems  
Poor Willie  
Spooky corner  
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- Roberts, M. V.**  
A pageant for Christmas
- Roberts, N.**  
Anyway
- Roberts, O.**  
The happy day
- Robertson, W. G.**  
A masque of May morning  
The slippers of Cinderella
- Robida, A.**  
Treasure of Carcassonne
- Robinson, A.**  
Selling Christmas
- Robinson, A. R.**  
Mothers in revue
- Robinson, E. A.**  
The dead are free
- Robinson, F. J.**  
Trampled garden
- Robinson, L.**  
Church street
- Robinson, M. G.**  
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- Rockwell, V.**  
Schoolroom pals
- Rogers, H. E.**  
Yes means no
- Rogers, R.**  
Giant toothache and Jimmie
- Rogers, R. E.**  
Behind a Watteau picture  
The boy will
- Roland, B.**  
Morning
- Romains, J.**  
The peach
- Rosalina, Sister M.**  
The first Christmas tree  
Making the emblem of liberty
- Rose, E. E.**  
Penrod
- Rosemary, Sister**  
The babies surprise
- Rosenthal, S. L.**  
Half-a-stick
- Ross, D. O.**  
Ah youth! youth!  
The babe at the inn

- Benjamin Franklin intervenes  
 The burial of winter  
 Christmas eve  
 Cupid takes a vacation  
 Dawn in an upper room  
 The dragon who reformed  
 A dream of Tin Pan Alley  
 Easter hats  
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 Far voices  
 The flag on the mountain  
 The gallant ghosts  
 The goblin at the Grocer's  
 Happiness street  
 The Mother Goose book  
 The mother of the artist  
 Shepherd's Hey  
 The Thanksgiving cakes  
 Virginia Dare
- Ross, H.**  
 "—After the event"
- Ross, L.**  
 The rustling of voices
- Rostand, M.**  
 He who did not kill  
 The romancers  
 Roxane's kiss  
 The two Pierrots
- Rostedt, R.**  
 Foods that we eat
- Rosten, N.**  
 Samson Agonistes
- Rouverol, A.**  
 Growing pains
- Rowe, C.**  
 Birth of the Star Spangled banner  
 Don't give up the ship
- Rowell, A. C.**  
 The high heart  
 The last frontier  
 Unto the least of these
- Rubenovitz, Mrs. M. L.**  
 The disinherited son  
 Hadassah school for husbands  
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 The miracle of the ages  
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- Rubinstein, H. F.**  
 After-glow  
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 Johnson was no gentleman  
 Old boyhood  
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- Prelude to a tragedy  
 The theatre  
 They went forth
- Rucker, H. F.**  
 Wearers of the green
- Russ, E. T.**  
 Discoverers of America  
 The Engel's Christmas  
 Lessons in United States history  
 Spanish armada
- Russell, C.**  
 More than one mystery
- Russell, E.**  
 All quiet in the air  
 The quick and the dead
- Russell, M. F.**  
 The discovery of America
- Russell, M. M.**  
 The devil's doll
- Rust, L.**  
 A real Christmas tree
- Rust, M. E.**  
 A bargain in sheets
- Ruthenberg, G. D.**  
 Alas dear Goliath  
 Crowns off  
 The death of Anulis  
 The frog with the golden crown  
 Harlequin breaks a string  
 The King was in his countinghouse  
 Moses was an oyster man  
 O bright flame lifted!  
 The pink and beautiful bird  
 Retreat  
 Spring cleaning  
 The tree inclined  
 The tubercle tumbles  
 Very Good Friday  
 The wearing of the green  
 The witch girl  
 The year that wouldn't be new
- Rutherford, A.**  
 Dust unto dust  
 Women in the house
- Ryan, Brother P.**  
 A little martyr
- Ryan, R. M.**  
 Snow white
- Ryerson, F.**  
 Angels don't marry  
 The devil on stilts  
 Farewell to love  
 Fine feathers  
 Gallant lady  
 Gay ninety  
 Her majesty the King

Ladies alone  
 Last night  
 Letters  
 The loop  
 Materia Medica  
 Miss Sydney Carton  
 Never too old  
 On the other side of the wall  
 Perfect ending  
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 Sugar and spice  
 The tenth word  
 That's Hollywood  
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 The strolling clerk from paradise

**Sackler, H.**

The legend of Luz  
 The seer looks at his bride

**Sadler, A. L., tr.**

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 Akutaro  
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 The bag of leave-taking  
 The cuttle-fish  
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 The liquor-pipe  
 Murōzumi  
 The ointment vendor  
 The persimmon-seller  
 The priest's staff  
 Raku-Ami  
 The second-class master-blindman  
     and the monkey  
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**St. Francis, Sisters of**

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**Swift, Maxine**

The recipe for Christmas joy

**Swinehart, J. J.**

Madame Reader's wax works

**Sylvaine, V.**

Everything's just the same  
Legionnaire  
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**Symons, A. B.**

The beer garden

**Synge, J. M.**

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**Szekely, S.**

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**Taft, L.**

The woodcutter's Christmas

**Taggart, T.**

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**Tagore, R.**

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**Talbot, A. J.**

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Chez Boguskovsky or the Stolen Vermeer  
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Lucrezia Borgia's little party  
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- Taylor, E. R.**  
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- Taylor, H. C.**  
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- Taylor, J.**  
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- Taylor, R. B.**  
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- Tennyson, J. F.**  
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- Thoma, L.**  
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- Thomas, C. L.**  
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- Townsend, J. D.**  
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**Trout, E. W.**  
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**Turnbull, M.**  
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**Turner, A.**  
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**Turner, E. T.**  
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**Turner, H.**  
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**Turner, M.**  
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**Upson, W. H.**  
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The master salesman

**Upton, M. L.**  
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**Upton, R.**  
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**Urban, C.**  
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**Van Antwerp, A.**  
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**Vanda, C.**  
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**Vandenbark, R.**  
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**Van der Veer, E.**  
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- Walden, B. L.**  
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- Walker, A. J.**  
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- Mr. Lincoln and the little girl  
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- Walker, W. R.**  
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- Walsh, C.**  
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- Walter, N. W.**  
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- Wang, W. H.**  
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- Warde, M.**  
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- Warden, G.**  
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- Ware, S. B.**  
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- Ware, W.**  
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- Warner Brothers**  
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- Warner, I. L.**  
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- Webb, Chase**  
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- Webber, J. P.**  
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- Whitten, J. S.**  
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- Wilcox, C.**  
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 Such things only happen in books
- Wildfong, H.**  
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- Wise, C. M.**  
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 Pussy Purr and the moonbeams  
 The sacred cat  
 The tale of a cat

## CHARACTER BUILDING

The acid test  
 Billy be a better boy  
 The Bishop's candlesticks  
 The bright star  
 A broken window  
 Co-operation  
 Crown of St. Felice  
 Donald's book  
 Don't give up the ship  
 The door  
 Entertaining mother  
 Fight for peace  
 The golden fish  
 The little white lie  
 Nancy Orr's day  
 The night before Thanksgiving  
 Our dumb friends  
 Queer boy  
 Rewards of remembering  
 Richard confesses  
 Rubbers and the clothes pins  
 Safety squad duty  
 Self help  
 The snow queen  
 Three pills in a bottle  
 Thrift in school  
 The topaz of Ethiopia  
 Unreliable Tommy  
 We help  
 What is character?

Which would you be?  
 The white bridge  
*See also* RELIGIOUS EDUCATION

## CHARACTER STUDIES

Absent-minded  
 The antidote  
 The astonished heart  
 At five o'clock  
 Back door to heaven  
 The Beau of Bath  
 Cashing a kiss  
 Catesby  
 Clever Caddy  
 Confessional  
 Contrast  
 Counsel's opinion  
 A distant relative  
 Doctor O'Toole  
 A drink of water  
 The dye-hard  
 The family  
 Far, far away  
 Feet first  
 The finger of God  
 The foundling  
 Gay ninety  
 The gent  
 Grandma  
 Heart attack  
 Here comes Aunt Sarah  
 —Hungry all the years  
 Jane Wogan  
 Knock three times  
 Ladies only  
 The little house  
 Lonely lady  
 The lost silk hat  
 Market day  
 The mask  
 The medicine show  
 Milk-fed  
 Mind of her own  
 Moon calf Mugford  
 Never too old  
 Old foggy  
 One must go on  
 Poor Aubrey  
 Realities  
 Red wax  
 Reunion of the crows  
 The salvation of Mr. Song  
 Sari with the tragic eyes  
 Saturday market  
 The sentimental sap  
 A silver lining  
 The snake charmer  
 Some of us are like that  
 Sparkin'

Still life  
 Straw in her hair  
 Suit the professor  
 They that mourn  
 Too much of a good thing  
 Twisted angles  
 Uncle George pops in  
 Uncle Jimmy  
 What happened to Henry  
 When worms turn  
 With discretion

## CHARITY

All for charity  
 A girl for the hall  
 The greatest of these  
 In broad daylight  
 The leading lady  
 Little brown jug  
 Little white Jumbo  
 The man on the curb  
 Mrs. Harper's bazaar  
 Roses and haircuts  
 Rummage  
 Suitable for charity  
*See also* RELIEF, SOCIAL SERVICE

## CHEMISTRY

Gold-maker  
 Life's darkest moment  
 Magic  
 The thing  
 What! No chemistry?  
*See also* SCIENCE

## CHICAGO FIRE

Mrs. O'Leary's cow!

## CHILD PSYCHOLOGY AND BEHAVIOR

Angelica  
 The hidden quest  
 His best foot forward  
 Improper guardianship  
 The iron hand  
 The Keans buy a home  
 The King's temper  
 Little Bopeep in trouble again  
 Mothers in revue  
 Muley  
 The neighborhood clubhouse  
 Once a king—always a King  
 Pageant of play  
 A play created by a junior high school class  
 Poor little Bobby  
 Three to get ready  
 Two little ladies

When daddy takes the helm  
Where is that dime?  
*See also* EDUCATION

#### CHILDREN'S DAY (RELIGIOUS)

Attaining  
The choice  
The festival of praise (M. Bay-  
ley)  
A festival of praise (M. B. Shan-  
non)  
The first Children's Day  
A flower fantasy  
A garden question  
Givers all  
It's time for service  
A little child shall lead them  
The loveliest thing  
The magic key  
Signs by the wayside  
Youth's guide book  
*See also* RELIGIOUS EDUCATION

#### CHINESE

At the bend of Fen River  
Bamboo  
The battle of Ch'ang-pan P'o  
The battle of Wa-ch'eng  
Beating the drum and cursing  
Ts'ao  
Beating the tutelar diety  
The bowl of rice  
The capture and release of Ts'ao  
Ts'ao  
A Chuang Yüan's record  
The Chinese usurer in his village  
Chrysanthemum, a Chinese fan-  
tasy  
The confutation of wisdom  
The day of nine watches  
The decoy  
The dragon boat  
The exiled Princess  
Extermination  
The five flower grotto  
Four into seven—won't go  
The genius  
The golden fisherman  
The golden locket plot  
The green jade hairpin  
Heard in camera  
Jade screen mountain  
The lucky pearl  
The meeting of the League of  
Heroes  
Mencius was a bad boy  
Ming-y  
Moonlight on the Willow Well

Mr. Roberts seeks a treaty with  
Annam  
Old moonlight  
On the roof  
Pavilion of the imperial tablet  
Precious Lotus-lantern  
The rainbow pass  
The romance of the Willow pat-  
tern plate  
Running dogs  
Sable Cicada  
The shepherd's pen  
The stolen prince  
Tai Chen  
The tail of the dragon  
The thrice promised bride  
Told in a Chinese garden  
The turtle dove  
A wife and her wicked relations  
Within the four seas

#### CHRISTMAS—GENERAL PLAYS

*For production by children*  
Another Merry Christmas  
At the sign of the red and green  
stamp  
Baby Bear's Christmas  
The bambini's Christmas  
The bells of Christmas  
The big surprise  
The blind boy of Bethlehem  
The bluest bell  
Brother Ox and Brother Donkey  
Buster Brownie's night out  
The candleman  
Checkmate  
Christmas across the drive  
Christmas angel  
Christmas at the Community Cen-  
ter  
The Christmas card  
A Christmas chronicle  
The Christmas C's  
The Christmas cinderella (G.  
Haney)  
A Christmas cinderella (L. Het-  
rick)  
Christmas circus  
A Christmas day heroine  
A Christmas dream  
Christmas emblems  
Christmas fable  
Christmas flute  
Christmas gold  
The Christmas guest  
Christmas in Safety Town  
A Christmas invention  
The Christmas letter  
A Christmas mix-up

- Christmas on Allen Street  
 The Christmas orphans  
 A Christmas party  
 Christmas pennies  
 The Christmas pledge  
 Christmas program at Malone  
 The Christmas radio program  
 Christmas roses  
 The Christmas rummage sale  
 Christmas runaway  
 The Christmas season  
 The Christmas ship  
 The Christmas slippers  
 A Christmas story (E. L. Austin)  
 A Christmas story dramatized  
 (N. M. Harris)  
 The Christmas story (E. L. W.  
 Hildreth)  
 Christmas time  
 Christmas vacation at our school  
 Christmas visitors (H. C. Shoe-  
 make)  
 The Christmas visitors (A. M.  
 Toepp)  
 The Christmas wish (M. Curle)  
 The Christmas wish (G. Haney)  
 Cinderella's Christmas  
 Cinderella's night off  
 A circus in Christmas land  
 The coming of Father Christmas  
 The coming of the King  
 Community Christmas  
 Crack o' the whip  
 David speaks his piece  
 The Dingle-doll machine  
 Donald's Christmas surprise  
 The double surprise  
 The drum in the snow  
 The Engels' Christmas  
 Even the least  
 Everywhere, everywhere Christ-  
 mas tonight  
 A face at the window  
 Father Christmas comes to sup-  
 per  
 Firelight story  
 Funny fidgets  
 The funny things at Christmas  
 time  
 The gay Christmas company  
 Getting ready for Christmas  
 Giddap! Giddap!  
 Grandmother's story  
 The greeting cards  
 Grim the goblin  
 Guests of Christmastide  
 The holiday clock  
 Holly Tree Inn  
 I don't believe  
 I've got a secret  
 Jack, the mischief maker  
 Jack-out-of-the-box  
 Jake Snyder's Christmas  
 The least of these  
 The littlest Christmas card  
 The littlest star  
 Lost: a million dollar wolf  
 Lost children  
 The lost rabbit  
 The lost reindeer  
 Merry Christmas  
 Merry merry Christmas  
 No trouble at all  
 Now Christmas comes  
 Oh Yes there is!  
 Old John  
 The old, old story  
 The old shepherd  
 On Judea's hills  
 Only your father  
 Patsy's problem  
 Peace on earth  
 Posing Christmas pictures  
 The Princess who would not be  
 merry  
 Prompt delivery  
 The Queen of the months  
 Ready for Christmas  
 The runaway dream  
 Sallie Gray's Christmas  
 Sally's kind of Christmas  
 The shepherd's pipe  
 Shoe  
 Shoes for Susie  
 Station XMAS broadcasting  
 Strange Christmas  
 The surprise Christmas  
 A surprise snowball  
 Three little kittens  
 Up on the housetop  
 Waiting for Christmas  
 The wandering child  
 The way of service  
 What! no Christmas?  
 What is Christmas?  
 When winter comes  
 Why we smile  
 With the help of Bunny  
 The woodcutter's Christmas

## CHRISTMAS—GENERAL

*For production by Young People*

- “And myrrh”  
 At the village post office  
 Aunt Sarah's tooth  
 Beggars' charity  
 Bothan'  
 Builder of Christmas fires

Catching up with Christmas  
 Christmas at Bar B Ranch  
 The Christmas bazaar  
 Christmas bells of Kerin town  
 The Christmas burglar  
 A Christmas carol  
 The Christmas guest  
 Christmas in paradise  
 Christmas joy for Carl  
 A Christmas miracle  
 The Christmas plot  
 The Christmas reunion  
 Christmas sketch  
 A Christmas surprise  
 The Christmas that almost wasn't  
 A Christmas tradition  
 The Christmas welcome  
 The first Christmas roses  
 From hand to hand  
 The goodness of mercy  
 The greeting card mystery  
 Guest house  
 The happiest Christmas  
 Harvey sings  
 How Christmas came to Betty  
 How many miles to Christmas?  
 The lights of Christmas  
 Mrs. McDougall's Christmas  
 The mixture as before  
 Oh, you boots!  
 Out of the storm  
 Pan's Christmas  
 Pansy advertises  
 Peace I give unto you  
 Reverie  
 The second mile  
 Smythe, if you please!  
 The spirit unchanging  
 The star of the ages  
 The table set for himself  
 They'll never look there  
 Three Christmas wishes  
 Too old for Christmas  
 The Topaz of Ethiopia  
 The uninvited guests  
 What we share  
 What's in a tie  
 White Christmas

#### CHRISTMAS—GENERAL

##### *For production by adults*

Alias Santa Claus  
 All through the house  
 The almost—wasn't Christmas  
 Bang! goes Christmas  
 Barbara celebrates  
 Bean and "has-been"  
 A bed of hay  
 Bethlehem neighbors

The blessed vagrants  
 The Christmas apple  
 Christmas at the Gables  
 A Christmas awakening  
 Christmas barricade  
 The Christmas blessing  
 A Christmas broadcast  
 Christmas cheer  
 A Christmas goose  
 The Christmas Indian suit  
 Christmas lost and found  
 Christmas on old Baldy  
 The Christmas rose  
 A Christmas star for Olga  
 The Christmas that bounced  
 Christmas trimmings  
 Cornelia makes Christmas  
 The crooked star  
 Dust of the road  
 Enterprising Oswald  
 Faith and works  
 The fragrance of Myrrh  
 Fruit cake recipe  
 Gabriel Grub  
 Gilt-edged  
 A Greene Christmas  
 Guest house, very exclusive  
 Happy Christmas thoughts  
 The home coming  
 Hyacinths for Christmas  
 It's been such a jolly Christmas  
 Just another day  
 Kings in Nomania  
 The knight before Christmas  
 The legend of the Christmas rose  
 Light competition  
 A light on Beacon Hill  
 The lonely hearth  
 The long Christmas dinner  
 A made-to-order Christmas  
 Mariot and Mariette  
 Merry Christmas in the old town  
 Mother Owen keeps Christmas  
 The musical ghost  
 Nine who were mother  
 No Christmas for Horace  
 Nuts for Christmas  
 Once a year  
 Once upon a Christmas  
 The program committee  
 The queen's Christmas  
 Saint George and the dragon  
 Sensible Christmas  
 The shepherd who came late  
 The shepherd who stayed  
 Star on the trail  
 The table set for himself  
 Three cans of beans  
 Tidings of joy

Timmy and the lost faun  
A visitor for Christmas  
Wear a Christmas smile  
When Roaring Fork had Christ-  
mas

## CHRISTMAS CANDLES

- C The candle in the window
- C Christmas candles
- J Lighting the Christmas candles
- Mimi lights the candle
- C Shine, little candle, glimmer
- J A string of Christmas candles

## CHRISTMAS CAROLS AND SONGS

- Adeste Fideles
- J Carols at the window
- A Christmas carol
- Christmas carols
- C The Christmas carol's delay
- C Christmas comes caroling
- C A Christmas revel
- C The Christmas song
- J Dramatization of Handel's ora-  
torio "The Messiah"
- C Singing Heart's Christmas eve
- C Song in the night
- Songbook of the Baby Jesus
- C The songs of Christmas
- C Venite Adoremus
- C Waiting for the carol singers
- C The waits stroll by

## CHRISTMAS CHEER

- C Christmas cheer
- C Christmas joy
- Christmas makes the heart grow  
fonder
- C The Christmas spirit (E. M. Bron-  
son)
- J The Christmas spirit (C. Dickens)
- C Christmas spirit (A. D. Fielden)
- C Do unto others
- In crept the Christmas spirit
- C The new Christmas spirits
- C The spirit of Christmas (E. T.  
Abbott)
- C The spirit of Christmas (P.  
Crooks)
- C The spirit of Christmas (M.  
Hastings)
- J The spirit of Christmas (Cres-  
centia, Sister)
- The spirit of Christmas (L.  
Novotny)
- J The spirit of Christmas giving
- C The spirit of the Christmas trees
- C The spirit of the day

## CHRISTMAS EVE

- C Christmas eve (T. McGee)
- C Christmas eve (L. Phillips)
- C Christmas eve (D. O. Ross)
- C A Christmas eve adventure
- C The cobbler's Christmas eve
- J The Culver's Christmas eve
- The miracle of Christmas eve
- On Christmas eve
- J Tell it all on Christmas eve
- Three Christmas eves
- J 'Twas the fright before Christmas

## CHRISTMAS FAIRIES AND GNOMES

- The blue mantle
- C The chimney gnome
- C The Christmas chime
- C The Christmas fairies
- C A Christmas fairy tale
- C Christmas magic
- J Christmas miracles
- C The Fairies' Christmas message
- C The fairies' Christmas visit
- C The first Christmas eve
- C The house gnomes
- C Jack Horner's Christmas pie
- Little miracle
- C Little son of God
- The miracle of Christmas eve
- C Mother Goose's family
- C Old bushel basket
- C Red Riding Hood
- St. Anselm only carved one soul
- C Santa's health elves
- C Sounding brass
- J A star fantasy
- C The three bears' merry Christmas
- C The two snow flakes
- C Why Santa didn't come

## CHRISTMAS GIFTS

- J Bargain present
- C The best gift
- Boots for Christmas
- C The child who had no gift
- C The children's gifts
- The Christmas basket
- C A Christmas doll for Ann
- Christmas gift (L. Barbee)
- Christmas gift (A. E. Peterson)
- C Christmas gifts (S. Payson)
- C Christmas gifts (M. Stedman)
- C Christmas gifts and givers
- C The Christmas stockings
- C Cinderella's stocking
- J The dangerous gift
- C A doll for 'Liz'beth



- C An extra stocking  
 J Footballs and powder puffs  
 The forgotten gift  
 J A gift for Geraldine  
 C Gifts (L. W. McMillin)  
 C Gifts (R. P. Martin)  
 C The golden gifts  
 C The greatest gift  
 C Hanging up the stockings  
 Her Christmas gift  
 J His original Christmas present  
 J The human Christmas gift  
 C Nell's Christmas stocking  
 No gift in return  
 C The on and off of a Christmas gift  
 The one gift  
 Only a bright gift  
 C Polly's presents  
 C Presents  
 C The stocking's toe  
 C The surprise package  
 J Thanks for the shirt  
 C Their Christmas stockings  
 J To Ellen—from Dad  
 J Too much for Grandma  
 The transfiguration of the gifts  
 The two gifts  
 C What did you get?  
 J William's Christmas gift  
 J Wrapped in cellophane

## CHRISTMAS GREENS

- Christmas trimmings  
 Grandma and the mistletoe  
 C The hanging of the greens  
 C Holly  
 C Misses and mistletoe  
 J Mistletoe  
 C Through a Christmas garland

## CHRISTMAS IN MANY LANDS

- C A bit of Puritan fun  
 J The blessing of King Wenceslas  
 A Christmas fantasy  
 C Christmas in Holland  
 C Christmas in many lands (V. R. Grundy)  
 C Christmas in many lands (L. V. Mattern)  
 C Christmas in many lands (D. J. Stuart)  
 C Christmas in other lands  
 C Christmas in the Southland  
 C A Christmas long ago  
 The Christmas sheaf  
 C Christmas the world over  
 C Christmas through a century  
 The cradle

- C Eskimos of the frozen north  
 Faith and works  
 C A frontier Christmas  
 C The goblin at the grocer's  
 C The great guest comes  
 In the light of the star  
 C King Christmas  
 C The light in the window  
 Little brother of the blest  
 C The lonely Christmas eve  
 J Midwinter-Eve fire  
 The Mummers' play  
 C The pink and beautiful bird  
 Reindeer at Christmas  
 The seventh Christmas  
 Silent night  
 Star on the trail  
 C When peace came to Pioneer  
 Prairie  
 J The white birds of Cholula

## CHRISTMAS MIRACLE PLAY

- C A Christmas miracle  
 C Christmas miracles  
 The nativity  
 Unto the least of these

## CHRISTMAS MOTHER GOOSE

- C Christmas in Mother Goose land  
 (A. Van Roy-Wolf)  
 C Christmas in Mother Goose land  
 (L. L. Wells)  
 C Dicky falls asleep  
 C The Mother Goose book  
 C A Mother Goose Christmas party  
 C Mother Goose visits Santa Claus

## CHRISTMAS NATIVITY PLAY

- The babe at the inn  
 A bed of hay  
 C Behold, I see!  
 The child in Flanders  
 C A child is born  
 Chorus Angelorum  
 C Christ is born  
 A Christmas miracle play  
 J Come to the manger  
 C Coming of the Christ-child  
 The Coventry Nativity play  
 The crown of light  
 C The day after  
 J The day of taxing  
 The empty room  
 J An episode near Bethlehem  
 C The first Christmas  
 C The first Christmas crib  
 C The first Christmas roses  
 J The flowers of Christ

- J The fulness of time  
 J Glad tidings  
   Good will toward men  
 C The hidden manger  
 C The holy hour  
   In the city of David  
 J The inn at the end of the world  
 C Keeper of the Inn  
 J A little pageant of the Nativity  
 J The lost star  
   The message of the Magi  
 J The mystic spring  
 J The nativity  
 C A nativity play  
 C The night at the inn  
   The night was strange  
 C No room in the Inn  
 C Oh, come ye to Bethlehem  
 C On Christmas Day in the morning  
   The other Jesus  
 C The path of the star  
 C Play of the three shepherds  
 C The road to Bethlehem (M. Crop-  
   per)  
 J The road to Bethlehem (J. H.  
   Whitehouse)  
   Room for a King  
 J The shepherd of Bethlehem  
 C The star of Bethlehem  
 J Star over Bethlehem  
 C A street in Bethlehem  
 C Three Kings came a'riding  
   The three wise men and the star  
 C Unto his own  
 C Visit of the Magi  
 C Visit of the Wisemen  
 C The York nativity

## CHRISTMAS PAGEANTS

- C A Christmas card pageant  
 C Christmas night  
 C A Christmas pageant  
 C The Christmas story  
 C Down Carol Street  
 C God rest you, Merry Gentlemen  
 C O holy night  
   The light of the Christmas star  
 C A pageant for Christmas  
 C The sorrowful star  
 C Yule on wheels  
 J Yuletide choral picture

## CHRISTMAS—SANTA CLAUS

- C At Christmas time  
 J A bandit Santa Claus  
 C Blow the horns for Mrs. Santa  
 C The Brownies' rebellion

- C The Brownies' strike  
 C Buddy's Christmas candy  
 C A Christmas mix-up  
 C A Christmas surprise  
 C Clever Santa  
 C Confusion in Santa Claus land  
 C The death of Santa Claus  
 C Donner and Blitzen  
 C The elves in Santa's workshop  
 C First aid for Santa  
 C The folks Santa Claus forgot  
 C Helping Santa  
 C The hitch in Santa's mail service  
 C A letter for Santa  
 C Letters to Santa Claus  
 C A lunch for Santa  
 C Merry Christmas to all  
   Mrs. Santa Claus  
 C Mrs. Santa calls the roll  
 C Mrs. Santa's saucepan  
 C Mother Santa to the rescue  
 J No chimney too small  
 C Old Santa Claus remembers  
 C Phoning Santa  
   The real Santa Claus  
 C The recipe for Christmas joy  
 C "S" is for Santa and safety  
 C The Saint  
 C Santa and Son  
 C Santa Claus à la Moderne  
 C Santa Claus and the Christ child  
 C The Santa Claus candles  
 C Santa Claus junior  
 C Santa Claus' lost bag  
 C The Santa Claus mail  
 C Santa Claus' surprise party  
   Santa Claus was late  
 C Santa finds that old toys are best  
 C Santa is here  
 C Santa meets an emergency  
 C Santa on strike  
 C Santa up to date  
 C Santa's birthday  
 C Santa's cure  
 C Santa's dilemma  
 C Santa's family  
 C Santa's helpers  
 C Santa's nose  
 C Santa's red suit  
 C Santa's recovery  
 C Santa's secretary  
 C Santa's slight of hand  
 C Santa's troubles  
 J Second marriage of Santa Claus  
 C Shoes for Santa's reindeer  
 C There's always Santa Claus  
 C The truly real Santa Claus  
   The truth about Santa Claus  
   Uncle Santa Claus

- C A visit from Mr. and Mrs. Santa Claus  
 C A visit from Santa Claus (L. Ver-  
 million)  
 C A visit from Santa Claus (S. C.  
 Wolfcheck)  
 C Waiting for Santa Claus  
 C We believe in Santa Claus  
 C What can you give?  
 C When Christmas comes  
 C When Santa comes  
 C When Santa wore wings  
 C Where the boys found Santa Claus  
 C Who believes in Santa Claus?

## CHRISTMAS SHOPPING

- J Christmas, incorporated  
 J Christmas shopping  
 J Hats and caps  
 C Mother does her Christmas shop-  
 ping  
 Selling Christmas

## CHRISTMAS TOYS

- C Broken toys  
 C The Christmas store  
 C Christmas Eve in Santa's toyshop  
 C The Christmas toyshop  
 C Dolls  
 The drum  
 C The empty stocking elf  
 C Farewell to toyland  
 C Goodby, Louisa!  
 C In a doll's shop  
 C The jolly Christmas toys  
 C The left-over toys  
 C The little lost doll  
 C The lonesome toys  
 C Lost: One little tin soldier  
 J One gift above another  
 C Overheard in a toy shop  
 C The runaway French dolls  
 C Santa's toyshop  
 C The toy shop  
 C The toyman  
 C Toys around the Christmas tree  
 C Toys find Christmas  
 C Twentieth century toys  
 C What the camels brought

## CHRISTMAS TREE

- C Around the Christmas tree  
 J The Christmas tree  
 C The Christmas tree that lived  
 again  
 C The crookedy Christmas tree  
 C The enchanted Christmas tree  
 C The everlasting Christmas tree

- C An every year Christmas tree  
 C The first Christmas tree  
 C The lighted tree  
 C The living Christmas tree  
 C The old maids' Christmas tree  
 C A real Christmas tree  
 C Three Christmas trees  
 The tree  
 C Under the Christmas tree  
 The whole world's Christmas tree

## CHRISTMAS—YULE LOG

- C Bringing in the Yule log  
 C Yule logs

## CHURCH

- Beginning of the church  
 The church clinic  
 Days to come  
 Fete Galante  
 The first parsonage meeting  
 The friendly church  
 Good morning, Parson  
 Hymns and tunes  
 The kind of church we'd like  
 The lost church  
 Magnolia's magic  
 Mahitable receives a letter  
 Mr. Sliggen's hour  
 The only day I have  
 Planning a Christmas play  
 The silver trumpet  
 The singing bee  
 A sudden decision  
 The tithing box  
 Troubled waters  
 Tuning forks, pew rents  
 The volunteer organist  
 Your church and mine  
 See also RELIGIONS, RELIGIOUS

## EDUCATION,

- BIBLE { OLD TESTAMENT  
 NEW TESTAMENT

## CINDERELLA

- The affair of the slipper  
 Always tomorrow  
 The case of the glass slippers  
 Cedar Cinderella  
 Cinderella  
 Cinderella "at home"  
 The crystal slipper  
 The discriminating Princess  
 Jubie  
 Little good people  
 The patched coat  
 A puppet Cinderella

Silver slippers  
The slippers of Cinderella

## CIRCUS

All under one top  
Ballyhoo  
The clown of Doodle Doo  
Cousin Billy at the circus  
Greatest show on earth  
Ladee-ee-s and gentlemen!  
Little Barnum comes to town  
The man with the iron jaw  
A "musical circus"  
P. T. Barnum  
Who's afraid?

## CITIZENSHIP

All serene along the Potomac  
Break through  
Citizenship in our schools  
Citizens in the making  
The first citizen of Ourtown  
Honesty is the best policy  
I am an American  
In old Raleigh tavern  
The light of liberty  
The masquerade  
Mr. Grumble becomes a good citizen  
Peter and the part-time pirates  
Sally's visit with Good Fairy  
Wise  
War on waste paper  
*See also* AMERICANIZATION

## CITY LIFE

The fall of the city  
The last straw  
A peck of trouble  
She was only a farmer's daughter

## CIVICS

The awakening of Dad  
The enduring city  
First freedom  
Flying colors  
The ragged edge  
The story of our State  
To vote—or apple butter?  
The voter rules  
*See also* U. S. GOVERNMENT

## CIVILIZATION

Buying culture  
How the Grouch family learned  
to pay taxes

The torch of civilization  
Welcome stranger

## CLEANLINESS

Hidden treasure  
Mary's lessons  
On the spot  
*See also* HEALTH

## CLEAN-UP WEEK

Alice becomes a good neighbor  
The clean-up  
Clean up week  
Don't drop it!  
Happiness street  
Making anywhere beautiful  
Spick-span street  
Who's to be queen of May?  
*See also* CITIZENSHIP, CIVICS,  
COMMUNITY LIFE

## CLOTHING

Andy's sun suit  
A bargain's a bargain  
The calf that laid the golden eggs  
Concerning clothes  
The country cousin  
A dress to dance in  
Facts and fancies in costume  
The fashion cycle  
Gowns by Mlle Southern  
Model behavior  
The necktie hero  
One hundred years between  
The right thing in the right place  
The rising style  
Suitable for charity  
Those puzzling threads  
What to wear! what to wear!  
What's what on the clothes line  
When fashions parade  
*See also* DRESS, STYLE SHOW

## COLLEGE

Alma Mater  
Also ran  
Because it's June  
The call of the campus  
Chip off the old block  
College never changes  
Dates or figs  
Deferential kindness  
The dormant heritage  
The dormitory dub  
Family  
Five for bad luck  
Full circle

Getting back to college  
 Ghost cave  
 Hiram wins the prize  
 Honors  
 In heaven and earth  
 Just before the prom  
 The kid brother  
 Marriage "Vows"  
 Miss Burnett puts one over  
 My dear!  
 An outsider  
 Prom night  
 Serviceable  
 Sing a song of Seniors  
 Student days  
 Tangled web  
 The trap  
 Two boys meet girl  
 Two pairs of spectacles  
 Twenty years later  
 The winner  
 Who would be a boy?  
*See also* FRATERNITY HOUSE

COLONIAL LIFE *see* U. S. COLONIAL

#### COLUMBUS DAY

The Admiral Christopher  
 The Admiral returns  
 The adventures of Columbus (G. H. Crocker)  
 The adventures of Columbus (B. L. Walden)  
 Christopher Columbus at the court of Spain  
 Columbus (S. A. Berman)  
 Columbus (A. Liebst)  
 Columbus (Imelda, Sister)  
 Columbus (M. I. Randall)  
 Columbus at the Court of Spain  
 Columbus chooses his sailors  
 A Columbus Day project  
 A Columbus play  
 Columbus sails  
 Diego's dream  
 The discovery  
 Discovery of America (D. Farthing)  
 The discovery of America (M. F. Russell)  
 The earth is flat  
 The glory of Columbus  
 The great adventure  
 Great white bird  
 The king decides  
 Land ahead  
 The landing of Columbus  
 The man with one idea  
 On the Santa Maria

On the sea of darkness  
 The Queen's faith  
 Sail on! (M. E. Holbrook)  
 Sail on! (K. A. Nugent)  
 Sailing West to find the East  
 The Spanish court  
 The spirit of Columbus  
 The story of Columbus  
 Story of our nation  
 The thirteen colonies  
 Uncle Sam's dream  
 The voyage of Christopher Columbus  
 What price America  
 What the boy Columbus knew  
*See also* U. S. DISCOVERY AND EXPLORATION

#### COMMUNITY CHEST

The cure  
 For human needs  
 The neighbors  
 Thanks for the break, neighbor!  
*See also* CHARITY

#### COMMUNITY LIFE

Keep off the grass  
 Our neighborhood helpers

#### CONSERVATION

Bringing back the trees  
 Citydwellers' picnic  
*See also* FOREST, TREES

#### CONSTITUTION DAY

Going to a Constitution party  
 News of the adoption of the Constitution  
 Toni and the Star Spangled banner  
*See also* U. S. CONSTITUTION

#### CONSUMERS AND CONSUMER EDUCATION

Bridal blankets  
 Consumer beware  
 Fine points  
 Trap doors  
 A unit on consumer buying

#### CONVENTIONS (SOCIAL)

April shower  
 Compromise  
 The powers that be  
 Sham

The spinsters of Lushe  
Stuffed owls  
*See also* SOCIETY

Company cake  
Cooking engineer  
Cook's detour  
The dyspeptic orge  
How doughnuts came to be made  
Just for Justin  
The knave of hearts  
Terrible punishment  
The twins lend a hand  
Wanted: a cook  
The way to his heart  
Why lie about it?  
Wireless cookery  
*See also* FOODS

COSTUME *see* CLOTHING

#### COUNTRY LIFE

All alone in the country  
All on a summer's day  
Back home  
Cheese it  
Country slicker  
Early frost  
Eldorado  
The house  
In Arcady  
In the darkness  
Just like Mother  
A night in the country  
No one can say  
One way out of it  
The provider  
P'taters in the spring  
The second time  
The triumph of the egg  
Under the pylon  
*See also* FARM LIFE, RURAL, VIL-  
LAGE LIFE

So gracious is the time  
*See also* CHARACTER BUILDING

#### COURT PROCEDURE

The case of the growing cockerels  
Forty miles an hour  
In a local palace of justice  
It's murder  
The judge of the divorce court  
Mrs. Murphy pinch hits

Swing low  
We, the jury, find  
We're too busy  
You can't try an insane man  
*See also* LAW AND LAWYERS

#### COURTESY

The award  
Courtesy  
Courtesy counts  
Courtesy land  
A courtesy play  
Everyday courtesy  
Fairy courtesy  
It might have been  
Princess charming  
Toads or pearls

#### COURTSHIP

Another beginning  
The answer is "Yes"  
Boy meets girl  
A deferred proposal  
First come, first served  
Gettin' acquainted  
Here comes the bride  
Leap year interlude  
Life line  
A quiet little place  
Someone for Bunny  
Village wooing  
*See also* ROMANCE, MARRIAGE

#### COWBOY

The bridegroom  
The cowboy and the Princess  
Get along, little cowboy  
Pinto pal  
A Sunday call  
The whip hand  
*See also* THE WEST

#### CRIME

Barge incident  
Carrion-crow  
The finger of God  
Hung jury  
The lost hat  
Retribution  
The state vs. Joe Miller  
The under dog  
Waiting  
The way out  
*See also* POLICE, PRISON

## CRIMINOLOGIST

Commission in London  
Murder at the Desoto  
Who killed me?  
*See also* DETECTIVE

## CRITICISM

The shoe on the other foot

## CROOK

All night service  
Any body  
The chance miracle  
Coffee on the roof  
The Duke and the dices  
Eliza gets kissed  
The face in the mirror  
Good night, Caroline  
The governor  
In the mist  
In the net  
Jack  
Jerry and the G-Man  
The loop  
Lovely lady  
Near closing time  
Nothing up his sleeve  
Prep school for heaven  
Sa'sparilla  
Shivering shocks  
Stranger than fiction  
Thereby hangs a tail  
Two crooks and a lady  
Two gents from K. C.  
The unexpected happens  
Ways and means  
Without benefit of license

## DANCING

Budge, budge not  
A full moon in March  
Hundred years ago  
Masquerade  
On with the dance!  
Other times, other manners  
Wallflowers  
We were dancing

## DEAF

*Plays for Production by the Deaf*

Alice at the Kendall school  
A Christmas pantomime  
Christmas program at Malone  
Fairy courtesy  
First come, first served  
The pageant of time

Santa Claus lost bag  
The toys' celebration  
Washington's birthday project  
Wedding of the painted doll

## DEAFNESS

A Christmas pantomime  
An ear for music  
So you won't talk  
The toys' celebration

## DEATH

The caravan  
Dawn  
Death comes to the Quack doctor  
Death sends for the Doctor  
The death-trap  
Ferry fare  
The end of this day's business  
Four on a health  
Happy death, Ltd.  
Interim  
The king of Barvender  
Mary Jones  
The passing  
Rain down death!  
Red roses  
Road into the sun  
Rocking chair blues  
The second guest  
The second visit  
Stormy passage  
Under the oak  
Which is the way to Boston?

## DENTAL

Building our teeth  
Caramels  
In the dentist chair  
Giant Toothache and Jimmie  
The King of good teeth  
The king's toothache  
The lucky toothache  
Next!  
Painless dentistry  
A tooth for a tooth  
Toothache town  
The tooth-maker  
What happened to Johnnie Jones' mouth  
The wisdom tooth  
Your friend the dentist  
*See also* HEALTH

## DEPARTMENT STORE

Birthday greetings  
Get it at Denbys

Little prison  
Make-up  
A needy Santa Claus  
The sequel  
*See also* BUSINESS

# DEPRESSION

Bread from heaven  
By bread alone  
Frank and Mr. Frankenstein  
Grandpa goes hunting  
The lean years  
Over the teacups  
Panic  
Twenty-five cents  
*See also* UNEMPLOYMENT

# DETECTIVE

The big cough  
Bishop misbehaves  
C. I. D.  
The capture  
Clues  
Crime conscious  
The crimson cocoanut  
A game of checkers  
Gratitude  
He trouts to conquer  
The knothole  
Laddie  
The late Mr. Scarface  
The master key  
The master of Solitaire  
Murder by morning  
The murder mystery  
Murder scream  
Never no third degree  
Pin a pin on me!  
Sleepy  
Spooky cabin  
Twenty-five cents  
What the public wants  
Worldly goods  
*See also* CRIME, MYSTERY

# DEVIL

The Devil comes to Alcaraz  
The devil waits  
The devil was sick  
That certain Satan  
A use for the devil

# DICTATORSHIP

And so to war  
Blood of the martyrs  
British passport  
Revolt of the Morons

Thy name is woman  
*See also* FASCISM

# DICTIONARY

Diction is everything  
The great lexicographer  
Johnson was no gentleman  
Romance of the dictionary  
*See also* LANGUAGE—ENGLISH

# DIET

Dad please diet  
Dietary fads  
Dieting  
A fat chance to get thin  
Milk  
Obesity  
Three potatoes for Mary  
The tumble Teddy Bears  
When father goes on a diet  
*See also* FOODS

# DISEASE AND ILLNESS

Catching disease from animals  
Don't fear cancer  
Healthy hearts  
The hives  
The insomniac  
The man who discovered the sun  
Overcoming diabetes  
Queen Anne's lace  
Rheumatism (arthritis)  
Rumors wanted  
Scarlet fever, measles, whooping cough  
Smallpox  
Sneezes and sniffles  
Striving for better bodies  
The tubercle tumbles  
Tuberculosis—foe of youth  
What! no mumps?  
*See also* DOCTOR, MEDICINE, PUBLIC HEALTH AND SANITATION

# DIVORCE

Frank and Erna  
I want a divorce  
Lady lawyer  
The last Mrs. Blakely  
Let's honeymoon again  
On the dotted line  
Open storage  
Poor Henry  
Smoke-screens  
The three Mrs. Winthrops  
Through the window



## Vignette

*See also* MARRIAGE

## DOCTOR

And the doctors said  
 Angel child  
 Asleep in the deep  
 Bedside manner  
 Doctor, come quick  
 The doctor's affair  
 Eavesdropping on the Doctor  
 Eye trouble  
 Gallant lady  
 The hummingbird hiccups  
 Nature cure  
 New fangled notions  
 Office hours  
 Old Doc Selby  
 The poor little dear  
 A professional visit  
 Right and left  
 She didn't feel well  
 Sow's ear  
 Thank you, Doctor  
 You're just the man  
*See also* MEDICINE, HOSPITAL,  
 NURSE, HEALTH

## DOGS

The bear's nest  
 Doggone!  
 Enterprising Oswald  
 Green eyes in the dark  
 Jack's present  
 Let your dog teach you  
 Lost dog  
 Objections overruled  
 Path to the left  
 The rivals  
 Standish Pride  
 That little dog next door  
 T'Pup  
 Yeah, variety  
*See also* ANIMALS

## DOLLS

Character dolls  
 The corn-husk doll  
 Dollie wants a new mother  
 The dolls' party  
 The Emperor's doll  
 Golly for freedom  
 Princess for a day  
 The vest pocket standby  
 Wedding of the painted doll

## DOMESTIC SCENES

The Aldrich family  
 And John never knew  
 Are we dressing?  
 The bad penny  
 Blue beads  
 The cap that fits  
 Darling Mrs. McCuthy  
 The easy way  
 Finders Keepers  
 The first year  
 Fixing the fixer  
 Goodnight please!  
 Here comes the cookies  
 His blue serge suit  
 I promise you  
 In the suds  
 It might happen  
 Just a little mistake  
 A man's castle  
 Minick  
 Mr. Hackett's prize  
 More than a million  
 No more apron strings  
 Oh, Sally  
 Poor, dear Aunt Maria  
 Putting up a prosperous front  
 Settled out of court  
 She was no lady  
 Silence, please!  
 Sleeping Tom  
 Spring house cleaning  
 Tit for tat  
 Too many apples  
 Trouble in the cellar  
 Under the surface  
 What's the matter with Mother?  
*See also* FAMILY RELATIONSHIPS,  
 SERVANT PROBLEM

## DRAKE, SIR FRANCIS

On board the "Golden Hind"  
 The trial of Thomas Doughty  
*See also* ENGLAND—HISTORICAL

## DREAM

Celestial meeting  
 The death of Anulis  
 Dreams  
 Dreams are for twilight hours  
 Embryo  
 Fantasy by firelight  
 Fred's dream  
 Going to heaven on a mule  
 The gold mine  
 Heaven on Friday  
 Jazz and minuet

Joan and the rainbow  
 John-a-Dream  
 King Cophetua's wooing  
 A lullaby cruise  
 Mannequin's maid  
 The old Pinter Place  
 One fine day  
 Perchance to dream  
 The seven dwarfs visit Snow  
 White  
 Shadow play  
 So long  
 Star light, star bright  
 Unknown dimension

## DRESS

Alice's blue gown  
 A party dress for Patty  
*See also* CLOTHING, STYLE SHOW

## DRUG STORE

The apothecary  
 At the corner drugstore  
 The perfect thirty-six

DRUNKENNESS, *see* INTEMPERANCE

## DUMB

The dumb wife of Cheapside

## DUST BOWL

Dust  
*See also* FARM PROBLEMS

## EASTER

A.D. 33  
 Alleluia  
 The bearer of the cross  
 Behind locked doors  
 The Brownies at Easter time  
 The burden bearers  
 Cherry blossoms  
 Christ is risen  
 Claudia, wife of Pilate  
 The cloth of Sendony  
 Dawn in an upper room  
 The donkey that carried a King  
 A dramatic worship service for  
 Easter  
 Early Easter morning  
 Easter  
 The Easter basket  
 Easter bunnies  
 The Easter bunny  
 The Easter dress  
 Easter fantasy  
 Easter hats

Easter magic  
 Easter morn  
 The Easter rabbit  
 Easter tidings  
 Easter vanity  
 The first Easter eggs  
 For he had great possessions  
 The glad message  
 The glory of God  
 Great bell ringing  
 Have you seen the Easter rabbit?  
 Hope  
 Into Thy Kingdom  
 Jesus is Risen!  
 King Robert of Sicily  
 The kingdom of the seasons  
 The lighted cross  
 The living Lord  
 The message of Easter  
 Mr. Grasshopper's Easter clothes  
 Mr. Sun and Mr. Wind  
 Mrs. Brown's egg rolling  
 Near Calvary  
 The news that came to Nazareth  
 The other son  
 Out of the darkness  
 Outside the gate  
 Parable in a park  
 Peter Augustus and the Easter  
 hare  
 The pilgrim  
 Pilgrims of the way  
 The resurrection  
 The resurrection of our Lord  
 Saint Patrick for Ireland  
 Seven lamps of Easter  
 Sinion  
 Simon, the Leper  
 The symbol of a cross  
 They released Barabbas  
 Two hats for Easter  
 Wanted—Easter eggs!  
 What Easter means  
 Why the silver bell rang  
*See also* RELIGIOUS, CHURCH,  
 BIBLE—NEW TESTAMENT

## ECONOMIC CONDITIONS

Bread  
 Debt takes a holiday  
 Fingerbowls and Araminta  
 Hole in the wall  
 It's a woman's privilege  
 The luckiest girl  
 Mrs. Waterbury's millenium  
 Passing the buck  
 Spot crash  
*See also* DEPRESSION, DUST BOWL,  
 UNEMPLOYMENT

## EDUCATION

After twenty years  
 Beyond the Alps lies Italy  
 A bow to Lotta  
 The crystal gazer  
 Family affair  
 Full circle  
 Get out of your cage  
 The head master  
 Let the next generation be my client  
 A little learning now and then  
 Mrs. Leicester's school  
 Old boyhood  
 A quiet game  
 Once a pupil  
 Refund  
 Schools of other days  
 Social studies in a first grade play  
 The soul of a professor  
 The tenth word  
 Thanks to Horace Mann  
 To be or not to be  
 Up to the women  
 When you are twenty-one!  
 Why go to school?  
*See also* SCHOOL, RELIGIOUS EDUCATION, CATHOLIC EDUCATION

## EDUCATION WEEK

Alumni to the rescue  
 A background for living  
 Bluebell blooms again  
 Defendant: the Public Schools  
 Fads and frills  
 The free Public Schools  
 Our world friendship tour  
 Progress  
 So this is life!  
 The teachers' meeting  
 What Hartwell learned

## EGYPT

Cleopatra, the second  
 Dawn maiden  
 An Egyptian school  
 The land of the pyramids  
 The magic flute  
 A message from Khufu  
 The mummy steps out  
 The shadow of a Queen  
 Sokar and the crocodile  
 The sphinx  
 Theories and thumbs  
 Two against the gods

## ELECTRICITY

Electricity  
*See also* SCIENCE

## ELEVATOR

The lift that failed  
 Little prison  
 The lost elevator  
*See also* INVENTION

## ELIZABETH (QUEEN)

The boy of Bisley  
 Elizabeth refuses  
 Her highness, Queen Lizzie  
 Mirror to Elizabeth  
 The Princess and the players  
 The Queen's shift  
*See also* ENGLAND—HISTORICAL

## EMPLOYMENT

After all those years  
 Hiram Quick's employment  
 Let's end it all  
 Lost and found  
 Retired  
 Silver lining  
*See also* LABOR, WORK

## ENGLAND—HISTORICAL

Alfred and the navy  
 Allison's lad  
 As love knows how  
 Before Trafalgar  
 Ben Franklin and the King  
 Bride of Glen Eirocht  
 Bridgewater Castle  
 Catherine Parr  
 The Centurion's billet at Swack-  
   ing Bulphen  
 Clipper ships  
 The comforter  
 The dark castle  
 End and beginning  
 Exit the queen  
 Hereward the Wake  
 Homely wisdom  
 The hoose o' the hill  
 Interdependence  
 The keys of Calais  
 King Alfred and the neat-herd  
 The King who burned the cakes  
 King's son, Churl's son  
 The king's vigil  
 The lion's whelp  
 Magna Carta  
 The man of business

Mr. Clark of England  
 The phantom fiddler  
 The primrose way  
 A privy council  
 Queen Dick  
 The Romany road  
 Saxon Swan song  
 Shepherd's Hey  
 The six of Calais  
 The six queens of Henry  
 The spinning machine  
 This is the heir  
 Their majesties pass by  
 Trafalgar  
 Tudor tapestry  
 The Tudor touch  
 The victim  
 White queen, red queen  
 Wurzel-Flummery  
*See also* VICTORIA (QUEEN), ELIZABETH (QUEEN)

## ENGLAND—SOCIAL

Aunt Deborah  
 Calamities  
 A cup o' tea  
 Customs House, Dover  
 Dirge without Dole  
 The fire lighters  
 Half an hour in quod  
 The lost silk hat  
 Mr. Hacket's alibi  
 The private lives of Elizabeth and Essex  
 The sun  
 Tangled skeins  
 To meet the prince  
 The wicked uncles

ENGLISH LANGUAGE, *see* BETTER ENGLISH

## ESKIMO

Eskimo life  
 The Eskimo picture letter

## ETIQUETTE

All set for etiquette  
 Just who is crazy?  
 Let's give a tea  
 Qualification—good manners  
*See also* COURTESY, MANNERS

## EVOLUTION

Battles long ago  
*See also* SCIENCE

## EXILES

Exiles

## FABLE PLAYS

The squirrel and the giant  
 Three little pigs  
 The wise rooster

## FACTORY

Archie comes home  
 Mr. Flemington sits down  
 Never come Monday  
*See also* LABOR, BUSINESS, INDUSTRY

FAIR PLAY, *see* SPORTSMANSHIP

## FAIRY

Betty's visitors  
 Billy and Sally in Fairyland  
 The Brownie Bush  
 Candytuft  
 The chocolate bunny  
 The daisies  
 The discriminating princess  
 Down the crocus tunnel  
 Dramatizing a fairy story  
 The fairies garden  
 Fairy gold  
 The fairy ring  
 First grade writes a play  
 Fortune's slippers  
 The frog with the golden crown  
 The gates to fairyland  
 The golden butterfly  
 The golden thistle  
 The house in the enchanted forest  
 In the woodland  
 The land of heart's desire  
 The magic path  
 Moon on the bog  
 Peter Pan  
 The princess and the woodcutter  
 The princess dreams  
 The princess marries the page  
 Princess Snow White and the seven dwarfs  
 The rainbow fairies  
 Repentant dragon  
 The reward of kindness  
 The silver sandals  
 Sleeping beauty (M. E. Clifford)  
 Sleeping beauty (R. Fyleman)  
 The sleeping princess  
 Snickerty Nick and the giant  
 Snow White and the seven dwarfs  
 The spotted veil

A Victorian fairy tale  
The wishing fairy entertains  
A woodland idyll

## FAMILY RELATIONSHIPS

About face  
Alien  
All my life  
Another night has gone  
Aunt Penny's parrot  
Balancing the budget  
Bathsheba of Saaremaa  
Betty becomes engaged  
Big Sis'  
Blow east, blow west  
Boy meets family  
The bread winner  
Brother Bill  
Can this be love?  
Each Sunday morn  
Echo  
Family album  
Family stairs  
Father's day on  
Fish after fish  
Friend of the family  
Fumed oak  
The gaolbird  
Getting rid of father  
Good old George  
Grandmother will have her way  
He didn't like spinach  
Henry, the model husband  
Horroroscope  
A house of cards  
I have a son  
It pays to be a Poggie  
Let him shoot  
Let's trade places  
The lie that Jack built  
Joan's ark  
Judy's joke  
Just home folks  
A little change  
The mad hatters  
Maid service  
Managing Mother  
The master in the house  
Meet the family  
Mr. Sampson  
Mocha cake  
Mother walks out  
Mother's old home  
Naked angel  
A nephew in the house  
A new deal for Mary  
No smoking  
Norah's mixup

Of all things!  
The Ogboddy's outing  
The pampered darling  
The Patterson dinner  
Peacemakers (I. L. Ehrlich)  
Peacemakers (M. Stedman)  
Poor Aubrey  
Poor man, rich man  
Prisoners' base  
Red flannels  
Reunion of the crows  
Ringing in the Groom  
Round the corner  
Small-town girl  
The stocking  
Stringing along  
The tarnished Witherspoons  
They clean the attic  
Those in glass houses  
The trip  
A twentieth century "home sweet home"  
Uncle Will—will  
A unicorn and a fish  
The unused well  
Villa for sale  
The way the noise began  
When peacocks sing  
Whose money?  
The will and the way  
Willie's lie-detector  
With variations  
Wrong number  
Yours and mine  
*See also DOMESTIC SCENES*

FAMILY RELATIONSHIPS—FATHERS  
AND SONS

A Boy's dad  
Father and son  
Fritzchen  
Just boys  
The meeting of the Pals  
Second son

FAMILY RELATIONSHIPS—MOTHERS  
AND DAUGHTERS

Cradle and all  
Joyce helps herself  
What shall we do?

FAMILY RELATIONSHIPS—MOTHERS  
AND SONS

Bad boy  
The dutiful son  
Honor

The mother  
O! Captain

# FAMILY RELATIONSHIPS—MOTHER- IN-LAW

Let's honeymoon again  
Meddlin'  
The new arrival  
Petticoats preferred

# FAMILY RELATIONSHIP—MOTHER LOVE

Cleavage  
The raveled sleeve  
Sunshine lady

# FAMILY RELATIONSHIPS—PARENTS AND CHILDREN

The dear, dear children  
Keen parents!  
Only the birds  
Seven ages of parenthood  
Thy father and thy mother

# FANTASY

The King who could not laugh  
Six who pass while the lentils  
boil

# FARM LIFE

At grandpa's farm  
Bees  
Blue beads  
Broken pines  
The butter and egg woman  
The chip  
Compensation  
Dead men can't hurt you  
Desormais  
Detour ahead  
Dinner bell  
A double affair  
Down on old Macdonald's farm  
Eldorado  
The festive board  
Fire!  
George Washington, the farmer  
The grass is always greener  
High reckoning  
Homespun  
In doubt about Daisy  
Love and Cousin Albert  
Mrs. McDonald had a farm  
The old Bull  
Point of view

Prize money  
The old settler's picnic  
This way out!  
Tillers of the soil  
Tower  
A visit to the farm  
West wind  
You never can tell  
*See also COUNTRY LIFE*

# FARM PROBLEMS

Bread  
Drought  
Farm for sale  
Festival  
Our lean years  
Pink geraniums  
Sons of soil  
Wife wanted  
*See also DUST BOWL, SHARECROPPERS*

# FASCISM

Cupid rampant  
The dictator visits his mother  
The fall of the city  
Flowers for the leader  
*See also DICTATORSHIP, ANTI-NAZI*

# FASHION SHOW, *see* STYLE SHOW

# FASHIONS, *see* CLOTHING, DRESS, STYLE SHOW

# FATHER'S DAY

Father keeps up with the styles  
Fathers  
Fathers are people  
Fathers of America

# FEAR

Aunt Abigail's bomb  
Bedtime stories  
The lady spook  
Seven adrift  
Toby wins

# FEBRUARY

February  
February birthdays  
February days (M. V. Sheppard)  
February days (M. F. Taylor)  
February's birthday cake  
February's children

February's famous days  
 Man with the bag of stories  
 The queen of the months  
*See also* MONTHS

## FERRY

The ferry

## FEUD

Th' feller from Omaha  
 Kidnapping Betty  
 Quiet please

FILMS, *see* MOTION PICTURES

## FINANCIAL

Behind lace curtains  
 Frenzied finance  
 Self-made man

## FINLAND

Bath-Sheba of Saaremaa

## FIRE PREVENTION

America's enemy—carelessness  
 Beware of fire  
 Classroom skit for fire prevention  
     week  
 Fire! fire!  
 The fire ghost  
 The fire next door  
 Fire prevention (C. Campbell)  
 Fire prevention (M. J. Thompson)  
 Friends in need  
 Hoopville Fire Department  
 The still alarm  
 These matches spoke  
 Where's Elmer?  
 Who's guilty?  
*See also* SAFETY

## FISH AND FISHING

Daniel Webster and the sea serpent  
 An early start  
 Fair warning  
 Fish business  
 Fisherman's luck  
 Hook, line and sinker  
 Poor fish  
 Sportsmen beware!  
 The tridget of Grevia  
 Who's the boss?

## FLAG DAY

Are you making your flag?  
 The birth of Old Glory  
 Birthday of our flag  
 The first American flag (D. S. Anderson)  
 The first American flag (E. F. Bush)  
 The first flag  
 Flag day everyday  
 Flag day exercise  
 Flag day—June 14  
 The flag on the mountain  
 The making of the flag  
 Making the emblem of liberty  
 Our country's flag (H. M. Cotts)  
 Our country's flag (M. J. Davenport)  
 Our flag  
 The stars in the flag  
 The United States flag  
 Voice of the flag

## FLOOD

The cow was in the parlor  
 Flood time

## FLORIST SHOP

A bouquet for the bride  
 The florist shop  
 Winter sunset  
 A woman's touch

## FLOWERS

The children's surprise  
 Colchicum Autumnale  
 Favorite flowers  
 The flower dance  
 The flower garden  
 Flowers and weeds  
 The flowers teach Tommy a lesson  
 In a June garden  
 In Mayflower time  
 The land of flowers  
 Little Miss Daisy  
 The medal and the orchid  
 Mistress Mary's garden  
 Our club flower  
 Porch box neighbors  
 The scattering of the seeds  
 The small pink flower  
 Spring flowers  
 Spring comes to flowerland

## FOLK PLAYS

Peter Pumpkin eater  
The magpie who stole milk  
Summer ducks  
Unto such glory

## FOLK PLAYS—BASQUE

Mascaiaada

## FOLK PLAYS—ENGLAND

The Ampleforth play  
The Mummer's revel  
The Mylor play  
The plough play  
The Revesby play  
The woman from Voe

## FOLK PLAYS—FRANCE

Fetes in France  
The three wishes

## FOLK PLAYS—GERMANY

The burial of winter

## FOLK PLAYS—MEXICO

Azteca  
The bull ate nutmeg  
Public citizen number first  
The red velvet goat  
Sunday costs five pesos  
Tooth or shave

## FOLK PLAYS—RUSSIA

Kolyada  
The snow witch

## FOLK PLAYS—SCOTLAND

Culbin sands  
Kirkconnel Lea  
Maraili's weeping  
Suilven and the eagle

## FOLK PLAYS—SLAVONIC

Immortals

## FOLK PLAYS—SWEDEN

Adventures of Olle

## FOLK PLAYS—UNITED STATES

All the rivers  
And cling to thee  
Ca'Line

Cloey  
Cloud over Breakshin  
Conchita  
Cottie mourns  
Courtin' Maisie  
Crippled heart  
Day's end  
The devil and Daniel Webster  
Devil take a whittler  
Dogwood bushes  
Dust unto dust  
Ever' snitch  
Fire of the Lord  
Funeral flowers for the bride  
The funeralizing of Crickneck  
Git up an' bar the door  
A half hour reformation  
Heirloom  
Hit's man's business  
Hunger  
Larnin'  
Last refuge  
The legend of Sleepy Hollow  
Light and shadow  
Lita's man  
The Lord's will  
Judgment comes to Dan'l  
Magnolia's man  
Mammon and the Whittler  
Montana night  
Moonshine  
Mourners to glory  
Muley  
Nancy Hanks, bondwoman  
Napoleon crossing the Rockies  
The new moon  
One fine day  
Pair of quilts  
Pretty dress  
Quare medicine  
Reckless  
Sigrid  
Spanish diggin's  
Special rates  
Spring storm  
Stick 'em up  
Swappin' fever  
These doggone elections  
Three foolish virgins  
Timber  
Tobacco Alley  
Traficante  
Wax before the fire  
Witchin' racket

## FOODS

The bad egg  
Blue plate special  
Figuratively speaking



Foods that we eat  
 Hook, line and all  
 It takes all good foods  
 The little girl who liked sugar  
 Lollipop's brothers  
 Luncheon for six  
 The magic basket  
 Mary chooses three meals  
 Mother's little helpers  
 Planning the husband's banquet  
 The Prince wants a cherry pie  
 Protecting perishable food  
 Sally's food friends  
 Sea food  
 A spot of lunch  
 Ten minutes by the clock  
 The uses of adversity  
 Wienies on Wednesday  
*See also* DIET, VITAMINS

## FOOTBALL

All Americans  
 At the football game  
 At the game  
 Aunt Jennie and the quarterback  
 The bench warmer  
 For the glory of Tech  
 The game  
 The game is won  
 The hero of the day  
 In case of a tie  
 The kick-off  
 The latest in football  
 A lesson in football  
 Let's go to the game  
 The look-ahead-o-graph  
 The man from Mars  
 A mock trial for the football season  
 The old fight  
 Play ball  
 Stolen signals  
 Team work  
 What a game! what a game!  
 What a mess

## FOREIGN LANGUAGE

A blow-out (country)  
 A foreign language teacher's dream  
 The mind reader  
 No Santa Claus  
 On the boulevard  
 On trial  
 Paris Interlude  
 Saved by a saxophone  
 So they took the fifty thousand dollars

Tom Speed and his mechanical men

## FOREST

Between winds  
 The forest beautiful  
 The hero  
 Our tree treasures  
*See also* CONSERVATION, TREES

## FORTUNE TELLING

The little imposter  
 Lulu, it's a gift  
 Selma goes psychic  
 Soul vibrations  
 Strained interlude  
 Tea leaves  
 There's money coming to you

## 4 H CLUB

The Four-H club tackles father  
 Tricky questions  
*See also* YOUTH, FARM PROBLEMS

## FRANCE—HISTORICAL

As the trumbrils pass  
 Asylum  
 A ballet of bankruptcy  
 La Bastille!  
 Beauty and the Jacobin  
 Brief glory  
 Captain Dreyfus  
 Christmas in Bolzano  
 The dark road  
 Diana the hunted  
 Le Donne  
 The Edict of Nantes  
 The feast of Ortolans  
 The golden goddess  
 The green cuckatoo  
 Hunt the tiger  
 Idols  
 The incorruptible  
 An interlude of war  
 The king's pet  
 The last class  
 Marie goes to Warsaw  
 A minuet  
 The moat  
 Noblesse oblige  
 The psychological moment  
 Red sunset  
 Sanctuary  
 A toast that we can drink  
 The washerwoman Duchess  
 The wave and the flame

## FRANCE—SOCIAL LIFE

Apache  
The bureau de change  
The hands of Hardouin  
Nanny  
Perseverance d'Amour  
The Pilgrim  
The spin of the wheel  
Two blind men and a donkey  
The two milords  
Two wise men  
We visit France

## FRANKLIN, BENJAMIN

Benjamin Franklin intervenes  
Thrift  
Too much for his whistle  
*See also* U. S. REVOLUTIONARY  
WAR

## FRATERNITY HOUSE

All's fair  
Cinderella from Hong Kong  
The devil's game  
The fraternal bond  
Fraternity row  
Greek meets Greek  
*See also* COLLEGE

## FREE SPEECH

So it's free speech you want!

## FRIENDSHIP

The art of making friends  
Blest be the tie  
Good turn  
An old friend  
A perfect stranger  
Rain before seven  
True friends

## GAMBLING

An evening reverie of Philippine  
peasants  
My tailor  
On the honor plan  
Remember Puck  
Tip and run  
Ways and means  
*See also* HORSE RACING

## GAMES

Bawl days  
A faux pas  
The feed store mystery

My grandmother's cat  
The ping pong game  
Queen Gambit declined  
*See also* AMUSEMENT

## GANGSTER

The ace is trumped  
Amazons on Broadway  
Bow down  
Headlines from Paradise  
Little people  
Shoot!  
Standard equipment  
Three friends

Garden fantasia  
In Doctor Gardener's hospital  
Ladybug's garden  
Little gardeners  
Mother's garden  
The rose fairy  
Silver bells and cockle shells  
The vegetable show  
*See also* FLOWERS, VEGETABLES

## GEOGRAPHY

American farmer welcomes visitors  
Dramatizing a geography unit  
John Bull's family reunion  
Long ago and far away  
Robert's circus  
Shipwreck, ahoy!  
Tom learns about Portugal  
The wind's geography lesson  
World neighbors  
*See also* TRAVEL

## GERMANY—HISTORICAL

St. Boniface and the oak tree  
The turbulent waters  
*See also* FASCISM, ANTI-NAZI, DIC-  
TATORSHIP

## GERMANY—SOCIAL LIFE

Informer  
Karl Ludwig's window  
A meeting of a Germanic assembly  
The next war  
Official announcement  
Till the day I die  
The Wolfenstein  
Yes, I'm going away

## GHOST

Among the invited ghosts  
 Back home  
 Black ghosts  
 The distant drum  
 The dweller in the darkness  
 Ghost hunters  
 The ghost in the garden  
 Ghost in the green gown  
 The ghost named Henry  
 The ghost of Benjamin Sweet  
 The ghost of Lone cabin  
 The ghost story  
 The ghost walks fast  
 The ghostly passenger  
 A ghostly picnic  
 Ghosts in the castle  
 Haunted  
 The haunted road  
 The horror walks  
 Inn of return  
 Just off Piccadilly  
 Lights out!  
 The midnight ghost  
 The opening of a door  
 Polly put the kettle on  
 The purple bedroom  
 Romance after midnight  
 The very nearest room  
*See also* HALLOWEEN

## GIRL SCOUT

Follow the gleam  
 A royal girl scout  
 S.O.S.

## GIRLS

Album leaf  
 The mouse  
 The old fashioned girl

## GIRLS' CLUB

A girl for Gilbert  
 The hall of fame  
 The simple things of life

## GOLDSMITH, OLIVER

The vicar saves the day  
*See also* LITERARY CREATION AND  
 CRITICISM

## GOLF

A hole in one  
 Teeing off

## GOOD WILL DAY

Children of other lands  
 Good will, the magician  
 Our friends from Europe  
 The spirit of world friendship  
*See also* INTERNATIONAL FRIEND-  
 SHIP

GOOD ENGLISH, *see* BETTER ENG-  
 LISH, LANGUAGE—ENGLISH

## GOSSIP

The annual jumble sale  
 A bit of gossip  
 Blood ties  
 A charity committee  
 Concise account  
 Culture  
 Don't tell a soul!  
 The gossipers meet at Mary Pen-  
 nypacker's  
 Henpeck Holler gossip  
 His first love  
 How the story grew  
 I knew you'd understand  
 If the shoe pinches  
 I'm not complaining  
 Katie's new hat  
 Legionnaire  
 Little glass houses  
 Ma Nosey and Pa Gossip  
 Men are missing  
 Miss Tilly's chair  
 Never trust a man  
 Over the teacups  
 Some words in edgewise  
 Spreading the news  
 Susan should marry  
 Thin ice  
 Town tattlers  
 Wagging tongues  
 Window pains  
 A woman of character

## GOVERNMENT

Here comes the king  
 Splitting the difference  
*See also* U. S. GOVERNMENT

## GRAMMAR

Dramatization of the parts of  
 speech  
 A fantasy of words  
 The game of adverbs  
 The punctuation marks  
 A very grammatical family

Words at work  
*See also* BETTER ENGLISH, LANGUAGE—ENGLISH

## GREECE—ANCIENT, HISTORICAL

The Athenian youth becomes a citizen  
 The contest  
 Helena's husband  
 An honest critic  
 O bright flame lifted!  
 Privately printed  
 The quarrel  
 The summit  
 The trial of Socrates  
 The widow of Ephesus  
 X=O: A night of the Trojan war

## GREECE—DRAMA

After Euripedes' Electra  
 The columns  
 Greek to you  
 The haunted palace  
 In Mario's house  
 King Oedipus  
 Oedipus at Colonus  
 Oracle  
 Sophocles' King Oedipus  
 Sophocles Oedipus at Colonus  
 The Spartan girl  
 The sword with the golden hilt

## GREECE—MYTH AND LEGEND

Ariadne  
 The bag of the winds  
 Cupid and Psyche  
 Dramatizing the Odyssey  
 The Isle of the silver bow  
 The legend of the laurel  
 Odysseus and Circe  
 Odysseus and Helen  
 One God's family  
 The oracles of Apollo  
 Pandora's box  
 Paris and Oenone  
 Persephone (A. E. Dubois)  
 Persephone (M. K. Soifer)  
 Persephone (A. Stevenson)  
 Theseus  
 The wonderful box

## GREED

The happy ending  
 The heirs get the air  
 Windfall

GYMNASIUM, *see* PHYSICAL EDUCATION

## GYPSEY

Green eyes from Romany  
 A gypsy Cinderella  
 Pierrot of San Sebastian  
 Romany Chi  
 The Romany road  
 While the wind blew

## HALLOWEEN

As witches frolic  
 At the stroke of twelve  
 Babs and the broomstick  
 Bobby's Jack-o-Lantern  
 The clever goblin  
 A colonial Hallowe'en  
 The dragon who reformed  
 The false face  
 The fire ghost  
 Ghost interference  
 Ghostly gold  
 The ghosts that walked on Hallowe'en  
 Hallowe'en characters  
 The Hallowe'en gang  
 A Hallowe'en husband  
 Hallowe'en in the Tower  
 Hallowe'en magic  
 The Hallowe'en murder  
 A Hallowe'en party  
 The Hallowe'en pudding  
 Hallowe'en spirits go musical  
 The haunted gate  
 Helpful Brownies  
 High jinks  
 Jack o'lantern at home  
 The Jack-o'-Lantern hero  
 Jack-O'-Lantern Inn  
 The Jack-O'-Lantern vine  
 Look before you screech  
 Peter Pumpkin face  
 Phantoms  
 The pranks of Puck  
 Prince Fairy Foot  
 Public ghost number one  
 Public hero number one  
 The real Hallowe'en surprise  
 The scarecrow (L. S. Ashton)  
 The scarecrow (J. A. Ferguson)  
 Some witch!  
 Spooks  
 A tea tray for Tabitha  
 The three jolly pumpkins  
 The twins and the pumpkin  
 What killed Groogan?  
 The wistful witch

The witches' dance  
 You can't skeer me  
*See also* GHOST

#### HAPPINESS

Happiness  
 The happy man  
 Shoes of happiness  
 The way of the wind

HARLEQUINADE, *see* PIEROTT

#### HATS

The crowning glory  
 Fads and fancies  
 The love of a bonnet  
 Paris sets the styles  
 Red and yellow  
 Sally's hat shop  
 A tempest in a hat shop  
 Yellow tulips  
*See also* STYLE SHOW

HAYDN, FRANZ JOSEPH

The happy Mr. Hayden  
 Scenes from the life of Franz Joseph Haydn  
 Toy symphony  
*See also* MUSIC, MUSICIANS

#### HEALTH

Alice in Mother Goose land  
 The American boy  
 Bob's promise  
 Buzzin' around  
 A child's day  
 Clean town castle  
 The clinic  
 Daphne's so delicate  
 Dr. Foster's health and happiness center  
 The doctor runs away  
 The Doctor's office  
 The fairies gifts  
 A fool for a day  
 Fresh air, fresh clothes and fresh skin  
 A good food health play  
 Good health and Tommy make friends  
 Good health parade  
 Good health rules  
 The grateful elf  
 Greatest gift  
 Growing for strength and beauty  
 The health Brownies

The health check-up  
 The health habits way  
 The health parade  
 Health skit  
 Healthier babies  
 Healthier mothers  
 In health land  
 It may happen to you  
 Jack and Joanna's health  
 Jane becomes a happy child  
 Keeping books on health  
 King Health  
 The king in the sky  
 King Smog  
 The land of health (E. D. Leuser)  
 The land of health (M. N. Thayer)  
 Living with people  
 Mary's visitors  
 The milky way  
 Mother health and her children  
 Off with their heads  
 Old Dr. Good Health's medicine show  
 Playing for fun  
 Princess little-One  
 The road to health  
 Rose Marie in the land of vegetables  
 Runabouts  
 Safety in health  
 Santa's health elves  
 Seeing and hearing well  
 She gets her man  
 Sissy  
 Six glasses for Sally  
 The song of the vegetable plate  
 The spelling bee  
 Station HYGH  
 Tommy's awakening  
 Tom's trip to dwarf land  
 Toni joins the tug o' war  
 The trumpet in the dust  
 A very sick man  
 Wise decision  
*See also* PUBLIC HEALTH AND  
 SANITATION, MEDICINE, DOCTOR,  
 DENTISTS

#### HERO WORSHIP

Panic over Porterhouse  
 The villain in the piece

#### HILLBILLY

Comin' 'round the mountain  
*See also* MOUNTAINEER

## HISTORY

From then to now  
 The history lesson  
 History up to the minute  
 Secrets of long ago  
 Six girls out of the past  
*See also* sub-divisions under names  
 of countries

## HOAX

Murder at the class reunion

## HOBBIES

Darkness at the window  
 The Hobby family  
 A mad breakfast  
*See also* STAMP CLUB, SCHOOL  
 EXTRA CURRICULAR

## HOLLAND

The broken jug  
 Dolly's dream of Holland  
 Dutch treat  
 Lucky day in Holland  
 Market day in Amsterdam  
 My lady's lace  
 Our visit to Holland  
 A pageant of Holland  
 Peter and the Dyke  
 Peter and the Dyke  
 The Slamatan  
 A study of Holland and play  
 A visit in a Holland home  
 We like windmills

## HOLIDAY

The English Lido  
 The march of the calendar  
 Our heritage of courage  
*See also* VACATION, TRAVEL

## HOLLYWOOD

The Hollywood influence  
 A Hollywood romance  
 Madness in triple time  
 Relatively speaking  
 The road to glory  
 Star-struck  
 That's Hollywood  
 When the stars fall  
*See also* MOTION PICTURES

## HOME

Building our home  
 David's quiet evening  
 The dwarf's secret  
 The flattering word  
 The goat  
 The greatest profession  
 The home of Vision  
 Home sweet home  
 Household hints  
 In reverse  
 Mrs. Murphy isn't home  
 Nobody home  
 A queer house  
 A quiet evening at home  
 The spirit of the home  
*See also* FAMILY LIFE, DOMESTIC  
 SCENES

## HOME ECONOMICS

Afternoon tea  
 Anne advises  
 A bargain in sheets  
 Caroline's tea party  
 Christening the homestead  
 The demonstration family council  
 A home economics assembly  
 Home economics programs  
 A home management play  
 In Mother Goose land  
 Martha Washington returns  
 Never too many  
 A pageant of old time clothes and  
 music  
 The romance of the textiles  
 A room with a smile  
 Salad à la Trixie  
 Saturday market  
 Seeing is believing  
 She made a "Punkin" pie  
 Stella stokes the home fires  
 This modern generation  
 When Mother is away  
 The year begins  
 Yes, we have no baking powder  
*See also* CLOTHING, FOODS, STYLE  
 SHOW, ETIQUETTE

## HONESTY

Diogenes and his lamp  
 Finders-keepers  
 Helen's box of paints  
 Honesty—it pays  
 The registered letter  
*See also* CHARACTER BUILDING

## HORSE RACING

Appealed  
 Ask a policeman  
 Berle, the bookmaker  
 The cleverest woman in the world  
 Epsom's attic salt  
 The ruling passion  
*See also* GAMBLING

## HOSPITAL

The best there is  
 Bundles from heaven  
 Girls in white  
 Home rule  
 Hospital business today  
 Hospital scene  
 Hospitals and health  
 Ladies-in-waiting  
 The little red geranium  
 Materia medica  
 The necklace is mine  
 Number ten  
 A question of understanding  
 Sow's ear  
 The trained nurse  
 Trouble in paradise  
 A weakness for nurses  
 Weathered oak  
*See also* MEDICINE, NURSE, DOCTOR

## HOTELS

All on a summer's day  
 The angle of adventure  
 Check in nine moves  
 The chef  
 A glass in time  
 Hotel Hokum  
 Ignorance is bliss  
 A million stars  
 Miss Mobray's big moment  
 Paging Mr. Tweedy  
 Rocking chair row  
 Summer hotel  
 True to the end  
 The trysting place

## HOUSING

And silently steal away  
 Be it ever so humble  
 Behind the lace curtains  
 Cramped homes, cramped lives  
 Divided we stand  
 An evening at the Blakes'  
 The fifteenth candle  
 Fire below  
 House detective

The house that Jack didn't build  
 The last of the Maypoles  
 Make room for Rodney  
 Open for inspection  
 Pals  
 Skyscraper  
 Ten-room cottage  
 Your home and mine  
*See also* SOCIAL PROBLEMS, POVERTY

## HOUSES

The forgotten room  
 Miss Nancy's legacy

## HUMAN RELATIONSHIPS

The brush peddler  
 Finders-keepers  
 The four winds talk it over  
 Just another Sunday  
 To my dear nieces  
 The tree  
*See also* SOCIOLOGY

## HUNGER

Hunger  
 The hungerers  
*See also* POVERTY

## HUNGARY

Denouement  
 The witch

## HYPNOTISM

Come out of it  
 Fireman, save my child!  
 Hypnotizing Harry

## ICELAND

The locked chest  
 The Riding to Lithend

## IMMIGRATION

Andrew McMurty, immigrant  
 Barred  
 The Bohemian shawl  
 Brother Hood and his family  
 Cohen at Ellis Island  
 A darksome furriner  
 Gifts from America  
 Hay harvest  
 The homeland  
 How bright the sun  
 Landsleit  
 Look back on today

The maker of fine laces  
 Our thanks to other countries  
 Park Avenue  
 Reunion on Grand Street  
 Russian in reverse  
 Where but in America  
*See also* AMERICANIZATION, PA-  
 TRIOTISM, COMMUNITY LIFE

## IMPERSONATION

Just plain nerve  
 Ladies first  
 Marx time

## INCOME TAX

The exiles  
 The mental marvel  
*See also* ECONOMIC CONDITIONS

INDEPENDENCE DAY, *see* JULY  
 4TH

## INDIA

Amritsar  
 The drums of Oude  
 The judgment of Indra  
 Karna and Kunti  
 Nala and Damayanti  
 The recoil  
 Sacrifice  
 Sanyasi, or the Ascetic  
 A serpent's tooth  
 Still it is spring  
 Undercurrent

## INDIAN (AMERICAN)

The adventures of Chekilli  
 Big chief Hiawatha  
 Big woods  
 Brave Indians  
 Braves, arise!  
 Chief Stadium Bull  
 Corn and the buffalo  
 The dance  
 A day in an Indian village  
 Dedicating the interpretative arts  
 to worship  
 A dream come true  
 Eagle Feather's trip to the Pueblo  
 The giant who swallowed the  
 clouds  
 Glory of the morning  
 Hiawatha program  
 How sun came to the Miwok In-  
 dians  
 Iktomi, the Dakota and the ducks  
 In Hopi land

In the sky village  
 Indian life long ago  
 The Indians' visit  
 Just Indians  
 Little white eagle  
 Master rabbit and Mr. Fox  
 Mohawk trail  
 Mondahmin gives corn to the  
 Chippewas  
 Mother Minnetonka  
 The red man's call  
 Seven who went to war  
 The sugar moon  
 The ugly wild Zûni boy  
 The white canoe  
 Wind at dawn

## INDUSTRY

The crucible  
 The evil kettle  
 In these hard times  
 Textiles  
 This earth is ours  
 That's inevitable  
 The willing spirit  
*See also* BUSINESS

## INHERITANCE

Advertising for a husband  
 Money makes a difference  
*See also* WILL

## INSANITY

Atmospherics  
 The bronze lady and the crystal  
 gentleman  
 Futility  
 Lest we forget!  
 A pair of lunatics  
 Pine Hill  
 Sanitarium  
*See also* PSYCHOLOGICAL

## INSECTS

Old man Taterbug  
 World without end  
*See also* NATURE AND NATURE  
 STUDY

## INSTALLMENT BUYING

A close shave  
 Easy payment  
 Easy terms  
 Last tag  
 The master mind  
 The never never nest



One dollar down  
Overhead  
A small down payment  
*See also* ECONOMIC CONDITIONS,  
CONSUMERS AND CONSUMER ED-  
UCATION

#### INTEMPERANCE

Alibi  
An eye-opener  
Fantasia  
Flotsam  
Nothing ever happens  
One drink—one drunk  
Passport to romance  
*See also* PROHIBITION

#### INTERIOR DECORATION

Educatin' Mary  
Lavender and Red Pepper  
Mr. and Mrs. UH-H  
Women do things like that  
*See also* CAREERS, HOME

#### INTERNATIONAL FRIENDSHIP

America gives a party  
Christabel  
The friendly kingdom  
The garden of friendship  
The house that friendship built  
International garden party  
Jugenherbergen  
Mars loses his throne  
The melting pot  
Monsignor's hour  
Our Japanese friends  
Out of the air  
The whole world's Christmas tree  
A world-peace program  
*See also* GOOD WILL DAY, PEACE

#### INTERNATIONAL RELATIONS

And now—the journey  
Blood of the martyrs  
Can't we be friends  
The chest  
The enchanted garden  
Italy visits America  
The little man  
Moonlit way  
Nanny  
Near thing  
Our foreign cousins  
Serpent's tooth  
Study #1  
Tides

Transplanted  
Visitors from around the world

#### INTERRACIAL RELATIONS, *see* RACE RELATIONS

#### INVENTION

Alchemy  
The evil kettle  
The household revolution  
Invention of the reaper  
The world  
Mr. Elliott's crazy notion  
Mr. Stephenson's lamp  
A new day dawns in Dixie  
Parade of inventors  
The story of dynamite  
That new McCormick reaper  
This magic world  
Thomas A. Edison  
The wireless  
*See also* MECHANICAL GADGETS,  
INDUSTRY

#### IRELAND—FOLK TALES AND SOCIAL LIFE

All were invited  
Ann Kavanagh  
At the Hawk's Well  
The betrayal  
The cat and the moon  
Catching a Leprechaun  
Cathleen in Houlihan  
Church Street  
The coiner  
Collecting the rent  
The counter-charm  
The Countess Cathleen  
Dave  
Deirdre  
Dizzy dramatics  
The dreaming of the bones  
The end of the beginning  
Erin there  
Fever-heat  
The fairies of Emerald Isle  
The green helmet  
Happiness  
The Herne's egg  
The hour glass  
How the fairies came to be  
Hyacinth Halvey  
Killarney  
The King of Spain's daughter  
The King's threshold  
In County Mayo  
In the shadow of the glen

The land of the heart's desire  
 Leave it to mother  
 The lonely of heart  
 The moon is up  
 Music and other troubles  
 On Baile's strand  
 The only jealousy of Emer  
 Over the back fence  
 The player queen  
 The pot of broth  
 A quiet twelfth  
 Riders to the sea  
 The rising of the moon  
 The shadow of the glen  
 The shadowy waters  
 The spell  
 Spreading the news  
 A travelling man  
 The trial of Shamus O'Brien  
 The well  
 The workhouse ward

## IRELAND—HISTORICAL

The captain of the gate  
 The coggerers  
 Death closes all  
 Fighting the waves  
 Judge Lynch  
 The king maker  
 The last Geppure  
 The sweeps of ninety-eight  
 Witches brew  
 Word of honour

ITALY—FOLK TALES AND SOCIAL  
LIFE

The devil comes to town  
 If you visit Venice  
 Madonna of the roses  
 Mario's well  
 The scorned lover's revenge  
 Sharp practices  
 The white hawk

## ITALY—HISTORICAL

The blue loggia  
 Boccaccio's untold tale  
 Buffalmacco's jest  
 The Duchess says her prayers  
 Lucrezia Borgia's little party  
 My lady's arms  
 The rose and the cross  
 A Venetian hour  
 The wonderful doors

## JAPANESE

The acolyte's water drawing  
 Akutaro  
 Aridoshi  
 Asahina  
 The aunt's sake  
 The bag of leave-taking  
 The bag of parting  
 The bag of tangerines  
 Benkei on the bridge  
 The bird-catcher in Hades  
 The bridge of the pink cloud  
 Buaku  
 The Buddha maker  
 Busu  
 The case of child murder  
 The cuttle-fish  
 The Deva king  
 Dontaro  
 Ebira  
 The family quarrel  
 The fowler  
 The fox mound  
 The gargoyle  
 Hana-ko  
 Harusaki  
 The ink smeared lady  
 It will be fine tomorrow  
 Iwabune  
 Jane and Take in Japan  
 Japanese festival  
 A Japanese tea party  
 Kakitsubata  
 Kamo no Chomei  
 Kanawa: the incantation  
 Kashiwazaki  
 The letter "I"  
 The liquor pipe  
 Literate highwaymen  
 The madman on the roof  
 The magic mallet of the devil  
 The melon thief  
 Mr. Dumbtaro  
 Murōzumi  
 Ninin Shizuka  
 The ointment vendor  
 Okuni and Cohei  
 The persimmon seller  
 Plop! Click!  
 The priest's staff  
 The purple iris  
 Raizan  
 Raku-Ami  
 The ribs and the cover  
 The roof garden  
 Saki return  
 The savior of the moment  
 The second class master blind-  
 man and the monkey

The seed of Hôjô  
 The six gods  
 The six shavelings  
 The stag hunter  
 The stone God  
 The thief and the child  
 Thunder God  
 Tsuchigumo  
 Tsu-en  
 Under the hat  
 The unfair exchange  
 Urashima  
 The village of Drum-makers  
 The village school  
 The white fox  
 The wounded highwayman  
 Yuki

## JAZZ

Sparrows in love  
*See also* MUSIC

## JEALOUSY

Another beginning  
 Bett's best bet  
 Jealous? Certainly not!  
 Jealousy  
 Wholesale jealousy  
*See also* PSYCHOLOGICAL

## JEWISH LIFE

After midnight  
 Altar piece  
 Before the wall  
 Bridges  
 The burden  
 Business is business  
 Call him Joseph  
 Colleagues  
 The Deacon and the Jewess  
 The disinherited son  
 The doctor comes from Moscow  
 A doctor to be  
 The doctor's first operation  
 Facing east  
 Father and son  
 Fool's paradise  
 The Golem  
 Greater than love  
 Gymnazie  
 Hadassah school for husbands  
 Hanukkah and a boy  
 Jacob comes home  
 The Jews of Hodoss  
 The light of the centuries  
 The miracle of the ages  
 Money in the bank

My chosen people  
 Park interlude  
 The seer looks at his bride  
 The sewing of the wedding gown  
 Sinners  
 Sorrows  
 Straw in the wind  
 The tenth man  
 They went forth  
 Trial by jury  
 The voice of the ages  
 Where there's smoke

## JOAN OF ARC

Jeanne and the peddler  
 Joan the Maid  
 A maid goes forth to war  
 Maid of Domrémy  
 Maid of France  
 Shining armour  
*See also* FRANCE—HISTORICAL

## JOURNALISM

The contest  
 From courier to courier  
 Make it snappy  
 A newspaper dream  
 Thirty  
 Yellow sheet  
*See also* NEWSPAPER, SCHOOL ANNUAL

## JULY 4TH

Holiday hush  
 The ideals of his ancestor  
 July Fourth, 1776  
 A salute to the Fourth  
 Tad Sheldon's Fourth of July  
 To arms!  
*See also* PATRIOTISM, U. S. HISTORY

## JUSTICE

The beggar and the king  
 Consider your verdict  
 Object all sublime

## KEATS, JOHN

The doctor turns into a poet  
 Yet I ride the little horse  
*See also* POETRY, LITERARY CREATION AND CRITICISM

## KIDNAPPING

Calling all cars  
 Cheating the kidnappers

Flood control  
 Music hath charms  
 Pietro the foolish  
 The ransom of Red Chief  
 Sittin pretty  
*See also* CRIME, POLICE, DETECTIVE

## LABOR

Apostrophe in modern dress  
 Black pit  
 The cradle will rock  
 Dad, lead on!  
 Day's end  
 Democracy  
 The eternal song  
 From apprentice to journeyman  
 The front porch  
 It's the law  
 Light  
 On the border  
 One-room apartment  
 Plant in the sun  
 Private Hicks  
 Rehearsal  
 Sabotage  
 Waiting for Lefty  
 When the whirlwind blows  
 The world's workers  
*See also* SIT DOWN STRIKE, IN-  
 DUSTRY, ECONOMIC CONDITIONS

## LABOR DAY

The bee hive  
 Labor on  
 One minute at a time

## LADIES' AID

Just like us  
 Mrs. Jenkins' brilliant idea  
 Potluck  
*See also* CHARITY, CHURCH

## LANGUAGE—ENGLISH

Anuuder Lankwich  
 The cliché expert leaves no stone  
     unturned  
 Eether or eyther  
 Jerry joins in  
 The language garden  
 One word alone  
 Queen language  
 Tommy's English lesson  
 A word apiece  
 Word hospital  
*See also* GRAMMAR, SPELLING,  
 PUBLIC SPEAKING

## LATIN

The assassination of Caesar  
 Horace on the Sabine farm  
 J. Caesar  
 Latin lives  
 Off with his head  
 Special assignment  
 Three minutes  
 A trailer on the Appian way  
*See also* ROME—ANCIENT HISTORY

## LAW AND LAWYERS

The broken pitcher  
 Criminal lawyer at home  
 Evidence  
 Exit  
 In port  
 A junior court of justice  
 Law diggers  
 The maker of laws  
 Master Pierre Patelin  
 Master Patelin, Attorney  
 Mr. Justice Junior  
 Murder trial  
 The only man on the jury  
 Rory aforesaid  
 Sign here, please  
 The understudy  
 Vindication  
*See also* COURT PROCEDURE, JUS-  
 TICE, WILL

## LEGACY

The dear departed  
 The legacy

## LEGEND PLAYS

The Christmas guest  
 The dwarfs' secret  
 The face of the night  
 Fair Rosamond  
 The feast of barking women  
 The ghosts of Kalamazoo  
 The idlings of the King  
 Lumbering love  
 The Prince of the Golden Arrow  
 Rosencrantz and Guildenstern  
 Sky river drive  
 William Tell  
*See also* BALLAD PLAYS, FOLK  
 PLAYS

## LENT

The angels of the incarnation  
 Barabbas, son of the master  
 Good Friday

Release  
Sing we Hosanna!  
The things that are Caesar's  
Very Good Friday  
*See also* BIBLE—NEW TESTAMENT,  
RELIGIOUS, EASTER

## LIBRARY

Enchanted stowaways  
For dear old Dalton  
Four keys to the library  
If worse comes to worst  
In the library  
Library arrangement  
A library fantasy  
A library operetta  
Overdue!  
The purge  
Snow White  
Three cents a day  
Treasure!  
Two steps from a poorhouse  
Why are library lessons?  
Why have a library?  
*See also* BOOK PLAYS, STORY DRAMATIZATION, READING PLAYS, BOOKS

## LIFE

How do you do sir?  
The poor fool  
*See also* PSYCHOLOGICAL

## LIGHTHOUSE

The lighthouse keepers  
The phantom ship  
*See also* SEA AND SAILORS

## LINCOLN'S BIRTHDAY

Abe Lincoln's birthday party  
Abraham Lincoln  
Abraham Lincoln, a pageant  
Abraham Lincoln at sixteen  
At old Vincennes  
At the White House, 1863  
The boy, Abe Lincoln  
The boy who split the logs  
Choosing a statue for Lincoln  
Park  
The day that Lincoln died  
Dinner with Lincoln  
Following Lincoln's footsteps  
For Lincoln's birthday  
A friend of man  
From little acorns  
Grampa tells about Lincoln  
Her homework

Her name was ANN  
Honest Abe (M. D. Barnum)  
Honest Abe (E. Wentworth)  
Houses divided  
In Boston, 1864  
In 1864  
An incident in Lincoln's boyhood  
The last curtain  
Lawyer Lincoln  
Lincoln and the emancipation proclamation  
A Lincoln anecdote  
Lincoln at Gettysburg  
A Lincoln birthday program  
The Lincoln medal  
Lincoln reckons up  
A Lincoln sort of fellow  
Lincoln, the gentleman  
Lincoln's wish comes true  
Mr. Lincoln and the little girl  
New Salem days  
Nor long remember  
North star  
On a plantation  
A present for Mr. Lincoln  
Prologue to glory  
Short plays from the life of Lincoln  
The shot that missed Lincoln  
Some Lincoln episodes  
The strength of Abraham Lincoln  
Thanks to Abe  
These savages  
The tree inclined  
Turning points  
When Lincoln was a boy  
Why Lincoln wept  
A window at Gettysburg  
*See also* U. S. CIVIL WAR

## LIQUOR

Alcohol in court  
A box of trouble  
Out yonder  
Trouble brewing  
*See also* INTEMPERANCE

## LITERARY CREATION AND CRITICISM

America has poets  
Americans in the Hall of Fame  
The cartographers  
Flight of fancy  
It's all wrong  
Latest thing in Book reviews  
The man who missed the bus  
The night of "Mr. H—"  
Posterity

The stepmother  
*See also* POETRY, PLAYWRITING,  
 AUTHORSHIP

## LITERATURE PLAYS

Con Oregan's legacy  
 David Swan  
 An error  
 The glorious whitewasher  
 Handy Andy  
 Markheim  
 The purloined letter  
 Queen Alice  
 Sam Weller's valentine  
 The tapestried chamber  
 Three Sundays in a week  
*See also* BOOK PLAYS, READING  
 PLAYS, STORY DRAMATIZATION,  
 LEGEND PLAYS, BALLAD PLAYS,  
 POETRY PLAYS

## LIVINGSTONE, DAVID

David Livingstone  
 The pathfinder  
*See also* AFRICA, MISSIONARY

## LOUISIANA

A light from St. Agnes  
 Miracle in Louisiana  
 The revolution of 1768  
 Vignette

## LUCK

Fortune grins  
 The red lamp

## MAGICIAN

The apple of contentment  
 Magic box  
 Nix-nought-nothing  
 The whisker

## MAIL ORDER

The catalogue  
 Mail order money  
*See also* COUNTRY LIFE, RURAL,  
 VILLAGE LIFE, POSTAL SERVICE

## MAKE BELIEVE

An afternoon scene  
 The dragon boat  
 The man in the black domino  
 O.K.  
 White iris

## MANN, HORACE

The Horace Mann Club  
 Horace Mann in the Hall of  
 fame  
*See also* EDUCATION

## MANNERS

The cotton-tails in politeness land  
 Eileen at home  
 Etta Kett's program on good man-  
 ners  
 Find the woman  
 Getting along with others  
 Miss Well-brought-up  
 The new job  
 Over the garden wall  
 Peas and cues  
 Pledges  
 Polishing Henry  
 Practical lessons on graceful man-  
 ners  
 The right thing in the right place  
 Some points in social conduct  
 Wide-awake, wide-awake!  
*See also* COURTESY, ETIQUETTE

## MANUAL TRAINING

The manual training exhibit  
 A mechanical drawing broadcast  
 Our tools  
*See also* VOCATIONAL

## MARIONETTE

Aesop's jungle  
 Androcles likes bananas  
 Hänsel and Gretel  
 The Infanta on a holiday  
 The lotus' secret  
 Mr. Rabbit's Easter jamboree  
 Rip Van Winkle for marionettes  
 The same old story  
 Seven at a blow  
 Silly Willy  
 The three partners  
 The three wishes  
 Two goats and a splash

## MARRIAGE

Advice aplenty  
 All Carrs to the rescue  
 Among us girls  
 Angels don't marry  
 The apricot tree  
 Aunt Caroline's pearls  
 Because I love you  
 Boundless as the sea

The bride wore red pyjamas  
 By popular request  
 Conclusions  
 Cupid rampant  
 Deserted  
 Domestic tie-up  
 Evening dress indispensable  
 Exhibit C  
 False witness  
 Fifty-fifty  
 Hanging Uncle Henry  
 Heaven on earth  
 His wife's first husband  
 Ho for Paris!  
 The hope chest  
 How now, brown cow  
 A husband for breakfast  
 Husbands supplied  
 Lady of dreams  
 The last frontier  
 Let it burn  
 Make it five  
 Marriage of Isolt  
 Marrying off Father  
 Meet the wife  
 Mr. and Mrs.  
 Night's lodging  
 Not a cloud in the sky  
 The old-fashioned way  
 Over and over again  
 A pair of beauties  
 The parting tear  
 Pat's matrimonial venture  
 The perfect marriage  
 Racket-tears  
 Required: one man  
 The right answer  
 Ring on her finger  
 Runaways  
 Sauce for the goose  
 Say it with taffy  
 Scheming mothers  
 She's a beauty  
 Sir Ronald Neville, Bart.  
 Street and number  
 Tea with a wicked lady  
 Ten room cottage  
 That's what they all say  
 Their first anniversary  
 Their first quarrel  
 They couldn't sleep  
 They married later  
 Thrills  
 Truant husbands  
 Tuning in  
 Two plus two  
 Unspoken  
 Very much married  
 What's in a name  
 Why I am a bachelor

Will you marry me?  
*See also* FAMILY LIFE, CHILD PSY-  
 CHOLOGY AND BEHAVIOR

#### MARY, QUEEN OF SCOTS

Campbell of Kilmhor  
 Elizabeth and Mary  
 Mary of Scotland in Wensleydale  
 Mary, Queen of Scots  
 Tragic christening  
*See also* SCOTLAND—HISTORICAL

#### MARYLAND

A Maryland Day pageant

#### MATHEMATICS

Alice in Dozenland  
 Case of Matthew Mattix  
 The conference  
 The decimal point  
 Eternal triangle  
 Everyman's visit to the land of  
 the mathematicians  
 Flatlanders  
 The mathemagician  
 A mathematical fantasy  
 A mathematical solution  
 Mathematics club meets  
 More than one mystery  
 The mystery of X  
 Point-college  
 Problem play  
 Professor whiz  
 The value of mathematics  
 When wishes come true  
 X on the spot  
*See also* ARITHMETIC

#### MAY DAY

The brown wood fairy  
 Celebrating May day  
 Here again  
 Hidden May baskets  
 How Park view welcomed the  
 Queen of May  
 A masque of May morning  
 A May basket for mother  
 May day, a pageant (C. O. Rich-  
 ardson)  
 A May Day pageant (M. M. Don-  
 ovan)  
 A May Day pageant (M. L. Hast-  
 ings)  
 A May festival  
 May first in the green woods  
 Miss Milliken's May basket  
 Mother nature keeps May Day

Pearls of great price  
Queen of Maytime  
Spring cleaning  
Winding the Maypole

## MAYAN CIVILIZATION

At the sacred well  
Discoveries  
*See also* MEXICO

## MECHANICAL GADGETS

Gadgets  
The ladies settle it  
The lost elevator  
Mother's cooking  
Tell it to toots  
*See also* INVENTION

## MEDICINE

Afternoon study club  
All in the day's work  
Exit the monster  
The farce of master Trouble-Tête  
Good medicine  
The hat trick  
Oh, Doctor  
The search for sleep  
Something simple  
Walter Reed  
Who chooses your doctor?  
*See also* DOCTORS, HEALTH, NURSE,  
HOSPITAL, SCIENCE

## MEDIEVAL LIFE

Aucassin and Nicolette  
A boy of the Middle Ages  
The call to the Crusades  
The ceremony of dubbing a knight  
Chaucer's Prologue  
Everybody's doing it  
The farce of the Worthy Master  
Fleur et Blanchefleur  
In the days of knighthood  
In the suds  
A king wakes up  
The lady compassionate  
Lady Go-on  
Ordeal by battle  
Our lady's tumbler  
The poison party  
Queen Puff-puff  
The quest of the flame  
Saint Agnes' Eve  
Thirst  
Two ladies of Florence  
The wandering scholar

## MELODRAMA

And the villain still pursued her  
Away from the road  
The end of Leonardo Spittellie  
Flood and fortune  
Jig-time melodrama  
The scoop reporter

## MEMORIAL DAY

Birth of the Star Spangled banner  
Decoration day  
The first Decoration Day  
How sleep the brave  
Lest we forget  
Memorial day pageant  
The Memorial Day Parade  
A Memorial day play  
The Memorial Day wreath  
Pageant of the states  
Pageant of the nations  
The right kind of remembering  
Songs we love  
A true incident of the Civil War  
The veteran's story

## MEMOIRS

An affair of dishonour  
Memoirs  
The patchwork quilt  
Searchlights

## MENNONITES

The blue gate  
Mennonite

## METAPHYSICS

The hills of Eirf  
The meeting  
Statusque de silly  
The wrong door  
*See also* RELIGIONS

## MEXICO

Cockroaches and cathedrals  
Fiesta for Juanita  
Frontier night  
The house in the wind  
Mexican Christmas play  
A Mexican pageant  
Our lady of Guadalupe  
La Posada  
The purple torch  
The red velvet goat  
Soldadera  
Sunday costs five pesos



This is Villa  
A world elsewhere

#### MINING AND MINERS

Below ground  
Danger  
Dawn  
The great dark  
Hewers of coal  
Kate Larsen  
Light  
The miner's Christmas eve  
Out of the darkness  
The price of coal  
Release  
Round trip  
Shooting star  
The short cut  
Trouble in tunnel nine  
Underground  
The valley of lost men  
*See also* INDUSTRY, LABOR

#### MINSTREL SHOW

The Gossip Hollow Ladies Min-  
strels  
Jingles and ragtime  
Rascals in review  
Valley view minstrellettes  
The way to London

#### MIRACLE PLAYS

The cat and the moon  
Father Suliac's cabbages  
The lovely miracle  
*See also* CHRISTMAS MIRACLE  
PLAY

#### MISSIONARY

An after meeting  
The angel who attends to things  
Around the fireside  
Belle Brown's sacrifice  
The big five  
Bunga's gift  
Darkness to light  
The Doctor decides  
The evolution of a Browning  
God's move  
How home missions came home to  
Helen  
The institute  
Just outside the door  
Lights of the world  
Mei Che's morning rice  
Mrs. Snapp prescribes  
Moses was an oyster man

Mud walls  
Paradise enow  
The path of duty  
Prejudice yields to reason  
Room for a flower  
Slabtown organizes  
The soldier of the cross  
Stand by  
The street of ivory  
Tardy April  
Tel-A-Mission  
Unto the least of these  
White Christmas  
A white cross thimble party  
The wonderful lamp  
*See also* CHURCH, RELIGIOUS, LIV-  
INGSTONE, DAVID

#### MISTAKEN IDENTITY

Angels and such  
Beppo Farcetto  
A bone for Mother Hubbard  
Fur A'Flying  
Hands across the sea  
The handy man  
Hist! She's a man!  
Just like sisters  
Meet the Countess  
Red carnations  
The round-up of Minnie  
The shoe house  
Something in Butlers  
That beautiful woman!  
Theodore, Jr.  
They made an impression  
Tommy takes a wife  
Uncle Bob's bride  
When the wife's away

#### MODERN LANGUAGE, *see* FOREIGN LANGUAGE

#### MONEY

The birthday present  
Grasshopper at the home of the  
ants  
Penny a flower  
Pin money  
Ten flights up  
Ten little pennies

#### MONTHS

A day in June  
Gifts of the months  
The festival of the months (E.  
Hert)  
Festival of the months (B. Lind-  
holm)

Hurrah for November!  
 The March wind  
 A summer fête  
*See also* FEBRUARY

## MOON

The moon (R. Fyleman)  
 Pussy and the moon  
*See also* NATURE AND NATURE  
 STUDY

## MORALITY PLAYS

The children of Eve  
 The Devil is a good man  
 The fitting shop  
 The house of the heart  
 The masque of the two strangers  
 The modern pilgrim  
 Nimble-wit and fingerkin  
 A question of morality  
 The summoning of Everyman  
 The throne of tomorrow  
 Youngheart  
*See also* CHARACTER BUILDING

## MORMON

Many mansions

## MOTHER GOOSE

Bobby's Thanksgiving  
 Calico cat  
 The clock struck one  
 The dish ran away with the spoon  
 Dramatizing Mother Goose  
 A holiday in Storyville  
 The knave of hearts  
 The magic whistle  
 The man in the moon  
 Mistress Mary's rosebush  
 Mother Goose, Mus. Doc.  
 Mother Goose operetta  
 Mother Goose's party  
 Mother Goose teaches safety  
 Music week in Mother Goose land  
 A nursery land class in thrift  
 The old woman and her pig  
 The old woman in the shoe  
 Pageantry. A Mother Goose holi-  
 day pageant  
 Pets in Mother Goose land  
 Polly put the kettle on  
 Pumpkin pie  
 Simple Simon  
 Story book land  
 The strange dream  
 Thanksgiving in Mother Goose  
 land

The true story of Humpty Dumpty  
 A visit to the shoe  
 When the pie was opened  
*See also* CHRISTMAS—MOTHER  
 GOOSE

## MOTHER'S DAY

Cornelia's jewels  
 Devil pots  
 Faith unfeigned  
 A family tale  
 Flowers for Mother  
 A gift for mother  
 Greetings for mother  
 Her day  
 Just mother  
 The lost mothers  
 The meaning of Mother's day  
 Mother  
 Mother Blessing's job  
 The mother of the artist  
 Mother takes a vacation  
 Mother's Day (H. C. Shoemaker)  
 Mother's Day (S. C. Wolfcheck)  
 Mothers of the world  
 Nobody's business  
 Now is the time  
 The perfect gift  
 Planning mother's gift  
 The portrait  
 The search for ruby-red  
 Sit still, Mother!  
 What is home—?

## MOTION PICTURES

The adventures of Mr. Bean  
 Be sure your sex will find you out  
 Blame it on the movies  
 Breakfast at eight  
 The chance of a lifetime  
 Come away, death!  
 Conclusive evidence  
 The desperationist  
 From the top up  
 Greek to you  
 Here comes the bride  
 Hollywood Zoo  
 Inkslingers  
 It's colossal  
 Leland Stanford and the jumping  
 horse  
 Let's go to the movies  
 The loves of Lionel  
 Midge goes to the movies  
 Pretty girl wanted  
 The real Gloria  
 Robinson Crusoe  
 La Sandra  
 Senario

Shooting a movie scene  
 Star-struck  
 Their secret thrill  
 Tillie's arrival  
 Villa for sale  
*See also* HOLLYWOOD

## MOUNTAINEER

Blindness  
 Books for the dead  
 The doctor decides  
 Election day  
 It took a woman  
 The joke-ative man  
 Mr. Greatheart  
 Moonshine  
 The mountain wedding  
 Napoleon crossing the Rockies  
 Waitin' for sun-up  
 When the sap's a' runnin'  
 With the help of the moon  
*See also* HILLBILLY.

MOVIE, *see* MOTION PICTURES

## MOZART

An evening with Mozart  
 The golden stair  
 The magic melody  
 Mozart and the gray steward  
 Mozart and the princess  
 To beat the drum  
*See also* MUSIC, MUSICIANS

## MUSIC

Black harvest  
 Cricket wings  
 Dream  
 Echo answers  
 Eleanor learns to practice  
 The end of the dance  
 Fairy folk recital  
 Five minutes  
 From woods and fields  
 The human xylophone  
 II Advertiso  
 In the usual way  
 The Irish harp through Tara's  
     hall  
 Janet's anniversary piece  
 The land of Nod  
 The Londonderry air  
 Magic music  
 Marching on with music  
 Melancholy Mandy  
 The minuet  
 A modern wedding  
 Mrs. B. Natural's party

Music land  
 The music queen's court  
 Musical dreams  
 A musical history class  
 A musical tragedy  
 National notes  
 Our American music  
 The pageant of the triads  
 Regina and the talking clock  
 Sheet music  
 Summertime pageant  
 Sunny town  
 Sweethearts of mine  
 Symphonie Pathétique  
 They helped him decide  
 The tune the salesman played  
 When Miss Brown was absent  
 When they were children, too  
 Young folks at home  
*See also* HAYDN, MOZART, SCHU-  
     MANN

## MUSIC APPRECIATION

The amateur hour  
 In the hall of music  
 The minstrel boy  
 One Tuxedo for two

## MUSIC—INSTRUMENTAL

Four-four time  
 The Maltese cross  
 March of Schnitzelbaum  
 The Quaker's 'cello  
 The violin maker of Cremona

## MUSIC RECITALS

Mystic land of magic music  
 Orpheus holds a concert  
 The piano recital  
 Tangled skeins

## MUSIC—VOICE

The cat's meow  
 The discovery of hymns  
 Folk songs for sale  
 Gift from heaven  
 Harmony à la hobo  
 I breathed a song  
 The lost voice  
 Memories  
 Singing in the rain  
 Singing stars

## MUSICIANS

Andante  
 Black velvet  
 The key to the music room

Maurine and the Bach invention  
 The prelude to darkness  
 The seventh symphony  
 The song with distant words  
 Theme and variations  
 Viennese serenade  
*See also* HAYDN, MOZART, SCHU-  
 MANN

## MYSTERY

The accusing hand  
 At Albright Prep  
 At the theatre  
 Augustus in search of a father  
 Bandit of the mist  
 The black horseman  
 Black male  
 The black valise  
 The black widow  
 The Blackstone case  
 The bluff  
 The bracelet of doom  
 Buddy and the echoes  
 A cadaver makes good  
 A candle light Christmas mystery  
 The class spirit  
 The clock strikes  
 The cocklepieffer case  
 The command performance  
 Cornered  
 The dark room  
 Death sends for the doctor  
 Do you believe in luck?  
 The Doctor's door  
 Dorsey disappears  
 The dummy  
 The dustman  
 Foul play at Brown's  
 Freddy  
 Fright  
 The gate  
 A good axe  
 The Grand Cham's diamond  
 Gratitude  
 The great pearl mystery  
 The hand of Siva  
 The hidden hand  
 The house of greed  
 Honeymoon couple  
 A house of cards  
 I give and bequeath  
 The Ides of March  
 In the courtyard  
 In the dark (D. K. Broster)  
 In the dark (L. J. Huber)  
 In the net  
 The inn of return  
 Jerry sees "The Gorilla"  
 The justice of Ching San Chu

The kittens find their mittens  
 Let it go at that  
 Lights out  
 The loop  
 The lost letter  
 The man from the dark  
 A man of ideas  
 Misunderstanding in the Lady-  
 chapel  
 Murder  
 Murder by morning  
 Murder in reverse  
 Murder in the town players  
 Murder on the Ferris wheel  
 The murders of Miriam  
 A night at an inn  
 No copy  
 No Sabe  
 On a night like this  
 Out of the night  
 The pay off  
 Polly's hero  
 The reefer man  
 The robbery of Dell Manor  
 Saved!  
 The scary ape  
 A shot in the dark  
 The show-up  
 The sign of the four  
 The smokescreen  
 The solution  
 Something to talk about  
 Spooky corner  
 The spot on the porch  
 Star bright  
 Stolen apples  
 The story of a dead woman  
 A table set for two  
 Tarnish, or How would it seem to  
 you?  
 Telltale type  
 Too much nerve  
 Uncrossed boundary  
 The Uppin Arms affair  
 The vanishing pearls  
 The weasel  
 Wednesday midnight  
 Who's who in the home  
 The window at the inn  
 The wooden box  
*See also* DETECTIVE

## NATURE AND NATURE STUDY

Beauty's bloom  
 A child's friends  
 In September  
 Katjen's garden  
 Mr. Gardner's garden  
 Music of the woodland

Nature rides again  
 Nature's gifts to California  
 The secret in the woods  
 The secret of the forest  
 The silent voice  
 Speak to the earth and it shall  
   teach thee  
 The story of a butterfly  
 Walking in the woods  
*See also* SCIENCE, SEASONS,  
   MONTHS, MOON

Axin' her father  
 Black magic  
 Blackout in black  
 The bright medallion  
 The broken banjo  
 Companion-mate Maggie  
 'Orinter  
 The devil's tail  
 Emperor Jones  
 Go down Moses  
 The half pint flask  
 The hot iron  
 Hymn to the rising sun  
 In Abraham's bosom  
 Lawd, does you undahstan'?'  
 Love and lather  
 The man who died at twelve o'clock  
 Mortgaged  
 The no 'count boy  
 No hidin' place  
 Potter's field  
 Singing Piedmont  
 Stevedore  
 Supper for the dead  
 They shall not die  
 The two gifts  
 White dresses  
 The wind blows

#### NEGRO—HISTORICAL

Christophe's daughters  
 Don't you want to be free?  
 The elder Dumas  
 Genifrede  
 Harriet Tubman  
 Nat Turner  
 Samory  
 Sojourner Truth  
 William and Ellen Craft

#### NEIGHBORS

Good neighbors  
 The neighbors  
*See also* HUMAN RELATIONSHIPS

#### NEW ENGLAND

Ancient heritage  
 Concise account  
 Forever credulous  
 Hannah's pitcher  
 Onions  
 Such things only happen in books  
 A transfer of property  
 What's in a name?

#### NEWSPAPER

A balky courtship  
 Bulldog edition  
 Clipped  
 Copy  
 Daisy won't tell  
 Deadline  
 An encounter with an interviewer  
 Excitement to order  
 Extra  
 Front page stuff  
 A good axe  
 Half-a stick  
 Her first assignment  
 Hot biscuits  
 In an editor's office  
 Interview  
 The machine  
 Magazine girl  
 Meridian 7-1212  
 Mother was right  
 Nellie McNabb  
 No! not the Russians!  
 Now or never  
 Purple cobwebs  
 Printer's ink  
 Sub-editor's room  
 Yellow sheet  
*See also* JOURNALISM, THE PRESS

#### NEW YEARS

The candle of memory  
 Don't be alarmed  
 Even as you and I  
 Father Time's granddaughters  
 The gallant ghosts  
 Happy New Year!  
 The joys of the New Year  
 The lost hour  
 The New Year (M. Seaton)  
 The New Year (Sister Marie)  
 The New Year comes to school  
 New Year resolutions  
 The New Year's club  
 New Year's tea party  
 A pageant for New Year's eve  
 Resolutions for two

Tommy meets his resolution  
 Watch night at the parsonage  
 What annoys  
 The year that wouldn't be new

## NOISE

Mr. Bumpus  
 Peace and quiet  
 Variations of a printing press  
 The way the noise began

## NORWAY

Brown Bull of Norway  
 Miser of Rogafjord

## NOVELISTS

The Dickens of Gray's Inn  
 Mark Twain digs for gold  
 Tulip and camellia  
 The unknown woman  
*See also* BRONTË SISTERS

## NURSE

A born nurse  
 Cholera Adulterum  
 Fit as a fiddle  
 It shall be opened!  
 Just babies  
 Love at first sound  
 So wonderful!  
*See also* HOSPITAL, DOCTOR, MEDICINE

## OIL

Oil  
*See also* INDUSTRY

## OLD AGE

Age rebels  
 Faithful  
 The flying grandmother  
 Grannie's a hundred  
 It's hard to grow old  
 The King of Barvender  
 Life begins at 84  
 100—Not out!  
 Over the teacups  
 The patchwork quilt  
 Rosemary—that's for remembrance  
 A sunny morning  
 Whom God hath joined  
*See also* OLD PEOPLE'S HOME

OLD AND NEW GENERATION  
*see* YOUTH AND AGE

## OLD PEOPLE'S HOME

Blessings in disguise  
 The gauge of youth  
 A gift twice given  
 His first wife  
 Joint owners in Spain  
 Ladies' man  
 A lavender lie  
 Retreat  
 Spring day  
 Winter sunshine  
 Yaller squares  
*See also* OLD AGE, ECONOMIC CONDITIONS, SOCIAL SERVICE

## OPERA

The gypsy  
 Ill treated Trovatore  
 Murder will Outsky  
 Opera  
 Opera opens  
 Riggly Otto  
 The very light opera, Romeo and Juliet  
*See also* MUSIC

## OPTIMISM

The bright side  
 The incurable optimist  
 Pretendin'

## PACIFISM

Fantastic flight  
 The Pacifist  
 War  
*See also* PEACE

## PAN-AMERICAN

Pan-American day  
*See also* MEXICO, SOUTH AMERICA

## PARADISE

At the gates  
 Possession  
 The strolling clerk from paradise  
 Treasures in heaven  
 Two angels  
*See also* METAPHYSICS

## PARENT TEACHERS ASSOCIATIONS

The ideal P.T.A. birthday cake  
 In the Principal's office  
*See also* EDUCATION, SCHOOL

## PARKS

Beautifying souls  
On the park bench

## PARLIAMENTARY PRACTICE

The charity bazaar committee  
The meeting is called to order  
*See also* PUBLIC SPEAKING

## PASTEUR, LOUIS

The mad dog  
Louis Pasteur  
*See also* MEDICINE, SCIENCE

## PATRIOTISM

The American flag  
The birth of independence  
A call for volunteers  
Columbia's children  
God bless America  
Her country  
I know George Washington  
I pledge allegiance  
The Indian's scare  
Lincoln reckons up  
Mr. Jones dines out  
The minuet  
Patriotism leads the way  
A precious heritage  
Sam Average  
Ships forever sailing  
The vision  
*See also* U.S. HISTORY

## PEACE

All quiet in the air  
America, a peace pageant  
Arrows of the mighty  
Barriers  
Brethren  
The cry of youth  
The door was closed  
Early American  
Eleventh hour  
Enemies  
A fountain of peace  
The god of quiet  
The governor  
Halcyon  
Henry  
Heroes of peace  
How peace came to Everyland  
I killed 20,000 men  
In the latter days  
The inevitable hour  
It is time

Jonathan's day  
The last war  
The maker of swords  
A masque of peace  
Minerva makes a suggestion  
Moonset  
Mother earth and her children  
1918 and now  
Not this man  
On the frontier  
One woman  
Pawns  
Peace I give unto you  
Peace in No-Man's land  
Peace in our time  
The pen is mightier  
The price of peace  
Return  
Returning star  
Sacrifice  
Six of them  
The snow man speaks  
Tarakin  
That unknown guy  
Tomorrow  
Truce  
Twentieth century lullaby  
Victory  
The voices  
Where war comes  
White comrade  
The window  
*See also* PACIFISM, INTERNATIONAL  
FRIENDSHIP, WAR

## PERSIA

The eastern gate  
Haroun the just  
The royal road

## PHILOSOPHY

After the event  
Bright and glorious  
The cloak  
Death and the fool  
The gods of the mountain  
Gods whom men love die old  
Hell  
Illusions  
Night  
Old bottles  
*See also* PSYCHOLOGICAL

## PHILIPPINE ISLANDS

An evening reverie of Philippine  
peasants

## PHOTOGRAPHY

Aunt Libbie's photograph album  
 Camera!  
 Camera study  
 Hold it please!  
*See also* HOBBIES

## PHYSICAL EDUCATION

The gym ghost  
 How Jack learned good posture  
 In the gymnasium  
 The past, present and future of  
   physical education  
 Virginia learns a lesson  
*See also* BASEBALL, BASKETBALL,  
 FOOTBALL, SPORTS, SCHOOL—EX-  
 TRA CURRICULAR

## PICNIC

Picnic days  
 Picnic luck  
 The picnickers  
*See also* HOLIDAY

## PIERROT AND HARLEQUIN

The apothecary  
 Aria Da Capo  
 Behind a Watteau picture  
 Blue sea and red horse  
 Colombine (R. Arkell)  
 Columbine (C. Clements)  
 Confetti  
 Cranberry sauce  
 Disciples of delight  
 The dream maker  
 The end of the rainbow  
 Funny business  
 Harlequin breaks a string  
 The heart of a clown  
 Is romance dead?  
 The last refuge  
 The lost kiss  
 The love-you clock  
 The maker of dreams  
 The marriage of Pierrot  
 Men only  
 The moon in a pail  
 Nobody home  
 Overdue  
 Pierrot before the seven doors  
 Pierrot—his play  
 Pierrot of the minute  
 Rainbow gold  
 The return of Harlequin  
 Stars and groceries  
 They refuse to be resurrected  
 Troll and the toll bridge

The two Pierrots or the white sup-  
   per  
 With the help of Pierrette  
 The wonder hat  
 Woods and music by Pierrot  
*See also* FANTASY

## PIRATE

Arabian gold  
 Bill Gunn, the fire Gun  
 Buried treasure  
 Despite Clio  
 The mouse  
 Pearls and gold  
 The pink parrot  
 The pirate and the lady  
 The pirate of Pooh  
 The pirate's revenge  
 Popecastle inn  
 The princess and the pirate  
 The reward  
 Roger—not so jolly  
 Scuttleboom's treasure  
 Surprise  
 They changed their minds  
 Through the mist  
 Under the skull and bones

## PLAY REHEARSAL

Be a little cuckoo!  
 The cast rehearses  
 Chickens come home  
 The clock strikes ten  
 The contest play  
 Danger at the door  
 Dress reversal  
 The first rehearsal  
 I'm terribly sorry  
 It's your move  
 Play is work  
 Prologue  
 The prompter scores  
 The rehearsal (D. M. Macdonald)  
 Rehearsal (C. Morley)  
 Saving grace  
 The taming of Sue  
 They go on the air  
 They put on a play  
 Vision  
*See also* THEATRE AND THEATRE  
 FOLK, SCHOOL DRAMATICS

## PLAYWRITING

Aunt Harriet's night out  
 Beyond illusion  
 Echo de Paris  
 The falling of an apple



The fascinating Mr. Denby  
 The great American drama  
 It's easy to write a play  
 Jerry writes a play  
 Just play "playing"  
 A song for Celia  
 There's a sandburr in Gran'pa's  
   stocking  
 We write a play  
 Write me a love scene  
*See also* AUTHORSHIP

## POETRY

Beyond the magic gates  
 Boy blue  
 The brown-paper parcel  
 Caged eagle  
 A calendar for poet's birthdays  
 Chatterton  
 A children's fantasy  
 Coquine  
 The crowning of the poet  
 An essay on Riley  
 Fame and the poet  
 Jack writes a composition  
 Kittens and calla lilies  
 Man's a man for a' that  
 The moving finger  
 My book  
 Paradise regained  
 The pen and the inkstand  
 The poetasters of Ispahan  
 Poet's corner  
 The poet's secret  
 Prose preferred  
 The raven's first flight  
 Really, my dear  
 Tea-time for Shelley's Faun  
 Time's joke  
 Turnpikes in Arcady  
 Vine leaves  
 The youth of Don Juan  
*See also* LITERARY CREATION, AU-  
 THORSHIP

## POETRY PLAYS

The bride of quietness  
 Gareth and Lynette  
 The raven's first flight  
 Samson Agonistes  
 Snowbound

## POLAND

Vaclav, the bandit

## POLICE

As it goes along  
 Brother Donald

A dull evening  
 The high powered roadster  
 Hope  
 Law and order  
 No copy  
 So you won't talk  
 The third degree  
 You've got to be tough  
*See also* CRIME, KIDNAPPING,  
 CROOK, BURGLAR, MYSTERY, DE-  
 TECTIVE

## POLITENESS

The child who is polite  
 Grandmother dozes  
 Pardon me  
 Sunday manners  
 Toujours la Politesse  
*See also* COURTESY, MANNERS

## POLITICS

The early bird  
 A good woman  
 'Lecture  
 Mrs. Clarke wins a seat in Con-  
   gress  
 The pen is mightier  
 The people's choice  
 Suppressed evidence  
 Tea and politics  
 The voting machine  
 Why men don't vote  
*See also* U. S. GOVERNMENT,  
 CIVICS, CITIZENSHIP

## PORCELAIN

An interlude in porcelain

## POSTAL SERVICE

The government regrets  
 Postman  
 R. F. D.  
 The school post office

## POTTERY

For the Emperor of China  
 A gift of pottery  
 The jar

## POVERTY

The bitter end  
 Black uniform  
 Created he them  
 Hey scrub-a-drudge  
 The loose brick in the chimney

The man with the heart in the  
Highlands

Moon bums

Odds all even

Saturday evening

Second mortgage

So gracious is the time

Soul gone home

Transit

*See also* RELIEF, ECONOMIC CON-  
DITIONS, HOUSING

#### THE PRESS, ETHICS AND FREEDOM OF

Defense of the Catholic press

No! not the Russians!

We'd never be happy otherwise

*See also* NEWSPAPER

#### PRIMITIVE MAN

The cave children

The cave man

Drums of death

#### PRINTING PRESS

Gutenberg and the apprentice

The printer's devil

We'd never be happy otherwise

*See also* BOOKS

#### PRISON

Afraid of the dark

Celeste

The donkey's tail

Ezra Upshot's triumph

Five minutes

Freedom

The gallows gate

Hymn to the rising sun

The kingdom of the mind

Land's end

The last mile

Lily

Men, women and goats

A moment of darkness

The new hangman

The old man

On Dartmoor

The other side

The sentence

Snobs

Simon Simon

A trip to Czardis

The valiant

Wings in the dark

Women's ward

*See also* CRIME

#### PROHIBITION

The hundred and eighteenth  
amendment

*See also* TEMPERANCE

#### PROLETARIAT

America, America!

Debt takes a holiday

"L"

Limping along

The rustling of voices

This earth is ours

Waiting for Lefty

#### PROPAGANDA

Monsignor's hour

Till the day I die

#### PROVERBS

Old sayings

#### PSYCHOLOGICAL

Afternoon of a nymph

Ambition

As it was in the beginning

As you find it

Before breakfast

Billy begins to behave

The caravan

Comrades in arms

The crystal

Darkness

The dead are free

The dreamy kid

Ebb-tide

The far-away princess

The finger of God

A Florentine tragedy

The fourposter

The front door

The glittering gate

Girl magic

The grand old man

The hairy ape

Her affairs in order

Her majesty the King

His old-time sweetheart

Hotel Universal

Interior

The intruder

Jean Valjean and the bishop

The kettle singing

Ladies alone

Lady of dreams

The little man

Locked windows

Love sing  
 The lost silk hat  
 The lover  
 The magic suit  
 A man of ideas  
 Mary  
 The master touch  
 Mate in two  
 The miracle-merchant  
 More than a million  
 The mother  
 On with the new  
 Our dearest possession  
 The oyster  
 Portrait by proxy  
 Portrait of a gentleman in slippers  
 Portrait of an old lady  
 P'Taters in the spring  
 A question of figures  
 Reaction  
 A rogue in a bed  
 The rope  
 The Royal Inn  
 Rules of three  
 The Saint's comedy  
 Shattered  
 Soul goes home  
 The starlings  
 Still life  
 The street attends a funeral  
 Suddenly Peter —  
 Three pills in a bottle  
 They that mourn  
 Tomorrow  
 The toy heart  
 Trifles  
 The view from the porch  
 Violet moves in  
 The volcanic island  
 The waiting room  
 Wayside war  
 We were dancing  
 With discretion  
 Within the hour  
 The woman from off  
*See also* FAMILY RELATIONS, HU-  
 MAN RELATIONS

#### PSYCHOANALYSIS

The doctor's dilemma  
 The hypo-psycho-analyst  
 Murder at Mrs. Loring's  
 Noon after  
 Suppressed desires  
 Weatherwise  
*See also* MEDICINE

#### PUBLIC HEALTH AND SANITATION

Diphtheria  
 The health city  
 Sanitary  
 Water, waste and sanitation  
*See also* HEALTH, CIVICS

#### PUBLIC SPEAKING

The district contest  
 The great orators  
 Help offered  
*See also* PARLIAMENTARY PRAC-  
 TICE, LANGUAGE—ENGLISH,  
 GRAMMAR

#### PUNCH AND JUDY

The happy clown

#### PUPPET

Bianca's tea party  
 The big old alligator  
 Changing Joe's mind  
 Caesar Julius  
 Esau gets the soup  
 The gate to Bookland  
 Jack and the Beanstalk  
 Lil Hannibal  
 The pie-eyed piper  
 The magic thimble  
 Miracle of love  
 Mister Noah  
 My man Friday  
 Old father Christmas  
 Pink eyes  
 Pinocchio in Eskimo land  
 Poor giraffe  
 Uncle Tom's hebb'n

#### QUESTIONS AND ANSWERS

Professor Cookoo, crystal gazer  
 Sleeping dogs

#### QUILTS

The old acquaintance quilt

#### RACE RELATIONS

According to law  
 Boy—chillen  
 Excalibur  
 Her grandmother's quilt  
 A real representative  
 The she-ass and the tied colt  
 Sundown  
*See also* NEGRO

## RADIO

Air raid  
 Am I late?  
 And they get paid  
 The blue light  
 Blue sunshine  
 Bon-bon  
 Bunny Bargain Bloom is on the  
     air  
 Buying flowers  
 Cartwheel  
 Castles in the air  
 Choosing a career  
 Crisis  
 Crosstown Manhattan!  
 Dad remembers  
 Dr. Cheer  
 Don't stop us if you've heard these  
 Everyman  
 Fate spins a wheel  
 Ghosts of Hamlet  
 Going to the movies  
 A good game  
 The heart speaks out  
 Ingredient X  
 Inheritance  
 Introducing  
 The ladies' uplift  
 The laugh  
 Love one another  
 Man with a gun  
 Maid of Orleans  
 Maureen of Merritt-crest  
 A merry Christmas  
 Micromaniac  
 Miracle maker  
 Miss Tithinwither at the prize  
     fight  
 Morning exercise  
 Mother knows best?  
 Mother's mistake  
 My western home  
 The naughty boy  
 The necklace  
 Necktie cover-upper program  
 New clothes for the Emperor  
 Not quite right  
 Oh, Romeo!  
 Oliver Bean  
 On the air  
 On wings of song  
 One flight down  
 One of you must marry  
 The peasant Queen  
 Radio festival  
 Radio station IBAJ  
 Radio trouble  
 Rip Van Winkle

Robinson Crusoe, Junior  
 Say a few words  
 The shiner  
 Short wave  
 Signals  
 Smoke  
 Station B-O-Y-S  
 Sun magic  
 Sweet tooth  
 The swineherd  
 That one big adventure  
 This is the worst news  
 Tom-Tom  
 The tragedy of comedy  
 Wireless and sich-like  
 Wireless can't lie  
 Washington's Birthday broadcast  
 Yellow

## RAILROADS

The blue sphere  
 Cuckoo  
 Goodbye, stagecoach  
 An hour at noon  
 Stop—look—listen  
 Tickets please!  
 The traveler  
*See also TRANSPORTATION*

## RANCH

At Eagle Bend  
 Bobby Benson and the H-BAR-O  
     rangers  
 Longhorns  
 Visiting Circle Star ranch  
 Western night  
 The zebra dun  
*See also THE WEST*

## READING PLAY

Alice in Wonderland  
 The cross stitch heart  
 A dog named Pal  
 Editha's burglar  
 Fernseed in the shoe  
 Finished  
 The first legion  
 Flag of truce  
 Gabriel and the hour book  
 Girls in uniform  
 Growing pains  
 Heidi  
 Jeanne D'Arc  
 Jobyna steps out  
 King John  
 Little women  
 Master Skylark

Merry Tyl  
 Penrod  
 Pink and patches  
 Pinocchio  
 The poor little rich girl  
 The princess and the players  
 Rainbow path  
 Rebecca of Sunnybrook Farm  
 The reluctant dragon  
 Sauce for the goslings  
 The shepherdess and the sweep  
 Snickerty Nick  
 So long  
 Star dust  
 The steadfast princess  
 Summer holiday  
 The Tempest—Ariel  
 Theories and thumbs  
 Tim the Chimney Sweep  
 Tom Sawyer  
 Treasure Island  
 Uncle Tom's cabin  
 An unprepared test  
 What an act!  
 The Wizard of Oz  
 Yours truly Willie

#### REAL ESTATE

Frenzied finance  
 A light from the hill house  
*See also* HOUSING, HOUSES

#### RED CROSS

A Junior Red Cross pageant  
 When floods come  
*See also* SOCIAL SERVICE

#### RELATIVITY

Relatively speaking

#### RELIEF

Ernie  
 Relief  
 Romance and rummage  
*See also* POVERTY, UNEMPLOYMENT

#### RELIGIOUS

Above these voices  
 All year round  
 All's well that ends well  
 America on trial  
 And the Devil laughs  
 The annunciation  
 The Apostle play  
 Baby Moses  
 Because I am his  
 The birthday surprise

Boys of long ago  
 Brother man  
 Brothers  
 Building the temple  
 The captains and the kings  
 The castle of perseverance  
 A certain Just man  
 A certain man had two sons  
 The charlady and the angel  
 The children of Eve  
 Come, let us worship  
 The consecration of Sir Gallahad  
 Conversion  
 Craftsman of Galilee  
 The curse o' God  
 David and his three mighty men  
 Dust of the road  
 Enter thou into the joy  
 The far country  
 The finding in the Temple  
 Fire of the Lord  
 Flora's nephew sings for the neighbors  
 For he had great possessions  
 The forgotten man  
 Fragments of God  
 Gabriel's Ave  
 God's perfect gifts  
 The Gods whom men love die old  
 Good beating  
 A good shepherd  
 The good ship 19—  
 Great choice  
 He is here  
 Holy terror  
 The house of sand  
 The hypocrite  
 In a suburb of Paris  
 The inspired word  
 An intermediate Club gets some new members  
 It is more blessed  
 Job—ancient and modern  
 A light from St. Agnes  
 The light of the world  
 Little David  
 The Lord's prayer  
 The lost book  
 The lost crown  
 The lost people  
 A midsummer Day's dream  
 No feelings hurt  
 The old candlemaker of Saint John's  
 Old thoughts made new  
 On the Jericho road  
 The parable of the debtors  
 The parable of the talents  
 The passion play of Alsfeld  
 The pilgrim way

Prayers for Passel  
 The presentation  
 The presentation in the Temple  
 Prophets and kings  
 Resurrection Ezra  
 The revellers  
 The road to Emmaus  
 The sacred legacy  
 Santa conversazione  
 A search for happiness  
 The secret of the stars  
 The seed of Abraham  
 The sixth hour  
 Soul's medicine  
 A strange love affair  
 A stranger passes  
 A tale of two tithes  
 Tarry thou till I come  
 The terrible Meek  
 Thanksgiving in our day  
 Thanksgivin' meetin' at Will's  
 That home in Nazareth  
 There came a leper  
 Thin ice  
 This enduring wisdom  
 Thy Will be done  
 Translated  
 Unto such glory  
 The visitation  
 We must set him free  
 We want to see Jesus  
 Weaker vessels  
 What men live by  
 What shall it profit?  
 When the little angel sang  
 Where love is  
 The years ahead  
 Yesi's gift  
*See also* BIBLE, CHURCH, MISSION-  
 ARY

## RELIGIOUS—EARLY CHRISTIANITY

According to your fault  
 All things are possible  
 The burden bearers  
 The Centurion's servant  
 Eyes of faith  
 The father  
 A good soldier  
 He came seeing  
 Martha and Mary  
 The other Jesus  
 Soldiers of the cross  
 They who follow  
 The widow's mite

## RELIGIOUS EDUCATION

The church plans for its children  
 The golden hour

Hardened sinners  
 Observing rally  
 These things shall be  
 The unlighted cross

## RELIGIOUS EDUCATION—CATHOLIC

The Apostles' creed  
 Apparitions of Lourdes  
 The babies surprise  
 The beautiful lady  
 Blessed Herman Joseph  
 Brigid and Nennidh  
 Call of God  
 The cross and the crown  
 Dramatization of Martyr's feast  
 Extreme unction  
 The garden of prayer  
 Go to Joseph  
 He was lifted up  
 The Holy Grail  
 I am the Immaculate Conception  
   (Sister M. Cornelius)  
 I am the Immaculate Conception  
   (Sister M. Crescentia)  
 Immaculate conception  
 The light of the world  
 Little guardian angels  
 A little martyr  
 Mary and Martha  
 The martyrdom of St. Dorothy  
 The miracle Lady of Lourdes  
 Origin of All Saints' Day  
 Paris is saved  
 St. Joseph helps  
 Seek ye first  
 Sight to the blind  
 Sponging  
 The two temptations  
 The unexpected guest  
*See also* CATHOLIC EDUCATION

## RESTAURANT

Bill of fare  
 Chop suey  
 Coffee for two  
 If you can't eat fish  
 It was the cabbage  
 The management regrets  
 Out of the past  
 A spot of lunch  
 Table service  
 Your order, please  
*See also* FOODS

## REVENGE

The reckoning  
 Revenge

Stand and deliver  
*See also* PSYCHOLOGY

Robber's roost  
 The robbery  
*See also* CRIME

#### ROBIN HOOD

The miracle on Watling Street  
 Robin Hood (J. W. Mayshark)  
 Robin Hood (A. Noyes)  
 Robin Hood and the pedlar  
 Robin Hood in Sherwood  
 Robin Hood plays matchmaker  
 Sir Robin of Locksley

#### ROMANCE

At the shrine  
 Aucassin and Nicolette  
 But now there's Buford  
 Carnival  
 Cupid with spectacles  
 Dates incorporated  
 Dissolution  
 The elopement  
 Enter the hero  
 Episode  
 Fancy's knell  
 A few words  
 Flash—back  
 Going to the dogs  
 The golden arrow  
 In the spring a young man's fancy  
 A jar of marmalade  
 Just like Auntie  
 Keeping Kitty's dates  
 The kiss in Colin's eyes  
 Letters  
 Love around the world  
 The magic of an hour  
 The magic word  
 The man who thought of every-  
   thing  
 The matchmakers  
 Michael has come back  
 Moon on the bog  
 The more the merrier  
 Parlor matches  
 The peach  
 The perfect young man  
 Pink for proposals  
 Playing with fire  
 Prelude and fugue  
 The professor of love  
 Radiant memory  
 Romance à la Mode

Romance comes to Cooper Street  
 The romancers  
 Romanza  
 Roxane's kiss  
 The same man  
 Squaring the family circle  
 There's many a slip  
 Three queens and a jack  
 The truth  
 Two gentlemen of the bench  
*See also* COURTSHIP, WEDDING,  
   MARRIAGE, TRAVEL

#### ROME—ANCIENT, HISTORICAL

The cohort marches  
 The day of a Roman citizen  
 The faithless  
 In this sign conquer  
 Maker of roads  
 Oi! Ve! Nero!  
 One evening at Nero's  
 The warrior's husband  
 The wall  
*See also* LATIN

#### ROOSEVELT, THEODORE

One country, one flag, one lan-  
   guage  
 Roosevelt became great in spite  
   of wealth  
*See also* U. S. PRESIDENTS

#### RUBBER

Rubber  
 Rubber and raincoats  
 The story of rubber  
*See also* INDUSTRY

Afterwards  
 Bill Perkins' proposin' Day  
 The combing jacket  
 Confidence man  
 Down at Zeb's store  
 Dreams  
 The giants' stair  
 Goose money  
 Green paint and ironing boards  
 A husband for breakfast  
 In May with June  
 Jest settin'  
 Just like a woman  
 King row  
 Life begins on the farm  
 A light on the crossroads  
 The love of beauty  
 Me and Betty

Nice bossy  
 Rooting for Ruth  
 Shelby and Sons  
 Short cut  
 So early in the morning  
 The son's wife  
 Trifles  
 A window to the south  
*See also* COUNTRY LIFE, VILLAGE  
 LIFE, FARM LIFE

## RUSSIA—HISTORICAL

The dogs of war  
 The house with the twisty win-  
 dows  
 Pauline Pavlovna  
 Peter the Great's school  
 Tarakin  
 The wasp  
 When the whirlwind blows

## RUSSIA—SOCIAL LIFE

Ahasverus  
 The anniversary  
 Bad business  
 Banouska sees it through  
 The bear  
 Black night  
 Diamond cuts diamond  
 A duel about nothing  
 The game of chess  
 Highness  
 Ivan Vosco, Sanitary inspector is  
 jailed  
 The little stone house  
 The man with the green necktie  
 A marriage proposal  
 Michael  
 A miserable day  
 On the high road  
 The proposal  
 The revealing moment  
 The runaway pancake  
 The swan song  
 Tatyana Riepin  
 A tragedian in spite of himself  
 The wedding  
 The witch girl

## SAFETY

And all because of rubbers  
 Angel's holiday  
 Broadcasting safety  
 The broken doll  
 Calling all drivers  
 The case of David Abbott  
 Children, be careful!  
 Christmas candles

The Club meets  
 Contrary Mary  
 A day in a traffic court  
 Don's last practical joke  
 Eyes  
 Good adventure  
 Guns!  
 Happy, safe Christmas  
 Henry's new cart  
 I say "Safety"  
 If signs could speak  
 In one ear and out the other  
 In the kitchen  
 Lights of safety  
 The little show-off  
 Little things  
 The lost child  
 Miss Happ's museum  
 On the safe side  
 One little match  
 An ounce of safety  
 The prize dog  
 Rehearsal  
 Revolt at Safe Gables  
 The safety badge  
 The safety brigade  
 The safety circus  
 Safety for children  
 Safety from September to Sep-  
 tember  
 A safety party  
 A safety play  
 Safety street  
 Santa's prize letters  
 The sentence  
 Seven reasons for safety week  
 Stop! Look! Listen!  
 Street crossing  
 The three balls  
 Tom to the rescue  
 The treasure hunt  
 The turtle was wise  
 The victory of safety  
 What the traffic lights see  
 The wise little Wickers  
*See also* FIRE PREVENTION,

## ST. FRANCIS

Blind eyes  
 Blind heart  
 Bond of fellowship  
 The bride feast  
 Brief life  
 Brother Ass  
 Brother Elias  
 Brother Juniper  
 Brother Sin  
 Brother Sun



Brother Wolf  
 The builders  
 The chapter  
 Cure of souls  
 Fine feathers  
 Fellow prisoners  
 The fool's errand  
 Gate of death  
 Gate of life  
 Good beating  
 Holy disobedience  
 The house of bondage  
 Juniper's first sermon  
 Juniper's miracle  
 Kind comfort  
 The last disciple  
 The last comment  
 The lepers  
 Lovers meeting  
 Makers of miracles  
 The mess of pottage  
 Naked truth  
 The odour of sanctity  
 The order of release  
 Our Lady of poverty  
 The peace-makers  
 The revellers  
 St. Francis and the birds  
 St. Francis and the wolf  
 The seraphic vision  
 Sister Agnes  
 Sister Claire  
 Sister Death  
 Sister Gold  
 The temptation of Juniper  
 The twilight saint  
 Weaker vessels  
*See also* CATHOLIC EDUCATION,  
 RELIGIOUS EDUCATION—CATHOLIC,  
 MEDIEVAL

#### ST. PATRICK'S DAY

Alice in Ireland  
 As ye forgive  
 A big secret  
 A bit o' shamrock  
 The dummy  
 The Finnegan's St. Patrick's Day  
 Footprints of angels  
 Green candles  
 Isn't it killing?  
 It's a tie  
 Jimmy, the Irish snake  
 The Kerry dance  
 A party for Mister O'Toole  
 The power of the Cross  
 Romance in an office  
 St. Patrick's concert  
 St. Patrick's day in the Club

St. Patrick's day in the land of  
 the West  
 A St. Patrick's parade  
 St. Patrick's way  
 Shure, this is Americky  
 A slight misunderstanding  
 So they say  
 Two magic bottles  
 The visitor that wasn't St. Patrick  
 Wearer of the green  
 The wearing of the green  
 When Leprechauns listen in  
 Wind o' the sea  
 A woman of vision  
*See also* IRELAND

#### ST. VALENTINE'S DAY *see* VALENTINE DAY

#### SAMPLER

The sampler

SATAN *see* DEVIL

#### SCHOOL

Alias Janetta  
 Alice in Blunderland  
 American beauty  
 Aunt Alibi  
 Be sure you're right  
 Betty, behave!  
 Beware of stranger  
 Bring me my bow  
 Bringing up Grandfather  
 By special request  
 A cap and bells  
 Chrysanthemum  
 Cloistered calm  
 The court of justice  
 The crime cure  
 Day of the Duchess  
 The district school at Carrot Corners  
 The dramatic moment  
 From school bell to recess  
 The ghost of a Freshman  
 Girls wanted  
 Glittering moment  
 Harassing Harry  
 Jimmy's little sister  
 Ladies  
 Left out  
 The lesser evil  
 Longest way round  
 Managing Milly  
 A mock examination stunt  
 My brains  
 My kingdom for a —  
 My niece from Paris

The mysterious gifts  
 The perfect gentleman  
 Peter Pan visits a country school  
 Pinched  
 Refund  
 Romance by schedule  
 The rule of the school  
 The ruling passion  
 School spirit on trial  
 The secret workers  
 Sitting on tacts  
 A slight mistake  
 Some class  
 Sylvia's aunts  
 The tenth word  
 Three naughty imps  
 Too many Marys  
 What a life  
 What'll you take  
 Words, words, words  
*See also* CHILD PSYCHOLOGY, AD-  
 OLESCENT PSYCHOLOGY, YOUTH,  
 PARENT TEACHERS ASS'N. EDU-  
 CATION

## SCHOOL ANNUAL

A book review  
 Glimpses from history  
 Headline hunters  
 The newspaper office  
 The spirit of old *Annals*  
 Thirty years from now  
 Troubles of a high school editor

## SCHOOL -CLASS DAY

Class night  
 Futureology  
 Getting Gracie graduated  
 We look before and after

## SCHOOL—CLOSING DAY

Alice in Wonderland  
 Auctioning the class  
 Aunt Grace's reward  
 The awakening of the roses  
 Back to nature  
 Beware of poison ivy!  
 Black magic  
 The bunny who almost didn't pass  
 Captain Kidd's treasure  
 Catch the thief  
 Circus day (D. I. Moore)  
 Circus day (K. S. Rieder)  
 Clown who couldn't read  
 Cook says yes  
 The door that would not open  
 Enchanted tears  
 Everybody in Safetyland

Everybody's garden  
 Gifts that last  
 Happiness for all  
 The magic hammer  
 Midsummer day  
 Mr. Goodbook  
 My son, the prince  
 No more books forever  
 Out of the playhouse  
 The princess who loved her gar-  
 den  
 Recapitulation  
 The reform of the children  
 Rip Van Winkle returns again  
 A school boy's dream  
 School is out  
 School's out at Tater Holler  
 The sleeping beauty  
 The Spanish dancer  
 The sunflower chorus  
 Vacation special  
 Victor asks for advice  
 What grandma's dolly saw

## SCHOOL DRAMATICS

The lunatic  
 1931 enters the portals of time  
 No show today  
 Our new Platoon school  
 The play's the thing  
 Quiet as a mouse  
 The silver arrow

## SCHOOL—EXTRA CURRICULAR

A bid to the prom  
 Coal black and the seven jitter-

Counterfeit  
 First hand information  
 The initiation  
 Let's dance  
 Poor old Jim  
 The spirit moves  
 The sports protest  
 The treasure chest  
 Will you buy?

## SCHOOL—FIRST DAY

Back to school  
 Back to school special  
 Schoolroom pals  
 When school began

## SCHOOL—GRADUATION

Education forward  
 Every child  
 Examination Day

A little rose bouquet  
Once in a blue moon  
Past, present and future  
Tables turned  
World is in your hands

# SCHOOL—SECRET AND HONOR SOCIETIES

Buried treasure  
Cold water and cash  
Sorority mystery

# SCHOOL—STUDY, AND HOMEWORK

The Chinese method  
Homework blues  
One on Johnny  
Students versus homework  
The study hour

# SCHUMANN, ROBERT

Music hath power  
Robert Schumann's dream  
*See also* MUSIC, MUSICIANS

# SCIENCE

Alchemy  
Bird-in-hand  
The boiling kettle  
Differences between solids, liquids  
and gases  
How times have changed!  
The invisible world  
The last rib  
The lens maker  
Luther Burbank  
Madame Curie  
A marvelous discovery  
The scientist  
The scientist—Spallanzani  
The triumph of science  
The way to truth  
Won by a nose  
*See also* NATURE AND NATURE  
STUDY, CHEMISTRY, MEDICINE,  
INVENTION, MEDICINE

# SCOTLAND—HISTORICAL

The bower of Wandel  
Campbell of Kilmhor  
The hoose o' the hill  
The king's servant

# SCOTLAND—SOCIAL

A bit of heather  
The falconer's daughter

The philosopher of Butterbiggins  
Pre-view of Scotland  
A wee diamond ring

# SCULPTURE

Common ground  
Passing of Galatea  
*See also* ART AND ARTISTS

# SEA AND SAILORS

The angel on the ship  
Aye, aye, sir!  
The baker's dozen  
The boatswain's mate  
Bound east for Cardiff  
The broken fold  
Cargoes from abroad  
Count the days I'm gone  
Cyclone  
Derelict  
The despot  
The forbidden Grotto  
Galley cat  
Give all thy terrors to the wind  
Half-caste woman  
Haunted water  
Here are sailors!  
He  
In the zone  
Listen to the band  
The long voyage home  
The magic sea shell  
The marooning of Marilla  
The "Mary Celeste"  
The meeting on the bounty  
The moon of the Caribbees  
One day more  
Out of the mouths of  
Penel'pe  
Postscript to adventure  
Riders to the sea  
Rust  
Sandwich glass  
Sea dreams  
Seven waves away  
The shadowy waters  
Shanghai  
Sintram of Skagerrak  
Song of the sea  
Spectre on the deep  
The stoker  
The talisman  
Treasure hunt  
The waxen man  
Where the cross is made  
Where the seas begin  
*See also* TRANSPORTATION, TRAVEL

## SEASONS

April's farewell  
 April's showers  
 An autumn fantasy  
 Autumn festival  
 Autumn leaves  
 The awakening  
 The awakening, a spring play  
 Choosing the May Queen  
 The coming of spring  
 The coming of spring, an operetta  
 Day in May  
 The dreamland trail  
 The flower parade  
 Inspiration  
 Jack Frost's frolic  
 Jack-in-the-pulpit is preaching  
     today  
 Jeremiah learns to dance  
 Lisbeth's midsummer eve  
 Listen!  
 Looking for golden treasure  
 The magic harebell  
 One spring day  
 Pan's secret  
 A picnic in the woods  
 Promise of the leaves  
 The quarrel of the seasons  
 Sally is silly in the spring  
 The snow mother's children  
 The spring court  
 Spring scene  
 Spring's awakening  
 Spring's awakening, a fantasy  
 Summer comes through the gate  
 Summer's gift  
 Tommy's awakening  
 The treasure hunt  
 The trial of March  
 Troubles of a snow man  
 The very high silk hat  
 Welcome, spring  
 A welcome to spring  
 When spring comes  
 Why spring was late  
*See also* NATURE AND NATURE  
     STUDY

## SERVANT PROBLEM

Dumb Dora  
 A good girl in the kitchen  
 Her day off  
 Master of all masters  
 The new maid (R. Drummond)  
 The new maid (A. L. Kaser)  
 The servant problem  
*See also* DOMESTIC SCENES, FAM-  
     ILY LIFE, HOME, LABOR

## SETTLEMENT HOUSE

The boy who came back  
 The house on Halstead Street  
*See also* SOCIAL SERVICE

## SEWING

Stitches in time  
*See also* HOME ECONOMICS, CLOTH-  
     ING

## SEXES

Are men superior?  
 Early Victorian  
 The good and obedient young men  
 The lion and the mouse  
 Not a man in the house  
 The stronger  
 Winner lose all  
*See also* WOMEN

## SHAKESPEARE, WILLIAM

After-glow  
 The boy will  
 The clown of Stratford  
 Fortune and men's eyes  
 Good theatre  
 If Shakespeare were writing to-  
     day  
 The lad of Stratford  
 A letter for Will Shakespeare,  
     Gentleman  
 Master Skylark  
 The mayor's hose  
 The Merchant of Venice  
 Midnight at the mermaid  
 Mistress Shakespeare  
 The mousetrap  
 Prelude to a tragedy  
 Puck's good deed for the day  
 Shakespeare Moderne  
 Will Shakespeare's bespoke supper  
 William's other Ann  
*See also* POETRY, LITERARY CREA-  
     TION

## SHARE CROPPER

The fixer  
 Giving you the jeeters  
 His jewels  
 Open house  
 Robin on the mountain  
 Saturday night  
 Share-croppers  
*See also* FARM PROBLEMS, THE  
     SOUTH

SHELTER *see* HOUSING, HOME, HOUSES,  
HOME ECONOMICS

#### SHOES

Cinderella says so  
If the shoe pinches  
Sadie, the boot black  
Seeing's believing

#### SIT DOWN STRIKE

Be seated  
Merry wives of boredom  
*See also* LABOR

SMALL TOWN LIFE *see* VILLAGE LIFE

#### SMOKING

The Alien note  
Don't displease your husband

#### SOCIAL PROBLEMS

America on trial  
Bread  
The bishop's candlesticks  
By request  
Class  
Courtship  
Cross your heart  
Danse Macabre  
The deathless world  
The devil is a good man  
Drifters  
A grotesque for November  
The imaginary island  
Jack  
One car wedding  
The saints get together  
Sham  
The teacher  
There is no return  
Transit  
World without end  
*See also* POVERTY, UNEMPLOY-  
MENT, FAMILY RELATIONSHIPS,  
MARRIAGE, ECONOMIC CONDI-  
TIONS, OLD AGE, YOUTH

#### SOCIAL SERVICE

Jane Addams  
Welfare work  
*See also* SETTLEMENT HOUSE, RED  
CROSS, Y. W. C. A., BOY SCOUT,  
GIRL SCOUT

#### SOCIETY

Accidents will happen  
The best people

Cousin Ann  
Dinner for two  
The early worm  
Exterior  
Highest bidder gets a date  
I'm not complaining  
It isn't being done  
Just another Saturday  
A lady to call  
Rule Britannia  
Social ambitions  
A social success  
Suzanna skids  
The thinkers  
Waiter!

#### SOCIOLOGY

Blood of the martyrs  
Goof girls  
I thank you  
Le bon dieu  
The monkey house  
The neighbors  
Park lights  
Please stir the fire, James  
*See also* FAMILY RELATIONS, HU-  
MAN RELATIONS, YOUTH, OLD  
AGE, SOCIAL PROBLEMS

#### SONG CONTEST, AND WRITING

A dream of Tin Pan Alley  
A full moon in March  
Green broom  
Rhyme not reason  
Sing a song of sixpence  
*See also* MUSIC—VOCAL, MUSIC—  
RECITALS

#### THE SOUTH

Agatha  
Ever the twain shall meet  
The howl of the wolf  
Mammon and the whittler  
Massa Linkum's sojer  
A minuet in Virginia  
Pennington's two  
The pride of the Claghornes

#### SOUTH AFRICA

In the drought

#### SOUTH AMERICA

Achachila  
Spiced wine  
Storm before sunset  
*See also* PAN-AMERICAN

## SOUTH SEA ISLAND

Marooning of Marilla

## SPAIN—HISTORICAL

The birthday of the Infanta  
The brave and the blind  
Forgot in the rains  
Incident  
The king with a tin crown  
Night falls on Spain  
On the verge  
Refuge  
The secret  
Shelter for the night

## SPAIN—SOCIAL LIFE

Birthday of the Infanta  
Doctors all  
A knight in Spain  
Our old Spanish customs  
Pedro the Toreador  
Remember Death!  
The sandalwood box  
The silver bullet  
El Toreador (A. D. Hays)  
The Toreadear and the Cowvalier

## SPELLING

Dramatic spelling  
The fall of the spelling demons  
Through the magnifying glass  
*See also* LANGUAGE—ENGLISH,  
DICTIONARY

## SPIRITUALISM

'Arry and 'Arriet  
The great delusion  
Mrs. Sullivan's seance  
Runner in the snow  
The words upon the window pane  
*See also* PHILOSOPHY

## SPORTS

Before the game  
The debate  
Little folks  
Snow lady's ring  
Three men and a boat  
The training camp  
The use of man  
The way to Ware  
What was that?  
*See also* BASEBALL, BASKETBALL,  
FOOTBALL, GOLF, SCHOOL—EXTRA  
CURRICULAR, HORSE RACING

## SPORTSMANSHIP

Getting by  
Good sportsmanship on trial  
Marbles  
Old Doc spirit  
Winner

SPRING *see* SEASONS

## STAMP CLUB

The philatelists  
The stamp nut  
*See also* SCHOOL—EXTRA CURRICU-  
LAR, HOBBIES

## STOCK MARKET

Honeymoon house  
Market hours  
What never dies  
*See also* BUSINESS, INDUSTRY,  
FINANCIAL

## STORY DRAMATIZATION

Aladdin  
Alice in Wonderland  
All things considered  
At last  
The awakening of Ebenezer  
Scrooge  
Blood of the martyrs  
The country mouse and the city  
mouse  
Dick Whittington  
Elizabeth refuses  
The Emperor's new clothes  
The friendly waiter  
A ghost of a chance  
The goodman is always right  
Grandmarina's wonderful gift  
The great stone face  
Hansel and Gretel (H. O. Butt)  
Hansel and Gretel (H. L. Martin)  
A Harlem tragedy  
A helpless woman  
Human  
Jack and the Beanstalk  
Jeff Peters as a personal magnet  
Little black Sambo (R. V.  
Holmes)  
Little black Sambo (H. S. Kauf-  
man)  
A Madison Square Arabian night  
The magic fishbone  
Meeting his relatives  
A meeting of the Jinks Club  
The miracle merchant  
My mistake, boss

- The lost chicks  
 The lost ring  
 The magic carpet to Pilgrim land  
 The magical book  
 Make somebody thankful today  
 Mayflower compact  
 A modern Thanksgiving  
 Music of the Pilgrims  
 The mysterious Thanksgiving guest  
 No, thank you  
 Now and then  
 An old time Thanksgiving (M. L. Hastings)  
 An old time Thanksgiving (E. Indoe)  
 On that Thanksgiving Day  
 On the eve of Thanksgiving  
 One November night  
 Orchids for Thanksgiving  
 Origin of Thanksgiving  
 Our Thanksgiving day  
 Our Thanksgiving table  
 Passing the turkey  
 Penelope's thanksgiving  
 The Perkin's Thanksgiving tea party  
 Pilgrim days  
 The Pilgrim maiden's dream  
 A pilgrim Sabbath  
 The Pilgrim's parade  
 Play for Thanksgiving  
 A play Thanksgiving  
 Polly put the kettle on  
 Priscilla Alden's tale  
 Proud as a king  
 A psalm of Thanksgiving  
 The pumpkin pie  
 The pumpkins' Thanksgiving eve  
 The Queen's Thanksgiving dinner  
 A rainy Thanksgiving  
 Ray's Thanksgiving  
 Red magic  
 The ruined Thanksgiving  
 The rush at the grocery counter  
 Scotch grace  
 The second Thanksgiving  
 The selectmen of Plymouth meet  
 Shades of Samoset  
 Somehow Thanksgiving  
 The spirit of Thanksgiving  
 The spirit of the Pilgrims  
 Squanto's surprise  
 Stephen becomes a pilgrim  
 The stolen pie  
 Taking his medicine  
 Thankful at last  
 Thankful for what?  
 Thankful is as thankful does  
 Thanksgiving adventure  
 Thanksgiving at Wakefield  
 The Thanksgiving cakes  
 Thanksgiving dinner in person  
 Thanksgiving dinner of long ago  
 The Thanksgiving doll  
 Thanksgiving donations  
 Thanksgiving eve at the post office  
 Thanksgiving exercise  
 Thanksgiving family style  
 A Thanksgiving feast  
 Thanksgiving festival  
 Thanksgiving for Ellen  
 A Thanksgiving health play  
 Thanksgiving hide and seek  
 Thanksgiving in Tintown  
 A Thanksgiving lesson  
 A Thanksgiving pageant  
 A Thanksgiving pantomime (H. Morris)  
 A Thanksgiving pantomime (E. E. Olson)  
 A Thanksgiving play  
 A Thanksgiving prodigal  
 A Thanksgiving project  
 The Thanksgiving Santa  
 Thanksgiving up to date  
 A Thanksgiving vision  
 Three mince pies  
 The thirteen colonies  
 Tickets for two  
 A time to be thankful  
 The trial of the turkey thief  
 The true meaning of Thanksgiving  
 The twins study the cranberry  
 The twins study the turkey  
 Ungrateful Louise  
 We offer thanks  
 Weighing the turkey  
 The welcome visitor  
 The white chief  
 Whom to thank  
 Why they were thankful  
 Why we celebrate Thanksgiving  
 Why we give thanks today  
 Wish that came true  
 Ye olde Thanksgiving  
 Youth is served  
 See also U. S. COLONIAL LIFE AND HISTORY
- THEATER AND THEATER FOLK  
 Alas, poor Yorick  
 Art—a dramatic tale  
 At the Mitre  
 Before the curtain rises  
 Cassandra  
 The casting bureau  
 Come here  
 Comedy and tragedy

Command performance  
 The cue he knew  
 The curtain call  
 Cyrano of the long nose  
 Dark comet  
 Drama League Coop  
 The dress rehearsal  
 The dressing gown  
 Eleanor on the hill  
 Entre act  
 Frances and Francis  
 Farewell to love  
 Four hundred nights  
 Glamour  
 Good theatre  
 The great globe itself  
 The gay white way  
 The Ham and the heroine  
 Impromptu de Paris  
 In Mrs. Saturday's shop  
 Irene obliges  
 It's autumn now  
 Kirkconnel Lea  
 Lady Luck  
 A lesson in dramatics  
 Love is blind  
 Make-up  
 A man should have a wife  
 The man who wouldn't go to  
   heaven  
 Marshal  
 Miss Marlow at play  
 Mrs. Malvolio  
 Never too old  
 Not on the program  
 Old Moore's almanac  
 The old troupier  
 Olivia and the Duke  
 On with the show  
 Paper chase  
 The player queen  
 The players' dressing-room  
 Playgoers  
 A prologue to "King Lear"  
 Public enemy ninety-nine  
 The purple door knob  
 Red peppers  
 The rehearsal  
 The shadow before  
 Slow curtain  
 The sound and the fury  
 The spirit of the thing  
 Still life  
 Stop for a love scene  
 Sweet "16"  
 The theatre  
 There's always tomorrow  
 There's life in the old girl yet  
 They cannot be forgotten  
 Tickets for the theatre

Tickets, please! (I. Dale)  
 Tickets, please! (C. George)  
 Town-Hall tonight  
 Twinkle, twinkle little star  
 The understudy  
 Vines keep out the sun  
 The violet  
 The weaver of dreams  
*See also* PLAY REHEARSAL, PLAY-  
 WRITING, SCHOOL DRAMATICS

## THRIFT

Budget fairy  
 Captain John of the Penny bri-  
   gade  
 Great-Aunt Jemima!  
 The key to thrift land  
 Lad'n' and his lamp  
 The loneliest penny  
 Old man spendthrift  
 Pennies grow  
 Penny lane  
 Saving and having  
 School banking around the world  
 The soothsayer  
 Thrift adventure  
 A thrift exercise  
 Thrift play  
 Truth about Cinderella  
*See also* CHARACTER BUILDING

## TIME

Anti-clockwise  
 Around the clock  
 Around the clock with Sally Sue  
 The clock boy  
 Father Crocodile  
 The king of the great clock tower  
 The mother  
 Pageant of years  
 The pageant of time  
 Tickless time  
 Time turned topsy-turvy  
 The time servers

## TOLERANCE

All American  
 Coals of fire  
 It's a poor rule!  
 Persuasion is better than force  
 Playing fair  
 Tolerance (D. M. Macdonald)  
 Tolerance (L. A. Sitzman)  
*See also* CITIZENSHIP

## TOURIST CAMP, AND HOME

The calamity howler  
 Tourist troubles



Tourists accommodated  
*See also* HOLIDAY, VACATION,  
 TRAVEL, AUTOMOBILE

## TOY MAKING

Beauty is fled  
 The Fifth Avenue toy shop  
 A topsy turvey toy shop  
*See also* CHRISTMAS TOYS

## TRANSPORTATION

Hyacinth on wheels  
 Steamboat builders  
 Transcontinental journeys  
 The tube  
*See also* TRAVEL, SEA AND SAILORS,  
 RAILWAYS, AUTOMOBILE, BUS

## TRAVEL

Bargains in Cathay  
 Between trains  
 Constantinople  
 The dear departed  
 Enchanted night  
 The first white woman  
 Hands across the sea  
 Honest Peggy  
 The lady's slipper  
 Midnight sailing  
 A minute's wait  
 Nearer my God, to thee  
 Opportunity  
 The prince of travelers  
 Romance, Inc.  
 Romance is a racket  
 Safety pins first  
 See America first  
 Shipmates  
 Sightseeing de luxe  
 So you're going to Paris  
 Summer complaints  
 Thomas Cook, Ltd.  
 Touring the United States  
 The travel bureau  
 Traveling light  
 Uncle Jimmy  
 The wanderer  
 The wonderful tourist  
*See also* GEOGRAPHY

## TREES

The higher art  
 The little spruce tree  
 Paying the Piper

The tree  
 The trees' autumn party  
 Trees in autumn  
*See also* ARBOR DAY

## TRUTH

She wanted the truth  
 The whole truth

## TURKEY

The bloody poplar  
 Hamal the porter  
 A picnic to Ialova  
 The seven dull-hearing ones  
 The sorcery

## UNEMPLOYMENT

After all those years  
 America, America  
 Box car heading west  
 Daily bread  
 The government regrets  
 Laid off  
 Maybe tomorrow  
 New leisure  
 One-room apartment  
 Privilege and privation  
 Prosperity fluctuates  
 Twentieth century lullaby  
 When you're hungry, laugh it off  
 The whistle blows  
 The willing spirit  
 Wings of darkness  
*See also* LABOR, RELIEF, POVERTY,  
 SOCIAL PROBLEMS, ECONOMIC  
 CONDITIONS

## U. S. HISTORY—GENERAL

America marches on  
 The annexation of Hawaii  
 Antonio Maceo  
 The critical year  
 Doctor, what's wrong with my  
 constitution  
 The founding of our country  
 Growing America  
 Funding the national debt  
 A historical pageant  
 January goes first  
 Our nation's heroes  
 Planning our national capital  
 Those who followed  
 Uncle Sam decides to marry  
*See also* PATRIOTISM, WORLD WAR,  
 CIVICS, POLITICS

U. S. DECLARATION OF  
INDEPENDENCE

The Declaration of Independence  
(E. Hubbard)  
The Declaration of Independence  
(Sister Irmira)  
The Declaration of Independence  
(K. Webb)  
The first Continental Congress  
Proclaim liberty throughout the  
land

## U. S. CONSTITUTION

America the free  
The constitution  
The constitution comes to life  
Constitution day  
The constitution of the United  
States  
A delaying delegate  
Drafting the constitution  
Making of the constitution (M. B.  
Carpenter)  
The making of the constitution  
(Sister Chrysostom)  
New under the sun  
Without a constitution

## U. S. GOVERNMENT

Bill of rights  
Free assembly  
Freedom of speech  
Freedom of the press  
Freedom of worship  
Right of freedom in the home  
Right of petition  
Right of racial equality  
Right of suffrage  
Right to Habeas Corpus  
Right to patent  
Trial by jury  
Women's and children's rights

U. S. DISCOVERY AND  
EXPLORATION

Discoverers of America  
The discovery of America  
Leif the Lucky  
Marquette and Joliet  
Spanish Armada  
*See also* DRAKE, SIR FRANCIS

U. S. COLONIAL LIFE AND  
HISTORY

America the beautiful  
Barnaby Lee  
By candlelight

Candle light and crinoline  
Candle making day in the colonies  
A cargo from Salem  
Clarinda saves the gold  
Coasting days in old Boston  
A Colonial dame school  
A colonial school day  
The courtship of Miles Standish  
The diabolical circle  
The discontented pendulum  
An end to witchcraft  
An experiment in building a radio  
script  
The fall of New Amsterdam, 1664  
The first year at Plymouth  
From Columbus to Washington  
The ghosts of Windsor Park  
The grandmother of Susan  
Haven of the spirit  
The horned beasts  
John Alden and Priscilla  
Lessons in United States history  
Log cabin days in our town  
The lost colony  
The love story of Captain John  
Smith  
Mr. Bragg's head  
Nancy Peabody takes us back to  
colonial days  
Orange plume  
Patsy becomes a Pilgrim maid  
Peter Silverleg  
The pine tree shilling  
The planting of the corn  
Pocahontas and John Smith  
Roger Williams and the Indians  
A rose for Captain Bacon  
Ship forever sailing  
Signing the Mayflower compact  
Stars of destiny  
Turn back the calendar  
Two birthdays  
The true story of Captain John  
Smith  
Virginia Dare  
Virginia lights the torch of liberty  
What cheer?  
When Mayflower bloomed in  
Plymouth  
When the Mayflower sailed home  
William Penn and the Indians  
sign a land treaty

U. S. REVOLUTIONARY WAR

All's vanity  
Another man without a country  
Attucks, the martyr  
Benjamin Franklin  
Betsy's secret

Boston tea party (A. C. Fuller)  
 The Boston tea party (C. B. Hall)  
 Boston tea party (R. R. Smith)  
 The Boston tea party as a puppet show

The British are coming  
 The capture of Major André  
 The capture of the British sentinel

Davie

A dish of China tea  
 A dish o' tea delayed  
 Dispatches for Washington  
 The doll that saved an army  
 Down with the King!

Ethan Allen takes Ticonderoga

Fires at Valley Forge

Franklin and the King

Friends in need

The Frenchman

The general and the little lion

George Washington

The green dragon

Haym Salomon

Lafayette's toast

The lie

The minute man

A mutiny is called off

Paul Revere's ride

Revere, Hancock, Adams

The spy

A stitch in time

Turkeys for the General

When Paul Revere rode

Why not?

*See also* FRANKLIN, BENJAMIN;  
 WASHINGTON

#### U. S. WAR OF 1812

Sam Average

The writing of the Star Spangled Banner

#### U. S. FRONTIER AND PIONEER LIFE

Alsace in Missouri

Bandit Belle

Cattle-raising begins in Colorado

Daniel Boone

Daniel Boone blazed a trail

Davy Crockett

Dr. McLoughlin aids the immigrants from the States

Drums in the hills

Early American

George Rogers Clark captures Old Vincennes, Indiana

Going out west in a wagon

Green grow the lilacs

His last skirmish

Home ties

How the west was won

How they saved the fort

Last flight over

Mañana bandits

A pioneer school room

Santa Claus' messenger

Seedlings

Seeing the elephant

Swamp spirit

Travelin'

Two hundred riders

The well

Who says depression?

#### U. S. CIVIL WAR

Aaron Stevens, abolitionist

The ambush

Barbara Frietchie

The clod

The Colonel's carriage

Frederick Douglass

Gettysburg

The high heart

His brother's keeper

John Brown

The last curtain

Let us have peace

Marching on!

Puppets, or Of two who fell

The shadow

The shadow of a great man

The southern cross

A telegram

They laurel the graves of our dead

The underground railroad

*See also* LINCOLN'S BIRTHDAY

#### U. S. PRESIDENTS

A college student has a vision

In her defense

The other half dozen

A President by post

To the White House

The torn cap

When presidents meet

*See also* ROOSEVELT, THEODORE

#### VACATION

Boss by strategy

Elisabeth's holiday

Emma's country holiday

Glamour in the Poconos

Goodnight, please!

For winter, for summer

A marriage has been disarranged

The quiet week-end  
 Umpah  
 Vacation plays and misplays  
 Vacation time  
 Vacations are like that  
 When a wife is boss  
*See also* HOLIDAY, TRAVEL

## VALENTINE DAY

Bertie sends a Valentine  
 A cake or a Valentine box?  
 The comic Valentines  
 Cupid on a rampage  
 Cupid takes a vacation  
 February in song and color  
 A friendly token  
 He and she  
 Humble pie  
 In behalf of Saint Valentine  
 Miss Hitty's valentine  
 Mother's valentine  
 New loves for old  
 One morning very early  
 Only a Valentine!  
 St. Valentine's day  
 Somebody's Valentine  
 The valentine (D. Fager)  
 Valentine (J. Provence)  
 The Valentine box  
 A Valentine exercise  
 The Valentine fashion parade  
 A Valentine frolic  
 The Valentine man  
 The Valentine party (L. S. Ash-ton)  
 The Valentine party (H. M. Cotts)  
 The Valentine store  
 Valentine tarts  
 The Valentine tree  
 Valentine visitors  
 Valentines

## VAUDEVILLE

Berle meets a girl in Central Park  
 Berle meets a heckler  
 Dad cashes in  
 John X. Dope meets Milton Berle  
 The magic hat  
 Nuts for two  
 Three Romeos  
 Ventriloquist and the dummy  
 The watch on the Rhine  
*See also* MINSTREL SHOW

## VEGETABLES

Green vegetable drama  
 Making the vegetables happy

Mushrooms coming up  
 The pumpkin  
 The vegetables come to school  
 The vegetables learn the game of tag  
*See also* DIET, HEALTH, FOODS

## VICTORIA (QUEEN)

The anniversary  
 Ashes to ashes  
 The bed-chamber plot  
 The court circle  
 The family portrait  
 The first born  
 Forward, but not too fast  
 Please to look pleasant!  
 The primrose way  
 Queen Victoria pops the question  
 Royal table manners  
 Stable government  
 A star from the east  
*See also* ENGLAND—HISTORICAL

## VILLAGE LIFE

Dust  
 Evening clothes  
 Haverstraw haircut  
 High speed  
 In Grandma Perkin's store  
 Just debts  
 Ladec-ee-s and gentlemen!  
 A man arrives  
 The neighbors  
 The news  
 Orchids for Marie  
 Our town  
 Raggedy Nan  
 Rising with Grace  
 She's from Hollywood  
 Some person unknown  
 The sunglasses  
 Thread o' scarlet  
 The ugly duckling  
 Uneasy street  
 Vendue  
 The village conjurer  
 What d' you call it?  
*See also* RURAL, COUNTRY LIFE,  
 FARM LIFE

## VITAMINS

Song of the vitamins  
 Vitamins bring smiles  
 Vitamins, minerals and common sense  
*See also* FOOD

## VOCATIONAL

Applicants  
 Call it a day  
 The deep-sea pilot  
 Do you like to work outdoors?  
 Girls' gold  
 Glorifying the American girl  
 He got the job  
 I apply  
 Is it possible to have a job for  
   everybody?  
 Kay's idea  
 Not Aunt Agatha  
 Old boyhood  
 Outside the house  
 The pursuit of happiness  
 The Robot College  
 The shopping center  
 Square pegs  
 Three Saturdays  
 Thursday off  
 What are your plans?  
 When the bells rang  
 Working with hand and brains  
*See also* MANUAL TRAINING, MED-  
   ICINE, LAW AND LAWYERS

## WALES

Birds of a feather  
 Grass grows red  
 A husband for breakfast  
 The meddler in miracles  
 The merry merry cuckoo  
 The poacher  
 A rogue in bed  
 Skinflint  
 Tragic Nesta  
 Welsh honeymoon

## WANT ADS

Want ads  
*See also* ADVERTISING, NEWSPAPERS

## WAR

Anzac reunion  
 Aria da Capo  
 And so to war  
 The boy comes home  
 Bury the dead  
 The coffin maker  
 Come again  
 Enemies  
 Forget-me-not  
 The great choice

The King's gesture  
 The next war  
 The path of glory  
 Pawns  
 Progress  
 Red tabs  
 Remember the dawn  
 The siege  
 Symphony in illusion  
 The trumpets of wrath  
 Twentieth century lullaby  
 War is —!  
 War scare  
 The white cloud  
*See also* PEACE, INTERNATIONAL  
   FRIENDSHIP

## WASHINGTON, GEORGE

About candle light time  
 Afternoon at Mount Vernon  
 At the bend of the road  
 At Valley Forge  
 The brass candlestick  
 A colonial birthday  
 A colonial fantasy  
 Colonial tea party  
 The colors in my flag  
 Consort of musick at Dame Percy's  
   school  
 Crowns off  
 Daytons learn that Washington  
   was really first in peace  
 Decision at dawn  
 Double tribute  
 Dramatic episodes for Washing-  
   ton's birthday  
 A dream of George Washington  
 Enter the Major General  
 Episodes in Washington's life  
 An evening at Mount Vernon  
 Faith and General Washington  
 February days  
 The first American flag  
 The flag of the thirteen colonies  
 A generous enemy  
 George Washington and the chil-  
   dren  
 General Washington and duck  
   soup  
 George Washington at the helm of  
   state  
 George Washington at the New  
   York World's Fair  
 George Washington does not go to  
   sea  
 George Washington lives again  
 George Washington's birthday  
 George's wish to be a sailor

The glorious wish  
 God winks  
 The great George Washington  
 He never told a lie  
 His soul goes marching on  
 His superior in command  
 How George told the truth  
 If wishes were horses  
 In Washington's day  
 Isn't it the truth?  
 Jimmy's new hatchet  
 Jo-Jo pleases the general  
 A lesson in courage  
 Life of Washington  
 Like George Washington  
 The lost letter  
 Major Washington's call  
 Mistress Penelope  
 Mrs. Washington's birthday  
 Mount Vernon party  
 Nelly and Connecticut  
 Not like George Washington  
 Patriotic dramatization  
 A pie for Washington  
 Portrait of Mary Washington  
 The prophecy  
 Red Rowan's prophecy  
 The spirit of '76  
 A stitch in time  
 Story hour at Mount Vernon  
 Story of the flag  
 Too many flags  
 The truth for a day  
 The twin's surprise party  
 The uninvited guests  
 Valley Forge and Wind in the  
     Chimney  
 Washington at Valley Forge (L.  
     Blackmer)  
 Washington at Valley Forge (S.  
     C. Wolfcheck)  
 A Washington dramatization  
 Washington in command  
 Washington returns  
 Washington takes Valley Forge  
 Washington visits his soldiers  
 Washington's birthday at Mount  
     Vernon  
 Washington's birthday party  
 Washington's birthday project  
 Washington's visit to Betsy Ross  
 Washington's wish comes true  
 When Washington was a boy  
 Who shall carry the flag  
 Writing a play  
 Years in the life of Washington  
 Young George Washington  
*See also* U. S. REVOLUTIONARY  
     WAR

## WEATHER

The breezes go out to play  
 Cloud-burst  
 The clouds  
 Heat  
 Murder in the snow  
 Of time and the blizzard  
 Please! Mr. Weatherman  
 Weathercock takes a vacation  
 Weatherman  
 The weather-man's secret  
*See also* SEASONS

## WEDDING

The bride  
 The bride wore red pyjamas  
 The bridegroom cometh  
 A couple of chisellers  
 The elopement  
 The happy day  
 March wedding  
 Quiet home wedding  
 The substitute bride  
 Two's company  
 The wedding present  
 Waiting at the church  
*See also* MARRIAGE, COURTSHIP

## THE WEST

Anyway  
 Cloud-burst  
 Gold is where you don't find it  
 The golden west  
 Sit down to supper  
 Smoky rides again  
 West from the Panhandle  
 Western ghost town  
*See also* U. S. FRONTIER AND PIONEER LIFE

## WHEAT

Wheat fire

## WILL

Better late than never  
 Ladies, I address you privately  
 The late Mrs. Bunker  
 Making hey hey!  
 Where there's a will  
*See also* LAW AND LAWYERS,  
     COURT PROCEDURE

## WIND

The conceited weathercock  
 How March wind was tamed

A March wind  
Which way?  
*See also* WEATHER

WINTER, *see* SEASONS

#### WITCH

The devil's doll  
The Prince comes to Baxton  
The test  
The witch with golden hair

#### WOMEN

Another world  
Birthdays of Frances Willard  
Blonde brigade  
Don Juan's women  
Enter women  
Genius Hominum  
Haunted water  
Ladies alone  
Ladies in moonlight  
Last night  
The Lido Beach  
Mary's black eye  
Miss Fannie's bomb  
The mulberry gown  
No one knows what a woman will  
do  
Partnership  
The silver lining  
Square pegs  
Thanks, awfully!  
The twelve pound look  
Two old maids and a tub  
Women at war  
A woman of today  
Zero hour  
*See also* SUFFRAGE, SEXES

#### WOMEN'S CLUBS

Ah! the ladies  
Arising out of the minutes  
Bewildering popularity  
The collect speaks  
The Columbine Club on the air  
Daring daughters  
Every husband  
The first club meeting  
I made you possible  
Kid gloves  
Madame President  
Meet Mrs. DeLong  
On to Washington  
Petticoats  
The racket in Arcadia  
She goes the rounds

Stuffed owls  
Undertow  
Uplifting Sadie  
*See also* LADIES AID

WORLD FRIENDSHIP, *see* INTERNATIONAL FRIENDSHIP, GOOD WILL  
DAY, PEACE

#### WORK

The ant and the cow  
Beating wings  
Our play about workers  
A task at a time  
The workers at the loom  
*See also* LABOR

#### WORLD WAR

Ah Youth! youth!  
Air raid  
And unto eternity  
The boy comes home  
Chimney corner  
The drums roll on  
Epilogue  
Episode  
The first spark  
He who did not kill  
The higher command  
His gold service star  
His return  
In the ravine  
Mothers of men  
Night watches  
Nine prisoners  
Pawns  
Prisoners  
Remember the dawn  
The road of poplars  
Sacrifice in brocade  
Set fair  
Shells  
Trampled garden  
Two men  
The unknown soldier  
The unseen host  
Vengeance in Leka  
Wurzel Flummery  
*See also* all countries under HISTORICAL

#### WORSHIP

A five fold order of worship  
Worship, a dramatic service  
*See also* RELIGIOUS, BIBLE,  
CHURCH

## Y. W. C. A.

Alice in Y land  
*See also* SOCIAL SERVICE

## YOUTH

All the rivers  
 Antic spring  
 Ballad of youth  
 The blue teapot  
 Farewell, cruel world  
 Georgie-Porgie  
 The ideal spot  
 The last proposal  
 Maude Muller goes modern  
 Mayor for a day  
 Mild oats  
 New girl in town  
 Please do not pick the flowers  
 The ragged edge  
 The ring and the look  
 Three's a crowd  
 Tea time for Shelley's faun  
 When you are twenty-one!  
 Who says can't?  
 A young man's fancy  
*See also* CHILD PSYCHOLOGY, ADO-  
 LESCENT BEHAVIOR AND PSY-  
 CHOLOGY, PSYCHOLOGICAL

## YOUTH AND AGE

Babbitt's boy  
 Back to Adam  
 The beer garden  
 The birthday party  
 Chickadee  
 The clock  
 The eyes of the old  
 Grandma fought the Indians  
 Grandma—old style  
 Just boys  
 The magic spectacles  
 The March heir  
 May moon  
 A midnight fantasy  
 No back seat for grandma  
 Oh, Theodore!  
 Our lad  
 An old magazine  
 The quick and the dead  
 Peace without honour  
 Prunes and prisms  
 Sauce for the goose  
 Spring song  
 While the toast burned  
 Wise girl  
 Women in the house  
 Youth must be served  
*See also* OLD AGE, FAMILY RELA-  
 TIONSHIPS, DOMESTIC SCENES,  
 SOCIAL PROBLEMS



## COLLECTIONS

**Adkins, Ella.** Worldly goods and five other one-act plays. London, Harrap, 1936.

Worldly goods  
Romance comes to Cooper Street  
The case of the growing cockerels  
In these hard times  
The justice of Ching San Chu  
What happened to Henry

**All University one-act plays.** Franklin, Ohio. Eldridge Entertainment House, 1931.

Barbara celebrates	Scott, Dorothy A.
The easy way	Hoover, Margaret
The family	Ringnald, Margaret
A half hour reformation	Fowler, Richard
The higher command	McNally, Horace V.
If lacking only truth	Yates, Peter
Le Donne	Burch, Ailine
Lita's man	Burke, Charles
Puppets, or Of two who fell	Christian, Sheldon
The scientist	Hetherington, Mary
Two pairs of spectacles	Morgan, W. B.

**Anderson, Sherwood.** Winesburg and others. N. Y. Scribner, 1937.

The triumph of the egg  
The mother  
They married later  
(Also one longer play)

**Appleton, E. R.** Corn in Egypt. London, Nisbet, 1932.

Joseph the young dreamer  
Joseph in Egypt  
Joseph as ruler  
The dream fulfilled  
The reunion

**Arlington, L. C. & Acton, Harold, tr. & comp.** Famous Chinese plays.

Peiping, China. Henri Vetch, 1937.  
The battle of Wa-Ch'eng  
The battle of Ch'ang-pan P'o  
Beating the drum and cursing Ts'ao  
A wife and her wicked relatives reap their reward  
The golden locket plot  
The lucky pearl  
The day of nine watches  
The capture and release of Ts'ao Ts'ae  
A Chuang Yuan's record  
The meeting of the league of heroes  
At the bend of Fen River  
The rainbow pass  
The shepherd's pen  
Precious Lotus-lantern  
The green jade hairpin  
Beating the Tutelar Deity

Sable cicada  
Jade screen mountain  
The five flower grotto  
Pavilion of the Imperial tablet  
(Also longer plays and outlines of plays)

**Armstrong, William.** 8 new one-act plays of 1936. London, Lovat Dickson, 1936.

One evening at Nero's	Talbot, A. J.
Battles long ago	Bax, Clifford
El Greco	Housman, Laurence
Mr. Clark of England	Gwen, John
Below ground	Brighouse, Harold
The distant drum	Johnson, Philip
And so to war	Corrie, Joe
The last war	Grant, Neil

**Armstrong, William, comp.** 8 new one-act plays. Fifth series. London, Lovat Dickson, 1937.

After-glow	Rubinstein, H. F.
Thé cohort marches	Peach, L. du G.
The moat	Sangster, Alfred
Hewers of coal	Corrie, Joe
Air raid	Winter, Keith
The tree	Box, Sydney
Shelter for the night	Nicholson, Helen
They cannot be forgotten	Atkinson, Alex

**Austin, Ellen L.** The school playhouse. Boston, Bruce Humphries, 1934.

War on waste paper  
The everlasting Christmas tree  
Why go to school?  
Columbus at the Court of Spain  
The fall of the spelling demons  
Mother Goose operetta  
The pageant of peace  
A Christmas story

**Bach, Marcus.** Vesper dramas. Chicago, Willett, Clark, 1938.

Craftsman of Galilee  
Above these voices  
Resurrection  
The window  
The coming of light  
The widow's mite  
Thin ice  
The curse o' God  
Mother Owen keeps Christmas  
Days to come

**Bacon, Josephine, comp.** Snaps. Des Moines, Ia. Ivan Bloom Hardin, 1935.

The dress rehearsal	Bacon, Josephine
She was	Harbour, J. L.
Jig-time melodrama	Culver, Elsie T.
Home sweet home	
March of Schnitzelbaum	Wack, Lou
Cohen at Ellis Island	Schonberger, E. D.
Something simple	Woodson, T. V.

**Bader, Jewell J. & Korn, M. M.** From little acorns and other plays. Chicago, Beckley-Cardy, 1937.

From little acorns  
The court of justice  
Writing a play

A gift for mother  
 True friends  
 The spirit of baseball  
 The master-mind  
 Laddie  
 We offer thanks  
 Another merry Christmas

**Baker's junior plays.** Boston, Baker, 1936.

Bees	Roberts, Mary E.
A bid to the Prom	Fortenbacher, Olive W.
Bringing back the trees	Jones, F. J.
Candyland minstrels	Cummings, Alice
Cedar Cinderella	
The discriminating Princess	Brinker, A. A.
A ghostly picnic	Appel, C. H.
Help wanted	Gordon, Dora V.
Market day in Amsterdam	Hubbard, Margaret A.
A mathematical solution	Martin, Viola

**Barnes, Emily A. & Young, Bess M., comp.** Plays. Dramatizations of sixth grade children, Lincoln School of Teachers College. Bureau of Publications of Teachers College, Columbia Univ., 1932.

Sokar and the crocodile  
 A boy of the Middle Ages  
 The secret of the Cathedral  
 The wonderful doors  
 The magic fishbone  
 King John and the Abbot  
 Young Akin

(Also original ballads, and a setting for a play)

**Barrows, Marjorie.** The pirate of Pooh. Chicago, Rand McNally, 1936.

The pirate of Pooh  
 The clown of Doodle Doo  
 The enchanted door  
 Marching on!  
 Santa & son!  
 The brownie bush  
 Jack o'lantern inn  
 The prickly Prince  
 The surprise Christmas  
 The wistful witch  
 The golden key  
 The Valentine tree  
 Pan's secret  
 The pink parrot

**Barnum, Madalene D.** School plays for all occasions. N. Y. Grosset, 1934.

The bee hive  
 Diego's dream  
 Scotch grace  
 Honest Abe  
 Here again  
 Brethren  
 How sleep the brave  
 Past, present, and future  
 (Also three longer plays)

**Bauer, W. W. & Edgley, Leslie.** Your health dramatized. Selected radio scripts. N. Y. Dutton, 1938.

Growing for strength and beauty  
 Seeing and hearing well

Striving for better bodies  
 Playing for fun  
 Fresh air, fresh clothes and fresh skin  
 Tuberculosis—foe of youth  
 It takes all good foods  
 Vitamins, minerals and common sense  
 Milk  
 Dietary fads  
 Sneezes and sniffles  
 Scarlet fever, measles, whooping cough  
 Diphtheria  
 Smallpox  
 Rheumatism—(arthritis)  
 Healthy hearts  
 Don't fear cancer  
 Overcoming diabetes  
 Water, waste and sanitation  
 Protecting perishable food  
 Keeping books on health  
 Catching disease from animals  
 A fool for a day  
 Living with people  
 It may happen to you  
 Who chooses your Doctor?  
 Healthier babies  
 Healthier mothers  
 Hospitals and health  
 Runabouts, current model  
 The health check-up  
 Vacation plays and misplays

**Bax, Clifford.** Twelve short plays. London, Gollancz, 1932.

Prelude and fugue  
 The summit  
 The cloak  
 The rose and the cross  
 Aucassin and Nicolette  
 The wandering scholar  
 The unknown hand  
 The volcanic island  
 Square pegs  
 The apricot tree  
 Silly Willy  
 The poetasters of Ispahan

**Bayliss, A. E. M.** Junior one-act plays of to-day. London, Harrap, 1934.

Under the skull and bones	Gow, Ronald
Seeing the world	Adkins, Ella
Great-Aunt Jemima!	Bayliss, A. E. M.
The lion's whelp	Leighton, G. R.
A distant relative	Jacobs, W. W.
Money makes a difference	Howard, F. M.
The night of Mr. H.	Brighthouse, H.
The crimson Coconut	Hay, Ian
Snobs	Thurston, E. T.
The black horseman	Pakington

**Beecroft, John, comp.** The modern reader. N. Y. Doubleday Doran, 1937.

Fumed oak	Coward, Noel
Ways and means	Coward, Noel
(Also many other types)	

**Behind the magic curtain.** N. Y. Theatre Arts, 1934.

- |                      |                           |
|----------------------|---------------------------|
| Adventures of Olle   | Talmud, Blanche           |
| Kolyada              | Talmud, B. & Peck, Esther |
| The mummer's revel   | Talmud, B.                |
| Mascaida             | Talmud, B. & Brundage, F. |
| Fleur et Blanchfleur | Talmud, B. & others       |
| Fetes in France      | Talmud, B. & others       |
| Harusaki             | Talmud, B. & Brundage, F. |

**Bell, E. S. & Ukai, Eiji, comp.** Eminent authors of contemporary Japan.  
Vol. 1. Tokyo, Kaitakusha, 1930.

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|--------------------------|----------------------|
| The white fox            | Tanizaki, Jun-ichiro |
| The case of child murder | Yamamoto, Yuzo       |
| (Also stories)           |                      |

**Bell, E. S. & Ukai, Eiji, comp.** Eminent authors of contemporary Japan.  
Vol. 2. Tokyo, Kaitakusha, 1931.

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|--------------------------|----------------------|
| Okuni and Cohei          | Tanizaki, Jun-ichiro |
| It will be fine tomorrow | Kishida, Kokushi     |
| (Also stories)           |                      |

**Bennet, C. L. & Pierce, Lorne, comp.** The Canada book of prose and verse.  
Bk. 4. Toronto, Canada, Macmillan, 1934.

- |   |               |
|---|---------------|
| A night at an inn                       | Dunsany, Lord |
| Spreading the news                      | Gregory, Lady |
| The maker of dreams                     | Downs, O.     |
| Rory aforesaid                          | Brandane, J.  |
| (Also many poems, and prose selections) |               |

**Bennet, C. L. & Pierce, Lorne, comp.** The Canada book of prose and verse.  
Bk. 5. Toronto, Canada, 1935.

- |   |                 |
|---|-----------------|
| The price of coal                       | Brighthouse, H. |
| The betrayal                            | Colum, P.       |
| The children of Eve                     | Sachs, H.       |
| The little man                          | Galsworthy, J.  |
| The little father of the Wilderness     | Osbourne, L.    |
| X-O: A night of the Trojan war          | Drinkwater, J.  |
| (Also many poems, and prose selections) |                 |

**Bennet, C. L. & Pierce, Lorne, comp.** The Canada book of prose and verse.  
Bk. 6. Toronto, Canada, Macmillan, 1936.

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|---|-----------------|
| The locked chest                        | Masefield, J.   |
| The green helmet                        | Yeats, W. B.    |
| Campbell of Kilmohr                     | Ferguson, J. A. |
| Colombine                               | Arkell, R.      |
| Riders to the sea                       | Synge, J. M.    |
| (Also many poems, and prose selections) |                 |

**Bennet, H. G., comp.** Literature for the high school. On the high road. N. Y.  
American Bk. Co., 1935.

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|--|-----------------|
| The Pierrot of the minute                    | Dowson, E.      |
| The intruder                                 | Maeterlinck, M. |
| Knives from Syria                            | Riggs, L.       |
| Confessional                                 | Wilde, P.       |
| Where the cross is made                      | O'Neill, E.     |
| (Also examples of other types of literature) |                 |

**Berle, Milton.** Laughingly yours. N. Y. French, 1939.

- Berle meets a heckler  
One drink—one drunk  
Berle meets a girl in Central Park  
Nuts for two  
John X. Dope meets Milton Berle  
Sally is silly in the spring

Berle, the bookmaker  
 You can't try an insane man  
 Hotel Hokum  
 (Also a few short, intimate essays)

**Berman, Sadye A.** Plays for the schoolroom. N. Y. French, 1936.

The boy who said "ain't"  
 Good adventure  
 What happened in Johnnie Jones's mouth  
 Unreliable Tommy  
 Henry's new cart  
 Revere, Hancock, Adams, Patriots of the Revolution  
 Christmas in Safety Town  
 A true incident of the Civil War  
 Columbus  
 The little show-off  
 Honesty is the best policy  
 Cousin Bill at the circus  
 One little match  
 Patsy becomes a Pilgrim maid

**Blankenship, Russell & others, comp.** Our literary heritage. Contemporary literature. N. Y. Scribner, 1938.

In the zone	O'Neill, E.
Riders to the sea	Synge, J. M.
The lost silk hat	Dunsany, Lord
Trifles	Glaspell, Susan

(Also many examples of other types of literature)

**Boas, Guy, ed.** Short modern plays. London, Macmillan, 1935.

The end of the beginning	O'Casey, S.
The death trap	Saki
The pot of broth	Yeats, W. B.
Thread o' scarlet	Bell, J. J.
Rosencrantz and Guildenstern	Gilbert, W. S.
Trafalgar from "The Dynasts"	Hardy, T.
Birds of a feather	Francis, J. O.
The clown of Stratford	Squire, Sir. J.
Shivering shocks	Dane, C.
The boatswain's mate	Jacobs, W. W.
The dear departed	Andreyev, L.

**The book of make-believe.** Boston, Allyn & Bacon, 1932.

Told in a Chinese garden	Wilcox, C.
Robin Hood in Sherwood	Noyes, A.
The romancers	Rostand, E.
The finger of God	Wilde, P.
The farce of the Worthy Master	Jagendorf, M.
Pierre Patelin	
Dust of the road	Goodman, K.
The thrice promised bride	Cheng-Chin-Hsuing
The white hawk	Kemp, H.
The lost silk hat	Dunsany, Lord
Sham	Tompkins, F. G.
The boor	Chekhov, Anton
The God of quiet	Drinkwater, J.

**Bottomley, Gordon.** Lyric plays. N. Y. Macmillan, 1932.

(Also one longer play)  
 Marsaili's weeping  
 Culbin sands  
 The bower of Wandel  
 Suilven and the eagle

Kirkoannel Lea

The woman from voe

**Bourne, John, comp.** 8 new one-act plays. London, Lovat Dickson, 1933.

The Quaker's 'Cello

The last rib

Symphonie Pathetique

An Assyrian afternoon

The wisdom tooth

In our stars

Queen Dick

Puck's good deed for the day

Bax, C.

Roberts, C.

Box, Sydney

Sladen-Smith, F.

Thrush, A.

Coates, Dorothy

Hepworth, F. A.

Bourne, J.

**Bourne, John, comp.** 8 new one-act plays of 1934. London, Lovat Dickson, 1934.

Mrs. Waterbury's millennium

Happy death, Ltd.

Fantastic flight

The lonely of heart

The hat trick

Bath-Sheba of Saaremaa

The Pacifist

Black night

Bridie, J.

Sladen-Smith, F.

Box, S.

Coates, D.

Grant, N.

Kallas, A.

Popplewell, O.

Bourne, J.

**Bourne, John, comp.** 8 new one-act plays of 1935. London, Lovat Dickson, 1935.

The scorned lover's revenge

Judge Lynch

I made you possible

Solomon's folly

Skyscraper

Set fair

Antic disposition

Thy name is woman

Toller, E.

Housman, L.

Brown, I.

Box, S.

Sladen-Smith, F.

Talbot, A. J.

Evans, C. L.

Bourne, J.

**Bourne, John, comp.** Eight new plays for boys and girls. London, Lovat Dickson, 1934.

The wonderful tourist

The miracle on Watling Street

Mencius was a bad boy

Pedro the Toreador

The Princess and the players

Green Broom

The forgotten room

Down the Crocus tunnel

Sladen-Smith, F.

Gow, R.

Hsiung, S. I.

Carter, M.

Watt, B.

Douglas, E.

Pellerin, J.

Bourne, J.

**Bourne, John, comp.** More new plays for boys and girls. London, Dickson & Thompson, 1935.

Shoot!

A star fantasy

Golly for freedom

Mr. Justice Junior

Hats and caps

Candytuft

The return of Rip Van Winkle

Watts, B.

Lewis, E.

Carr, D.

Box, M.

Bourne, J.

Corlett, K. R.

Arlett, V.

**Bourne, John, comp.** Seven short plays for amateur societies. London, Dickson & Thompson, 1935.

Sing a song of six-pence

Vision

The magician

One must go on

At five o'clock

Box, M.

Popplewell, Olive

Hewlett, D.

Porter, G. W. Y.

Carter, C. C.

The incorruptible  
The voices

Rees, P.  
Diericx, W.

**Bourne, John, comp.** Twenty-five modern one-act plays. London, Gollancz, 1938.

Blood of martyrs  
Passport to romance  
The village conjurer  
A table set for two  
The falconer's daughter  
Johnson was no gentleman  
Shells  
"Bring me my bow"  
This earth is ours  
The magic suit  
Tragic Nesta  
Tangled skeins  
William's other Anne  
Behind the lace curtains  
In the dentist's chair  
The sixth hour  
Mirror to Elizabeth  
Dirge without dole  
Paradise enow  
The player's dressing-room  
Before Trafalgar  
Mate in two  
Mr. Hackett's alibi  
Everything's just the same  
It's autumn

Wilde, P.  
Brighthouse, H.  
Housman, L.  
Guitry, S.  
Bottomley, G.  
Rubinstein, H. F.  
Peach, L. du G.  
Box, S.  
Kozlenko, W.  
Moiseiwitsch, M.  
Bax, C.  
Ould, H.  
Brown, I.  
McCracken, Esther  
Armstrong, A.  
Grantham, W.  
Morris, T. B.  
Mount, C.  
Bridie, J.  
Dukes, A.  
Hodson, J. L.  
Gregson, J. R.  
Purcell, H. V.  
Sylvaine, V.  
Johnson, P.

**Box, Muriel & Box, Sydney.** Ladies only. London, Harrap, 1934.

Peace in our time  
March wedding  
Danse Macabre  
Amazons on Broadway  
Number ten  
Be sure your sex will find you out

**Box, Muriel & Box, Sydney.** Petticoat plays. London, Harrap, 1935.

Martha and Mary  
A marriage has been disarranged  
Anti-clockwise  
Slow curtain  
Beauty for sale  
My kingdom for a —

**Box, Muriel & Box, Sydney.** Pray silence . . . London, French, 1938.

Pray silence . . .  
Horroroscope  
The three Mrs. Winthrops  
Toujours la politesse

**Box, Sydney, comp.** One-act plays for players. London, Harrap, 1935.

Derelict  
In port  
Fire below  
Here comes the King  
The crystal  
Tails up  
The recoil  
"Come away, death!"  
Folly of faith

Johnson, P.  
Simpson, H.  
Hines, L. J.  
Penson, F.  
Turner, T.  
Roberts, C.  
Logan, E.  
Carr, D.  
Rayne, M.



Arising out of the minute  
My lady's arms  
The government regrets

Regnis, L.  
Norris, L.  
Box, S.

**Box, Sydney, comp.** One-act plays for players. Second series. London, Har-  
rap, 1936.

After all those years  
Dénouement  
Odds all even  
Cannibal  
Fair Rosamond  
"Object all sublime"  
The gaolbird  
Diana the hunter  
The brown paper parcel  
Mr. Hackett's prize  
In a glass darkly

Corrie, J.  
Hines, L. J.  
Leven, N.  
Zglinitzki, H.  
Norris, L.  
Ferris, F.  
Brokenshire, J.  
Barr, H. D.  
Quant, V. H.  
Purcell, H. V.  
Box, M.

**Bradwell, Eric.** Four one-act plays. London, Allen & Unwin, 1935.

"And the little dog laughed"  
Fantasy by firelight  
There is no return  
Zero hour

**Brighouse, Harold.** Six fantasies. London, French, 1931.

The exiled Princess  
The ghost in the garden  
The Romany road  
Cupid and Psyche  
The oracles of Apollo  
The ghosts of Windsor Park

**Brings, L. M. Comp.** The Christmas' entertainment book. Minneapolis, North-  
western Press, 1937.

The Christmas rummage sale  
The spirit of Christmas  
The hitch in Santa's mail service  
The Christmas slippers  
Presents  
The Christmas carol's delay  
What did you get?  
Jack, the mischief maker  
The Christmas letter  
The Santa Claus candles  
The Christmas wish  
Grandmother's story  
The old shepherd  
The Christmas basket  
Old John  
The Christmas song  
The shepherd's pipe  
The Christmas Cinderella  
Christmas on Allen Street  
(Also many entertainments)

Haney, G.  
Crooks, P.  
Moe, J.  
Brown, V.  
Haney, G.  
Moe, J.  
Haney, G.  
Brown, V.  
Haney, G.  
Haney, G.  
Haney, G.  
Haney, G.  
Haney, G.  
Haney, G.  
Haney, G.  
Haney, G.  
Haney, G.  
Haney, G.  
Haney, G.

**Bronson, Eunice M. & others.** Christmas plays for children. Chicago,  
Beckley-Cardy, 1935.

Cinderella's Christmas  
Merry Christmas  
Why Santa didn't come  
When peace came to Pioneer Prairie  
The Santa Claus mail  
Christmas magic

Stanley, V. B.  
Sissman, L.  
Vanderveer, L. H.  
Shafer, G.  
Mayberry, E. L.  
Covell, B. C.

Red Riding Hood's Christmas	Crow, N. M.
The Engel's Christmas	Russ, E. T.
A real Christmas Tree	Rust, L.
The Christmas spirit	Bronson, E. M.
Christmas gifts	Payson, S.
The Christmas radio program	Payson, S.
Station X-M-A-S broadcasting	Payson, S.
Christmas visitors	Shoemake, H. C.
(Also two longer plays)	

**Brooks, C. S.** The tragedy of Josephine Maria and other one-act plays. N. Y. Harcourt Brace, 1931.

The tragedy of Josephine Maria  
Please stir the fire, James  
The old troupier  
The man who was afraid to die  
Romance after midnight  
Tea with a wicked lady  
The man from the dark  
I was talking across the fence this morning  
Pine hill

**Brown, A. M.** A collection of boy's plays. Boston, Baker, 1933.

The bench-warmer  
The boy who came back  
If boys were Councillors  
Jerry sees "The Gorilla"  
The meeting of the Pals  
Mohawk trail  
Old puddle-jumper  
On the bus  
Peace and quiet  
The rule of the school  
Spooky cabin

**Brown, A. M.** A second collection of boy's plays. Boston, Baker, 1936.

Adventure overnight  
Ghosts in the castle  
Jerry writes a play  
Second son  
Jingles and ragtime  
Lucky toothache  
Station B-O-Y-S  
(Also one longer play)

**Brown, A. M.** Six new plays for boys. N. Y. French, 1938.

The King's gesture  
On a night like this!  
Buddy and the echoes  
Little Barnum comes to town  
How'd you guess it?  
Father and son

**Brown, Forman.** The pie-eyed piper and other impertinent plays for puppets. N. Y. Greenberg, 1933.

The pie-eyed piper  
Caesar Julius  
Mister Noah  
My man Friday  
Uncle Tom's hebb'n

**Buckland, Gertrude S.** Let's give a play. N. Y. Crowell, 1937.

When Lincoln was a boy  
Washington visits his soldiers

A bit o' Shamrock  
 What Easter means  
 The right kind of remembering  
 The birth of old Glory  
 The man with one idea  
 Thanksgiving up to date  
 Babouska sees it through

**Bufano, Remo.** Magic strings, Marionette plays with production notes. N. Y. Macmillan, 1939.

Mr. Rabitt's Easter Jamboree  
 Aesop's jungle  
 The lotus' secret  
 Androcles likes bananas  
 The three partners  
 The Infanta on a holiday  
 Two goats and a splash  
 Hänsel and Gretel  
 The same old story  
 Seven at a blow  
 (Also a longer play)

**Bullard, Catherine, ed.** One-act plays for junior high school. N.Y. Holt, 1937.

A night at an inn	Dunsany, Lord
Murder! Murder! Murder!	Hughes, B.
Sham	Tompkins, F. G.
Spreading the news	Gregory, Lady
The still alarm	Kaufman, G. S.
Babbitt's boy	Hughes, G.
Red carnations	Hughes, G.
Moonshine	Hopkins, A.
The medicine show	Walker, S.
Tickless time	Glaspell, S.
Riders to the sea	Synge, J. M.
Rehearsal	Morley, C.

**Calhoun, H. G. & Calhoun, Dorothy.** Let freedom ring! Bulletin 1937 No. 32, U. S. Dep't of Interior, Office of Education, Washington, D. C., 1938.

Bill of rights  
 Trial by jury  
 Freedom of speech  
 Freedom of the press  
 Freedom of worship  
 Right of petition  
 Free assembly  
 Right of suffrage  
 Women's and children's rights  
 Right to patent  
 Right to Habeas Corpus  
 Right of freedom in the home  
 Right of racial equality

**Canfield, Curtis.** Plays of changing Ireland. N. Y. Macmillan, 1936.

The words upon the window-pane	Yeats, W. B.
Church Street	Robinson, L.

(Also several longer plays)

**Cannon, Fanny V.** Playing fair. A book of tolerance plays. N. Y. Dutton, 1940.

Playing fair  
 It's a poor rule!  
 Persuasion is better than force  
 Coals of fire

**Cannon, Fanny V.** Rehearsal for safety. A book of safety plays. N. Y. Dutton, 1939.

Rehearsal  
Christmas candles  
In the kitchen  
Little things  
Guns!  
In one ear and out the other  
The broken doll  
The lost child

**Carroll, Paul V.** Plays for my children. N. Y. Messner, 1939.

The King who could not laugh  
"His Excellency, the Governor"  
St. Francis and the wolf  
Beauty is fled  
Death closes all  
Master of roads

**Carter, Jean & Ogden, Jess, comp.** The play book. N. Y. Harcourt Brace, 1937.

The boor	Chekhov, A.
The romancers—	Rostand, E.
Spreading the news	Gregory, Lady
The idlings of the King	Remington, E.
The wonder hat	Goodman, K. S.
The bishop's candlesticks	McKinnel, N.
Bread	Eastman, F.
Where the cross is made	O'Neill, E.
The pen is mightier	Lewis, B.
The Vicar saves the day	Gibson, P.

**Casey, Beatrice M. & others.** The all-around Christmas book. Chicago, Denison, 1933.

The gay Christmas company	Casey, B. M.
Christmas in the Southland	Casey, B. M.
Under the Christmas tree	Casey, B. M.
The empty stocking elf	Flint, M. H.
The coming of the King	Hoffman, K. C.
Merry, merry Christmas	Casey, B. M.
The bambini's Christmas	Casey, B. M.
A needy Santa Claus	Hoffsten, E. G.

**Casey, Beatrice M.** Good plays for tiny players. Chicago, Denison, 1937.

Christmas angel  
Christmas circus  
Christmas flute  
Christmas runaways  
Cowboy and the Princess  
In Mayflower time  
Lost dog  
Milky way  
Poor Bobo!  
Snow lady's ring  
Staying after school

**Casey, Beatrice & others.** Intermediate assembly plays. Chicago, Denison, 1937.

Good turn	Casey, B. M.
Greatest show on earth	Preston, E. E.
In bluejay glen	Casey, B. M.
In bookland	Casey, B. M.

- Johnny looks back  
 Nicky's zoo  
 On the safe side  
 Pinto pal  
 Sunday manners  
 They changed their minds  
 Toothache town  
 Wind at dawn  
 Winner  
 Preston, E. E.  
 Casey, B. M.  
 Casey, B. M.  
 Casey, B. M.  
 Casey, B. M.  
 Armstrong, E.  
 Casey, B. M.  
 Casey, B. M.  
 Casey, B. M.
- Chamberlain, R. W., comp.** Beacon lights of literature. Bk. 2. Syracuse, N. Y., Iroquois Pub. Co., 1937.  
 The Grand Cham's diamond  
 The valiant  
 (Also examples of other types of literature)  
 Monkhouse, A.  
 Holworthy & Middlemass
- Chamberlain, R. W., comp.** Beacon lights of literature. Bk. 3. Syracuse, N. Y. Iroquois Pub. Co., 1934.  
 The medicine show  
 A night at an inn  
 Sam Average  
 Trifles  
 (Also examples of other types of literature)  
 Walker, S.  
 Dunsany, Lord  
 Mackaye, P.  
 Glaspell, S.
- Chamberlain, R. W., comp.** Beacon lights of literature. Bk. 4. Syracuse, N. Y. Iroquois Pub. Co., 1939.  
 The rising of the moon  
 Helena's husband  
 The maker of dreams  
 Ile  
 (Also examples of other types of literature)  
 Gregory, Lady  
 Moeller, P.  
 Down, O.  
 O'Neill, E.
- Chambers, E. K., comp.** The English folk-play. London, Oxford Univ. Press, 1933.  
 The mummers' play  
 The Mylor play  
 The plough play  
 The Revesby play  
 The Ampleforth play  
 (Also discussion of English folk plays)
- Chekhov, Anton.** Plays. N. Y. The Three Sirens Press, 1935.  
 The bear  
 The anniversary  
 On the high road  
 The wedding  
 The proposal  
 A tragedian in spite of himself  
 (Also three longer plays)
- Chekhov, Anton.** Plays and stories. Everyman's Library. N. Y. Dutton, 1937.  
 Tatyana Riepin  
 (Also longer plays and many stories)
- Choice dramas for Children's Day.** Chicago, Rodeheaver Hall-Mack, 1939.  
 Youth's guide book  
 The magic key  
 The choice  
 Signs by the wayside  
 Siple, M.  
 Shannon, M.  
 Sumerau, D. L.  
 Yale, E. D.
- Christian College plays, see Keeley, Mary P., comp.**
- Christmas plays for women and girls.** N. Y. Fitzgerald, 1935.  
 Enterprising Oswald  
 Once a year  
 Edmond, R.  
 Holbrook, M.

- Christmas makes the heart grow fonder Edmond, R.  
 Her Christmas gift Fuller, C.  
 Sensible Christmas Allyn, M. C.  
 One Christmas Eve Holbrook, M.  
 Mrs. Santa Claus Parsons, M.  
 The Christmas Indian suit Vanderveer, L. C.
- Church, Virginia.** Curtain! N. Y. Harper, 1932.  
 The man who died at twelve o'clock Green, P.  
 Napoleon crossing the Rockies MacKaye, P.  
 The angel on the ship Wilder, T.  
 The lost silk hat Dunsany, Lord  
 Good theatre Morley, C.  
 What men live by Church, V.  
 Aria Da Capo Millay, E. St. V.
- Clark, Ada & others.** The merriest Christmas book. Chicago, Beckley-Cardy, 1936.  
 Santa meets an emergency Martin, J. M.  
 Santa's dilemma Jackson, M. C.  
 Goodbye, Louisa! Fauret, H. G.  
 Santa's secretary Martin, J. M.  
 Their Christmas stockings Jones, C. B.  
 The fairie's Christmas message Clark, A.  
 Christmas pennies Barr, C.  
 When winter comes Bone, A. C.  
 (Also many dialogues, poems and recitations)
- Clippinger, Virginia.** Six altar plays. Boston, Baker, 1936.  
 On the road to Bethlehem  
 "She called his name Moses"  
 Lo, the winter is past  
 A Christmas miracle play  
 And nations shall call him happy  
 Abraham and Isaac
- Cloetingh, Arthur C., comp.** Prayers for Passel and other prize plays. N. Y. French, 1931.  
 Prayers for Passel O'Harrow, D.  
 Flotsam Duncan, T. W.  
 The devil's game Linn, R.  
 Thirty Lockhart, J.
- Cohen, Helen L.** One-act plays. Enl. Ed. N. Y. Harcourt Brace, 1934.  
 The boy will Rogers, R. E.  
 Ile O'Neill, E.  
 The maker of dreams Down, O.  
 The Pierrot of the Minute Dowson, E.  
 Maid of France Brighthouse, H.  
 Gettysburg MacKaye, P.  
 Spreading the news Gregory, Lady  
 Riders to the sea Synge, J. M.  
 Welsh honeymoon Marks, J.  
 A night at an inn Dunsany, Lord  
 Wurzel-Flummery Milne, A. A.  
 The twilight saint Young, S.  
 The intruder Maeterlinck, M.  
 The masque of the two strangers Egerton, L. A.  
 The little man Galsworthy, J.  
 Fortune and men's eyes Peabody, J. P.  
 Beauty and the Jacobin Tarkington, B.  
 The proposal Chekhov, A.

- The old troupier  
 The flattering word  
 Mozart and the gray steward
- Brooks, C. S.  
 Kelly, G.  
 Wilder, T.
- Coit, Dorothy.** Kai Khosru and other plays for children. N. Y. Theatre Arts, 1934.  
 Theseus  
 Aucassin and Nicolette  
 Nala and Damayanti  
 (Also two longer plays)
- Constanduros, Mabel.** Come out to play. London, French, 1936.  
 Emma's country holiday  
 The wishing-well  
 (Also longer plays, poems and monologues)
- Cook, Luella B. & others, comp.** Hidden treasures in literature. Bk. 1. N. Y. Harcourt Brace, 1934.  
 The violin maker of Cremona  
 The knave of hearts  
 (Also examples of other types of literature)
- Coppée, F.  
 Saunders, L.
- Cook, Luella B. & others, comp.** Hidden treasures in literature. Bk. 2. N. Y. Harcourt Brace, 1934.  
 The patchwork quilt  
 The Grand Cham's diamond  
 (Also examples of other types of literature)
- Field, R. L.  
 Monkhouse, A. N.
- Cook, Luella B. & others, comp.** Hidden treasures in literature. Bk. 3. N. Y. Harcourt Brace, 1934.  
 Two crooks and a lady  
 A night at an inn  
 (Also examples of other types of literature)
- Pillot, E.  
 Dunsany, Lord
- Cooper, Frances D.** The spree o' the wees. Boston, Christopher House, 1935.  
 The spree o' the wees  
 Santa's birthday  
 A lullaby cruise
- Cornelius, Lillian.** Youngheart and other plays. N. Y. Greenberg, 1936.  
 The masque of peace  
 The children's gifts  
 Youngheart  
 The fitting shop  
 The way of service
- Cotts, Helen M.** Jolly holidays in the children's theatre. N. Y. French, 1937.  
 The great adventure  
 On the sea of darkness  
 The Jack-o'-Lantern hero  
 The spirit of peace  
 The magic carpet to Pilgrim Land  
 Christmas Eve in Santa's toyshop  
 Following Lincoln's footsteps  
 The Valentine party  
 Story hour at Mount Vernon  
 The kingdom of the seasons  
 Our country's flag
- Coulter, Douglas, comp.** Columbia Workshop plays. N. Y. McGraw-Hill, 1939.  
 A trip to Czardis  
 Meridian 7-1212  
 Never come Monday  
 They fly through the air  
 Seven waves away
- Granberry, E.  
 Reis, I.  
 Knight, E.  
 Corwin, N.  
 Sale, R.

The ghost of Benjamin Sweet	Gibson, P.
A drink of water	Steele, W. D.
Forgot in the rains	Merrick, W.
Cartwheel	Knight, V.
Man with a gun	Vanda, C.
Nine prisoners	March, W.
Daniel Webster and the sea serpent	Benet, V.
The half pint flask	Heyward, Du B.
The fall of the city	Mac Leish, A.

**Country life plays.** Boston, Baker, 1936.

Onions	Ordway, P.
Beating wings	Ritchey, J.
Hannah's pitcher	Miller, M.
Spring storm	Ordway, F. H.
Homespun	Allen, G.
Home ties	Stacy, A.
Early frost	Stevens, H. B.
The son's wife	Knapp, J. S.

**Coward, Noel.** Collected sketches and lyrics. N. Y. Doubleday Doran, 1932.

Mild oats  
 Weatherwise  
 Customs House, Dover  
 There's life in the old girl yet  
 Sorry you've been troubled  
 Rain before seven—  
 Love, life and laughture  
 Fete Galante  
 Traveling light  
 First love  
 The Café de la Paix  
 Oranges and lemons  
 Class  
 Cat's cradle  
 Rules of three  
 The Lido Beach  
 The English Lido  
 Ignorance is bliss  
 Shop-girls  
 Law and order  
 The tube  
 Growing pains  
 Half-caste women  
 (Also poetic sketches)

**Coward, Noel.** Curtain calls. N. Y. Doubleday Doran, 1940.

We were dancing  
 The astonished heart  
 Red peppers  
 Hands across the sea  
 Fumed oak  
 Shadow play  
 Ways and means  
 Still life  
 Family album  
 (Also longer plays)

**Coward, Noel.** Tonight at 8:30. N. Y. Doubleday Doran, 1936.

We were dancing  
 The astonished heart  
 Red peppers



Hands across the sea  
 Fumed oak  
 Shadow play  
 Ways and means  
 Still life  
 Family album

**Coward, Noel.** Tonight at 8:30. Vol. 1. London, Heinemann, 1935.

We were dancing  
 The astonished heart  
 Red peppers

**Coward, Noel.** Tonight at 8:30. Vol. 2. London, Heinemann, 1935.

Hands across the sea  
 Fumed oak  
 Shadow play

**Coward, Noel.** Tonight at 8:30. Vol. 3. London, Heinemann, 1936.

Ways and means  
 Still life  
 Family album

**Creasman, Myrtle, R.** Plays and pageants. Nashville, Tenn. Sunday School Board—Southern Baptist Convention, 1930.

The light of the Christmas star  
 A search for happiness  
 Because I am his  
 A tale of two titles  
 On the Jericho road  
 A Midsummer Day's dream  
 All's well that ends well  
 How home missions come home to Helen  
 The light of the world

**Crowell, Otelia & others, comp.** Readings from negro authors. N. Y. Harcourt Brace, 1931.

The broken banjo	Richardson, W.
Mortgaged	Richardson, W.
'Cruiter	Matheus, J. F.

(Also many examples of other types of literature)

**Cross, T. P. & others, comp.** Good reading. American writers. Vol. 3. Rev. Ed. Boston. Ginn, 1939.

The neighbors	Gale, Z.
The Londonderry air	Field, R.

(Also examples of other types of literature)

**Curtis, Agnes.** Good plays for patriotic holidays. Chicago. Denison, 1932.

Lincoln, the gentleman  
 The strength of Abraham Lincoln  
 The brass candlestick  
 The generous enemy  
 The great George Washington  
 His soul goes marching on  
 If wishes were horses  
 A lesson in courage  
 The uninvited guest  
 Who shall carry the flag?  
 The Memorial Day parade  
 The Memorial Day wreath  
 The ideals of his ancestor  
 An Armistice Day party

**Dataller, Roger.** Three industrial plays. London. Nelson, 1936.

The spinning machine

The Crucible  
Mr. Stephenson's lamp

**Davidson, Mary R.** Christmas to Christmas. Boston. Baker, 1931.

The wandering child  
Playing "Lindbergh"  
In a June garden  
Black ghosts  
The night before Thanksgiving  
Santa Claus and the Christ child

**Debenham, A. H., comp.** Seven sacred plays. London. Methuen, 1934.

Simon	Hines, L. J.
The Apostle play	Mell, Max
The Prince of Peace	Debenham, A. H.
The crown of light	Bulkley, A. M.
In the city of David	Gonne, F.
The passion play of Alsfeld	Katzin, W.
Good-will toward men	Debenham, A. H.

**Denison, Merrill.** Henry Hudson and other plays. Toronto, Canada. Ryerson Press, 1931.

Henry Hudson  
Pierre Radisson  
Montcalm  
Seven oaks  
Laura Secord  
Alexander Mackenzie

**Dixon, Peter.** Radio sketches and how to write them. N. Y. Stokes, 1936.

Seven ages of parenthood  
Want ads  
Miss Tithinwither at the prize fight  
Go down, Moses  
Going to heaven on a mule  
The devil's tail  
Five minutes  
The Ham and the heroine  
Bobby Benson and the H-BAR-O rangers  
Robinson Crusoe, Junior  
The murder mystery  
Sheet music  
Your home and mine  
House detective  
Pals  
Dr. Cheer  
The laugh  
(Also a monologue)

**Doctor, Katharyn.** Celebrating St. Patrick's Day. Lebanon, Ohio. March Bros., 1936.

How the fairies came to be  
The visitor wasn't St. Patrick  
Isn't it killing?  
Catching a Leprechaun  
A big secret  
A slight misunderstanding  
Romance in an office  
The Finnegan's St. Patrick's Day  
Two magic bottles  
The fairies of Emerald Isle  
(Also poems and exercises)

**Dolan, Lenore & others.** Novelty Thanksgiving collection for children. Franklin, Ohio. Eldridge Entertainment House, 1937.

Charlie checks up  
The rush at the grocery counter  
Shades of Samoset  
At the football game  
The trial of the turkey thief  
Dinner is served  
Thankful is as thankful does  
Thanksgiving eve at the post office  
A time to be thankful  
Taking his medicine  
The white chief  
The Chief's Thanksgiving invitation  
The Pilgrim Maiden's dream  
Penelope's Thanksgiving  
(Also poems and recitations)

**Drinkwater, F. H.** Gabriel's Ave. Fourteen religious plays. London. Burns Oates & Washbourne, 1936.

Gabriel's Ave  
The presentation in the Temple  
The annunciation  
The visitation  
The nativity  
The presentation  
The finding in the Temple  
Domine Quo vadis?  
As love knows how  
Brigid and Nennidh  
Teaching all nations  
The angel of the incarnation  
Prophets and kings  
A little pageant of the nativity

**Drummond, A. M., comp.** Cornell University plays. N. Y. French, 1932.

The soul of a professor	Sampson, M. W.
Traffic signals	Drummond, A. M.
Black velvet	Freund, P.
A man should have a wife	Rembova, L.
The devil comes to town	D'Angelo, A.
Yeah, variety	Fass, G.
Sharp practices	Emperor, J. B.
The Love-you-clock	Keenan, De E.
The farce of Master Trouble-Tête	Yudewitz, H.
Wonder-dark epilogue	Kirshner, S. S.

**Drummond, Richard.** Funny farces for women. Minneapolis. Northwestern Press, 1937.

Wholesale jealousy  
Required: one man  
A box of trouble  
That beautiful woman!  
She's from Hollywood  
Cleopatra, the second  
Just who is crazy  
Musical dreams  
Valley View minstrellettes  
(Also a longer play)

**Drummond, Richard.** Impromptu skits. Minneapolis. Northwestern Press, 1937.

The first rehearsal  
 What a game! what a game!  
 Professor Cookoo, crystal gazer  
 Flowers and weeds  
 The true story of Captain John Smith  
 At the corner drugstore.  
 Harmony à la hobo  
 The district school at Carrot Corners  
 Bill, the matchmaker  
 The substitute bride  
 What a mess  
 An eye-opener  
 Henry, the model husband  
 High pressure

**Du Bois, Graham.** They die in vain. Little peace plays. Hackettstown, N. J. 1937.

Barriers  
 Tomorrow  
 White comrade

**Dunsany, Lord.** Plays for earth and air. London. Heinemann, 1937.

Fame comes late  
 A matter of honour  
 Mr. Sliggen's hour  
 The pumpkin  
 The use of man  
 The bureau de change  
 The seventh symphony  
 Golden dragon city  
 Time's joke  
 Atmospherics

**Eastman, Fred.** Plays of American life. N. Y. French, 1934.

The great-choice  
 Bread  
 Our lean years  
 America on trial  
 The ragged edge  
 Courtship  
 The doctor decides  
 Our heritage of courage  
 (Also one longer play)

**Eastman, Fred, comp.** Ten one-act plays. Chicago. Willett Clark, 1937.

Monsignor's hour	Lavery, E.
Tidings of joy	McFadden, E.
Pawns	Wilde, P.
He came seeing	Hamlin, M. P.
The great choice	Eastman, F.
Prize money	Wilson, L.
Peace I give unto you	Wilson, D. C.
The tail of the dragon	Field, E.
The Lord's prayer	Coppée, F.
Twentieth century lullaby	Mount, C.

**Easy acts for grade assemblies.** Franklin, Ohio. Eldridge Entertainment House, 1937.

A broken window	Coles, G.
Co-operation	Coles, G.
Entertaining mother	Coles, G.
Fight for peace	Shoemaker, H. C.
Safety squad duty	Coles, G.

Self help	Coles, G.
Thrift in school	Coles, G.
When worms turn	Fraser, H. H.
Which would you be?	Shoemaker, H. C.
Kindness to animals	Coles, G.
Let your dog teach you	Hoffman, A.
Who learned the lesson?	Isom, L.
"Buzzin' around"	Eldridge, C.
The doctor's office	Shoemaker, H. C.
Tom's trip to dwarfland	Shoemaker, H. C.
Your friend the dentist	Eldridge, C.
Our thanks to other countries	Shoemaker, H. C.
The American flag	Shoemaker, H. C.
The Indians' scare	Shoemaker, H. C.
Armistice Day	Shoemaker, H. C.
Happy New Years!	Shoemaker, H. C.
Mother's Day	Shoemaker, H. C.
The birthday gift	Shoemaker, H. C.
The Valentine fashion parade	Shoemaker, H. C.

**Easy acts for high school assemblies.** Franklin, Ohio. Eldridge Entertainment House, 1937.

Life's darkest moment	Black, R. T.
Getting by	Barrymore, M.
Killarney	Radke, M. C.
The spirit moves	Smith, E.
School spirit on trial	Smith, E.
Hiram Quick's employment agency	Gunther, J. J.
Cyrano of the long nose	Kauffmann, S.
From the witches' kettle	Blake, F. A.
The medicine show	Stitt, M. McC.
History up to the minute	Thomson, E.
The girl in the moon	Thomson, E.
Secrets of long ago	Cowden, B.
Rhyme, not reason	Sexton, E.
The Toreadear and the Cowvalier	Shearhouse, L.
Short circuit	Tobias, J.
New fangled notions	Tobias, J.
Park interlude	Tobias, J.
(Also pantomimes and readings)	

**Easy acts for junior high assemblies.** Franklin, Ohio. Eldridge Entertainment House, 1937.

Boston tea party	Fuller, A. C.
A President by post	Agate, G. B.
Eyes	Wagner, N.
No pep	Smith, E.
Eight iron men	Kahm, H. S.
The second mile	Wildfong, H.
Cinderella from Hong Kong	Cowden, B. S.
I breathed a song	Caplan, L.
A little learning now and then	Utterbach, E. G.
After twenty years	Wexler, D. S.
Troubles of a high school editor	Funk, M. R.
The news	Ellis, O.
Touring the United States	George, D. E.
Children's entrance	Caplan, L.
The kid brother	Caplan, L.
Oh, Sally!	Caplan, L.
Team work	Caplan, L.
Biscuits	Caplan, L.

Sleeping Tom	Caplan, L.
One on Johnny	Caplan, L.
No sale	Caplan, L.
A slight mistake	Caplan, L.
The hidden hand	Caplan, L.
Here come the cookies	Caplan, L.
Poor fish	Caplan, L.
(Also longer plays, and drills)	

**Easy Church plays for children.** Boston. Baker, 1936.

And the child grew before the Lord	Ashley, V. C.
The wonderful lamp	Eckhardt, F. D.
Darkness to light	McMillin, L. W.
A real representative	Brinker, E. A.
The greatest of these	Casey, B. M.
A junior court of Justice	Brinker, E. A.
The Easter dress	Harrison, M. B.
Early Easter morning	Bacon, H.
The glory of God	Eberlin, M.
The Christmas fairies	Harrison, M. B.
The path of the star	Harrison, M. B.
Christmas gifts	Stedman, M.
Old thoughts made new	Bacon, H.

**Easy entertainments with music.** N. Y. Fitzgerald, 1935.

El Toreador	Hays, A. D.
Echo answers	Baffle, W.
The human Xylophone	Hays, A. D.
A modern wedding	George, C.
In the usual way	Hays, A. D.
Singing stars	Kaser, A. L.
Murder will Outsky	Hayes, A. D.
Sweethearts of mine	VanDerveer, L. C.
Il advertiso	Woolsey, E.
The tune the salesman played	Kelley, K.

**Easy impromptus.** Boston. Baker, 1936.

Bowering Bessie	George, C.
Big business	Loring, S. M.
Fish business	Loring, S. M.
The third degree	Loring, S. M.
The old fight	Loring, S. M.
Partners	Loring, S. M.
Fire!	Loring, S. M.
The pay off	Loring, S. M.
You've got to be tough	Loring, S. M.
And they get paid	Loring, S. M.
Next!	Loring, S. M.
Colossal	Loring, S. M.
Eye trouble	Loring, S. M.
Number, please!	Loring, S. M.
A grave problem	Knight, S. W.
A perfect stranger	O'Hanlon, E.
Ye olde junkie shoppe	O'Hanlon, E.
Chip off the old block	Rideout, G. M.
Atavism or women are so brave	Tobias, J.
Triangle	Tobias, J.

**Easy plays for children.** N. Y. Fitzgerald, 1934.

The kitten's party	Halsey, A. F.
Peter Pumpkin face	Holbrook, M.
Please, Mr. Weatherman	Lowell, E.

- The chocolate bunny and the sweet-meat chick Holbrook, M.  
 The conceited weathercock Holbrook, M.  
 My grandmother's cat Lowell, E.  
 The magic word Lowell, E.  
 The way the noise began Knowlton, D.  
 Through the magnifying glass Williams, B.
- Eaton, Walter P., comp.** Yale one-act plays. Vol. 2. N. Y. French, 1937.  
 Mennonite Banks, W. S.  
 A wee diamond ring Jones, I. R.  
 A rogue in a bed Mitchell, R. E.  
 Bow down Williams, A. N.  
 The institute Moore, L. R.  
 Round trip Allensworth, C.  
 On wings of song Woodward, H.  
 The mad Hatters McMurray, J.  
 Suddenly Peter Ware, W.
- Ehrensperger, H. A., comp.** Plays for the changing world. N. Y. Abingdon Press, 1938.  
 Yesi's gift Tull, J. B.  
 Fragments of God Gatke, R. M.  
 The old man Wefer, M.  
 We must set him free Henrion, M.
- Ehrensperger, H. A., comp.** Plays for these times. N. Y. Abingdon Press, 1936.  
 No gift in return Agnew, J. C.  
 The throne of tomorrow Gatke, R. M.  
 The victor Field, E.  
 Simon the sorcerer Wefer, M.  
 Room for a flower Willcox, H. L.
- Ehrensperger, H. A., comp.** Plays to live by. N. Y. Abingdon Press, 1934.  
 The old candlemaker of St. John's Gatke, R. M.  
 The whistle blows Ketchum, P. L.  
 The street of ivory Willcox, H. L.  
 The blessed vagrants Bosworth, R. F.
- Eichel, C. G. & others, comp.** The treasure chest of literature for eighth year—first half. Boston. Houghton Mifflin, 1935.  
 Ten minutes by the clock Riley, A. C. D.  
 (Also examples of other types of literature)
- Eichel, C. G., 7 others, comp.** The treasure chest of literature for eighth year—second half. Boston. Houghton Mifflin, 1935.  
 Allison's lad Dix, B. M.  
 The patchwork quilt Field, R.  
 (Also examples of other types of literature)
- Eight one-act plays.** London. Rich & Cowan, 1933.  
 The snake charmer Bennett, A.  
 Thirst Bell, J. J.  
 Blind man's bluff Brunton, F. C.  
 Murder trial Box, S.  
 100—not out! Byron, W. R.  
 The second guest Beresford, H.  
 The understudy Tracy, H. E. H.  
 Bocaccio's untold tale Kemp, H.
- Eight one-act plays for Women's Institutes & Clubs.** London. Pinker, 1937.  
 Idols Rees, P. M.  
 All on a summer's day Agg, H.

The way to his heart  
Hunger  
Oh, Theodore!  
Ladies only  
Little white jumbo  
Some person unknown

Arlett, V. I.  
Smith, M.  
Cassera, N.  
Burnet, R.  
Atkinson, M. E.  
Norris, L.

**Eldridge, Blakely.** Peace-time heroes and heroines. Franklin, Ohio. Eldridge Entertainment House, 1937.

Louis Pasteur  
Madame Curie  
Jane Addams  
Walter Reed  
Thomas A. Edison

**Elliston, Julian.** Five to play. London. French, 1939.

Check in nine moves  
The management regrets  
Crisis  
Boy meets girl  
(Also a monologue)

**Ernst, Alice H.** Backstage in Xanadu. Portland, Oregon. Binford & Mort, 1938.

Cloistered calm  
Afternoon of a nymph  
Nightingale  
"Welcome, stranger"

**Farma, W. J., comp.** Prose, poetry and drama for oral interpretation. Second series. N. Y. Harper, 1936.

For winter, for summer  
The Duchess says her prayers  
The cap that fits  
The ferry  
Danger  
A sunny morning  
The ribs and the cover  
The little father of the wilderness  
An encounter with an interviewer  
(Also examples of other types of literature)

Boyd, N.  
Canfield, M. C.  
Dobson, A.  
Gibson, W. W.  
Hughes, R.  
Quintero, S.  
Sakarishi, S.  
Osbourne, L.  
Mark Twain

**Findlay, Bruce A. & Findlay, Esther B.** Tell-A-Vision plays. Evanston, Ill., Row Peterson, 1936.

The blue light  
For the glory of Tech  
From the top up  
Rubber  
The shiner  
Smoke  
Counterfeit  
Milk-fed  
Torrents  
Honors  
Yellow  
The high-powered roadster  
Ghost cave  
Oil  
Lost and found  
The casting bureau  
Discoveries  
Signals  
My brains  
Inheritance



Short wave

Sweet tooth

**Firkins, Oscar W.** The bride of quietness and other plays. Minneapolis, Univ. of Minnesota Press, 1932.

The bride of quietness

Turnpikes in Arcady

Empurpled moors

The King's vigil

**Firkins, Oscar W.** The revealing moment and other plays. Minneapolis, Univ. of Minnesota Press, 1932.

The revealing moment

The columns

Two great men and a small boy

The unknown woman

Tulip and camellia

The wave and the flame

In a suburb of Paris

**Flaurier, Noel.** The commencement treasure book. Dayton, Ohio. Payne Pub. Co., 1928.

Once in a blue moon

Tables turned

A little rose bouquet

Nobody home

(Also recitations, songs, mottoes, yells, prophecies)

**Flexner, Marion W. & Clark, Dorothy P.** Poor Giraffe and other puppet plays. N. Y. French, 1935.

Poor Giraffe

Li'l Hannibal

The big ole alligator

Bianca's tea party

Old Father Christmas

(Also longer plays)

**Folk plays for contests.** Chicago. Denison, 1940.

And cling to thee

Jones, L. N.

Another night has gone

Jones, L. N.

Dust unto dust

Rutherford, A.

Light and shadow

Dowdy, J. B.

Pretty dress

Groomes, B.

Public citizens Number First

Walsh, J. E.

Wax before the fire

Murray, A.

**Ford, Ford Madox—Collected poems.** N. Y. Oxford Univ. Press, 1936.

Perseverence d'Amour

King Cophetna's wooing

The mother

The face of the night

(Also many poems)

**Four plays for Children's Day.** Chicago. Hope Pub. Co. m 1936.

Signs by the wayside

Yale, E. D.

Givers all

Yale, E. D.

A flower fantasy

Vernon, V. L.

A little child shall lead them

Shannon, M. B.

**Four more plays for two people.** Chicago. Dramatic Pub. Co., 1937.

The man in the black domino

Latham, J. L.

The bright side

Eaton, Norman B.

"From Julia to Joe"

Kerr, W.

Before the curtain rises

Strecker, E. J.

**Four plays for two people.** Chicago. Dramatic Pub. Co., 1925.

A few words	Whitehead, M.
It's life!	Lee, J.
Just like Auntie	Lee, J.
Mrs. McDonald had a farm	Lee, J.

**Fox, Dixon, R. & Schlesinger, Arthur M.** The Cavalcade of America. Series

1. Springfield, Mass. Milton Bradley Co., 1937.

The Pine Tree shilling	Molarsky, O.
Benjamin Franklin	Barley, A.
The Declaration of Independence	Webb, K.
George Washington, the farmer	Seymour, K.
Stars of destiny	Longstreth, E.
Steamboat builders	Longstreth, E.
The golden touch	Longstreth, E.
Abraham Lincoln	McGill, E. R.
Samuel F. B. Morse	Downey, F.
Tillers of the soil	Longstreth, E.
The story of rubber	Hammond, L.
The story of dynamite	Osborn, I.
Luther Burbank	Molarsky, O.
P. T. Barnum	Seymour, K.
The speed of words	Longstreth, E.
Transcontinental journeys	McGill, E. R.

(All plays in this volume are radio plays)

**Frankenstein, Louise M., comp.** Junior play-reading. N. Y. French, 1937.

Little women	Forest, M. De
Jeanne D'Arc	Sterne, E. G.
The Tempest-Ariel	Shakespeare
Master Skylark	Burnell, E. W.
Pinocchio	Rice, A. T.
Snickerty Nick	Ford, J. E.
The Admiral Christopher	Price, O. M.
King John	Shakespeare
Heidi	Freeman, E. H.
Uncle Tom's cabin	Aiken, G. L.
Rebecca of Sunnybrook farm	Wiggin, K. D.
Tom Sawyer	Kester, P.
Penrod	Rose, E. E.
Treasure Island	Goodman, J. E.
The shepherdess and the sweep	Seligman, M.
The wizard of Oz	Goodspeed, E. F.
Alice in Wonderland	Le Gallienne, E.
The reluctant dragon	Sterne, E. G.
Peter Pan	Barrie, J. M.
The cross-stitch heart	Field, R.
The steadfast Princess	Meigs, C.
Katjen's garden	Lord, K.
Fernseed in the shoe	Van der Veer, E.
Théories and thumbs	Field, R.
The poor little rich girl	Gates, E.
Editha's burglar	Thomas, A.
Girls in uniform	Winsloe, C.
Summer holiday	Grover, H. G.
Pink and patches	Bland, M.
What an act!	Martens, A. C.
An unprepared test	Allan, D. C.
Star dust	Gerstenberg, A.
Yours truly Willie	Wayne, K.
I'm terribly sorry	Corneau, P. C.

Gabriel and the hour book  
 Merry Tyll  
 A dog named Pal  
 The first legion  
 So long  
 Rainbow path  
 Sauce for the Goslings  
 The Princess and the players  
 Jobyna steps out  
 Finished  
 Tim the chimney sweep  
 Growing pains

Van der Veer, E.  
 Jagendorf, M.  
 Van der Veer, E.  
 Lavery, E.  
 Atlas, L.  
 Myers, S.  
 Warren, E.  
 Watts, B.  
 Baumer, M.  
 Clugston, K.  
 Maxey, M.  
 Rouverol, A.

**French, Samuel, pub.** New plays for women and girls. N. Y. French, 1932.

O bright flame lifted!  
 For the love of Michael  
 The first white woman  
 Green eyes from Romany  
 I know George Washington  
 The night club girl  
 Mrs. Leicester's school  
 Uplifting Sadie  
 One of those days  
 Lady Luck  
 Let it burn  
 I'm not complaining  
 The wish shop  
 "Lavender and Red Pepper"  
 The clouds

Ruthenburg, G. D.  
 Hughes, G.  
 Hughes, B.  
 Kirkpatrick, J.  
 Phelps, P.  
 Phelps, P.  
 Hoffman, P.  
 Riley, A. C. D.  
 Cameron, M.  
 Short, M.  
 Van der Veer, E.  
 Kreymborg, A.  
 Brighouse, H.  
 Giorloff, R.  
 Gale, Z.

**French, Samuel, pub.** New plays for men and boys. N. Y. French, 1935.

Queen's Gambit declined  
 Jack  
 The six Gods  
 The miners Christmas Eve  
 Frenzied finance  
 The kingdom of the mind  
 The ransom of Red Chief  
 Standard equipment  
 P'taters in the spring  
 Bill Gunn, fire-gun  
 Improper guardianship  
 Three men and a boat  
 Barber-shop blues

Kreymborg, A.  
 Farrar, J.  
 Van der Veer, E.  
 Pride, L. B.  
 Young, L.  
 Kennedy, C. O'B.  
 Smith, A. G.  
 Saunders, A.  
 Conkle, E. P.  
 Freeman, E. H.  
 Powel, R. H.  
 Hughes, B.  
 Hughes, G.

**French, Samuel, pub.** One-act plays for stage and study. Seventh Series. N. Y. French, 1932.

Boy-chillen  
 Chatterton  
 Grandma—old style  
 Smoke-screens  
 Counsel's opinion  
 Some words in edgewise  
 The tea-pot on the rocks  
 The March heir  
 Laid off  
 The way out  
 On Portsmouth road  
 Funny business  
 Family  
 Accidents will happen

Peterkin, J.  
 Jones, H. A.  
 Eaton, W. P.  
 Brighouse, H.  
 Pertwee, R.  
 Kennedy, C. O'B.  
 Kirkpatrick, J.  
 Hughes, B.  
 Pinski, D.  
 Giorloff, R.  
 Rubinstein, H. F.  
 Hughes, G.  
 White, B. F.  
 Languer, L.

Here are sailors!  
Are men superior?  
The good and obedient young man  
Knock three times  
The last refuge  
Moses was an oyster man  
As the tumbrils pass

Farrar, J.  
Ford, H.  
Barr, B.  
Davis, D.  
Derbes, C.  
Ruthenburg, G. D.  
Van der Veer, E.

**French, Samuel, pub.** One-act plays for stage and study. Eighth series. N. Y.

French, 1934.

The gay white way  
As you find it  
The Ides of March  
The falling of an apple  
Blue sea and red rose  
Angelica  
The purple door knob  
Portrait by proxy  
Th' feller from Omaha  
The village school  
Portrait of an old lady  
At the mitre  
Their first anniversary  
Buffalmacco's jest  
So long  
The Emperor's doll  
Retreat  
John-A-Dreams  
The miracle-merchant  
A transfer of property

Rice, E.  
Mansfield, R.  
Bennett, A.  
Kennedy, C. O'B.  
Hughes, G.  
Hughes, B.  
Eaton, W. P.  
Barker, A.  
Conkle, E. P.  
Izumo, T.  
Madden, R.  
Turnbull, M.  
Morrison, A.  
Jagendorf, M.  
Atlas, L.  
Van der Veer, E.  
Ruthenburg, G. D.  
Duer, E. R.  
"Saki"  
Reed, M.

**French, Samuel, pub.** One-act plays for stage and study. Ninth Series. N. Y.

French, 1938.

Open storage  
Alma Mater  
Mammon and the whittler  
Holding a husband  
The weather-man's secret  
Chickadee  
Under the Pylon  
Ballad of youth  
Dark comet  
The faithless  
Tragic christening  
Greek to you  
Dinner for two  
May moon  
A miserable day  
Mary Jones  
The feast of barking women  
Ladee-ees and gentlemen!  
A light from St. Agnes  
As the limb is bent  
Mr. Flemington sits down  
Death sends for the Doctor  
The genius  
The despot

Kummer, C.  
Green, P.  
Stone, W.  
Hopkins, A.  
Kirkpatrick, J.  
Conkle, E. P.  
Brighthouse, H.  
Kreymborg, A.  
Totheroh, D.  
Hayden, J.  
Lisle, W. de  
Hughes, B.  
Hughes, G.  
Finsterwald, M.  
Schweid, M.  
Mitchell, R. E.  
Van der Veer, E.  
Grismer, F. A.  
Fiske, M. M.  
Rollin, K.  
Kauffmann, S.  
Heltai, E.  
Hsiung Foo-Hsi  
Housum, R.

**French, Samuel, pub.** The one-act theatre. Vol. 1. N. Y. French, 1936.

Life begins at 84!  
Peacemakers

White, B. F.  
Ehrlich, I. L.

The modern masterpiece	Etheridge, V.
The decoy	Slade, P.
A spot of lunch	Grant, N.
Just off Piccadilly	Parish, J.
Five minutes	Slade, P.
There's money coming to you	Florin, P.
Men only	Hughes, G.
My tailor	Harper, H.
Larnin'	Webb, A.
The front porch	Miles, N.

**French, Samuel, pub.** The one-act theatre. Vol. 2. N. Y. French, 1936.

Books for the dead	Skidmore, H.
What's in a name	Grover, H. G.
The demands of society	Harper, H.
The capture	Howard, F. M.
Paradise regained	Snell, B. S.
November afternoon	Pelissier, A.
Heaven on earth	Johnson, P.
The christening	Jennings, G.
Fit as a fiddle	Hughes, B.
Tip and run	Conway, O.
The lay-figure	Van der Veer, E.

**Fyleman, Rose.** Nine new plays for children. London, Nelson, 1934.

The whisker  
The moon  
Cinderella "at home"  
The sampler  
Three mighty imps  
Surprise  
The test  
Sleeping beauty  
Father Christmas comes to supper

**Gardner, Horace J. & Arnaud, Bonneviere.** The book of original plays and how to give them. Philadelphia, Lippincott, 1938.

The strange dream  
The birthday present  
The Prince comes to Baxton  
An evening at the Blakes'  
Guilty!  
The march of the Calendar  
(Also other longer plays)

**George, Charles.** Twelve novelty skits. Minneapolis, Northwestern Press, 1935.

The proposal  
The monster  
It's the law  
The rivals  
Absent-minded  
She didn't feel well  
It might happen  
Old sayings  
Chop suey  
So you won't talk  
Painless dentistry  
Serviceable

**Gielgud, Val.** How to write broadcast plays. London, Hurst & Blackett, 1932.

Exiles  
Red tabs

Friday morning  
(Also discussions)

**Gilpatric, Carolyn D.** Character studies in one act. Boston, Baker, 1937.  
As they do in Bali  
Suppressed evidence  
To my dear nieces

**Gordon, D. C. & others, comp.** Today's literature. N. Y. American Book Co., 1935.

Youth must be served	Ford, H.
The workhouse ward	Gregory, Lady
Moonshine	Hopkins, A.
Knives from Syria	Riggs, L.
Where the cross is made	O'Neill, E.
(Also examples of other types of literature)	

**Grady, W. E. & Klapper, Paul, comp.** Reading for appreciation. Bk. 1.  
Seventh year. N. Y. Scribner, 1936.

Frances and Francis	Webber, J. P.
The three wishes	Mackay, C. D'A.
Through the looking glass	Luetkenhaus, A. M.
(Also examples of other types of literature)	

**Grady, W. E. & Klapper, Paul, comp.** Reading for appreciation. Bk. 2.  
Eighth year. N. Y. Scribner, 1936.

The far-away Princess	Sudermann, H.
(Also examples of other types of literature)	

**Grady, W. E. & Klapper, Paul, comp.** Reading for appreciation. Bk. 3.  
Ninth year. N. Y. Scribner, 1935.

Moonshine	Hopkins, A.
Spreading the news	Gregory, Lady
The lost silk hat	Dunsany, Lord
The maker of dreams	Down, O.
The brink of silence	Galbraith, E. E.
(Also examples of other types of literature)	

**Gray, Fannie S.** Missionary plays and pageants. Kansas City, Mo., Western Baptist Pub. Co., 1936.

Around the fireside  
An after-meeting  
A white cross thimble party  
Belle Brown's sacrifice  
Lights of the world  
A twentieth century "home sweet home"  
The evolution of a Browning Club  
The big five  
Mrs. Snapp prescribes  
Prejudice yields to reason  
Slabtown organizes  
(Also longer plays and pageants)

**Green, Paul.** Out of the South. N. Y. Harper, 1939.

The no 'count boy  
Saturday night  
Quare medicine  
The hot iron  
In Abraham's bosom  
Unto such glory  
Supper for the dead  
Potter's field  
The man who died at twelve o'clock  
White dresses

Hymn to the rising sun  
(Also longer plays)

**Grinnell College plays.** Chicago, Dramatic Pub. Co., 1935.

No copy	Clayton, K.
The two gifts	Lamb, A. C.
As it was in the beginning	Irwin, J. J.
Aaron Stevens, abolitionist	Susens, B. P.

**Hall, R. S.** Village Parson sketches. Boston, Baker, 1934.

The birthday surprise  
The first parsonage meeting  
Gossipers meet at Mary Pennypacker's  
Hymns and tunes  
Mahitable receives a letter  
Plannin' a Christmas party  
The singing bee  
The strange love affair of Simeon Thompkins  
Thanksgiving meetin' at Will's  
The tramp  
Troubled waters  
The volunteer organist  
Watch night at the parsonage  
Flora's nephew sings for the neighbors  
(Also a longer play)

**Hampden, John, comp.** Christmas plays. London, Nelson, 1937.

Glad tidings	Swann, M.
The road to Bethlehem	Cropper, M.
Firelight story	Chisman, I.
Pan's Christmas	Vallance, R.
The coming of Father Christmas	Fyleman, R.
Crack o' the whip	Bourne, J.
The mixture as before	Bennett, R.

**Hampden, John, comp.** Eight modern plays. London, Nelson, 1931.

The Princess and the woodcutter	Milne, A. A.
Robin Hood	Noyes, A.
The slippers of Cinderella	Robertson, W. G.
The discovery	Ould, H.
Eldorado	Gilbert, B.
Campbell of Kilmohr	Ferguson, J. A.
Catherine Parr	Baring, M.
Michael	Malleson, M.

**Hampden, John, comp.** Fifteen modern plays. London, Nelson, 1934.

Little glass houses	Johnson, P.
The confutation of wisdom	Sladen-Smith, F.
Kirconnel Lea	Bottomley, G.
Unnatural scene	Davey, K.
The unhappy clown	Bourne, J.
The eye of the beholder	Grainger, C.
The King decides	Hampden, J.
Pandora's box	Vallance, R.
The spell	Kelly, M.
The Dickens of Gray's Inn	Rubinstein, H. F.
Old Moore's almanac	Pearmain, J.
A man of ideas	Malleson, Miles
The spinster of Lushe	Johnson, P.
The theatre	Rubinstein, H. F.
Wayside war	Napier, M.

- Hampden, John, comp.** Nine modern plays. London, Nelson, 1932.
- |                                  |                 |
|----------------------------------|-----------------|
| The bishop's candlesticks        | McKinnel, N.    |
| The philosopher of Butterbiggins | Chapin, H.      |
| The rehearsal                    | Baring, M.      |
| The price of coal                | Brighthouse, H. |
| Allison's lad                    | Dix, B. M.      |
| The old Bull                     | Gilbert, B.     |
| The little man                   | Galsworthy, J.  |
| The poetasters of Ispahan        | Bax, C.         |
| Riders to the sea                | Synge, J. M.    |
- Hampden, John, comp.** Plays without fees. London, Nelson, n.d.
- |                            |                 |
|----------------------------|-----------------|
| Aunt Deborah               | Ratcliff, N.    |
| Opportunity                | McGregor, R. J. |
| Celestial meeting          | Sansom, C.      |
| Other times, other manners | Pearmain, J.    |
| The friendly waiter        | Smith, E.       |
| Gabriel Grub               | Wiles, G.       |
- Hampden, John, comp.** Seven modern plays for younger players. London, Nelson, 1932.
- |                            |               |
|----------------------------|---------------|
| Silly Willy                | Bax, C.       |
| Nix-nought-nothing         | Mitchison, N. |
| Wireless and sich-like     | Hyde, F. A.   |
| On board the "Golden Hind" | Parker, L.    |
| The stolen Prince          | Totheroh, D.  |
| The Grand Cham's diamond   | Monkhouse, A. |
| Saul and David             | Swann, M.     |
- Haney, Germaine.** "Practical plays." Minneapolis, Northwestern Press, 1935.
- |                            |  |
|----------------------------|--|
| Headline hunters           |  |
| Blue plate special         |  |
| The country cousin         |  |
| The bluff                  |  |
| "Isn't it the truth?"      |  |
| The Culver's Christmas Eve |  |
| The quiet week-end         |  |
| Turn back the calendar     |  |
- Harris, Bernice K.** Folk plays of eastern North Carolina. Chapel Hill, N. C. Univ. of North Carolina Press, 1940.
- |                         |  |
|-------------------------|--|
| Three foolish virgins   |  |
| Judgment comes to Dan'l |  |
| Ca'line                 |  |
| Open house              |  |
| His jewels              |  |
| Pair of quilts          |  |
| Special rates           |  |
- Hartley, Mrs. Helene W., comp.** Interest trails in literature. Bk. 3. N. Y. Merrill, 1936.
- |                       |               |
|-----------------------|---------------|
| A night at an inn     | Dunsany, Lord |
| A minuet              | Parker, L. N. |
| Two crooks and a lady | Pillot, E.    |
| Spreading the news    | Gregory, Lady |
| Where but in America  | Wolff, O. M.  |
- (Also examples of other types of literature)
- Hartley, Mrs. Helene W., comp.** Interest trails in literature. Eighth year. N. Y. Merrill, 1935.
- |                          |               |
|--------------------------|---------------|
| The Grand Cham's diamond | Monkhouse, A. |
| Bargains in Cathay       | Field, R.     |
- (Also examples of other types of literature)



**Hartley, Helene W., comp.** Interest trails in literature. Seventh year. N. Y. Merrill, 1935.

The knave of hearts	Saunders, Louise
The violin maker of Cremona	Coppée, F.

(Also examples of other types of literature)

**Hastings, Mildred & Hastings, Helen & others.** Twenty plays for Christmas. Chicago, Beckley-Cardy, 1937.

Christmas miracles	Hoffman, A. C.
Why we smile	Clark, A.
Christmas joy	Schlichter, N. C.
Hanging up the stockings	Anderson, A. R.
Helping Santa	Anderson, A. R.
Mother Alphabet's troubles	Guptill, E. F.
Peace on earth	Clark, A.
The fairies Christmas visit	Clark, A.
I don't believe	Smith, R. R.
Christmas cheer	MacBeth, E.
The Christmas tree that lived again	Bramwell, R. P.
The lonely Christmas Eve	Shoemaker, H. C.
The spirit of Christmas	Hastings, M.
Santa's cure	Hastings, M.
The Brownies' strike	Hastings, M.
Where the boys found Santa Claus	Hastings, H.
The Christmas season	Hastings, H.
Christmas in many lands	Grundy, V. R.
Christmas Eve	McGee, Tom

(Also a longer play)

**Hays, Agnes D. & Kaser, A. L.** Christmas novelties. Boston, Baker, 1936.

The stocking's toe	Hays, A. D.
Lost: one little tin soldier	Kaser, A. L.
Giddap! Giddap!	Hays, A. D.
Christmas cheer	Hays, A. D.
Christmas fable	Hays, A. D.
Shine, little candle, glimmer	Hays, A. D.
Santa's sleight of hand	Hays, A. D.
Santa Claus à la moderne	Hays, A. D.
Twas the fright before Christmas	Kaser, A. L.

(Also monologues)

**Hervey, W. L., comp.** Junior literature. Seventh year—second half. Rev. Ed. N. Y. Longmans, 1937.

Barnaby Lee	Luetkenhaus, A. M.
The snow witch	Mackay, C. D'A.

(Also examples of other types of literature)

**Hervey, W. L., comp.** Junior literature for high school. New Ed. N. Y. Longmans, 1937.

The mad tea party	Carroll, L.
Master Skylark	Bennett, J.

(Also examples of other types of literature)

**Hetrick, Lenore.** The giant assembly book. Dayton, Ohio, Paine Pub. Co., 1936.

Bluebell blooms again  
Books go on forever  
The bright star  
Captain John of the Penny Brigade  
Cinderella with a brush  
The first day  
The forest beautiful  
Greetings from Bookland  
The history lesson

The invisible world  
 It might have been  
 The King in the sky  
 The man from Mars  
 Mr. Wallflower  
 The mystery of X  
 One little white lie  
 One tuxedo for two  
 A room with a smile  
 Shipwreck, Ahoy!  
 The simple things of life  
 The turtle was wise

**Hetrick, Lenore.** The giant Christmas book. Dayton, Ohio, Paine Pub. Co., 1934.

A Christmas Cinderella  
 Prompt delivery  
 When Santa wore wings  
 Blow the horns for Mrs. Santa  
 David speaks his piece  
 Lost: a million dollar wolf  
 Carols at the window  
 Christmas in paradise  
 Thanks for the shirt  
 The Christmas bazaar  
 Too much for Grandma  
 Tell it all on Christmas Eve  
 (Also dialogues, poems and stunts)

**Hetrick, Lenore.** The giant Christmas book. No. 2. Dayton, Ohio, Paine Pub. Co., 1936.

Aunt Sarah's tooth  
 The Christmas burglar  
 The Christmas plot  
 The dangerous gift  
 A gift for Geraldine  
 The greeting and mystery  
 Harvey sings  
 The Christmas welcome  
 Pansy advertises  
 The star of the ages  
 At the village post office  
 Christmas at Bar B. Ranch  
 Christmas joy for Carl  
 Fruit cake recipe  
 Christmas shopping  
 The Christmas reunion  
 His original Christmas present  
 The home coming  
 The musical ghost  
 Out of the storm  
 The program committee  
 The uninvited guests  
 Wear a Christmas smile  
 (Also poems, monologues and entertainments)

**Hetrick, Lenore.** Giant closing day book. Dayton, Ohio, Paine Pub. Co., 1934.

The bunny who almost didn't pass  
 Captain Kidd's treasure  
 The books speak  
 The sports protest

The reform of the children  
 Victor asks for advice  
 Aunt Grace's reward  
 Rip Van Winkle returns again  
 No more books forever  
 Back to nature  
 The Spanish dancer  
 Black magic  
 Beware of poison ivy!  
 (Also poems, dialogues and pageants)

**Hetrick, Lenore & others.** The giant stunt book. Dayton, Ohio, Paine Pub. Co., 1938.

Rip returns a little late	McCoy, P. S.
Little Bopeep in trouble again	McCoy, P. S.
Maud Muller goes modern	McCoy, P. S.
The British are coming	McCoy, P. S.
Seeing is believing	McCoy, P. S.
John Alden and Priscilla	Dolan, L.
The Chinese method	(no author given)
The crystal gazer	Swarthout, G.
Stenographers you have known	Swarthout, G.
Books to sell	Swarthout, G.
Manual training exhibit	Swarthout, G.
Our tools	Swarthout, G.
The very light opera Romeo and Juliet	Swarthout, G.
The value of mathematics	Kaser, A. L.
Say a few words	Kaser, A. L.
Tom learns quickly	Kaser, A. L.
Four-four time	Hetrick, L.
The vegetable show	Hetrick, L.
Tricky questions	Hetrick, L.
Make it snappy	Hetrick, L.
A mock examination stunt	Hetrick, L.
A marvelous discovery	Hetrick, L.
Magic	Hetrick, L.

(Also many stunts and recitations)

**Hetrick, Lenore.** The giant Thanksgiving book. Dayton, Ohio, Paine Pub. Co., 1935.

The welcome visitor  
 The crown and the pie  
 The history lesson  
 The Queen's Thanksgiving dinner  
 The I-am-thankful magic box  
 Aunt Adele reduces  
 The true meaning of Thanksgiving  
 Elmer entertains  
 Danger everywhere  
 Make somebody thankful today  
 Tickets for two

(Also dialogues, recitations and entertainments)

**Hewitt, Barnard.** Art and craft of play production. Philadelphia, Lippincott, 1940.

Evening clothes indispensable	Pertwee, R.
Long Christmas dinner	Wilder, T.
(Also discussions and examples of stage techniques)	

**Hicks, Granville & others, comp.** Proletarian literature in the United States. N. Y. International Pub., 1935.

America, America!

Black pit

Waiting for lefty

Stevedore

They shall not die

Kreymborg, A.

Maltz, A.

Odets, C.

Peters, P.

Wexley, J.

**Hildreth, Edith L. W.** Story-plays for girls and boys. N. Y. Wardell, 1935.

Mei Che's morning rice

The baby Moses

Easter morn

We want to see Jesus

The golden hour

The Christmas story

All year round

(Also a pageant and a service)

**Holbrook, Marion.** Sketches for school and assembly. N. Y. French, 1935.

Strawberry crush

The early bird

A very sick man

Aunt Jennie and the quarterback

Tag

Fortune grins

The affair of the slipper

Sa's'parilla

Spring party

Light and romance

**Holbrook, Marion.** Winning ways. N. Y. Old Town Pub., 1932.

Winning ways

A dozen pink roses

Murderer at large

**Holland, Rupert S.** Plays of the American Colonies. N. Y. Harper, 1937.

A rose for Captain Bacon

What cheer?

Two birthdays

An end to witchcraft

The lost colony

Mr. Bragg's head

Orange plume

The horned beasts

Peter Silverleg

By candlelight

**Holloway, Pearl.** The children of the Book. Boston, Drama Guild Pub., 1937.

The boy who heard God speak

The boy who dared

A brave girl

The little maid of Syria

The faith of father and son

Rise!

**Holloway, Pearl.** Let's put on a play. Boston, Drama Guild Pub., 1937.

The spirit unchanging

Sauce for the goose

The hands of Esau

The path of duty

All aboard

Appealed

**Holmes, Ruth V.** Short plays for small people. N. Y. French, 1938.

The traveling musicians

Little black Sambo

The good man is always right  
 Princess Snow White and the seven Dwarfs  
 When Christmas comes  
 The old woman and her pig

**Housman, Laurence.** Four plays of St. Clare. London, Sidgwick & Jackson, 1934.

Good beating  
 Kind comfort  
 Weaker vessels  
 Holy terror

**Housman, Laurence.** The golden sovereign. N. Y. Scribner, 1937.

The wicked uncles  
 The fire-lighters  
 The King-maker  
 The comforter  
 Echo de Paris  
 The man of business  
 Possession  
 The Bed-chamber plot  
 The court circle  
 The first-born  
 Forward, but not too fast  
 The family portrait  
 The anniversary  
 Stable government  
 A star from the East  
 Please to look pleasant  
 Royal table manners  
 The primrose way  
 Ashes to ashes

**Housman, Laurence.** Little plays of St. Francis. Second Series. London, Sidgwick & Jackson, 1931.

The house of bondage  
 Juniper's first sermon  
 Gate of death  
 Cure of souls  
 The peace-makers  
 The mess of pottage  
 Brother Ass  
 Makers of miracles  
 The order of release  
 Gate of life  
 Juniper's miracles  
 The temptation of Juniper  
 Holy disobedience  
 Lovers meeting  
 The odour of sanctity  
 The fool's errand  
 The last comment  
 The last disciple

**Housman, Laurence.** Little plays of St. Francis. Vol. 1. London, Sidgwick & Jackson, 1935.

The revellers  
 Fellow-prisoners  
 Brief life  
 Fine feathers  
 Blind eyes  
 The bride feast

Our Lady of Poverty  
 The house of bondage  
 The builders  
 Naked truth  
 Blind heart  
 The lepers  
 Brother Wolf

**Housman, Laurence.** Little plays of St. Francis. Vol. 2. London, Sidgwick & Jackson, 1935.

Good beating  
 Sister Clare  
 Sister Agnes  
 Sister Gold  
 Gate of death  
 Brother Sun  
 Cure of souls  
 The chapter  
 Brother Juniper  
 The mess of pottage  
 Juniper's first sermon  
 Bond of fellowship  
 The peace-maker  
 Brother Elias  
 Brother Ass

**Housman, Laurence.** Little plays of St. Francis. Vol. 3. London, Sidgwick & Jackson, 1935.

The seraphic vision  
 Brother Sin  
 Kind comfort  
 Makers of miracles  
 The order of release  
 Sister Death  
 Gate of life  
 Juniper's miracle  
 The temptation of Juniper  
 The odour of sanctity  
 Holy disobedience  
 Weaker vessels  
 Holy terror  
 Lovers meeting  
 The fool's errand  
 The last comment  
 The last disciple

**Housman, Laurence.** Palace scenes. More plays of Queen Victoria. London, Cape, 1937.

The bed-chamber plot  
 The court circle  
 The first-born  
 Forward, but not too fast  
 The family portrait  
 The anniversary  
 Stable government  
 A star from the East  
 Please to look pleasant  
 Royal table manners  
 The primrose way  
 Ashes to ashes

**Housman, Laurence.** *Ye fearful Saints!* London, Sidgwick & Jackson, 1932.

Consider your verdict  
 The time-servers  
 The She-Ass and the tied colt  
 The Gods whom men love die old  
 The new hangman  
 The waiting-room  
 Old bottles  
 The wrong door  
 In this sign conquer

**Hubbard, Leamore.** Plays on the old world backgrounds of American history.  
 Chicago, Sanborn, 1935.

The cave man  
 An Egyptian school  
 The royal road  
 The Athenian youth becomes a citizen  
 The contest  
 A day of a Roman citizen  
 A meeting of a Germanic assembly  
 St. Boniface and the oak tree  
 Haroun the Just  
 The call of the Crusades  
 The Cathedral builders of the Middle Ages  
 Magna Carta  
 The crowning of the poet  
 The way to truth  
 The Edict of Nantes  
 The Prince of travelers  
 The founding of our country  
 (Also many longer plays)

**Huber, Louis J.** Short radio plays. Minneapolis, Northwestern Press, 1938.

The game is won  
 Fate spins a wheel  
 The dark room  
 The tragedy of comedy  
 Rascals in review  
 Am I late?  
 Efficiency expert  
 Dad remembers  
 Not quite right

**Huber, Louis J.** Short, short plays. Minneapolis, Northwestern Press, 1940.

The best people  
 The best laid plans  
 Old foggy  
 Close deal  
 The sentimental sap  
 The thinkers  
 Music hath charms  
 Let's trade places  
 What was that?

**Huber, Louis J.** "Who's guilty?" A collection of mystery plays with audience solutions. Minneapolis, Northwestern Press, 1938.

At the theatre  
 The wooden box  
 In the dark  
 At Albright Prep  
 The Blackstone case  
 Too much nerve

In the courtyard  
 Stolen signals  
 The Doctor's door  
 Telltale type

**Hughes, Glenn, comp.** Short plays for modern players. N. Y. Appleton-Century, 1931.

The ambush	Hughes, R.
Uncle Jimmy	Gale, Z.
The man with the iron jaw	Kennedy, C. O'B.
What never dies	Wilde, P.
The calf that laid the golden eggs	Hughes, B.
A small down payment	Savage, G.
Under the oak	Wight, D.
Three cans of beans	Erskine, L. Y.
A duel about nothing	Ament, W. S.
Five minutes from the station	Carrington, E. S.
Gilt-edged	Peterson, A. E.
Really, my dear . . .	Morley, C.

**International one-act play theatre, ed.** Prize one-act plays. London, Har-rap, 1934.

Get out of your cage	Plowman, M.
Jane Wogan	Howell, F.
Drought	Armstrong, M. S.

**International one-act play theatre, ed.** Prize one-act plays 1935. London, Har-rap, 1935.

The royal inn	Mitchell, R. E.
The widow of Ephesus	Godefroy, V.
The boy of Bisley	Clemens, J. R.

**International one-act play theatre, ed.** 3 one-act plays and two others. London, Allen & Unwin, 1937.

Her affairs in order	Bolton, M. G.
The machine	Cook, A. T.
The dogs of war	Watson, M. R.
In cold blood	Bligh, G.
The wall	Godefroy, V.

**International plays.** Chicago, Dramatic Pub. Co., 1936.

The Bohemian shawl	Clark, C. B.
The chest	Charmley, B.
Hay harvest	Vinje, Annete
The maker of fine laces	Grinder, M. M.
Russian in reverse	Kapingen, R.
Transplanted	Szekely, S.

**Irish, Marie & Bugbee, W. N.** St. Patrick's Day. Syracuse, N. Y. Bugbee Pub. Co., 1932.

As ye forgive  
 Shure this is Ameriky  
 St. Patrick's Day in the Club  
 A St. Patrick's parade  
 St. Patrick's way  
 (Also poems)

**Irish, Marie.** Shamrocks for St. Patrick's Day. N. Y. Fitzgerald, 1932.

The power of the cross  
 So they say  
 Wind o' the sea  
 A woman of vision  
 The trial of Shamus O'Brien  
 (Also poems, entertainments and games)



**Irish laughter.** N. Y. Fitzgerald, 1938.

Over the back fence	Kaser, A. L.
The Kerry Dance	Barton, L.
Leave it to mother	Kaser, A. L.
The moon is up	Power, J.
Mrs. Murphy pinch hits	Williams, H.
Music and other troubles	Miller, F. L.
Erin there	Parker, J.
Dizzy dramatics	Morley, W.
The piano recital	George, C.

**Jackson, Maude C.** Plays and recitations for tots. Chicago, Denison, 1938.

At grandpa's farm  
 The apple boy  
 A task at a time  
 The bird table  
 Tommy's lesson  
 Andy's sun suit  
 Porch box neighbors  
 The Jack-o'-Lantern vine  
 A rainy Thanksgiving  
 Nuts for Christmas  
 Making anywhere beautiful  
 (Also recitations and sketches)

**Jagendorf, M.** Plays for club, school and camp for boys and girls from 8 to 14. N. Y. French, 1935.

The rescue  
 The ghosts of Kalamazoo  
 The black brothers  
 Seven who went to war  
 Gareth and Lynette  
 The quarrel  
 (Also a longer play)

**Johnson, Ella B.** Celebrating Christmas in the grades. Lebanon, Ohio, March Bros., 1934.

The runaway French dolls and tin soldiers	Johnson, E. B.
An every year Christmas tree	Johnson, E. B.
Overheard in a toy shop	Johnson, E. B.
The elves in Santa's workshop	Franken, C.
Happy Christmas thoughts	Gally, M. L.

(Also songs and recitations)

**Johnson, Marie W., comp.** Plays and pageants for the Church school. Rev. Ed. Boston, Beacon Press, 1932.

The star of Bethlehem	Letchworth, R. A.
No room at the inn	Laverack, B. R.
Hope	Coyle, C. V.
Speak to the earth and it shall teach thee	Fenner, M. W.
The consecration of Sir Galahad	Shippen, E. R.
The loveliest thing	Miller, L. W.

(Also several pageants)

**Johnson, Mary T.** Popular plays for junior high schools. Minneapolis, Northwestern Press, 1934.

Dates or figs  
 Dawn maiden  
 Fighting windmills  
 Honor bright  
 Forget-me-not

Uncle Will-will  
Squad thirteen  
Jungendherbergen  
Grandmother will have her way  
Lucky girl

**Johnson, Edward, ed.** Another book of miniature plays. Boston, Baker, 1934.

Boccaccio's untold tale	Kemp, H.
Diabolical circle	Bomstead, B.
Epilogue	Goodnow, E. P.
Game of adverbs	Anstey, F.
Illusions	Hoge, D. A.
The man who thought of everything	Taylor, E. N.
Nearer my God, to thee	Seligman, M.
Out of the darkness	McMullen, J. C.
A professional visit	Raphael, R.
Silly Willy	Bax, C.
The way the noise began	Knowlton, D.
A woman of to-day	White, B. F.
A woman's touch	Cowan, S.

**Johnson, Theodore, comp.** Diminutive comedies. Boston, Baker, 1931.

The loop	Ryerson, F.
Man of ideas	Malleeson, M.
Mariot and Mariette	Grover, P. C.
Marriage of Isolt	Earnest, J.
My dear!	O'Connor, P.
Paste pearls	Downey, T. H.
The psychological moment	Morbio, P.
The sacred cat	Sladen-Smith, F.
Some of us are like that	Hornsey, E. G.
The summit	Bax, C.
Troll and the toll bridge	Hickenlooper, M.
Whipped cream	Davidson, M. C.

**Johnson, Theodore, comp.** The easy Christmas book. Boston, Baker, 1939.

Human	Robinson, M. G.
Funny fidgets	Segar, T.
The funny thing at Christmas time	Eaton, F. P.
Old Santa Claus remembers	Trout, E. W.
Mother does her Christmas shopping	Hyde, F. A.

(Also recitations, poems and entertainments)

**Johnson, Theodore, comp.** Easy plays for Lincoln's birthday. Boston, Baker, 1939.

Thanks to Abe	McMullen, J. C.
New Salem days	Barton, L.
Houses divided	Holbrook, M.
Why Lincoln wept	Cheney, D.
The day that Lincoln died	Warren, P.
Mr. Lincoln and the little girl	Walker, A. J.
At the White House, 1863	Walker, A. J.
On a plantation	Walker, A. J.
A present for Mr. Lincoln	Levinger, E.
A Lincoln sort of fellow	Van Derveer, L. C.
For Lincoln's birthday	Hoxie, E.
In Boston, 1864	Walker, A. J.

**Johnson, Theodore, comp.** Easy plays for teen age girls. N. Y. Fitzgerald, 1938.

Day of the Duchess	Thompson, A. C.
Experience necessary	George, C.
Ghost in the green gown	McMullen, J. C.

- An outsider  
Romance by schedule  
Sylvia's aunts  
Theodore, Jr.
- Wilkes, W.  
Crane, M. H.  
Waldo, D.  
Shute, S.
- Johnson, Theodore, comp.** Plays about George Washington. Boston, Baker, 1931.
- The Capture of Major André  
Capture of the British Sentinel at Stony Point  
Dispatches for Washington  
The doll that saved an army  
Friends in need  
The glorious wish  
Mistress Penelope  
The prophecy  
The spirit of '76  
A stitch in time
- Holmes, E. D.  
Holmes, E. D.  
Mather, C. C.  
Wormwood, E. M.  
Cooke, C. C.  
Cavanah, F.  
Marble, T. L.  
Parsons, M. G.  
Van Derveer, L. C.  
Holbrook, M.
- Johnson, Theodore, comp.** Prize plays for women and girls. Boston, Baker, 1935.
- White iris  
Chimney corner  
It's easy to write a play  
Get out of your cage  
Poor Henry  
I have a son  
Red and yellow
- Shannon, R.  
Atkinson, M. E.  
MacMillan, D. S.  
Plowman, M.  
Winthrop, D.  
Todd, K. K.  
Shannon, R.
- Johnson, Theodore, comp.** Still another book of miniature plays. Boston. Baker, 1938.
- Celeste  
Cockroaches and cathedrals  
The end of the rainbow  
It's your move  
Sabotage  
The second time  
Ten flights up  
Unused well  
The wanderer  
Way of the wind
- Rathje, H.  
Verry, R.  
Webber, J. P.  
Curran, M.  
Hellem, C.  
Malam, C.  
Carroll, L. C.  
Merrill, J.  
Coppée, F.  
Parker, H. P.
- Johnson, Theodore, comp.** Ten fantasies for stage and study. Boston. Baker, 1932.
- Is romance dead?  
Passing of Galatea  
"St. Anselm only carved one soul"  
The apothecary  
The crown of St. Felice  
Man of the moment  
The golden arrow  
The workers at the loom  
In Arcady  
Twilight of the moon
- Wellington, B.  
Talbot, A. J.  
Hickenlooper, M.  
Wells, C. F.  
Sladen-Smith, F.  
Hoffman, P.  
Webber, J. P.  
Dane, E.  
Fyleman, R.  
Going, C. B.
- Johnson, Theodore, comp.** Ten international one-act plays. Boston. Baker, 1937.
- Bistro on the Border  
Christabel  
Counter-charm  
Lincoln reckons up  
Miser of Rogafjord  
Moonlit way
- Gross, F. W.  
Kennedy, H.  
Duffy, B.  
Stevens, H. B.  
Ould, H.  
Cowan, S.

Nanny	Wilde, P.
Near thing	Corrie, J.
Serpent's tooth	Dane, E.
Study No. 1	Curran, M.

**Johnston, Leonora, comp.** Tested plays for high schools by students of the Louisville Girls High School. Boston. Baker, 1928.

"One gift above another"  
Do you believe in luck?  
His best seller  
Whose money?  
Polly's hero

**Jones, Corinne B. & others.** Thanksgiving in the schoolroom. Chicago. Beckley-Cardy, 1937.

Whom to thank  
Grandma's Thanksgiving  
Proud as a king  
The first Thanksgiving feast  
The spirit of Thanksgiving  
Now and then  
Ye olde Thanksgiving  
Goose for Thanksgiving  
The twins study the turkey  
The twins study the cranberry  
Thanksgiving at Wakefield  
Thanksgiving for Ellen  
Ray's Thanksgiving  
(Also recitations, dialogues, exercises)

**Jones, Lealon, N.** Midwest prize plays. Chicago. Dramatic Pub. Co., 1938.

R. F. D.	Beard, M. M.
Heirloom	Jones, L. N.
Summer ducks	Moore, A. L.
Sky river drive	Davenport, S. R.
Courtin' Maisie	Stone, W.
No one can say	Beck, W.
Lumbering love	Woll, J.

**Junior auditorium book.** Franklin, Ohio. Eldridge Entertainment House, 1932.

Left out	Lambdin, F.
Little brown jug	Lambdin, F.
Being their age	Lambdin, F.
Girls' gold	Lambdin, F.
Radio station IBAJ	Gaffney, G. L.
The gym ghost	Gaffney, G. L.
The unexpected happens	Barbee, L.
Six girls out of the past	Barbee, L.
Why not?	Barbee, L.
Seven reasons for safety week	Barbee, L.
Who's to be queen of May?	Barbee, L.
Radio trouble	Kimball, R. P.
The hero of the day	Tobin, B. I.
A call for volunteers	Tobin, B. I.
The Hypo-psycho-analyst	MacDonald, D. M.
The Posturazium	De Maria, C.

**Junior high school assembly plays.** Chicago. Denison, 1937.

At Valley Forge	Casey, B. M.
Aunt alibi	Preston, E. E.
Daphne's so delicate	Preston, E. E.
Don't be alarmed	Moore, K. B.

- Farm for sale  
 Hundred years ago  
 In old Raleigh tavern  
 Longest way round  
 Not Aunt Agatha  
 School of other days  
 Students versus homework  
 We bring 'em back alive  
 Wish that came true  
 You'll never guess  
 (Also a monologue)
- Junior high school one-act comedies.** Chicago. Dramatic Pub. Co., 1939.
- Selma goes psychic  
 Yellow tulips  
 The white elephant comes home  
 Midge goes to the movies  
 The case of the glass slippers
- Kaser, Arthur L. & others.** Ladies night! Franklin, Ohio. Eldridge Entertainment House, 1937.
- The new maid  
 Bandits and everything  
 Fever-heat  
 His first wife  
 A million stars  
 Her highness, Queen Lizzie  
 The ladies' uplift  
 The sunglasses  
 (Also a pantomime)
- Katzin, Mrs. Winifred, ed. & tr.** Short plays from twelve countries. London. Harrap, 1937.
- Benkei on the bridge  
 Diamond cuts diamond  
 Vaclav, the bandit  
 The Jews of Hodos  
 Christmas in Bolzano  
 The broken pitcher  
 The hands of Hardouin  
 In the drought  
 I love you  
 (Also three longer plays)
- Keeley, Mary P., comp.** Christian College plays. Columbia, Mo. Christian College, 1934.
- The hero  
 Dust  
 Moon bums  
 Women in the house  
 Alsace in Missouri  
 The front door
- Kester, Katherine.** Headliners for the Campus. N. Y. French, 1935.
- What the well-dressed King will wear  
 I give and bequeath  
 Spot crash  
 Cinderella by the dozen  
 The Princess dreams  
 The last class
- Kinyon, Grace V.** Bright comedies for junior high schools. Minneapolis, Northwestern Press, 1932.
- The lost letter
- Preston, E. E.  
 Creighton, B.  
 Johnson, L. S.  
 Preston, E. E.  
 Preston, E. E.  
 Armstrong, E.  
 Erickson, V.  
 Erickson, V.  
 Cavanah, F.  
 Erickson, V.
- Kelsey, R. W.  
 Martens, A. C.  
 Martens, A. C.  
 Tull, J. B.  
 Martens, A. C.
- Kaser, A. L.  
 Kaser, A. L.  
 Kaser, A. L.  
 Kauffmann, S.  
 Kauffmann, S.  
 Kaser, A. L.  
 Kaser, A. L.  
 Comstock, P.
- Yasukiyo, H.  
 Gogal, N.  
 Przeworsky, T.  
 Martinescu, S.  
 Bauer, E.  
 Kleist, H. von.  
 Sartene, J.  
 Du Plessis, J.  
 Montigny, L. de.
- Lemmon, A.  
 Rutherford, A.  
 Melton, D.  
 Rutherford, A.  
 Lemmon, A.  
 Busse, B.

What we share  
 Girls wanted  
 Norah's mixup  
 A night in camp  
 Big woods  
 Hello, Grandma  
 Everybody's happy  
 The unclaimed ransom

**Kinyon, Grace V.** Merry comedies. Minneapolis. Northwestern Press, 1934.

Rummage  
 Compound interest  
 The clock strikes  
 A gypsy Cinderella  
 Be sure you're right  
 What's the harm?  
 (Also a longer play)

**Koch, Frederick H., comp.** American folk plays. N. Y. Appleton-Century, 1939.

Nancy Hanks, bondwoman  
 Davy Crockett  
 Funeral flowers for the bride  
 Mourners to glory  
 Traficante  
 Git up an' bar the door  
 Last refuge  
 West from the Panhandle  
 The red velvet goat  
 Stick 'em up  
 Conchita  
 Day's end  
 Spring storm  
 Montana night  
 Still stands the house  
 Sigrid  
 Swappin' fever  
 His boon companions  
 Ancient heritage  
 Cottie mourns

Britt, J. M.  
 Milhous, J. P.  
 Haney, R. Du B.  
 Bailey, R. W.  
 Hesse, M. von  
 Hudson, A. P.  
 Houston, N.  
 White, C.  
 Niggli, J.  
 Clouser, G.  
 De Camp, R. S.  
 Pieratt, A.  
 Hatch, M. C.  
 Finch, R.  
 Pharis, G.  
 Radcliffe, M.  
 Jones, L. N.  
 Gault, L.  
 Paeker, P. G.  
 McMullan, P.

**Koch, Frederick H., comp.** Carolina folk comedies. N. Y. French, 1931.

Magnolia's man  
 Ever' snitch  
 Agatha  
 Dogwood bushes  
 Companion-mate Maggie  
 The lie  
 Cloey  
 The new moon

Coffin, G. W.  
 Fussler, I.  
 Toy, J.  
 Stout, W.  
 Dortch, H.  
 O'Connell, W.  
 Bailey, L. C.  
 Peet, T.

**Kozlenko, William, comp.** The best short plays of the social theatre. N. Y. Random House, 1939.

Waiting for lefty  
 Bury the dead  
 Hymn to the rising sun  
 The cradle will rock  
 Private Hicks  
 Plant in the sun  
 This earth is ours  
 Give all thy terrors to the wind

Odets, C.  
 Shaw, I.  
 Green, P.  
 Blitzstein, M.  
 Maltz, A.  
 Bengal, B.  
 Kozlenko, W.  
 Sifton, C.

Running dogs Wexley, J.  
(Also a longer play)

**Kozlenko, William, comp.** Contemporary one-act plays. N. Y. Scribner, 1938.

Textiles	Anderson, S.
The house that Jack didn't build	Kreymborg, A.
The man with the heart in the High-lands	Saroyan, W.
Hawk a'flying	Conkle, E. P.
Over the teacups	Wilde, P.
The bull ate nutmeg	Niggli, J.
Spanish diggin's	Baker, V.
Transit	Stevenson, P.
Soul gone home	Hughes, L.
The trumpets of wrath	Kozlenko, W.

**Kreymborg, Alfred.** Four apes and other fables of our day. N. Y. Loker Raley, 1939.

The four winds talk it over  
Hole in the wall  
Cricket wings  
Sparrows in love  
Fish after fish  
The four apes  
Father crocodile  
Haunted water  
Rain down death  
Nature rides again

**Kreymborg, Alfred.** How do you do sir? and other short plays. N. Y. French, 1934.

I'm not complaining  
How do you do sir?  
Haverstraw haircut  
America, America!  
Limping along  
Frank and Mr. Frankenstein  
Nothing ever happens  
Brother Bill  
Good story

**Kreymborg, Alfred, comp.** The new caravan. N. Y. Norton, 1936.

Choosing company	Schwartz, D.
The dead are free	Robinson, E. A.
The dream of the dollar	Basshe, E.

(Also examples of other types of writing)

**Lamkin, Nina B. & Jagendorf, M.** Around America with the Indian. N. Y. French, 1933.

The adventures of Chekilli the Greek boy  
Iktomi, the Dakota and the ducks  
The ugly wild Zuni boy  
(Also material on the history and social life of the Indian)

**Lawton, Sherman P.** Radio drama. Boston. Expression Co., 1938.

The necklace  
Miles Standish  
Maid of Orleans  
Going to the movies  
Mother's mistake  
Buying flowers  
My western home  
Blue sunshine  
One flight down

A good game  
 Sun magic  
 The scientist Spallanzani  
 Tom-Tom

Maureen of Merrit-Crest  
 (Also discussion, longer script, and examples)

**Lee, Julian & others.** The children's book. Chicago. Dramatic Pub. Co., 1933.

Good-bye, Robin!  
 Little Polly stretch-it  
 Tad and Tod  
 No show today  
 (Also recitations, songs, drills and exercises)

**Leighton, Margaret C.** Junior high school plays. N. Y. French, 1938.

Leif the lucky  
 The admiral returns  
 When Mayflowers bloomed in Plymouth  
 A minuet in Virginia  
 Turkeys for the general  
 A cargo from Salem  
 The underground railroad  
 A window in Gettysburg  
 Let us have peace  
 Drums in the hills

**LeMay, Elizabeth.** On with the show. N. Y. Appleton-Century, 1937.

Not quite such a goose	Gale, E.
Theories and thumbs	Field, R.
Under the skull and bones	Gow, R.
Kings in Nomania	Wilde, P.
Men, women, and goats	Kennedy, C. O'B.
The happy man	Irwin, M.
Nethertheless	Walker, S.
The chimney corner	Atkinson, M. T.
Two blind men and a donkey	Dondo, M.
A stitch in time	Holbrook, M.
The discovery	Ould, H.

**Leonard, Sterling A., comp.** The Atlantic book of modern plays. Rev. Ed. Boston. Little Brown, 1934.

The philosopher of Butterbiggens	Chapin, H.
Spreading the news	Gregory, Lady
The beggar and the King	Parkhurst, W.
Tides	Middleton, G.
Ile	O'Neill, E.
Campbell of Kilmhor	Ferguson, J. A.
The sun	Galsworthy, J.
The knave of hearts	Saunders, L.
Fame and the poet	Dunsany, Lord
The captain of the gate	Dix, B. M.
Gettysburg	Mackaye, P.
Lonesome-like	Brighouse, H.
Riders to the sea	Synge, J. M.
The land of heart's desire	Yeats, W. B.
The riding to Lithend	Bottomley, G.
Night watches	Monkhouse, A.
Glory of the morning	Leonard, W. E.
Trifles	Glaspell, S.

**Leverton, Garret H., comp.** Plays for the college theatre. N. Y. French, 1932.

The York Nativity	Baird, J. F.
The summoning of Everyman	Baird, J. F.



- The green cockatoo  
 The drums of Oude  
 The Lord's will  
 "L"  
 Green grow the lilacs  
 Hotel Universe  
 (Also longer plays)
- Levis, Marjorie R., comp.** Blackouts. N. Y. French, 1932.  
 The Tridget of Greva  
 The pride of the Clagbornes  
 The unknown soldier  
 Front page stuff  
 All aboard  
 Robinson Crusoe  
 Alibi  
 Lest we forget!  
 What price "Grand Slam"?  
 The hundred and eighteenth amendment  
 True to the end  
 Relatively speaking  
 Democracy  
 A faux pas
- Levis, Marjorie R.** Ten snappy revue sketches. N. Y. French, 1936.  
 Finish the rubber!  
 Don't displease your husband  
 The suicide  
 The stamp nut  
 The donkey's tail  
 The goat  
 Partners  
 On with the dance!  
 Little folks  
 Giving you the jeeters
- Lloyd, Gladys & others.** Children's Christmas programs. Chicago. Dramatic Pub. Co., 1938.  
 A doll for 'Liz'beth  
 Santa's nose  
 A street in Bethlehem  
 The Christmas card  
 (Also recitations, songs and drills)
- Lloyd, Gladys.** Merry Christmas for young folks. Philadelphia, Penn., 1938.  
 The old, old story  
 The littlest Christmas card  
 Yule on wheels  
 Jack-out-of-the-box  
 What's in a tie  
 A string of Christmas candles  
 Checkmate  
 Wrapped in cellophane  
 (Also recitations and entertainments)
- Lloyd, Gladys.** Up on the housetop and other plays for Christmas. Lebanon, Ohio. March Bros., 1931.  
 Up on the housetop  
 The littlest star  
 The Christmas ship  
 The chimney gnome  
 Song in the night
- Schnitzler, A.  
 Strong, A.  
 Green, P.  
 Atlas, L. L.  
 Riggs, L.  
 Barry, P.  
 Lardner, R.  
 Kaufman, G. S.  
 Buck, G.  
 Bloch, B.  
 Carroll, E.  
 Dennison, M.  
 Offner, M.  
 Gribble, H. W.  
 Levis, M. R.  
 Howard, L.  
 Eliscu, E.  
 Anderson, H. A.  
 McKinley, E.  
 Owen, R.  
 Lloyd, G.  
 Davis, E. D.  
 Mayes, J.  
 Lloyd, G.





She gets her man!  
 Applicants  
 The newspaper office  
 Thirty years from now  
 Pledges  
 The lunatic  
 Let's go to the game  
 The advice Doctor

**Macdonald, Dora M.** Purpose plays. Vol. 2. Minneapolis. Northwestern Press, 1933.

The soothsayer  
 The study hour  
 The treasure chest  
 The club meets  
 Fire! fire!  
 Futureology  
 In the library  
 Progress  
 The Christmas tree  
 What'll you take?  
 The book house  
 The style show

**Macdonald, Dora M.** Purpose plays. Vol. 3. Minneapolis. Northwestern Press, 1934.

Class night  
 In the Principal's office  
 Fads and frills  
 The look-ahead-o-graph  
 A book review  
 The rehearsal  
 A girl for Gilbert  
 On trial  
 The reunion  
 Afternoon tea  
 The travel bureau  
 When Presidents meet

**Macdonald, Dora M.** Purpose plays. Vol. 4. Minneapolis. Northwestern Press, 1935.

Will you buy?  
 A background for living  
 Let's dance  
 Qualifications—Good manners  
 What are your plans?  
 The meeting is called to order  
 America has poets  
 The foreigner  
 In the hall of music  
 The perfect secretary  
 The voter rules  
 See America first

**Macdonald, Dora M.** Purpose plays. Vol. 5. Minneapolis. Northwestern Press, 1936.

Mars loses his throne  
 Women—a citizen  
 What is character?  
 The Constitution  
 Defendant: the Public Schools  
 The clinic

The debate  
The spirit of old Annuals  
Play is work  
I apply  
The conference  
The novel book shop

**Macdonald, Dora M.** Purpose plays. Vol. 6. Minneapolis. Northwestern Press, 1937.

The neighbors  
The teachers meeting  
Interviews  
The hall of fame  
The amateur hour  
In the gymnasium  
Dr. Speech's serum  
Special assignment  
The Councilor  
Let's give a tea  
The man on the street  
At the game

**Macdonald, Dora M.** Purpose plays. Vol. 7. Minneapolis. Northwestern Press, 1938.

So this is life!  
The masters  
Orpheus holds a contest  
Help offered  
Latin lives  
In Doctor Gardner's hospital  
The Philatelists  
Glimpses from history  
Find the woman  
For human needs  
Gifts from America

**Macdonald, Dora M.** Purpose plays. Vol. 8. Minneapolis. Northwestern Press, 1939.

Shakespeare Moderne  
The free Public Schools  
Calling all drivers  
The pursuit of happiness  
One God's family  
Folk songs for sale  
Keen parents!  
The great orators  
A lesson in football  
Paging Romeo  
Biography  
The cure

**Macdonald, Dora M.** Purpose plays for high school assemblies. Vol. 9. Minneapolis. Northwestern Press, 1940.

Tolerance  
A Christmas tradition  
The shopping center  
Will ye break faith?  
Alumni to the rescue  
The master minds  
Virginia learns a lesson  
The chartographers

Thanks for the break, neighbor!

(Also longer plays)

**McGraw, H. W. & others, comp.** Prose and poetry for appreciation. New Series. Chicago. Singer, 1934.

The rising of the moon

Gregory, Lady

A night at an inn

Dunsany, Lord

The Grand Cham's diamond

Monkhouse, A.

(Also examples of other types of literature)

**McGraw, H. W. & others, comp.** Prose and poetry for enjoyment. New Series. Chicago. Singer, 1934.

The trysting place

Tarkington, B.

Spreading the news

Gregory, Lady

The romancers

Rostand, E.

The patchwork quilt

Field, R.

King's English

Bates, H.

Two crooks and a lady

Pillot, E.

(Also examples of other types of literature)

**McGraw, H. W. & others, comp.** Prose and poetry of America. Chicago. Singer, 1934.

Trifles

Glaspell, S.

Moonshine

Hopkins, A.

(Also examples of other types of literature)

**Mackaye, Percy.** Kentucky Mountain fantasies. N. Y. French, 1933.

Napoleon crossing the Rockies

The funeralizing of Crickneck

Timber

**Mac Leish, Archibald.** Panic. Boston. Houghton Mifflin, 1935.

Panic

**Malcolm, Doris N.** Easy specialties for women and girls. N. Y. Fitzgerald, 1938.

Tillie's arrival

The old-fashioned girl

Melancholy Mandy

Potluck

My book

In Grandma Perkin's store

Advice aplenty

Bewildering popularity

When you're hungry, laugh it off

Prosperity fluctuates

Some class

The Gossip Hollow Ladies Minstrels

(Also several monologues)

**Manner, Jane, comp.** The junior silver treasury. N. Y. French, 1938.

The violin maker of Cremona

Coppée, F.

Master Patelin, Attorney

Alecis, G.

Art

Reade, C.

Pauline Pavlovna

Aldrich, T. B.

The swan song

Chekhov, A.

One of you must marry

Wilhelme, A.

Come here

(no author given)

She wanted the truth

La Tour, H.

Choosing a career

Clark, B. H.

Mother knows best?

anon.

(Also monologues, poetry, and scenes)

**Manner, Jane, comp.** The silver treasury. N. Y. French, 1934.

Frauline Else

Schnitzler, A.

- |                         |                |
|-------------------------|----------------|
| Comedy and tragedy      | Gilbert, W. S. |
| The boor                | Chekhov, A.    |
| Cashing a kiss          | Stewart, K.    |
| (Also poems and scenes) |                |
- Marriott, J. W., comp.** The best one-act plays of 1931. London. Harrap, 1932.
- |                           |                  |
|---------------------------|------------------|
| Mrs. Noah gives the sign  | Sladen-Smith, F. |
| Women do things like that | Conway, O.       |
| Vindication               | Hines, L. J.     |
| Poet's corner             | Pakington, M.    |
| Smoke-screens             | Brighouse, H.    |
| The bride                 | Jennings, G.     |
| The hoose o' the hill     | Corrie, J.       |
| The annual jumble sale    | Darmady, J.      |
| Exit                      | Roberts, C.      |
| Shanghai                  | Stuckes, J.      |
| The perfect marriage      | White, L.        |
| Back home                 | Gunn, N. M.      |
- Marriott, J. W., comp.** The best one-act plays of 1932. London. Harrap, 1933.
- |                               |               |
|-------------------------------|---------------|
| Experiment                    | Pakington, M. |
| The Romany road               | Brighouse, H. |
| Symphony in illusion          | Bell, J. W.   |
| The home of vision            | Holme, C.     |
| On Dartmoor                   | Grant, N.     |
| The moon                      | Broome, D. M. |
| They refuse to be resurrected | Smith, N. K.  |
| Tarakin                       | Mark, F.      |
| Wireless can't lie            | Conway, O.    |
| The stocking                  | Gilbert, C.   |
| Ali the cobbler               | Shepherd, M.  |
| The second visit              | Bourne, J.    |
- Marriott, J. W., comp.** The best one-act plays of 1933. London. Harrap, 1934.
- |                                |                  |
|--------------------------------|------------------|
| The great dark                 | Totheroh, D.     |
| Exhibit C.                     | Brighouse, H.    |
| King's son, Churl's son        | Cran, J.         |
| Lucrezia Borgia's little party | Talbot, A. J.    |
| Shattered                      | Bordeaux, H.     |
| Peace without honour           | Michael, H.      |
| The quick and the dead         | Russell, E.      |
| The desperationist             | Conway, O.       |
| Scobie betters himself         | Simpson, C.      |
| Love in the Ape-house          | Sladen-Smith, F. |
| T'Pup                          | Sutton, G.       |
| The last war                   | Grant, N.        |
- Marriott, J. W., comp.** The best one-act plays of 1935. London. Harrap, 1936.
- |                           |                   |
|---------------------------|-------------------|
| When the bells rang       | Conway, O.        |
| An interlude in porcelain | Davenport, E. V.  |
| "Waiter!"                 | Box, S.           |
| Back to Adam              | Brighouse, H.     |
| The Maid of Domrémy       | Corrie, J.        |
| Comrades in arms          | Wilde, P.         |
| The ruling passion        | Duhig, J. V.      |
| The clock strikes ten     | Hickey, D. E.     |
| The deacon and the Jewess | Rubinstein, H. F. |
| And now—the journey       | Carter, C. C.     |
| Ladies-in-waiting         | Maule, W. St. J.  |
| The murder scream         | Aklom, M.         |
| Official announcement     | Elder, E.         |

**Marriott, J. W., comp.** The best one-act plays of today. Fifth Series. London.

Harrap, 1931.

The stoker	Brighouse, H.
Birds of a feather	Francis, J. O.
The invisible Duke	Sladen-Smith, F.
Old boyhood	Rubinstein, H. F.
The Spartan girl	Talbot, A. J.
The King of Barvender	Monkhouse, A.
The lovely miracle	Johnson, P.
The mousetrap	Darmady, J.
The scarecrow	Ferguson, J. A.
The pathfinder	Ould, H.
Aucassin and Nicolette	Bax, C.

**Marriott, J. W., comp.** One-act plays of today. Sixth Series. London. Harrap, 1934.

Women at war	Percy, E.
The Dye-hard	Brighouse, H.
Augustus in search of a father	Chapin, H.
The workhouse ward	Gregory, Lady
Mr. Sampson	Lee, C.
The Londonderry air	Field, R.
The poison party	Sladen-Smith, F.
The dumb wife of Cheapside	Dukes, A.
The great globe itself	Walker, R. S.
The Centurion's billet at Swacking	Talbot, A. J.
Bulpen	

**Martin, Constance M., comp.** Fifty one-act plays. London. Gollancz, 1934.

Catherine Parr	Baring, M.
Prelude and fugue	Bax, C.
The price of coal	Brighouse, H.
A Privy Council	Drury, W. P.
The little man	Galsworthy, J.
The child of Flanders	Hamilton, C.
The mask	Harwood, H. M.
The dear departed	Houghton, S.
Brother Wolf	Housman, L.
The boy comes home	Milne, A. A.
The King of Barvender	Monkhouse, A.
Playgoers	Pinero, A.
They went forth	Rubinstein, H. F.
The Saint's comedy	Sladen-Smith, F.
The road of poplars	Sylvainne, V.
Father Noah	Whitworth, G.
Glenforsa	Brandane, J.
The pardoner's tale	Bridie, J.
Campbell of Kilmhor	Ferguson, J. A.
The golden doom	Dunsany, Lord
Progress	Ervine, St. J.
Dave	Gregory, Lady
A Florentine tragedy	Wilde, O.
Deirdre	Yeats, W. B.
Birds of a feather	Francis, J. O.
Dead timber	Usson, L.
The waxen man	Reynolds, M.
Joint owners in Spain	Brown, A.
Allison's lad	Dix, B. M.
Trifles	Glaspell, S.
In the zone	O'Neill, E.



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|-------------------------------------|-----------------|
| The little Father of the Wilderness | Osbourne, L.    |
| The long Christmas dinner           | Wilder, T. N.   |
| The dear departing                  | Andreyev, L.    |
| The eternal song                    | Arnstein, M.    |
| Night                               | Ash, S.         |
| The bear                            | Chekhov, A.     |
| Peace at home                       | Courteline, G.  |
| Villa for sale                      | Guitry, S.      |
| The madman on the roof              | Kikuchi, K.     |
| Kanawa: the incantation             | Kori, T.        |
| The intruder                        | Maeterlink, M.  |
| The legacy                          | Marivaux, P. C. |
| The judgment of Indra               | Mukerji, D. G.  |
| A sunny morning                     | Quintero, S.    |
| The children of Eve                 | Sachs, H.       |
| A farewell supper                   | Schnitzler, A.  |
| The lover                           | Sierra, G. M.   |
| The stronger                        | Strindberg, A.  |
| Fritzchen                           | Sudermann, H.   |

**Martinovitch, Nicholas N., ed.** The Turkish theatre. N. Y. Theatre Arts, 1933.

- The sorcery  
 Hamal the porter  
 The seven dull-hearing ones  
 A picnic to Ialova  
 The bloody poplar  
 (Also stories, and a discussion of the Turkish theatre)

**Masters, R. W. & Masters, Lillian D.** The curtain rises. Boston. Heath, 1938.

- The tarnished Witherspoons  
 Christopher's "death"  
 The cue he knew  
 (Also plays, and material on production and acting)

**Maugham, W. Somerset.** Six comedies. N. Y. Doubleday Doran, 1937.

- The bread-winners  
 (Also longer plays)

**Mayorga, Margaret, comp.** The best one-act plays of 1937. N. Y. Dodd Mead, 1938.

- |                         |                 |
|-------------------------|-----------------|
| A husband for breakfast | Mitchell, R. E. |
| Soldadera               | Niggli, J.      |
| Devil take a whittler   | Stone, W.       |
| The foundling           | Mapes, V.       |
| If the shoe pinches     | Hughes, B.      |
| Twenty-five cents       | Harris, W. E.   |
| The maker of laws       | Bayley, J. W.   |
| Tobacco alley           | Randall, W. M.  |
| This earth is ours      | Kozlenko, W.    |
| Debt takes a holiday    | Buermann, H.    |
| The fall of the city    | MacLeish, A.    |
| Goodnight please!       | Dagget, J. L.   |

**Mayorga, Margaret, comp.** The best one-act plays of 1938. N. Y. Dodd Mead, 1939.

- |                       |               |
|-----------------------|---------------|
| Mañana bandits        | Smith, B.     |
| Farewell to love      | Ryerson, F.   |
| The feast of Orlolans | Anderson, M.  |
| Hawk a'flyin'         | Conkle, E. P. |
| Ballad of youth       | Kreymborg, A. |
| Never no third degree | Bayley, J. W. |

Cloud over Breakshin  
Alma mater  
Dust  
Resurrection Ezra  
This is Villa  
Good night, Caroline

Stone, W.  
Green, P.  
Muldrow, E.  
Mitchell, R. E.  
Niggli, J.  
Seiler, C.

**Mayorga, Margaret, comp.** The best one-act plays of 1939. N. Y. Dodd Mead, 1940.

Air-raid  
A world elsewhere  
That's Hollywood  
Gold is where you don't find it  
The hungerers  
"The captains and the Kings"  
Hospital scene  
Haunted water  
The devil is a good man  
One-car wedding  
Of time and the blizzard  
Day's end

MacLeish, A.  
Riggs, L.  
Ryerson, F.  
Conkle, E. P.  
Saroyan, W.  
Pollock, C.  
Dugan, L. J.  
Kreymborg, A.  
Kozlenko, W.  
Schochen, S.  
Kirkpatrick, J.  
Benet, W. R.

**Mayorga, Margaret, comp.** Representative one-act plays by American authors. Rev. ed. Boston. Little Brown, 1937.

Sam Average  
A good woman  
Pawns  
The merry, merry cuckoo  
Itlyland  
The clod  
Will o' the wisp  
Six who pass while the lentils boil  
In the zone  
Suppressed desires  
The last straw  
The wonder hat  
Tuning in  
Sintram of Skagerrak  
The robbery  
Poor Aubrey  
Good vintage  
Unto such glory  
Sparkin'  
Reckless  
The terrible meek  
The last mile  
Lawd does you undahstan'?  
Till the day I die  
America, America

MacKaye, P.  
Middleton, G.  
Wilde, P.  
Marks, J.  
Stevens, T. W.  
Beach, L.  
Halman, D.  
Walker, S.  
O'Neill, E.  
Cook, G. C.  
Crocker, B.  
Hecht, B.  
Gerstenberg, A.  
Cowan, S.  
Kummer, C.  
Kelly, G.  
Totheroh, D.  
Green, P.  
Conkle, E. P.  
Riggs, L.  
Kennedy, C. R.  
Wexley, J.  
Seymour, A.  
Odets, C.  
Kreymborg, A.

**Mayorga, Margaret, comp.** Twenty short plays on a royalty holiday (1937-1941). N. Y. French, 1937.

A darksome furriner  
Coquine  
Skinflint  
The inn of return  
Lawd, does you undahstan'?  
Only the birds  
The front door  
The Count and the pig  
Shooting star

Stone, W.  
Crocker, B.  
Mitchell, R. E.  
Jones, D. C.  
Seymour, A.  
Sagalyn, E.  
Busse, B.  
Eubank, E.  
Lewis, J. W.

- An evening reverie of Philippine peasants Robb, W.  
 A paternity case Allen, G.  
 Ol' Captain Baker, V. L.  
 Monkey house Callen, H.  
 Sweet "16" Thyson, A.  
 Box car heading west Daline, G.  
 Everybody's doing it Quaife, E. W.  
 Auf Wiedersehn Cowan, S.  
 Tea-time for Shelley's faun Van Deusen, D.  
 Fire of the Lord Durham, F.  
 Flood control Martin, M. W.
- Miles, Dudley & others, comp.** Literature and life. Rev. ed. Bk. 1. Chicago. Scott Foresman, 1933.  
 My Lady's lace Knobloch, E.  
 Nethertheless Walker, S.  
 (Also examples of other types of literature)
- Miles, Dudley & others, comp.** Literature and life. Rev. ed. Bk. 2. Chicago. Scott, Foresman, 1936.  
 Enter the hero Helburn, T.  
 Sham Tompkins, F. G.  
 The finger of God Wilde, P.  
 (Also examples of other types of literature)
- Miles, Dudley & others, comp.** Literature and life. Rev. ed. Bk. 3. Chicago. Scott Foresman, 1936.  
 Finders-keepers Kelly, G.  
 Evening clothes Gale, Z.  
 Where the cross is made O'Neill, E.  
 (Also examples of other types of literature)
- Miles, Dudley & others, comp.** Literature and life. Bk. 4. Chicago. Scott Foresman, 1935.  
 Spreading the news Gregory, Lady  
 A night at an inn Dunsany, Lord  
 The boy comes home Milne, A. A.  
 (Also examples of other types of literature)
- Miller, Margaret.** Twelve lessons for busy teachers. Minneapolis. Northwestern Press, 1937.  
 Broadcasting safety  
 The court of autos  
 Bob's promise  
 A nursery land class in thrift  
 Mary's visitor  
 The vegetables learn the game of tag  
 Don's last practical joke  
 The key to thrift land  
 Dan's helpers  
 The making of the flag  
 How children saved the day  
 Too late! too late!
- Miller, Norman H., comp.** Broadway in revue. N. Y. French, 1935.  
 The insomniac Sherman, C.  
 Ivan Vosso, sanitary inspector is jailed Zeno, N. J., Jr.  
 The training camp Zeno, N. J., Jr.  
 "Opera" Shayon, R. L.  
 Trouble in paradise Miller, A. G.  
 Camera study Miller, A. G.

- Don't stop us if you've heard these      Miller, A. G.  
 Opera opens      Zeno, N. L., Jr.  
 As the Byrd flies      Zeno, N. L., Jr.  
 We want your business      Sherman, C.  
 The candy shop      Shayon, R. L.  
 Mrs. Clarke wins a seat in Congress      Zeno, N. L., Jr.
- Miller, Norman H., comp.** Turns without encores. N. Y. French, 1935.  
 Hospital business today      Sherman, C.  
 Diogenes and his lamp      Sherman, C.  
 Oi! Ve! Nero!      Shayon, R. L.  
 Love around the world      Bach, M. L.  
 Morning exercise      Miller, A. G.  
 The Municipal barber shop      Sherman, C.  
 A cadaver makes good      Zeno, N. L., Jr.  
 On the honor plan      Sherman, C.
- Millett, Fred B. & Bentley, G. E., comp.** The play's the thing. N. Y. Appleton-Century, 1936.  
 Hyacinth Halvey      Gregory, Lady  
 The drums of Oude      Strong, A.  
 Interior      Maeterlinck, M.  
 The hairy ape      O'Neill, E.  
 (Also longer plays)
- Mills College, Oakland, Cal.** Drama Workshop plays. No. 2. Oakland, Cal. Eucalyptus Press, 1937.  
 Ariadne      Van Winkle, M.  
 Disciples of delight      DeCamp, R.  
 The coffin-maker      Tobelmann, E.  
 The lady Compassionate      Kirker, K.  
 Chief of sinners      Lyon, V.  
 Exiled in Eden      Adams, G.  
 Bandit Belle      Travers, Z.  
 Bride out of beaver      Williams, G.  
 Anyway      Roberts, N.
- Milne, A. A.** Four plays. N. Y. Putnam, 1932.  
 Portrait of a gentleman in slippers  
 (Also three longer plays)
- Minton, Arthur.** Bilingual plays. San Francisco. Banner Play Bureau, 1937.  
 Saved by a saxophone  
 So they took the fifty thousand dollars  
 A blow-out  
 Tom Speed and his mechanical man  
 No Santa Claus  
 On the boulevard      Duell, L.  
 The mind-reader
- Modern short plays.** First Series. London. Univ. of London, 1933.  
 Robin Hood and the pedlar      Drinkwater, J.  
 The riddle      Raleigh, Sir W.  
 The travelling men      Gregory, Lady  
 Paris and Oenone      Binyon, L.  
 The death trap      Munro, H. H.  
 Something to talk about      Phillpots, E.  
 The tents of the Arabs      Dunsany, Lord
- Modern short plays.** Second series. London. Univ. of London, 1931.  
 The purple bedroom      Phillpots, E.  
 Wurzel-Flummery      Milne, A. A.  
 The gods of the mountain      Dunsany, Lord  
 Joan the maid      Ould, H.

- Desormais  
Eldorado
- Modern short plays.** Third series. London. Univ. of London, 1932.  
A man of ideas  
Karl-Ludwig's window  
Mary of Scotland in Wensleydale  
When the whirlwind blows  
The oak settle  
The golden fisherman  
King Alfred and the neat-herd
- Molnár, F.** All the plays of Molnár. Garden City, N. Y. Garden City Pub. Co., 1937.  
The white cloud  
A prologue to "King Lear"  
Marshal  
The violet  
Still life  
The witch  
(Also longer plays)
- Moore, Stephen, comp.** New fields for the writer. N. Y. National Library Press, 1939.  
It's really quite simple  
Festival  
Back door to heaven  
Jacob comes home  
Why I am a bachelor  
(Also discussions and examples)
- Moore, Stephen, comp.** Six anti-Nazi one-act plays. N. Y. Contemporary Play Pub., 1939.  
The informer  
The pretext  
Laugh, God!  
On the border  
Jacob comes home  
(Also a monologue)
- Moore, William & Moore, T. I., comp.** Best Australian one-act plays. Sydney Australia. Angus & Robertson, 1937.  
Andeganora  
Easter  
The fourposter  
The rustling of voices  
Garden fantasia  
Pioneers  
Variations on a printing press  
Dampier's ghost  
Searchlights  
Ancestor  
Gib it tshillin'  
Anzac reunion  
Sending Grannie off  
The trap  
Hester Siding  
Sub-editor's room  
Morning  
Stampede  
At dusk  
No family  
Murder in the silo
- Ratcliffe, D. U.  
Gilbert, B.  
Malleon, M.  
Munro, H. H.  
Ratcliffe, D. U.  
Dane, E.  
Brighouse, H.  
Sladen-Smith, F.  
Baring, M.  
Anderson, H. L.  
Williams, A. N.  
Bright, J.  
Kozlenko, W.  
Seiler, C.  
Brecht, B.  
Bernt, P.  
Schwartz, J. L.  
Nikl, P.  
Kozlenko, W.  
Esson, L.  
Deamer, D.  
Wilcox, D.  
Ross, L.  
Wheeler, J.  
Pritchard, K. S.  
Porter, C.  
Drake-Brockman, H.  
Tomholt, S.  
Palmer, V.  
Grover, M.  
Holt, E.  
Simpson, M. H.  
Macky, S.  
Turner, A.  
Rees, L. C.  
Roland, B.  
Cronin, B.  
Armstrong, M.  
Franklin, M.  
Barclay, E.

**More plays with a purpose.** N. Y. Lakeside Pub. Co., 1932.

The greatest profession	Selter, E.
Vitamins bring smiles	Mallory, E. J.
When mother is away	Malone, E.
In Mother Goose Land	Enright, E.
The fashion cycle	Morse, M. S.
Facts and fancies in Costume	Morse, M. S.
The right thing in the right place	McDonald, I.
The beauty shop	Selter, E.
The uses of adversity	Brannigan, E.
(And a longer play)	

**Morris, James M.** Radio workshop plays. N. Y. Wilson, 1940.

William Tell  
 Bon-Bon  
 Rip Van Winkle  
 Everyman  
 Asylum  
 A merry Christmas  
 Ghosts of Hamlet  
 Castles in the air  
 Miracle maker  
 Partnership  
 Sign here, please  
 The swineherd  
 The peasant Queen  
 The naughty boy  
 New clothes for the Emperor

**Moses, Montrose J., comp.** Ring up the curtain! Boston, Little Brown, 1932.

Ten minutes by the clock	Riley, A. C. D.
The land of Nod	Brooks, E. S.
Nimble-wit and fingerkin	Mackay, Constance D'A.
The house gnomes	Farrar, J.
Aladdin	DuBois, T.
Little black Sambo	Kaufman, H. S.
Snickerty Nick	Ford, J. E.
A masque of May morning	Robertson, W. G.
(Also longer plays)	

**Mount, Cedric.** The long and short of it. London, French, 1938.

The way of Ware  
 Nature abhors a vacuum  
 The never-never nest  
 To cut a long story short

**Mount Holyoke College.** Playshop Laboratory plays. First Series. South

Hadley, Mass., Mount Holyoke College, 1932.	
The vest pocket standby	Price, E.
Bridges	Jordan, V.
The bowl of rice	Young, A.
The three wise men and the star	McBride, M.

**Mushakoji, S., comp.** The passion and three other Japanese plays. Honolulu, Univ. of Hawaii, 1933.

The roof garden	Kunio, K.
The savior of the moment	Kwan, K.
(Also two longer plays)	

**National Recreation Ass'n., comp.** Silver bells and cockle shells and seven other plays. N. Y. National Recreation Ass'n., 1936.

How the elm tree grew	Holbrook, M.
The crystal slipper	Holbrook, M.

- Silver bells and cockle shells  
 The King who burned the cakes  
 Peter Pumpkin eater  
 The dearest wish  
 The magic path  
 Pageant of play
- New plays for men and boys.** N. Y. French, 1935.  
 Queen's Gambit declined  
 Jack  
 The six Gods  
 The miners' Christmas Eve  
 Frenzied finance  
 The kingdom of the mind  
 The ransom of Red Chief  
 Standard equipment  
 P'Taters in the spring  
 Bill Gunn, the Fire-Gun  
 Improper guardianship  
 Three men and a boat  
 Barber-shop blues
- New York rural plays.** Chicago, Dramatic Pub. Co., 1935.  
 The catalogue  
 Cheese it  
 The combing jacket  
 Compensation  
 A light on the crossroads  
 The old settler's picnic
- Niebuhr, Hulda.** Ventures in dramatics with boys and girls of the Church school. N. Y. Scribner, 1935.  
 Bunga's gift  
 David and his three mighty men  
 Sing we Hosanna!  
 Thanksgiving in our day  
 The Parable of the Talents  
 Enter thou into the joy  
 David Livingstone  
 Building the Temple  
 The secret of the stars  
 The angel-who-attends-to-things  
 William Tyndale  
 No feelings hurt  
 An Intermediate Club gets some new members  
 Tuning forks, pew rent  
 Brother man  
 (Also four services)
- Niemeier, Minnie A.** New plays for every day the schools celebrate. Enl. Ed. N. Y. Noble & Noble, 1936.  
 The joys of the New Year  
 Choosing a statue for Lincoln Park  
 Washington at the helm of state  
 St. Patrick's day in the land of the West  
 The message of Easter  
 Jack-in-the-Pulpit is preaching today  
 The veteran's story  
 News of the adoption of the Constitution  
 A visit from Mr. and Mrs. Santa Claus  
 A junior Red Cross  
 One country, one flag, one language
- Holbrook, M.  
 Holbrook, M.  
 Holbrook, M.  
 Oak, P. E.  
 Hanley, E. H.  
 Harris, M. P.  
 Kreymborg, A.  
 Farrar, J.  
 Van Der Veer, E.  
 Pride, L. E.  
 Young, L.  
 Kennedy, C. O'B.  
 Smith, A. G.  
 Saunders, A.  
 Conkle, E. P.  
 Freeman, E. H.  
 Powel, R. H.  
 Hughes, B.  
 Hughes, G.  
 Morrow, T. M.  
 Becker, E.  
 Barry, M. H.  
 Ferring, A.  
 Van Norman, C. E.  
 Jennings, S. E.

- A calendar for Poet's birthdays  
 The quarrel of the seasons  
 A new call to the nations  
 (Also several longer plays)
- Niggli, Josephina.** Mexican folk plays. Chapel Hill, N. C. Univ. of North Carolina Press, 1938.  
 Tooth or shave  
 Soldadera  
 The red velvet goat  
 Azteca  
 Sunday costs five pesos
- Novotny, Louise M.** Handy book for Church special days. Franklin, Ohio, Eldridge Entertainment House, 1939.  
 Our minute men  
 In an editor's office  
 The good ship 19-  
 The vision  
 The lighted cross  
 The glad message  
 A precious heritage  
 What shall we do?  
 Now is the time  
 Lest we forget  
 Fathers of America  
 The first Children's Day  
 Labor on  
 The inspired word  
 A Thanksgiving vision  
 The sacred legacy  
 The spirit of Christmas  
 S.O.S.  
 We the jury find  
 (Also pageants and Church services)
- Novotny, Louise M.** Primary playlets and dramatizations. Cincinnati, Standard Pub. Co., 1936.  
 Attaining  
 The search for ruby-red  
 Planning mother's gift  
 Columbia's children  
 Jane becomes a happy child  
 On Judea's Hills  
 The Queen of the months  
 A garden question  
 Come, let us worship  
 Boys of long ago  
 God's perfect gifts  
 (Also longer plays and programs)
- Odets, Clifford.** Three plays. N. Y. Random House, 1935.  
 Waiting for Lefty  
 Till the day I die  
 (Also a longer play)
- O'Hara, Frank H.** University of Chicago plays, skits & lyrics. Chicago, Univ. of Chicago Press, 1936.  
 Tomorrow  
 Call him Joseph  
 Roots  
 Home rule  
 Two gents from K. C.
- Cotent, W.  
 Levi, E. H.  
 Grossberg, E.  
 Bro, M. H.  
 North, S.



Grant N.

**The one-act theatre.** Sixth Bk. London, French, 1935.

The victim	John, E.
Thereby hangs a tail	Cosens, G.
Lovely lady	Knight, W.
Will Shakespeare's bespoke supper	Talbot, A. J.
The dutiful son	Ervine, L. M.
Far, far away	Johnson, P.

**The one-act theatre.** Seventh Bk. London, French, 1936.

Bamboo	Hines, L.
New leisure	Brighthouse, Harold
Elizabeth and Mary	Fowle, T. C.
The way to London	Mitchell, R. E.
Capital punishment	Porter, G. W.
Their majesties pass	Hines, L.
Ask a policeman	Whitbourn, F.

**The one-act theatre.** Eighth Bk. London, French, 1936.

Marie goes to Warsaw
Honeymoon couple
The office dreams
Noon after
Windfall
Paper chase
Olivia and the Duke

**The one-act theatre.** Ninth Bk. London, French, 1936.

The moon in a pail	Bell, J. W.
The shadow of a Queen	Morris, T. B.
Three young ladies in a temper	Florin, P.
Prisoner's base	Watson, M.
Ruined by the B.B.C.	Schofield, S.
Round the corner	Porter, G. W.
Genius Hominum	Etheridge, V.

**The one-act theatre.** Tenth Bk. *See Parish, J., comp.***O'Neill, Eugene.** The plays of. Nine one-act plays. Vol. 12. Wilderness Ed. N. Y. Scribner, 1935.

The moon of the Caribbees
The long voyage home
In the zone
Bound east for Cardiff
He
Where the cross is made
The rope
The dreamy kid
Before breakfast

**Ould, Hermon, comp.** Ten new one-acters. N. Y. Longmans, 1936.

Clair de Lune	Ferguson, J. A.
The trumpet in the dust	Holme, C.
A ballet of bankruptcy	Irwin, M.
Coffee for two	Leslie, H.
Mallock, G. R.	Malloch, G. R.
The meeting	Ould, H.
An interlude of war	Preedy, G. R.
The charlady and the angel	Shipp, H.
The understudy	Spring, H.
"Yet I ride the little horse"	Temple, J.

**Palmer, Bell E.** Easy plays for women. N. Y. Fitzgerald, 1933.

California bound
Who says depression?

We're too busy  
 Meet Mrs. DeLong  
 Bargain cure  
 Very much married  
 The ladies settle it.  
 Beautifying souls  
 I knew you'd understand  
 The old acquaintance quilt

**Parish, J.** The one-act theatre. Tenth Bk. London, French, 1937.

Postscript to adventure  
 Where the seas begin  
 "Listen to the band!"  
 Over and over again  
 They couldn't sleep  
 The exiles

**Parker, Beryl & McKee, Paul, comp.** Child development readers. Highways and byways. Boston, Houghton Mifflin, 1938.

The King's toothache Lowe, F.

From apprentice to journeyman \_\_\_\_\_

For the Emperor of China \_\_\_\_\_

(Also examples of other types of literature)

**Parker, Mary M.** Happy plays for happy days. Boston, Play Fair Pub. Co., 1934.

Just mother  
 Three little pigs  
 Happiness  
 Betty's books come to life  
 The birds and the birdman  
 Around the Christmas tree  
 Injuns and turkey  
 The boy who split logs  
 Washington's birthday party  
 The flower dance  
 Jack and the Beanstalk  
 Alice in Wonderland

**Parsons, Margaret.** The Woman's Club playbook. Boston, Baker, 1935.

Barbara Frietchie  
 Cats  
 The dress of dresses  
 Enemies  
 His Gold Service Star  
 Mary  
 Minerva Moody  
 Mrs. Santa Claus  
 Welfare work  
 The wonder book

**Payne, L. W. & others, comp.** Enjoying literature. Good companions. Chicago, Rand McNally, 1935.

Spreading the news	Gregory, Lady
The silver lining	Mackay, Constance D'A.
The house of the heart	Mackay, Constance D'A.

(Also examples of other types of literature)

**Payne, L. W. & others, comp.** Enjoying literature. Interesting friends. Chicago, Rand McNally, 1936.

A night at an inn	Dunsany, Lord
The trysting place	Tarkington, B.

(Also examples of other types of literature)

**Payne, L. W. & others, comp.** Enjoying literature. Voices of America. Chicago, Rand McNally, 1936.

The neighbors	Gale, Z.
In the zone	O'Neill, E.
(Also examples of other types of literature)	

**Peach, L. du Garde.** Five plays for boys. London, Pitman, 1937.

The bag of the winds  
Hereward the Wake  
Alfred and the navy  
Bridgewater Castle  
Clipper ships

**Peach, L. du Garde.** Radio plays. London, Newness, 1932.

The path of glory  
The "Mary Celeste"  
Love one another  
La Bastille  
Ingredient X

**Phelps, Edith M., comp.** Book and library plays. N. Y. Wilson, 1938.

The printer's a devil	Patterson, E. L.
At the sign of the "Bible and Sun"	Lee, E.
The purge	Fitzmaurice, V.
The bookland homecoming	DeYoung, J. M.
Non-fiction party	Dean, R.
Why have a library?	DeYoung, J. M.
Missing pages	Johnson, G. A.
Why are library lessons?	Dean, R.
Books to grow on	Barnes, E.
Enchanted stowaways	Block, M.
A book-week play	Streeter, M. E. C.
The book shop party	Rinard, V.
Library arrangement	Holmes, S.
Bookland circus	Hindman, J. F.
Overdue!	Wright, E.
Book facts and fancies	DeYoung, J. M.

**Playtime plays.** Boston, Baker, 1936.

Master of all masters	Higgins, V. M.
Mother's little helpers	Van Antwerp, A.
What! no mumps?	Harris, M.
Darling Mrs. McCarthy	Fraser, H. H.
Birthdays	Steele, W.
Constantinople	Goode, P.
Two little ladies	
Miss Well-brought-up	Fraser, H. H.
An afternoon scene	Winner, V. H.
Umpah	Fraser, H. H.
Hypnotizing Harry	Fraser, H. H.
Bit by a rattler	Fraser, H. H.

**Preston, Effa E. & others.** Funny one-act Christmas plays. Lebanon, Ohio, March Bros., 1935.

Mrs. Santa's saucepan	Preston, E. E.
Jack Horner's Christmas pie	Preston, E. E.
Mother Goose's family	Preston, E. E.
Buster Brownie's night out	Preston, E. E.
Misses and mistletoe	Dolan, L. K.
Confusion in Santa Claus Land	Dolan, L. K.
The surprise package	Dolan, L. K.
A bandit Santa Claus	Dolan, L. K.
We believe in Santa Claus	Clark, A.

William's Christmas gift  
Oh, you boots!  
Holly tree inn

Dolan, L. K.  
Alverson, L. E.  
Preston, E. E.

**Preston, Effa E. & others.** High school assembly plays. Chicago, Denison, 1937.

All serene along the Potomac  
Aunt Libbie's photograph album  
Before the game  
Beware of strangers  
A family affair  
For dear old Dalton  
Latest thing in book reviews  
The lesser evil  
The love story of Captain John Smith  
Managing Milly  
Micromaniacs  
The minstrel boy  
Our old Spanish customs  
Stella stokes the home fires  
Square pegs  
Trailer on the Appian Way  
What! no chemistry?  
Words, words, words  
Mathemagician

Preston, E. E.  
Aubrey, J.  
Preston, E. E.  
Preston, E. E.  
Preston, E. E.  
Preston, E. E.  
Preston, E. E.  
Preston, E. E.  
Preston, E. E.  
Casey, B. M.  
Casey, B. M.  
Preston, E. E.  
Preston, E. E.  
Preston, E. E.  
Preston, E. E.  
Preston, E. E.  
Geyer, D. M.  
Preston, E. E.  
Preston, E. E.

**Preston, Effa E.** Plays for special occasions. Chicago, Denison, 1934.

The bookworm turns  
Clean-up  
Lad'n' his lamp  
Long ago and far away  
Miss Hopp's museum  
Old Dr. Good Health's medicine show  
Pardon me  
Peter and the part-time pirates  
Queen's English rebels  
Who's guilty?

**Price, Olive M.** Debutante plays. N. Y. French, 1936.

The golden fan  
Chatter  
The silhouette and the stars  
Glittering moment  
A dress to dance in  
Sacrifice in brocade  
Romanza

**Price, Olive M.** Plays for Belles and Beaux. N. Y. French, 1937.

The phantom fiddler  
The pirate and the lady  
The mulberry gown  
Shining armour  
The golden stair  
Gift from heaven  
The dark road

**Price, Olive M.** Plays of far places. Boston, Baker, 1936.

The blue Loggia  
The dark castle  
The golden goddess  
The isle of the silver bow  
The eastern gate  
The forbidden Grotto

Amritsar  
 The bridge of the pink cloud  
 Achachila  
 The house in the wind

**Price, Olive M.** Short plays from American history and literature. Vol. 3.  
 N. Y. French, 1933.

The witch with golden hair  
 Down with the King  
 A far country  
 The legend of Sleepy Hollow  
 The Colonel's carriage  
 (Also a longer play)

**Price, Olive M.** Short plays from American history and literature. Vol. 4.  
 N. Y. French, 1935.

The Prince of the Golden Arrow  
 The phantom ship  
 The Princess and the Pirate  
 The green dragon  
 Vignette  
 Travelin'  
 The dance

**Prisca, Sister C. S. M.** Bible study through Bible plays. Chicago, Normandie House, 1937.

The fulness of time  
 The seed of Abraham  
 (Also four longer plays)

**Provence, Jean & others.** Better blackouts. Chicago, Dramatic Pub. Co., 1935.

Let him shoot  
 He never told a lie  
 Technicality  
 The turn of the worm  
 The banking business  
 Valentine  
 Terrible punishment  
 Fair warning  
 Extermination  
 Sleep, baby, sleep  
 Introducing  
 Sanitary  
 The new arrival  
 (Also a monologue)

Kaser, A. L.

**Provence, Jean.** Easy stunt plays from literature. Minneapolis, Northwestern Press, 1938.

Markheim  
 Con Oregan's legacy  
 Three Sundays in a week  
 An error  
 The purloined letter  
 Sam Weller's valentine  
 David Swan  
 The glorious whitewasher  
 Handy Andy  
 The Tapestryed chamber  
 Queen Alice

**Pyle, Mary T.** Treasure hunt and four other one-act plays for young people.  
 Evanston, Ill., Row Peterson, 1938.

Treasure hunt  
 Pearls and gold

Sea food  
While the wind blows  
Through the mist

**Quekett, Hugh S., comp.** Eight prize-winning one-act plays. London, Harrap, 1936.

Cupid rampant	Corry, P.
Our lad	Ingham, H.
Men are missing	Rayne, M.
The flaw	Roberts, C.
Unknown dimension	Penson, H.
The willing spirit	McCracken, E.
Twentieth-century lullaby	Mount, C.
Husbands supplied	Cary, F. L.

**Quick comedies.** N. Y. Fitzgerald, 1935.

Mrs. Murphy isn't home	Baffle, W.
Bound to please	Baffle, W.
Let's go to the movies	Dykes, A.
The cat's meow	Dykes, A.
'Arry and 'Arriet	Gordon, K.
It won't be long now	Iwan, L.
Ferry Fare	Kaser, A. L.
Without benefit of license	Kaser, A. L.
A man arrives	Martens, A.
She's a beauty	Martens, A.
Doctor come quick	Martens, A.
Hook, line and sinker	Milligan, W.
Deserted	Milligan, W.
Here comes the bride	Milligan, W.
Braves, arise!	Provence, J.
College never changes	Provence, J.
At the gates	Provence, J.
Rocking chair blues	Taggart, T.
The letter	Taggart, T.
Clues	Taggart, T.

**Quinn, Hugh.** Mrs. McConaghy's money. London, Constable, 1932.

A quiet twelfth  
Collecting the rent  
(Also a longer play)

**Rascoe, Burton & Conklin, Groff.** The Smart Set anthology. N. Y. Reynal & Hitchcock, 1934.

One day more	Conrad, J.
The long voyage home	O'Neill, E.
The blue sphere	Dreiser, T.
The heart of a tenor	

(Also essays, poems, stories and reviews)

**Reynolds, J. J. & Deming, Norma H., comp.** Reading for enjoyment. Bk. 1.

Part 1. N. Y. Noble & Noble, 1936.

Frances and Francis	Webber, J. P.
The three wishes	Mackay, C. D.
The wise men of Gotham	Lansing, M. F.

(Also examples of other types of literature)

**Reynolds, J. J. & Deming, Norma H., comp.** Reading for enjoyment. Bk. 1.

Part 2. N. Y. Noble & Noble, 1936.

The snow witch	Mackay, Constance D'A.
Three pills in a bottle	Field, R.
The toy shop	Wilde, P.

(Also examples of other types of literature)

- Reynolds, J. J. & Horn, Mary A., comp.** Reading for enjoyment. Bk. 4.  
N. Y. Noble & Noble, 1937.  
House gnomes Farrar, J.  
Poor little boy Olcott, V.  
(Also examples of other types of literature)
- Reynolds, J. J. & Horn, Mary A., comp.** Reading for enjoyment. Bk. 5.  
Noble & Noble, 1937.  
The Declaration of Independence Hubbard, E.  
Grandmother dozes Farrar, J.  
(Also examples of other types of literature)
- Reynolds, J. J. & Horn, Mary A., comp.** Reading for enjoyment. Bk. 6.  
N. Y. Noble & Noble, 1939.  
Every child St. Nicholas, C. S.  
The magic sea shell Farrar, J.  
(Also examples of other types of literature)
- Reynolds, J. J. & Neville, Emily J.** Reading for enjoyment. Bk. 2. N. Y.  
Noble & Noble, 1937.  
Helen's box of paints Powers, E. M.  
Mistress Mary's rosebush Noyes, M. I.  
Snow-white and the seven dwarfs Goodlander, M. R.  
(Also examples of other types of literature)
- Reynolds, J. J. & Neville, Emily J., comp.** Reading for enjoyment. Bk. 3.  
N. Y. Noble & Noble, 1937.  
One minute at a time Lansing, M. F.  
Ugly duckling Schmidt, E.  
(Also many examples of other types of literature)
- Richards, Conelly.** Two plays. London, Dent, 1931.  
Dick Whittington  
Ali Baba
- Richardson, Willis & Miller, May, comp.** Negro history in thirteen plays.  
Washington, D. C. Associated Pub., 1935.  
Antonio Maceo Richardson, W.  
Attucks, the martyr Richardson, W.  
The elder Dumas Richardson, W.  
Near Calvary Richardson, W.  
In Menelek's Court Richardson, W.  
Frederick Douglass Johnson, G. D.  
William and Ellen Craft Johnson, G. D.  
Nat Turner Edmonds, R.  
Genifrede Harris, H. W.  
Christophe's daughters Miller, M.  
Harriet Tubman Miller, M.  
Samory Miller, M.  
Sojourner Truth Miller, M.
- Roberts, Mary E.** Select plays for junior high schools. Minneapolis, Northwestern Press, 1935.  
Just home folks  
Too many bugs  
The twins lend a hand  
Poor Willie  
Spooky corner  
Kiss Auntie, Charlie  
Just like mother  
Not so simple as it seems
- Robinson, Lennox.** More plays. N. Y. Macmillan, 1935.  
Church street  
(Also a longer play)



- Ross, J. M., comp.** Adventures in literature. Bk. 1. N. Y. Harcourt Brace, 1937.  
 The three wishes Mackay, Constance D'A.  
 The snow witch Mackay, Constance D'A.  
 Three pills in a bottle Field, R.  
 (Also examples of other types of literature)
- Ross, J. M., comp.** Adventures in literature. Bk. 2. N. Y. Harcourt Brace, 1937.  
 The evil kettle Dunsany, Lord  
 The Emperor's new clothes Bell, Lady  
 (Also examples of other types of literature)
- Ross, J. M., comp.** Adventures in literature. Grade 7A. Enl. Ed. N. Y. Harcourt Brace, 1935.  
 The three wishes Mackay, Constance D'A.  
 The Emperor's new clothes Bell, Lady  
 (Also examples of other types of literature)
- Ross, J. M., comp.** Adventures in literature. Grade 7B. Enl. Ed. N. Y. Harcourt Brace, 1935.  
 The snow witch Mackay, Constance D'A.  
 Three pills in a bottle Field, R.  
 (Also examples of other types of literature)
- Ross, J. M., comp.** Adventures in literature. Grade 8A. Enl. Ed. Harcourt Brace, 1935.  
 The evil Kettle Dunsany, Lord  
 The Christmas spirit Dickens, C.
- Ross, J. M. & Schweikert, H. C., comp.** Adventures in literature. Grade 9A. N. Y. Harcourt Brace, 1936.  
 Not quite such a goose Gale, E.  
 The brink of silence Galbraith, E. E.  
 (Also examples of other types of literature)
- Rowe, Kenneth T., comp.** University of Michigan plays. Ann Arbor, Mich., Wahr, 1932.  
 The beer garden Symons, A. B.  
 Between winds Nestle, J. B.  
 Translated Pogue, B. R.  
 Go down Moses Levy, A.  
 The provider Compton, W. A.  
 Half-a-stick Rosenthal, S. L.  
 A Doctor to be Sissman, P. R.  
 Masquerade Tobin, R. L.  
 The bright medallion Price, D. D.  
 The eyes of the old Price, D. D.
- Rubenovitz, Mrs. Mignon L.** The light of the centuries and other historical dramas. Boston, Sisterhood of Temple Mishkan Tefila, 1938.  
 The light of the centuries  
 The miracles of the ages  
 The disinherited son  
 Hadassah school for husbands  
 Trial by jury  
 (Also two longer plays)
- Ryerson, Florence & Clements, Colin.** Angels don't marry and other one-act plays. N. Y. French, 1938.  
 Angels don't marry  
 Last night  
 Sugar and spice  
 Write me a love scene  
 Her majesty the King  
 Farewell to love

Gallant lady

**Ryerson, Florence & Clements, Colin.** Ladies alone. N. Y. French, 1937.

The devil on stilts

Ladies alone

Fine feathers

Materia medica

Star-struck

The tenth word

Never too old

Miss Sidney Carton

**Sadler, A. L., comp.** Japanese plays. Sydney, Australia. Angus & Robertson 1934.

Kakitsubata

Iwabune

Morozumi

Kamo no Chomei

The bag of leave-taking

The second-class master-blindman and the monkey

The stone God

Hana-ko

The six shavelings

Asahina

The persimmon-seller

The stag hunter

The thief and the child

The fowler

The priest's staff

Under the hat

The ointment vendor

Raku-Ami

The acolyte's water-drawing

The cuttle-fish

Dontaro

The liquor-pipe

The gargoyle

Tsu-en

The Buddha-maker

Akutaro

The village of Drum-makers

Raizan

**Sakanishi, Shio.** Kyôgen comic interludes of Japan. Boston, Marshall Jones 1938.

The ink-smearing lady

The ribs and the cover

Buaku

A bag of tangerines

The fox mound

The letter "I"

The magic mallet of the Devil

Gargoyle

The bird-catcher in Hades

The melon thief

Mr. Dumptaro

Busu

Literate highwaymen

The Deva King

The unfair exchange

The seed of Hôjô

Plop! Click!  
 The aunt's sake  
 The bag of parting  
 The wounded highwayman  
 The family quarrel  
 Thunder God

**Salaman, Dora C.** The tale of a cat and other plays. London, Allen & Unwin, 1931

The tale of a cat  
 The chance of a lifetime  
 Flood time  
 The haunted road

**Sams, Oscar E. Jr., comp.** Tested one-act plays. Non-royalty successes from school and college theatre groups. N. Y. Noble & Noble, 1939.

Sit down to supper	Haley, G.
Oracle	Hume, W. S.
The gent	Boggiano, C. F., Jr.
Gold feathers	Lovelace, W. R.
Greek meets Greek	Mill, M.
All's fair	McDermott, A.
Always to-morrow	Colby, C.
Madness in triple time	Stonjalsky, V.
Release	Heyl, C. M.
Poor, dear Aunt Maria	Duthie, H.
In her defense	Traylor, S. M.
Maybe tomorrow	Coleman, R.
The heart speaks out	Welts, B. B.

**Sanford, A. P., comp.** American patriotic plays. N. Y. Dodd Mead, 1937.

The Frenchman	Barton, L.
New under the sun	Barton, L.
The flag on the mountain	Ross, D. O.
Benjamin Franklin intervenes	Ross, D. O.
The general and the Little Lion	Holbrook, M.
To Arms!	Smith, R. R.
Boston tea party	Smith, R. R.
Another man without a country	Marschal, P.
The delaying delegate	Corneau, P. B.
Crowns off	Ruthenburg, G. D.

**Sanford, A. P., comp.** Assembly room plays. N. Y. Dodd Mead, 1936.

Alas dear Goliath	Ruthenburg, G. D.
"Lest we forget"	Fielden, A. D.
Arabian gold	Barton, L.
"Davie"	Smith, R. R.
Poor Richard	Smith, R. R.
Columbus sails	Kemmerer, M.
Odysseus and Helen	Corneau, P. B.
Fathers	Parsons, M.
Easter hats	Ross, D. O.
Hold it, please!	Corneau, P. B.
"All for charity"	Marschal, P.
Realities	Smith, R. R.
Murder	Strong, M.

**Sanford, A. P. & Schauffler, R. H., comp.** Christmas plays. N. Y. Dodd Mead, 1932.

The Mother Goose book	Ross, D. O.
Cinderella's night off	Miller, A. A.
Santa & Son	Barrows, M.
Christmas spirit	Fielden, A. D.

The surprise Christmas  
 The pink and beautiful bird  
 Only your father  
 Oh yes there is!  
 Mistletoe  
 The lonesome toys  
 From hand to hand  
 The white birds of Cholula  
 An episode near Bethlehem  
 The hanging of the greens  
 The night at the inn  
 The least of these  
 "Community Christmas"  
 Reverie  
 (Also a Christmas service)

**Sanford, A. P., comp.** Lincoln plays. N. Y. Dodd Mead, 1938.

Short plays from the life of Lincoln  
 New Salem days  
 Grampa tells about Lincoln  
 Turning points  
 Abraham Lincoln  
 House divided  
 Massa Linkum's sojer  
 At old Vincennes  
 Her name was Ann  
 In 1864  
 The tree inclined  
 These savages  
 (Also a longer play)

Barrows, M.  
 Ruthenburg, G. D.  
 Parsons, M.  
 Lyon, E. S.  
 Holbrook, M.  
 Strong, M.  
 Harnwell, A. J.  
 Vinton, I.  
 Harnwell, A. J.  
 Withington, Mrs. A.  
 Sanford, A. P.  
 Wilson, E. M.  
 Marschall, P.  
 Wilde, P.

**Sanford, A. P., comp.** Little plays for everybody. N. Y. Dodd Mead, 1932.

The door  
 A child's friends  
 The frog with the golden crown  
 The pink parrot  
 The magic basket  
 Phantoms  
 Jack o' Lantern inn  
 Peter Pumpkin face  
 The fire ghost  
 Silver bells and cockle shells  
 The enchanted garden  
 The zebra dun  
 The golden fish  
 Alice in bookland  
 A boy's dad  
 The purple iris  
 Carry on  
 Rip Van Winkle for Marionettes  
 I'm terribly sorry  
 Blessings in disguise  
 Columbine  
 The return of Harlequine  
 (Also a longer play)

Hatch, R. W.  
 Barton, L.  
 Marschall, P.  
 Corneau, P. B.  
 Fielden, A. D.  
 Holbrook, M.  
 Parsons, M.  
 Smith, R. R.  
 Harnwell, A. J.  
 Sutton, V. R.  
 Ruthenburg, G. D.  
 Miller, A.

Atkinson, F. E.  
 Barrows, M.  
 Holbrook, M.  
 Mochrie, M.  
 Holbrook, M.

Vinton, I.  
 Corneau, P. B.  
 Beagle, M. S.  
 Emerson, J. B.  
 Withington, A.  
 Fielden, A. D.  
 Thompson, A. E.  
 Corneau, P. B.  
 Harnwell, A. J.  
 Clements, C.  
 Clements, C.

**Sanford, A. P., comp.** New plays for children. N. Y. Dodd Mead, 1936.

Mr. Sun and Mr. Wind  
 The Teddy Bear cave  
 Troubles of a snow man  
 Easter magic

Strong, M.  
 Barrows, M.  
 Fielden, A. D.  
 Ross, D. O.

- |   |                   |
|---|-------------------|
| The burial of winter                          | Ross, D. O.       |
| Arbor Day dream                               | Baumgartner, J.   |
| July Fourth, 1776                             | Fielden, A. D.    |
| The Princess and the dragon                   | Strong, M.        |
| The witch girl                                | Ruthenburg, G. D. |
| Christopher Columbus at the court<br>of Spain | Marschall, P.     |
| Rip Van Winkle                                | Marschall, P.     |
| New loves for old                             | Barton, L.        |
| The Kerry dance                               | Barton, L.        |
| As witches frolic                             | Smith, R. R.      |
| A Colonial Hallowe'en                         | Smith, R. R.      |
| Chaucer's Prologue                            | Marschall, P.     |
| A dream in Tin Pan Alley                      | Ross, D. O.       |
| (Also a longer play)                          |                   |

**Sanford, A. P., comp.** New plays for Christmas. N. Y. Dodd Mead, 1935.

- |                             |                   |
|-----------------------------|-------------------|
| Bethlehem neighbors         | Wing, J. S.       |
| Three Christmas Eves        | Barton, L.        |
| A Christmas fantasy         | Burbidge, E.      |
| The Nativity                | Marschall, P.     |
| The Babe at the inn         | Ross, D. O.       |
| Unto the least of these     | Rowell, A. C.     |
| The cradle                  | Vinton, I.        |
| Saint George and the dragon | Flexner, M. W.    |
| Harlequin breaks a string   | Ruthenburg, G. D. |
| The truth about Santa Claus | Strong, M.        |
| A Christmas fairy tale      | Holbrook, M.      |
| Santa Claus' messenger      | Smith, R. R.      |
| What can you give?          | Fielden, A. D.    |
| No Christmas for Horace     | Corneau, P. B.    |

**Sanford, A. P., comp.** One-act plays for women. N. Y. Dodd Mead, 1934.

- |                     |                   |
|---------------------|-------------------|
| Lady of dreams      | Wilde, P.         |
| The last frontier   | Rowell, A. C.     |
| The death of Anulus | Ruthenburg, G. D. |
| The screen          | Emerson, J.       |
| The clock           | Corneau, P. B.    |
| Just babies         | Vinton, I.        |
| Culture             | Strong, M.        |
| Susan should marry  | Barton, L.        |
| All's vanity        | Holbrook, M.      |
| Kid gloves          | Holbrook, M.      |
| The siege           | Clements, C.      |
| Letters             | Ryerson, F.       |
| Retired             | Corneau, P. B.    |

**Sanford, A. P., comp.** Peace plays. N. Y. Dodd Mead, 1932.

- |                                  |                   |
|----------------------------------|-------------------|
| That unknown guy                 | Gower, J. M.      |
| Good will, the magician          | MacKaye, H.       |
| The whole world's Christmas tree | Boeckel, F. B.    |
| Ah, Youth! Youth!                | Ross, D. O.       |
| Halcyon                          | Vinton, I.        |
| Six of them                      | Crane, P. M.      |
| Victory                          | Corneau, P. B.    |
| On the other side of the wall    | Ryerson, F.       |
| Returning star                   | Holbrook, M.      |
| The portrait                     | Deseo, L. G.      |
| Enemies                          | Parsons, M.       |
| How peace came to Everyland      | Fielden, A. D.    |
| O bright flame lifted!           | Ruthenburg, G. D. |

Where war comes  
Minerva makes a suggestion  
Peace in No-Man's Land  
The house that friendship built  
Pawns

Dix, B. M.  
Harnwell, A. J.  
Beagle, M. S.  
Frankel, R. L.  
Wilde, P.

**Sanford, A. P., comp.** Plays for autumn and winter holidays. N. Y. Dodd Mead, 1938.

The earth is flat  
At the Spanish Court  
Some witch!  
Prince Fairy Foot  
Far voices  
Odysseus and Circe  
Mulligan, the mouse tells all  
Toy symphony  
Music hath power  
Why we give thanks today  
The well  
The three bear's merry Christmas  
The crookedy Christmas tree  
Christmas Eve  
The Holy hour  
The year that wouldn't be new  
Even as you and I  
The Valentine box

Corneau, P. B.  
Harnwell, A. J.  
Barton, L.  
Beagle, M. S.  
Ross, D. O.  
Corneau, P. B.  
Marschall, P.  
Gower, J. M.  
Marschall, P.  
Fielden, A. D.  
Harnwell, A. J.  
Strong, M.  
Gower, J. M.  
Ross, D. O.  
Marschall, P.  
Ruthenburg, G. D.  
Marschall, P.  
Strong, M.

**Sanford, A. P., comp.** Plays for civic days. N. Y. Dodd Mead, 1931.

The enduring city  
Breaking through  
Don't drop it!  
Happiness Street  
The health city  
The tubercle tumbles  
When junior meets junior  
When floods come  
The awakening of Dad  
The voting machine

Corneau, P. B.  
Vinton, I.  
Buchanan, L. J.  
Ross, D. O.  
Shepard, M.  
Ruthenburg, G. D.  
Bache, L. F.  
Henderson, R. E.  
Beagle, M. S.  
Grand Rapids League of Women  
Voters  
Holbrook, M.  
Eastman, F.  
Willcox, H. L.  
Crandall, I. J.  
Parsons, M.  
Anon.  
Corneau, P. B.  
Wood, M. T.  
Harnwell, A. J.

Petticoats  
The ragged edge  
Election day  
Tea and politics  
By the people  
Why men don't vote  
The homeland  
Flying colors  
To vote—or apple butter

**Sanford, A. P., comp.** Plays for spring and summer holidays. N. Y. Dodd Mead, 1938.

The wearing of the green  
Jimmy, the Irish snake  
Very good Friday  
The Easter rabbit  
The garden  
"Seedlings"  
Her day  
The mother of the artist  
What is home?  
Gay ninety  
Shepherd's Hey

Ruthenburg, G. D.  
Barton, L.  
Ruthenburg, G. D.  
Harnwell, A. J.  
Barton, L.  
Smith, R. R.  
Fielden, A. D.  
Ross, D. O.  
Barton, L.  
Ryerson, F.  
Ross, D. O.

- The pranks of Puck  
 The language garden  
 Revolt at Safe Gables  
 Angels' holiday  
 Toys on strike
- Sanford, A. P., comp.** Plays of story and legend. N. Y. Dodd Mead, 1937.  
 Guttenberg and the apprentice  
 Jeanne and the Peddler  
 When Paul Revere rode  
 Virginia Dare  
 Pocahontas and John Smith  
 The minute man  
 A meeting on the Bounty  
 Daniel Boone blazed a trail  
 The sword with the golden hilt  
 (Also two longer plays)
- Sanford, A. P., comp.** Thanksgiving plays. N. Y. Dodd Mead, 1935.  
 The pilgrim Sabath  
 The stolen pie  
 The Thanksgiving cakes  
 In the day of the "Big Knives"  
 The King was in his counting house  
 Thanksgiving festival  
 Cranberry sauce  
 Somehow Thanksgiving  
 The "Be-ye-thankful" bowl  
 Priscilla Alden's tale  
 A modern Thanksgiving  
 Youth is served
- Sauer, Julia L., comp.** Radio roads to reading. N. Y. Wilson, 1939.  
 The little house in the big woods and what came after  
 Robin on the Mountain  
 January birthdays  
 Princess and the Goblin  
 Treasure of Carcassonne  
 The Erie Canal  
 A tea tray for Tabitha  
 Pepin  
 After hours  
 Hanukkah and a boy of the Lost Crusades  
 Tad Sheldon's Fourth of July  
 Valley Forge and Wind in the Chimney  
 Roland  
 Beowulf  
 Mary, Queen of Scots and Young Douglas  
 (Also radio scripts in other forms)
- Schauffler, Robert H., comp.** The days we celebrate. Vol. 1. Celebrations for Christmas, N. Y. Dodd Mead, 1940.  
 The goblin at the grocer's  
 The on and off of a Christmas gift  
 The spirit of the day  
 What the camels brought to miser Claus  
 The blind boy of Bethlehem
- Harnwell, A. J.  
 Fettretch, G. E.  
 Holbrook, M.  
 Marschall, P.  
 Strong, M.  
 Fielden, A. D.  
 Fielden, A. D.  
 Holbrook, M.  
 Ross, D. O.  
 Harnwell, A. J.  
 Barton, L.  
 Marschall, P.  
 Marschall, P.  
 Barton, L.  
 Strong, M.  
 Baumgartner, J.  
 Ross, D. O.  
 Smith, R. R.  
 Ruthenburg, G. D.  
 Marschall, P.  
 Holbrook, M.  
 Barton, L.  
 Gowen, J. M.  
 Fielden, A. D.  
 Parsons, M.  
 Harnwell, A. J.  
 Wilder, L. I.  
 Simon, C. M.  
 Dodgson & others  
 Macdonald, G.  
 Robida, A.  
 Orton, H. F.  
 Bailey, C. S.  
 Stein, E.  
 Anon.  
 Hewes, A. D.  
 Wilson, J. F.  
 Meigs, C.  
 Collier, V. M.  
 Riggs, S.  
 Nolan, J. C.  
 Ross, D. O.  
 Van Derveer, L. C.  
 Torrey, G.  
 Sheldon, M. S.  
 Bates, K. L.

In behalf of St. Valentine  
 Cupid takes a vacation  
 Only a Valentine!  
 Footprints of angels  
 The dummy  
 Parable in a park  
 Dawn in an upper room  
 The news that came to Nazareth  
 Mr. Grasshopper's Easter clothes  
 (Also longer plays, stories, poems and essays)

Smith, R. R.  
 Ross, D. O.  
 Lyon, E. S.  
 Price, O.  
 Lyon, E. S.  
 Gower, J. M.  
 Ross, D. O.  
 Bolton, I.  
 Strong, M.

**Schauffler, Robert H., comp.** The days we celebrate. Vol. 2. Celebrations for festivals. N. Y. Dodd Mead, 1940.

The gallant ghosts  
 The lost hour  
 What annoys  
 The elf and the butterfly  
 April evening  
 Who's the fool now?  
 A mad tea-party  
 Spring cleaning  
 A masque of May morning  
 The tree's autumn party  
 The festive board  
 John Alden by request  
 A play Thanksgiving  
 (Also stories, essays and poems)

Ross, D. O.  
 Jordan, E. B.  
 Lyon, E. S.  
 Strong, M.  
 Price, O.  
 Lyon, E. S.  
 Carroll, L.  
 Ruthenburg, G. D.  
 Robertson, W. G.  
 Horvath, E.  
 Lyon, E. S.  
 Van Derveer, L. C.  
 Lyon, E. S.

**Schauffler, Robert H., comp.** Hallowe'en. N. Y. Dodd Mead, 1933.

The Hallowe'en murder  
 The false face  
 The fire ghost  
 What killed Groogan?  
 A Hallowe'en husband

Cobb, E.  
 Lyon, E. S.  
 Mochrie, M.  
 Community Drama Service

Spooks  
 The dragon who reformed

Lyon, E. S.  
 Ross, D. O.

(Also a longer play, pantomimes, recitations, stories)

**Schauffler, R. H., comp.** Magic of music. N. Y. Dodd Mead, 1935.

Young folks at home  
 To beat the band

Lyon, E. S.  
 Lyon, E. S.

(Also many poems and stories)

**School Arts Magazine.** Plays and puppet shows. Worcester, Mass., School Arts Magazine, 1933.

Color fairies  
 Color play for grade children  
 A tale of five mystic colors  
 The romance of the willow pattern plate

Storts, A. M.  
 Struble, L. F.  
 Farmer, E.  
 Provost, B. S.

Boston Tea Party as a puppet show

Kintner, L.

(Also many puppet and shadow shows)

**Scott, Marjorie H., comp.** Little plays for days our nation celebrates. Chicago, Shrewsbury Pub. Co., 1932.

News of the adoption of the Constitution

Niemeier, M. A.

One country, one flag, one language

Niemeier, M. A.

Nell's Christmas stocking

Harbour, J. L.

Father Time's granddaughters

Hawthorne, N.

Choosing a statue for Lincoln Park  
 George Washington at the helm of State

Niemeier, M. A.  
 Niemeier, M. A.



St. Patrick's day in the land of the     Niemeier, M. A.

West

The veteran's story     Niemeier, M. A.

(Also longer plays)

**Segal, Samuel M.** *Biblogues. Playlets from the Pentateuch.* N. Y. Behrman's

Jewish Book House, 1933.

The world says hello

Noah had an ark

The little boy who owned a big ax

Sarah called Hagar

God hath made laughter

Rebecca and the faithful servant

The elder shall serve the younger

Messengers of peace

No more Jacob, but Israel

A man with red hair says Sholom

Little men who became great tribes

He had a coat of many colors

When brothers meet

A Pharoah who was fair

Reunion in Egypt

Then Moses came along

Moses was faithful

Holy ground

The Pharoah who was not fair

All God's children can sing

Moses went down unto the people

How goodly are thy tents

Behold the rebels

Who hath counted the dust of Jacob

The Prophet says good-bye

**Shannon, Mattie B., comp.** *Religious dramas for worship and service.* Baltimore, Stockton Press, 1938.

Cross your heart

According to your faith

A festival of praise

Possessions

A Christmas blessing

Silent night

Arrows of the mighty

The symbol of a cross

The bearer of the cross

Bayly, M.

Shannon, M. B.

Bayly, M.

Shannon, M. B.

Bayly, M.

Stapf, I. F.

Stuart, B.

Shannon, M. B.

Shannon, M. B.

**Shannon, Molly, comp.** *Easy novelty numbers.* N. Y. Fitzgerald, 1937.

And the villain still pursued her

Answer is "Yes"

At your service

Ballyhoo

Bunny Bargain Bloom is on the air

The elopement

Ill-treated Travatore

Love of beauty

The Merchant of Venice

Paul Revere's ride

Seeing stars

Statuesque de Silly

Stop—Look—Listen

There's a sandburr in Gran'pa's  
stocking

Hill, A. D.

Holmes, M.

Heald, J. P.

Loring, S. M.

Casey, N.

Anon.

Crocker, A.

O'Brien, S.

Kaser, A. L.

Baffle, W.

George, C.

Hill, C.

Hodgkins, H. C.

Kaser, A. L.

Tickets, please	George, C.
Ventriloquist and the Dummy	Watts, E.
Your order, please	Gordon, K.

**haw, G. Bernard.** The Simpleton of the Unexpected Isles. Three plays. N. Y. Dodd Mead, 1936.

The six of Calais  
(Also two longer plays)

**haw, G. Bernard.** Too good to be true. Three plays. N. Y. Dodd Mead, 1934. Village wooing  
(Also two longer plays)

**hipman, Dorothy M. & others.** The joyous Christmas book. Chicago, Dramatic Publishing Co., 1936.

Sally's kind of Christmas	Lee, J.
No trouble at all	Lee, J.
The Dingle-doll machine	Clark, A.

(Also many dialogues, poems and entertainments)

**hipman, Dorothy M., comp.** The star Christmas book. Chicago, Dramatic Pub. Co., 1935.

How many miles to Christmas?	Moffett, P.
The lights of Christmas	Clark, A.
A Christmas goose	Olson, E. E.
The real Santa Claus	Sergel, Chris

(Also recitations, songs and drills)

**ilverthorne, Carolyn, comp.** The actor's handbook. Boston, Expression Co., 1939.

The stronger	Strindberg, A.
In the darkness	Totheroh, D.

(Also scenes from longer plays)

**imon, S. Sylvan, comp.** Easily staged plays for boys. Nine new non-royalty plays. N. Y. French, 1936.

The knothole	Simon, S. S.
The scary ape	Mannheimer, A.
Away from the road	MacMullen, H.
Alas, Poor Yorick	Hurd, R. E.
The interrupted flight	Holbrook, M.
The devil waits	MacMullan, H.
The zebra dun	Vinton, I.
Two true	Simon, S. S.
Chief Standum Bull	Conkle, E. P.

**imon, S. Sylvan, comp.** Easily staged plays for girls. Nine new non-royalty plays. N. Y. French, 1937.

Murder at Mrs. Loring's	Simon, S. S.
Just another Saturday	Wiley, J.
When love is very, very young	Berk, H. L.
Merry wives of boredom	Simon, S. S.
Silver lining	Komonosov, D.
Fur A'Flyin'	Allen, J.
Information, please!	Berk, H. L.
American beauty	Simon, S. S.
Storm bound	Komonosov, D.

**imon, S. Sylvan.** Melodramas for Madame. Nine new non-royalty plays for women. N. Y. French, 1938.

Women's ward  
Girls in white  
The road to glory  
Domestic tie-up  
Entre act

Wish you were here  
Sanitarium  
Blond brigade  
Two against the gods

Mannheimer, A.

**Simon, S. Sylvan, comp.** Thrillers. Seven new non-royalty plays for men and boys. N. Y. French, 1937.

Trouble in Tunnel nine  
Black male  
Everything's just dandy  
The scoop reporter  
Signal at dawn  
Nothing up his sleeve  
Remember death!

Hurd, R. E.  
Simon, S. S.  
Simon, S. S.  
Vinton, I.  
Simon, S. S.  
Grayson, C.

**Slade, Philip.** Three revue sketches for Compere and others. London, French, 1937.

As it goes along  
Relatively speaking  
Wireless cookery

**Smeaton, D. & Barton, E.** Easy boy scout sketches. N. Y. Fitzgerald, 1938.

Who's who and why  
Now I'll tell one  
What's the use?  
That is quite sufficient  
Enough of that nonsense

**Smith, Addison G.** Ten plays from O'Henry. N. Y. French, 1934.

A Madison Square Arabian Night  
A Harlem tragedy  
Jeff Peters as a personal magnet  
Proof of the pudding  
Sound and fury  
The whirligig of life  
A ghost of a chance  
Roses, ruses and romance  
Thimble, thimble  
The Count and the wedding guest

**Smith, W. P., comp.** Prose and verse for speaking and reading. N. Y. Harcourt Brace, 1930.

The Beau of Bath  
A lesson in dramatics  
The trial of Thomas Doughty  
(Also examples of other types of literature)

Mackay, Constance D'A  
Sutherland, E. G.  
Parker, L. N.

**Snook, Lee O., comp.** Comedies seven. New non-royalty plays for community use. Evanston, Ill., Row Peterson, 1933.

They clean the attic  
Call it a day  
Apostrophe in modern dress  
It pays to be a Poggle  
A weakness for nurses  
Brother Donald  
The inner urge

Ritchey, B. McD.  
Graham, M. S.  
Beck, W.  
Else, R.  
Strachan, E. H.  
Baxter, A.  
Beecher, B. B.

**Snook, Lee O., comp.** The second yearbook of short plays. 25 new non-royalty plays. Evanston, Ill., Row Peterson, 1934.

Shoes of happiness  
His brother's keeper  
Fancy's knell  
Three's a crowd  
Sunset by Slantsky

Hodgens, H. W.  
Hord, P.  
Beck, W.  
McCarty, S. S.  
Houston, J.

Swamp spirit  
Overdue  
Faith and works  
Another beginning  
A hospitable fancy  
It took a woman  
A Knight in Spain  
Saturday evening  
The mayor's hose  
Light  
Two wise men  
A little change  
Moon on the bog  
The caravan  
The powers that be  
One fine day  
Cassandra  
Objections overruled  
Two gentlemen of the bench  
The other apostle

Jones, L. N.  
Duthie, H.  
Pettit, S. C.  
Pelley, G. Le.  
Graham, M. S.  
Miller, L.  
Jones, W. K.  
Bell, A.  
Kauffmann, S.  
Tooke, A. I.  
Forbes, I.  
Ritchey, B. McD.  
Winston, A.  
Strachan, E. H.  
McCarty, S. S.  
Perry, L. S.  
Hord, P.  
Jones, W. E.  
Macdonald, Z. K.  
Callahan, G. E.

**Snook, Lee O., comp.** The third yearbook of short plays. 25 new non-royalty plays designed for study and production. Evanston, Ill., Row Peterson, 1936.

All the rivers  
A unicorn and a fish  
At the sacred well  
Life line  
Christmas trimmings  
Reunion of the crows  
Full circle  
Gratitude  
Sunset becomes rhythm  
Afraid of the dark  
Words and music  
Thomas Cook, Ltd.  
The bride wore red pyjamas  
The Wolfenstein  
Miss Fannie's bomb  
Let's honeymoon again  
The joke-ative man  
Civilized  
The winner  
Sow's ear  
There's always tomorrow  
Green eyes in the dark  
Ten-room cottage  
The ring and the look  
A bed of hay

Pyle, M. T.  
Strachan, E. H.  
Ritchey, B. McD.  
Beck, W.  
Phillips, M. K.  
Bell, A.  
Weatherly, A. F.  
Savage, G. M.  
Houston, J.  
Callahan, W. E.  
Peterson, A. E.  
Hall, M. E.  
Kennedy, H. J.  
Pettit, S. C.  
Thompson, M. W.  
Fritsch, N. K.  
Miller, L.  
Kaufman, K.  
Cross, E.  
Kerr, P.  
Pettigrew, D. L.  
Beck, W.  
Selleck, F. F.  
Pyle, M. T.  
Peterson, A. E.

**Snook, Lee O., comp.** The fourth yearbook of short plays. Evanston, Ill., Row Peterson, 1938.

Romany Chi  
John Brown  
A good axe  
Muley  
Fiddlers in the forest  
A quiet little place  
Shelby and Sons  
Suitable for charity  
In the suds

Strachan, E. H.  
Jackson, P. W.  
Kerr, W.  
Webb, C. H.  
Edmond, R.  
Nugent, H. H.  
Pyle, M. T.  
McCoy, P. S.  
Hewitt, B.

- Locked windows  
 Murder by morning  
 Blue beads  
 Miss Mobray's big moment  
 The reefer man  
 The echo  
 When the stars fell  
 All were invited  
 Alchemy  
 Bedside manner  
 The dragon boat  
 But now there's Buford  
 Christmas gift  
 All through the house  
 Make up and live  
 A made-to-order Christmas
- Reid, C. McM.  
 Wallace, I.  
 Martens, A. C.  
 Wolverton, E. T.  
 Coughlin, R. T.  
 McCarty, E. C.  
 Stone, W.  
 Nevins, G. E.  
 Hershenow, H. J.  
 Day, E. S.  
 Wiley, L. E.  
 McCarty, E. C.  
 Peterson, A. E.  
 Stone, W.  
 Savage, G. M.  
 Darwin, M.
- Snook, Lee O., comp.** The fifth yearbook of short plays. Evanston, Ill., Row Peterson, 1939.
- Yellow sheet  
 Remember the dawn  
 The lost kiss  
 One-room apartment  
 The last curtain  
 Concise account  
 Yours and mine  
 Tramped garden  
 Mayor for a day  
 A vane effort  
 Two hundred riders  
 The miracle of Christmas eve  
 Witchin' racket  
 The other son  
 Star on the trail
- Johnson, R. E.  
 Jennings, B.  
 Douglas, M.  
 Dinelli, M.  
 Hosey, N. L.  
 Smith, J. K.  
 Daniel, E. M.  
 Robinson, F. J.  
 Birchard, R.  
 Tolles, W.  
 Pelley, G. Le.  
 Hally, M. E.  
 Baker, V. L.  
 Hurd, R. E.  
 Peterson, A. E.
- Soifer, Margaret K.** With puppets, mimes and shadows. N. Y. Furrow Press, 1936.
- The lion and the mouse  
 Esau gets the soup  
 Persephone  
 The three wishes  
 Pink eyes  
 (Also discussions of play material)
- Sorenson, Grace.** Christmas plays. Minneapolis, Northwestern Press, 1937.
- Christmas across the drive  
 The big surprise  
 The Christmas guest  
 Polly's presents  
 A Christmas Eve adventure  
 The lighted tree
- Sorenson, Grace.** Lively plays for boys and girls. Minneapolis, Northwestern Press, 1934.
- The mysterious gift  
 The comic valentine  
 Book magic  
 Ungrateful Louise  
 The real Hallowe'en surprise  
 An April Fool's party  
 Not like George Washington  
 Why the silver bell rang

The secret workers  
 The meaning of Mother's day  
 Hidden May baskets  
 The picnickers  
 Hallowe'en in the town  
 A Christmas surprise  
 The Hallowe'en gang

**Sorenson, Grace.** Thanksgiving plays. Minneapolis, Northwestern Press, 1938.

Why we are thankful  
 The grateful guests  
 The ruined Thanksgiving  
 No, thank you  
 Thanksgiving donations  
 The disappearing turkey

**Squires, Edith L.** Eleven plays for little children. N. Y. Fitzgerald, 1931.

Come fly!  
 Donner and Blitzen  
 Goody-goodly house  
 High Jinks  
 Humble pie  
 Listen!  
 Nip and tuck  
 Paying the piper  
 Picnic luck  
 Which way?  
 Who's afraid?

**Stage Magazine, comp.** Forty-minute prize plays. N. Y. Dodd Mead, 1936.

They that mourn	Wood, G.
A grotesque for November	Wickenden, D.
No! not the Russians!	Molarsky, O.
The fraternal bond	Caldwell, J. M.
Monsignor's hour	Lavery, E.
Country slicker	Buermann, H.

**Stahl, LeRoy.** Hearty laughs. Minneapolis, Northwestern Press, 1938.

The customer is right  
 Crossed wires  
 War scare  
 Out yonder  
 High speed  
 West wind  
 War is—!  
 Nature cure  
 A Hollywood romance  
 Asleep in the deep  
 The perfect thirty-six  
 The servant problem  
 Auto suggestion  
 Angel child  
 Seller beware  
 Be kind to animals  
 The mental marvel  
 Bundles from heaven  
 The Hollywood influence  
 A hole in one  
 Three Romeos  
 So you won't talk  
 The bridegroom cometh  
 Anuuder Lankwich

The death of Santa Claus  
 Right and left  
 Fraternity row  
 The robbery of Dell Manor  
 Card party night  
 Marx time  
 The magic hat

**Stahl, LeRoy.** More hearty laughs. Minneapolis, Northwestern Press, 1940.

The doctor's dilemma  
 The watch on the Rhine  
 The will and the way  
 A glass in time  
 Each Sunday morn  
 Romance à la Mode  
 The rising style  
 The master touch  
 Night school  
 The poor little dear  
 You're just the man  
 Can this be love?  
 At Eagle bend  
 The parting tear  
 The African explorer  
 The higher art  
 Strained interlude  
 The medicine man  
 The fortunes of war  
 Stringing along  
 Our town  
 The liar's club  
 The flat below  
 Hook, line, and all

**Stauffer, Ruth M. & Cunningham, W. H., comp.** Adventures in modern literature. N. Y. Harcourt Brace, 1939.

Trifles	Glaspell, S.
The hand of Siva	Goodman, K. S.
The feast of Ortolans	Anderson, M.

(Also examples of other types of literature)

**Stedman, Marshall.** Twelve little plays for two little players. San Francisco, Banner Play Bureau, 1932.

O. K.  
 Hardened sinners  
 The two snow-flakes  
 The hives  
 Two angles  
 Just play "playing"  
 The lady spook  
 The peace makers  
 Dreams  
 You've said it  
 He and she  
 Sadie, the boot-black

**Stephen, Anna D.** Christmas plays for little children. Philadelphia, Peter Reilly Co., 1935.

Venite Adoremus  
 Keeper of the inn  
 Even the least  
 Behold, I see

Three kings came a' riding

**Stevenson, Augusta.** The white canoe and other plays. Boston, Houghton Mifflin, 1938.

The pen and the inkstand

The goblin and the huckster's jam

An honest critic

The white canoe

William Tell

Peter the Great's school

The sandalwood box

Bernard Palissy, enameller to his Majesty

The keys to Calais

Persephone

Henry Hudson

Lafayette's toast

Daniel Boone

How they saved the fort

The spy

Don Quixota

**Stratton, Clarence.** To read and to act. N. Y. McGraw-Hill, 1938.

Robin's practical joke

Flag of truce

A meeting of the Jinks Club

Always misunderstood

At last

The safe deposit box

Writing

A telegram

Who would be a boy?

Search for treasure

The haunted house

Going out west in a wagon

The house

Homely wisdom

In the dark

Duel by firelight

Persuasion

How the west was won

Outside the house

The bridegroom

A pioneer schoolroom

The charity bazaar committee

A Sunday call

Was Gloria bored?

What's in a name?

High finance

Social ambitions

The worm will turn

Meeting his relatives

Getting back to college

The birthday party

Richard confesses

Retribution

**Stringer, Arthur.** The cleverest woman in the world and other one-act plays. Indianapolis, Bobbs-Merrill, 1939.

On the roof

Weathered oak

Alexander was great



## Evidence

The angle of adventure

The spotted veil

The death cup

The oyster

The cleverest woman in the world

**Sundelof-Asbrand, Karin & Fisher, Mrs. S. R.** Easy Bible story dramatizations for children. Boston, Baker, 1939.

Giant killer

Good little servant

The hidden manger

I will give thanks

Jochabed's sacrifice

Let justice be done

The living Lord

The Redeemer's robe

**Sundelof-Asbrand, Karin.** Easy Sunday school entertainments. Boston, Baker, 1939.

Jesus is risen!

Easter tidings

Bugbee, W. N.

Easter vanity

Cherry blossoms

Easter fantasy

When Santa comes

Christmas miracles

I've got a secret

Nobody's business

Flowers for mother

Greetings for mother

Father keeps up with the styles

Father's are people

It's time for service

(Also poems and entertainments)

**Suzuki, Mrs. Beatrice L., comp.** Nōgaku. Japanese Nō plays. London. Murray, 1932.

Aridōshi

Seami Motokiyo

Ebira

Seami Motokiyo

Ninin Shizuku

Seami Motokiyo

Kashiwazaki

Enami no Saemon

Tsuchigumo

Yuki

(Also summaries of seven plays)

**Syngé, J. M.** The complete works of. N. Y. Random House, 1935.

Riders to the sea

In the shadow of the glen

(Also several longer plays, poems and essays)

**Taggart, Tom.** Five and ten. N. Y. French, 1937.

The man on the curb

Criminal lawyer at home

Two boys meet girl

It's colossal!

Meet Mrs. Stuckoff

Haunted

Mr. and Mrs.

Love is blind

Making Hey Hey!

Shipmates

Blackout in black

If Shakespeare were writing today  
 Table service  
 Bad boy  
 Lights out  
 Saved!  
 The board meeting

**Tagore, Rabindranath.** Collected poems and plays. N. Y. Macmillan, 1937.

Sacrifice  
 Sanyasi, or Aescetic  
 Karna and Kunti  
 (Also many poems and longer plays)

**Teen weeny pieces and plays.** Syracuse, N. Y. Bugbee, 1939.

Bobby's Jack-O'-Lantern	Bugbee, W. N.
Lame Tim's Thanksgiving	Bugbee, W. N.
Phoning Santa	Bugbee, W. N.
Clever Santa	Shipman, D.
Bertie sends a Valentine	Bugbee, W. N.
Jimmy's new hatchet	Bugbee, W. N.
The bridge party	Davidson, S.
The honey hunt	Casey, B. M.
The safety badge	Van Derveer, L. C.
That little dog next door	Van Derveer, L. C.
Stitches in time	Van Derveer, L. C.
Dollie wants a new mother	Mott, W. J.
Stop! Look! Listen!	Casey, B.

(Also poems and entertainments)

**Ten prize one-act plays.** London, Allen & Unwin, 1937.

All in a day's work	Wotherspoon, R.
City frolic	Carr, D.
Underground	Etheridge, K.
It's hard to grow old	Hines, L. J.
Love and cousin Albert	Penson, H.
When peacocks sing	Watson, T. M.
Mr. Jones dines out	Ready, S.
The sentence	Howell, F.
The whip hand	Francequen, L. de
Black uniform	Bricewhite, G.

**Thomas, Charles S., comp.** The Atlantic book of junior plays. New ed. Boston. Little Brown, 1936.

What men live by	Tolstoi, L.
Nerves	Farrar, J.
The violin-maker of Cremona	Coppée, F.
The dyspeptic orge	Wilde, P.
The fifteenth candle	Field, R.
A marriage proposal	Chekhov, A.
Jephthah's daughter	Levinger, E. E.
A minuet	Parker, L. N.
The play of Saint George	Crum, J. M. C.
The birthday of the Infanta	Wilde, O.
The Christmas guest	Mackay, Constance D'A
The lad of Stratford	Dorey, M.
Finders-keepers	Kelly, G.
The valient	Hall, H.

(Also two longer plays)

**Thomas, Russell, comp.** Plays and the theatre. Boston. Little Brown. 1937.

Box and Cox	Morton, J. M.
In the zone.	O'Neill, E.
Poor Aubrey	Kelley, G.

The giants' stair  
(Also longer plays)

Steele, W. D.

**Tippett, Irene C.** Child problem plays. Franklin, Ohio, Eldridge Entertainment House, 1937.

The neighborhood clubhouse  
Where is that dime?  
The iron hand  
The Keans buy a home  
When Daddy takes the helm  
Poor little Bobby

**Tobin, Janet E. & White, M. G.** Plays for high holidays. N. Y. Dutton, 1939.

Star over Bethlehem  
The blessing of King Wenceslas  
Saint Patrick for Ireland  
The donkey that carried a King

**Toepp, Alta M.** Children's plays for special days. San Francisco, Banner Play Bureau, 1935.

The candle of memory  
The Lincoln medal  
Mother's valentine  
Mother Maples' children  
The reward of kindness  
The daisies  
Flag Day everyday  
Our flag  
The Thanksgiving doll  
Christmas roses  
At Christmas time  
The Christmas visitors  
The spirit of the home  
When spring comes  
The book shop  
Patriotism leads the way

**Tournament plays.** N. Y. French, 1937.

Headlines from Paradise  
A maid goes forth to war  
A little learning  
Alexander was great  
New Leisure  
The marooning of Marilla  
The crime cure  
Caramels  
A dull evening  
The Uppin Arms affair  
Contrast  
The little red geranium  
In Mrs. Saturday's shop

Grottyhann, W.  
McCune, S.  
Brosius, N. B.  
Stringer, A.  
Brighthouse, H.  
Kauffmann, S.  
Bruce, C.  
Funk, G.  
Holcombe, R. E.  
Barker, A.  
Gephart, B. P.  
Pilot, E.  
Hoffman, P.

**Two by two.** N. Y. Fitzgerald, 1934.

Girls will be girls  
Make-up  
Enterprising Oswald  
Truant husbands  
The dormant heritage  
Paris sets the styles  
Grandma fought the Indians  
Rosemary—that's for remembrance  
She goes the rounds

Wayne, E. Z.  
Savage, G.  
Edmond, R.  
Baffle, W.  
Edmond, R.  
Jones, W. E.  
Holbrook, M.  
Seligman, M.  
Taggart, T.

**Two peace plays.** For American youth. Franklin, Ohio. Eldridge Entertainment House, 1938.

The cry of youth	Hickman, I. M.
The price of peace	Starkey, J. S.

**Uncle Toby's Christmas book.** N. Y. Harper, 1936.

Alias Santa Claus	Wilde, P.
The seventh Christmas	Dawson, C.
(Also many poems, sermons, and thoughts)	

**Vernon, Virginia & Vernon, Frank, comp.** Modern one-act plays from the French. N. Y. French, 1933.

The two Pierrots	Rostand, E.
The poet's secret	Bernard, J. J.
Peace at home	Courteline, G.
On with the new	Croisset, F. de.
Who killed me?	Chantel, L.
Just boys	Géraldy, P.
Shattered	Bordeaux, H.
An old friend	See, E.
The tin soldier and the paper dancer	Magre, M.
Faithful!	Wolff, P.
The bronze lady and the crystal gentlemen	Duvernois, H.
The art of making friends	Vildrac, C.
The king's pet	Lavedan, H.
Going to the dogs	Savoir, A.
Free treat	Bernard, T.
Love and learning	Coolus, R.
Villa for sale	Guitry, S.
Happiness	Veber, P.
He who did not kill	Rostand, M.
The weaver of dreams	Girette, M.
The peach	Romains, J.
Because I love	Brieux, E.

**Viola, W. N.** One-act festival plays. Ann Arbor, Mich. Wahr, 1935.

The reward  
Lady go-on  
Silver slippers  
The end of Leonardo Spittellie  
The family stairs  
The first Christmas roses

**Ward, R. H., comp.** Ten Peace plays. London. Dent, 1938.

All quiet in the air	Russell, E.
Jonathan's day	Flather, H.
Eleventh hour	Armstrong, A.
The door was closed	Arlett, V. I.
The pen is mightier	Victor, R.
The last war	Grant, N.
On the frontier	Pollock, J.
Not this man	Box, S.
The governor	Barling, E. M.
Tarakin	Steinitz, M.

**Watson, Edna.** Twenty minute Bible plays. Franklin, Ohio. Eldridge Entertainment House, 1937.

The Centurion's servant  
The rich young ruler  
Job—ancient and modern  
The first Passover  
The revellers

Naaman's gifts  
 The parable of the debtors  
 The miracle at Gadara

**Wayne, Philip, comp.** One-act comedies. N. Y. Longmans, 1935.

The poacher	Francis, J. O.
The strolling clerk from paradise	Sachs, H.
Elizabeth refuses	Macnamara, M.
The proposal	Chekhov, A.
Shivering shocks	Dane, C.
Rory Aforesaid	Brandane, J.

**Weeks, Ruth & others, comp.** Our literary heritage. English literature. N. Y.

Scribner, 1937.	
A night at an inn	Dunsany, Lord
The twelve-pound look	Barrie, J. M.
(Also examples of other types of literature)	

**Wellons, Blanche & others, comp.** A junior anthology. Bk. 1. Chicago.

Laidlaw, 1938.	
Sailing west to find the east	Parsons, M.
William Tell and the apple	Schiller, F.
The Christmas guest	Mackay, Constance D'A.

**Wells, Maie L.** Sub Deb plays. N. Y. Fitzgerald, 1940.

Breakfast at eight  
 The fraidy cat  
 Her zero hour  
 Now or never  
 Princess for a day  
 That one big adventure  
 Her first formal  
 Their secret thrill

**White, Bessie F.** Nine one-act plays from the Yiddish. Boston. Luce, 1932.

The golem	Leivick, H.
Captain Dreyfus	Gordin, J.
The Doctor's first operation	Levin, Z.
After midnight	Daixel, S.
The sewing of the wedding gown	Peretz, I. L.
Landsleit	Berkovitz, I. D.
Colleagues	Libin, Z.
Sorrows	Pinski, D.
Gymnazie	Sholem, A.

**White, James Roberts.** Let's broadcast! N. Y. Harper, 1939.

The Christmas broadcast  
 Public ghost number one  
 The last of the Maypoles  
 General Washington and duck soup  
 Singing in the rain  
 Flood and fortune  
 Oh, Romeo!  
 Aunt Penny's parrot  
 Twin trouble  
 Birthday greetings  
 Skip the scoop  
 Sudden rescue

**Whitehouse, J. H.** The inn at the end of the world and other plays of the Nativity. London. Oxford Univ. Press, 1936.

The inn at the end of the world  
 The road to Bethlehem  
 The mystic spring

The flowers of Christ

**Whitworth, Geoffrey, comp.** Twelve one-act plays. London. Sidgwick & Jackson, 1934.

Bird-in-hand	Housman, L.
Not this man	Box, S.
Memoirs	Johnson, P.
Mrs. Biddlecombe and the furriners	Blow, S.
Carrión-crow	Hines, L. J.
The silver bullet	Zglinitzki, H. de
Fours into seven—won't go	Gielgud, V.
Invitation	Rankine, I.
One goes alone	Williams, E.
A girl for the hall	Nugent, M.
The mother	Ince, M. E.
Sea dreams	Murphy, G. H.

**Wilburr, Harriette & others.** Celebrating Thanksgiving day. Lebanon, Ohio. March Bros., 1936.

Larry laughs last  
The pumpkin pie  
The Thanksgiving Santa  
Weighing the turkey  
The Perkins' Thanksgiving tea party  
(Also poems, pageants)

**Wilburr, Harriette.** The lucky Christmas book. Chicago. Dramatic Pub. Co., 1933.

The golden gifts  
Helping Santa off  
A letter for Santa  
Shoes for Susie  
(Also recitations, drills and exercises)

**Wilde, Percival.** Comrades in arms and other plays for Little Theatres. Boston. Little Brown, 1935.

Comrades in arms  
Over the teacups  
Clamour  
A bow to Lotta  
An affair of dishonor  
The moving finger

**Wilde, Percival, comp.** Contemporary one-act plays from nine countries. Boston. Little Brown, 1936.

Hymn to the rising sun	Green, P.
Mother	Anderson, S.
Till the day I die	Odets, C.
World without end	Wilde, P.
Smoke-screens	Brighouse, H.
The lovely miracle	Johnson, P.
Midsummer eve	Drinkwater, J.
The hoose o' the hill	Corrie, J.
The coiner	Duffy, B.
The next war	Gross, H.
Saul	Lernet-Holenia, A.
With discretion	Von Orbok, A.
Refund	Karinthy, F.
Just boys	Géraldy, P.
The bronze lady and the crystal gentleman	Duvernois, H.
The corridor of the soul	Evréinov, N. N.

**Wilde, Percival.** One-act plays. First Series. London. Harrap, 1933.

The finger of God  
 Catesby  
 Dawn  
 The sequel  
 Pawns  
 A house of cards  
 The lift that failed  
 The talisman  
 The traitor  
 Lady of dreams  
 In the net  
 Kings in Nomania

**Wilde, Percival.** Ten plays for Little Theatres. Boston. Little Brown, 1931.

Gadgets  
 Standish pride  
 The thing  
 The lost elevator  
 Lot's wife  
 What never dies  
 The short cut  
 Vignette  
 Out of the mouths of  
 The great American drama

**Wilson, Dorothy C.** Twelve months of drama for the average church. Boston. Baker, 1933.

The far country  
 The lost book  
 The lost crown  
 Release  
 The Centurion's servant  
 A good soldier  
 The lost people  
 That home in Nazareth  
 The lost church  
 The unlighted cross  
 Brothers  
 A good shepherd

**Wisconsin community plays.** Chicago. Dramatic Pub. Co., 1935.

Barred	Clark, C.
Just debts	Cox, M. B.
Kittens and calla lilies	Aarons, L.
Ladies' man	Bues, Mrs. V. B.
Dad cashes in	Sears, B.
This way out!	Felton, Mrs. C.

**Wisconsin rural plays.** Chicago. Dramatic Pub. Co., 1931.

Dreams	Clark, C.
Goose money	Felton, Mrs. C.
King row	Mansfield, H. E.
Short cut	Cox, M. B.
Sons of soil	Lindstrom, D. E.

**Wise, Claude M. & Snook, Lee O., comp.** The yearbook of short plays. First series. Evanston, Ill., Row Peterson, 1931.

Please do not pick flowers	Hughes, B.
Farewell, cruel world	Kimball, W. A.
Who says can't?	McClure, K.
With the help of Pierrette	Shaver, J. D.
The grand old man	Christopher, C. B.

Fantasia	Shaver, C. L.
Saturday market	Perry, L. S.
Park Avenue	Music, A. L.
Cloud-burst	Weaver, J. C.
Handsome is	Burroughs, I. B.
Lace	Hughes, G.
Unspoken	Stratton, C.
Black magic	Duncan, T. M.
Wienies on Wednesday	Strachan, E. H.
Market hours	Jones, W. E.
An excellent thing in woman	Shaver, J. D.
Soul vibrations	Ritchey, B. McD.
Little prison	Savage, G. M.
Three potatoes for Mary	Strachan, E. H.
Stuffed owls	Strachan, E. H.
A letter for Will Shakespeare, Gentleman	McConnell, B. B.
The other half dozen	Graham, M. S.
Flash-back	Joder, A. B.
Spiced wine	Jones, W. K.
A Venetian hour	Shephard, E.

**Wolfcheck, Sylvia C.** A play for every holiday. N. Y. French, 1935.

The landing of Columbus  
 Armistice Day  
 The lost chicks  
 A Thanksgiving feast  
 In a doll's shop  
 A visit from Santa Claus  
 New Years resolutions  
 A Lincoln anecdote  
 Lincoln at Gettysburg  
 Valentines  
 Washington at Valley Forge  
 A picnic in the woods  
 The animal club  
 Who stole the Robin's eggs?  
 Mrs. Brown's egg rolling  
 The safety brigade  
 Planting a tree  
 Mother Health and her children  
 Mother's Day  
 The land of story books  
 Decoration Day  
 The first flag day  
 Are you making your flag?  
 Vacation time

**Yale, Elsie D.** Three dramas for Easter. Chicago, Rodeheaver-Hall-Mack, 1940.

Claudia, wife of Pilate  
 Seven lamps of Easter  
 The Pilgrims

**Yeats, William B.** The collected plays of. N. Y. Macmillan, 1934.

The Countess Cathleen  
 The land of hearts desire  
 Cathleen ni Houlihan  
 The pot of broth  
 The King's threshold  
 The shadowy waters  
 Deirdre



At the Hawk's well  
 The green helmet  
 On Bailie's strand  
 The only jealousy of Emer  
 The hour-glass  
 The player queen  
 The dreaming of the bones  
 Calvary  
 The cat and the moon  
 Sophocles' King Oedipus  
 Sophocles' Oedipus at Colonus  
 The resurrection  
 The words upon the window pane  
 (Also a longer play)

**Yeats, William B.** Complete plays of. N. Y. Macmillan, 1934.

Countess Cathleen  
 The land of hearts desire  
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 The cat and the moon  
 Sophocles' King Oedipus  
 Sophocles' Oedipus at Colonus  
 The resurrection  
 The words upon the window pane

**Yeats, William B.** A full moon in March. London, Macmillan, 1935.

A full moon in March  
 (Also poems)

**Yeats, William B.** The Herne's egg and other plays. N. Y. Macmillan, 1938.

The Herne's egg  
 A full moon in March  
 The King of the great clock tower

**Yeats, William B.** The King of the great clock tower. N. Y. Macmillan, 1935.

The King of the great clock tower  
 (Also poems, and commentaries)

**Yeats, William B.** Nine one-act plays. N. Y. Macmillan, 1937.

The land of hearts desire  
 Cathleen ni Houlihan  
 The hour-glass  
 The pot of broth  
 On Baile's strand  
 Deirdre  
 The green helmet  
 The shadowy waters  
 The words upon the window pane





